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Rioting Erupts In Los Angeles

Mexican-American Rally Turns Violent

LOS ANGELES (AP) — Rioting broke out Saturday among 7,000 persons at a Mexican-American antiwar rally in East Los Angeles. Demonstrators burned buildings, smashed store windows and injured police officers.

Police used tear gas against demonstrators.

Sheriff's deputies first reported that two persons were killed, then announced that the reports were incorrect. A driver first reported to have been electrocuted when he ran into a power pole, apparently while fleeing pursuing officers, was later found to be injured and was hospitalized, sheriff's spokesman said. A sheriff's report of a gunfire death proved unfounded.

"It's definitely a riot," said both the sheriff's office and the police department. "It's getting worse," said a sheriff's spokesman.

Several stores were set afire. A clothing store was destroyed. Police cars were damaged by thrown objects.

More than two dozen injuries were reported to officers.

Officers were battered by flying rocks and bottles, the sheriff's office said.

More than 500 officers were at the scene.

The sheriff's office said 64 arrests had been made.

The trouble erupted near a big Mexican-American antiwar rally. Sponsors of the rally denounced the violence and said the demonstrators didn't do anything to start it.

"They didn't give us any warning before they set off the tear gas," complained one person at the rally about the police action. Deputies explained that although only handfuls of demonstrators caused trouble, they had to clear everyone out of the park to disperse the troublemakers.

Rally spokesmen said the trouble started because officers

moved in without warning, causing some persons to panic and fight back.

The name of the driver who was electrocuted wasn't immediately known. His car knocked down power lines, cutting off electricity to 1,500 buildings.

Officers said the trouble broke out when youths tried to loot a liquor store and greeted summoned officers by throwing rocks and bottles.

Scattered fires and looting erupted on a two-mile stretch of Whittier Boulevard, the main thoroughfare in the east Los Angeles district where one million Mexican Americans reside.

The rally, billed as the National Chicano Moratorium, had been predicted to draw 100,000 Americans of Spanish descent from around the nation. Far fewer showed up.

Social Reform

Officers said they had to sweep the park where an estimated 7,000 Mexican Americans were rallying to protest what they consider a disproportionate percentage of Mexican Americans serving on the front lines of Vietnam.

The antiwar protesters say

Chicanos—their Spanish name for Americans of Mexican descent living in the United States—should fight for social reform and equality at home rather than dying in Vietnam.

One picket carried the sign "Nixon is a bigot."

"There are fires all over the place," said a harried fire department spokesman, who said he didn't know how to estimate a total.

At one time youths surrounded a fire station and set it ablaze. The fire was put out by police officers and deputies who broke up the crowd.

One gasoline station was ablaze.

Riot Helmets

Marching in columns and wearing riot helmets, task forces of officers strode through the troubled areas, herding demonstrators in front of them or dispersing them.

At least one large column of smoke rose into the air and tear gas hung heavily in many blocks. A five-square-block area was sealed off in one area.

Roadblocks arose throughout the area. City police said officers throughout Los Angeles were put on tactical alert.

Commission Will Probe UW Bombing

WASHINGTON (AP) — Members of the President's Commission on Campus Unrest will look into circumstances surrounding the Aug. 24 bombing of a research center on the University of Wisconsin campus. One person was killed and three were injured in the incident.

A decision to send an investigating team to Madison, Wis., seat of the university, was reached at a commission meeting here Saturday.

The commission chairman, former Gov. William Scranton of Pennsylvania, said information obtained will be incorporated in the report the commission is scheduled to submit to President Nixon late next month on the various hearings it has conducted.

The members of the team to go to Wisconsin will be announced Monday.

A physics graduate student working on a metals research project died in the predawn explosion, which officials said was caused by explosives planted in a parked truck.

A U.S. District Court Grand jury is to begin an investigation Monday.

You'll Need That Umbrella Again

For Cities — Variable cloudiness today through tonight with a chance of a few showers and thundershowers. High today near 77, low tonight near 58. Winds south-east at 8-16 m.p.h. this morning, shifting to northwesterly this afternoon. Precipitation probability, 40 per cent today, 20 per cent tonight. Fair and cooler Monday with a high in the low 70s.

Appleton — Observations at 9 p.m. Saturday for the preceding 12 hours: high, 66; low, 63. Barometer, 30.04 and falling. Winds, south southeast at 8-14 m.p.h. Dew point, 63. Humidity, 90 per cent. Precipitation, .91. Skies clouding with light fog.

Sunset today 7:35 p.m. Sunrise tomorrow 6:14 a.m. The moon rises 5:53 a.m. tomorrow and is at apogee.

Overwhelmed by Tourists Mt. Whitney—a Giant Trash Can

SEQUOIA NATIONAL PARK, Calif. (AP) — Mt. Whitney, the tallest mountain in the nation outside Alaska, is gaining a dubious reputation as America's highest trash can.

Containers at the 14,494-foot summit overflow with paper, bottles, cans and other reminders of the world below. The winding trails up the mountain are equally littered.

The problem is so bad that the National Park Service is considering building a heliport on the summit to facilitate trash removal, says Ranger Mack Shaver.

The park service hauls tons of trash off the peak each summer, regularly sending trains of pack animals up a steep trail to bring back large bags of trash.

"We try our best to get the people going in there to bring the trash out themselves," said John McLaughlin, park superintendent here. "When they don't, we bring it out by pack trains or sometimes by helicopter."

McLaughlin said the increasing use of the back country "is a phenomenon of the past five years and threatens to overwhelm us at times. A lot of the trash is foil and plastic, the kinds of things that cannot be burned."

McLaughlin said the "obvious answer is education and public cooperation."

He predicted the time is com-

ing when visiting Mt. Whitney or other remote areas "may be like buying a ticket to a football game. People may have to make reservations in advance."

People-pressure on Mt. Whitney, which lies on the eastern rim of this park, is threatening its very existence as part of the shrinking wilderness areas.

McLaughlin said the hike up its slopes is no longer a climb, "it's a scramble."

The first recorded climb was Aug. 18, 1873 by three Inyo County fishermen who made their ascent over about the same route the John Muir Trail now follows.

This year the park service estimated climbers may number 10,000; the Forest Service says 20,000.

The register posted outside a stone shelter at the top contained about 2,000 names for the month of July alone. Shaver said more than 1,000 persons signed the register on Labor Day, 1969. In 1963, only 2,800 people reached the summit, but that number climbed to 7,260 last year—not counting the thousands who turn back somewhere along the 13-mile winding path from the popular jumping-off point, Whitney Portal west of the community of Lone Pine.

Mt. McKinley in Alaska is the nation's tallest mountain at 20,320 feet.



The Midi Has One Big Advantage over the mini — if you don't like the length you have the option of snipping off a few inches, or even a lot of inches. Mrs. Robert Schultz, manager of Apparel Arts, Appleton, demonstrates the conversion from midi to mini on sum-

mer clerk Donna Bowman. Women are a bit reluctant to try the new mid-calf length, according to Mrs. Schultz, so the shop willingly trims dresses to whatever length the customer prefers. (Post-Crescent Photo by Ralph Acker)

Swipe Up to a Cadillac

CENTER LINE, Mich. (AP) — A pleasant-looking, conservatively dressed man drove away from the Roger Rinke Cadillac dealership last week in a \$5,800 Eldorado, abandoning the stolen year-old Thunderbird he brought as a trade-in.

Police in the Detroit suburb said Saturday the man apparently is the same one who drove off in the Thunderbird last year from another suburban dealership, abandoning a year-old Chevrolet. He took the Chev-

rolet on a "test drive" a year before than, leaving behind a 1967 Ford sedan.

Authorities have termed his practice "stealing up." Detective Gary Houghton of Center Line said a salesman at the Cadillac dealership reported the man had visited several times before the theft, accompanied by a woman and boy.

"They were more than happy to let him test drive it," said Houghton. "He looked so nice, nobody thought to get his name."

Hatfield-McGovern Wrapped in Controversy The Case For

By Sen. George McGovern
For The Associated Press
WASHINGTON (AP) — The McGovern-Hatfield amendment, the so-called Amendment to End the War, would accomplish two main purposes: —It would restore a greater measure of constitutional government in the United States by providing that the President and the Congress share in the decisions of war and peace, particularly in Indochina. —It would establish a fixed timetable for the withdrawal of all American forces from Indochina, thus ending U.S. involvement in the war and probably hastening the end of all hostilities. The Constitution gives the Congress the power to raise armies, to vote on continued fi-

nancing for them at least once every two years and, most important, to declare war. It gives the President the heavy responsibility of acting as commander in chief of those armed forces.

Right of Congress

In simple terms, the Constitution says that the Congress shall determine whether American troops shall be deployed and the President shall determine how they are deployed. These provisions ensure a shared responsibility over matters of war and peace. The Congress cannot force a President to employ the armed forces; the President cannot commit them to a war without the consent of Congress.

But, in practice, we have strayed from these constitution-

Turn to Page 11, Col. 1

The Senate will vote Tuesday on the McGovern-Hatfield amendment, the most controversial issue in the long debate over United States foreign policy in Asia. The opposing positions are outlined in these two articles by Sen. George McGovern, a co-author of the proposal, and Sen. Robert P. Griffin, one of its most intense opponents.

WASHINGTON (AP) — Most Americans want to see an end to our involvement in the Vietnam war. Most Americans would like to see our troops come home as quickly as possible.

It is appealing but deceiving to suggest that the war could be ended simply by passing an amendment. Yet, such a proposition will come up for a vote in the Senate next week.

As originally proposed, the McGovern-Hatfield amendment would require withdrawal of all American forces from Vietnam by June 30, 1971. In order to attract a few more votes, the amendment was rewritten in the past few days to extend the withdrawal date to Dec. 31, 1971.

In still another effort to attract more support, the amendment was revised again just before it became the pending business before the Senate.

The latest version would give the President an additional 60 days on the deadline for withdrawal if he found that American troops were exposed to "unanticipated clear and present danger."

The new version also would freeze into law the President's announced intention of reducing the troop level in South Vietnam to no more than 280,000 by April 30, 1971.

The sponsors, obviously, are trying to make palatable an unpalatable product.

In the Senate cloakrooms the

arrested all of the men on and Greek authorities finally made the seizure and arrests.

They were identified by Cusack, who is based in Paris, sack in Paris as John Robert said the same plane had been Moore, 41, Las Vegas, Nev., the used for hashish-running operation; copilot Philip Irwin Amos, 30, and Kenneth Connell, 28, United States but had slipped both of California; David Man-through a Latin-American stake-tell, 30, of Ohio; and Robert out.

Black, 29, of Illinois. The U.S. narcotics and customs

Their home towns were not toms bureaus tracked the aircraft after it arrived in Amsterdam last Monday and flew through Europe to Nicosia, Cyprus.

Greek police quoted Moore as saying he was paid \$5,000 to fly the plane to Lebanon where the Lebanese Directorate of Security said the aircraft landed at a clandestine strip in the fertile Bekaa Valley.

A tractor-trailer rig, believed to have been loaded with the hashish, was waiting for the plane there, Lebanese security said, and the plane immediately began unloading boxes of smuggled cigarettes.

Security Patrol The truck then drove toward the plane and its cargo was lifted aboard, with the entire operation lasting only a few minutes, authorities said.

A nearby Lebanese security patrol was engaged by armed smugglers until the plane was able to begin its take off. Lebanese authorities said. Then they opened fire.

The Lebanese army command was notified and Lebanese helicopters and jet fighters began a chase. When the aircraft left Lebanon, the Lebanese security said, international police agency, was as August Males and Al Clemons, both of Miami, Fla. That Greece then got into the act, plane also was seized.

Cusack also announced in Paris the arrest of two Americans and the seizure of \$230,000 worth of hashish by French police.

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Cusack said the aircraft left Nicosia at dawn Saturday for the Lebanese hashish-growing area near the town of Baalbeck. to have been loaded with the hashish, was waiting for the plane there, Lebanese security said, and the plane immediately began unloading boxes of smuggled cigarettes.

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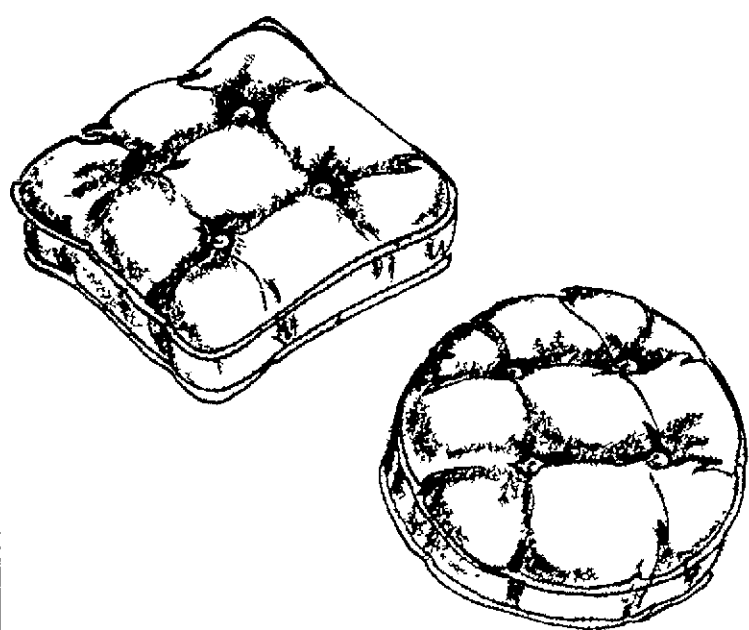
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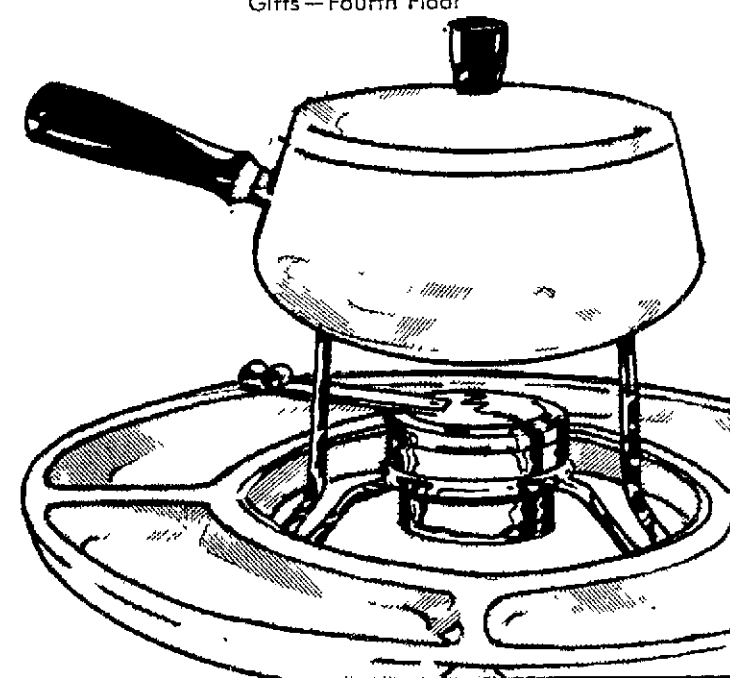
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Gifts—Fourth Floor



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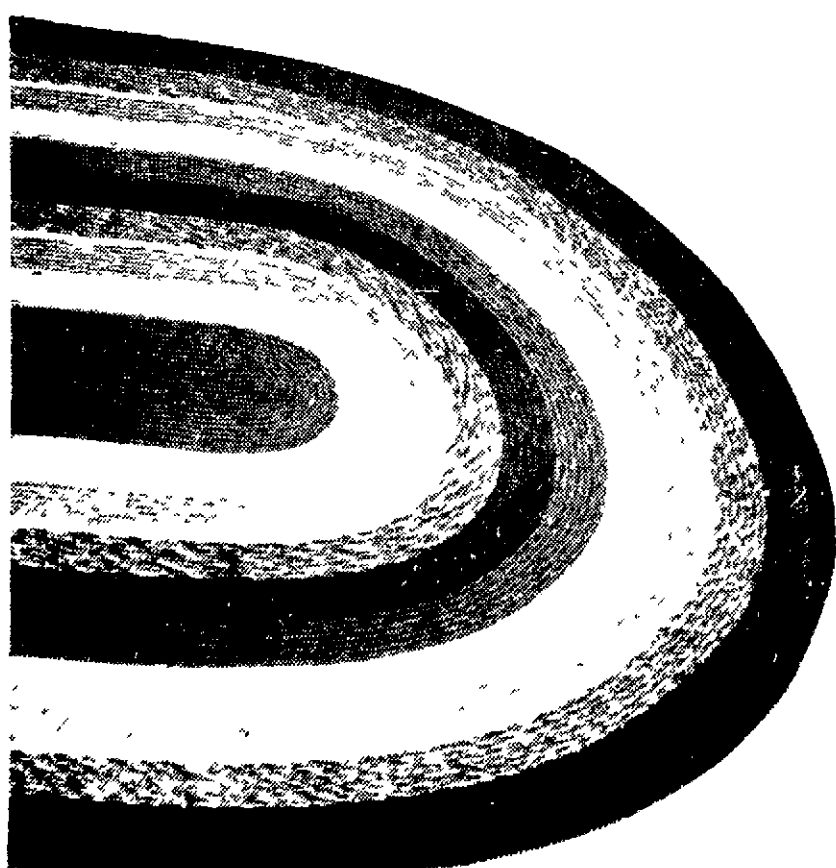
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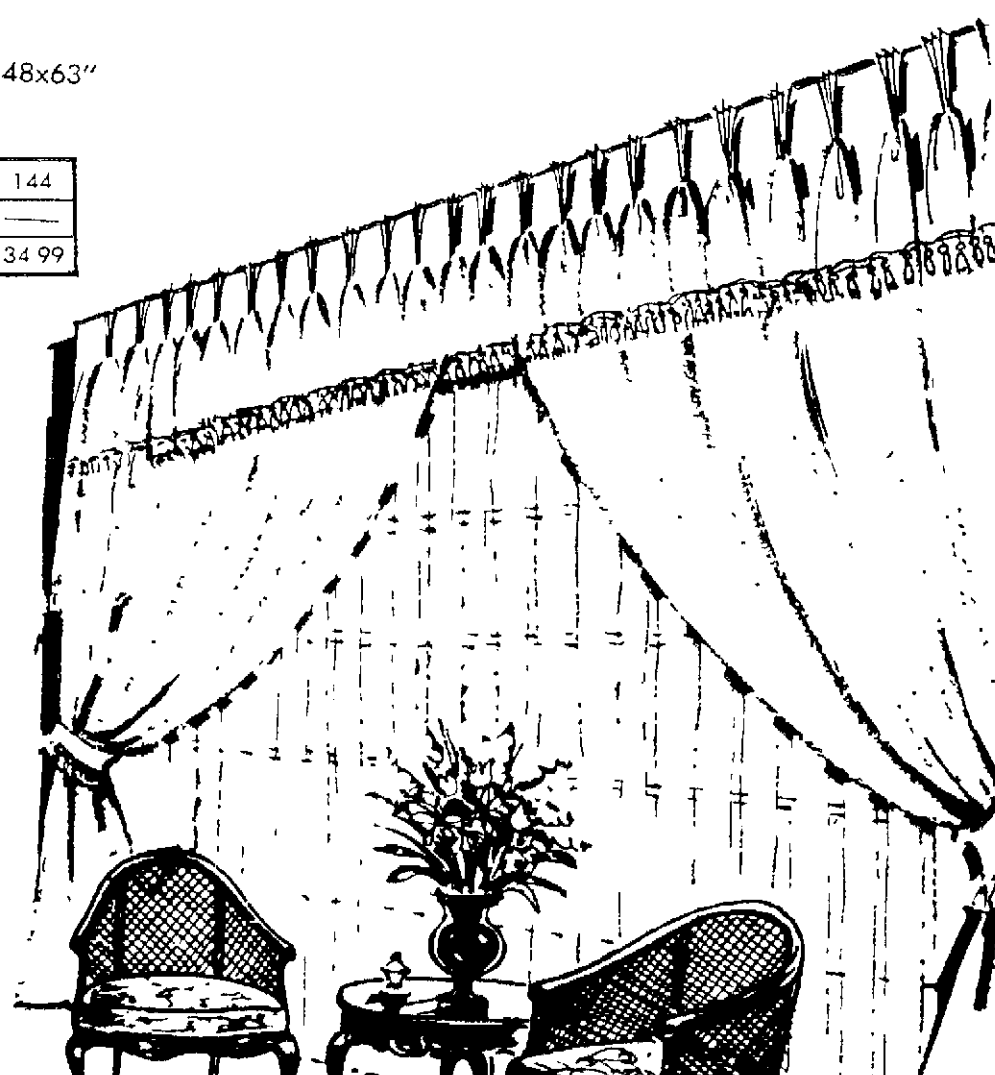
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Draperies—Fourth Floor



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Everything Humming

(Continued from Page 7)

spare-time endeavor, he says he just doesn't have time for bees.

Bees have their own oddities; they were aware of the benefits of air conditioning and correct ventilation long before humans were. In the summer, for instance, when the temperature gets around 90 degrees, they carry water into the hives, which they cool by evaporation.

In the winter, bees get along all right until the temperature goes below 57 degrees. When it gets colder, they begin to cluster in tight masses for warmth. The colder it gets outside, the tighter they cluster, always maintaining a squirming movement, those on the outside going to the inside of the cluster, then working their way out again to warm the room for others, and repeating the process to manufacture warmth.

If a thermometer were thrust into the center of the cluster, it would register a temperature of 90 degrees or higher.

Started at 13

Cornelius Meyer, who got his first hive of bees when he was 13, has been raising bees for 54 years. His home and the farm are on Ballard Road (County Trunk EE). He formerly lived nearer to Appleton on Ballard, near the site of the old airport.

He was born in Grand Chute on what is now known as the Langdyke property. Originally the farm belonged to his grandfather, also named Cornelius, who came from Holland in 1868 with his family and brothers. The four of them divided a quarter section between them. His grandfather farmed the land all his life.

Cornelius' father worked on the farm as long as his grandfather operated it, then became a mail carrier out of the Appleton office. But he continued to live on a farm — a small one near Apple Creek — and Cornelius got his first bees from a farmer along his father's mail route.

Now he and his wife, Clara, operate the farm with the help of a high school boy during the summer. Meyer, a 1920 graduate of Appleton High School, says bee keeping was a hobby at first, but he was employed at Appleton Coated Paper Co. and, later, as a lock tender on the Fox River for many years. It wasn't until World War II that he went full time bee farming on a full time basis.

Stings Still Hurt

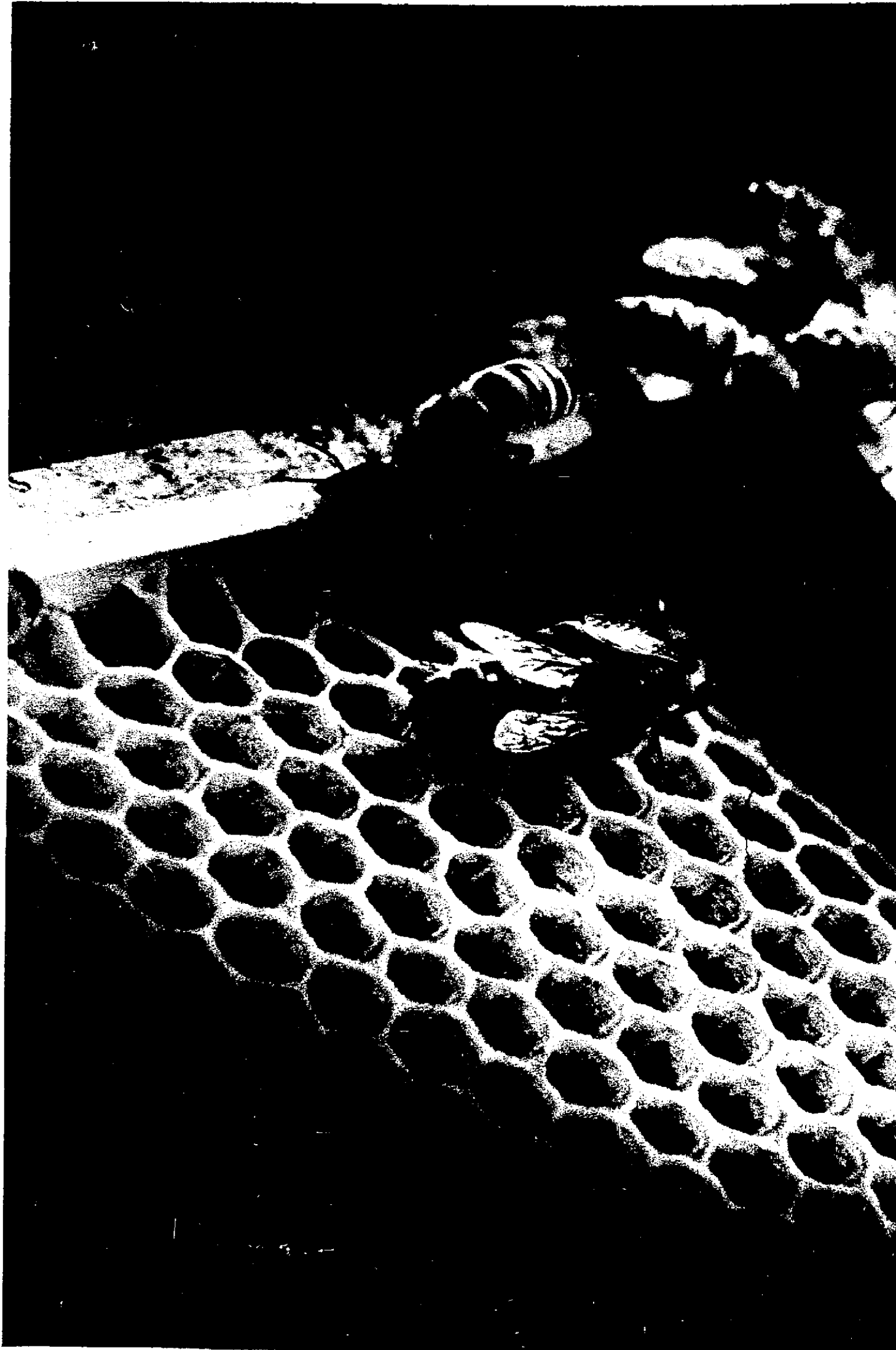
He says he has been stung "thousands of times" and that a sting still hurts, but not for long. He has very little swelling unless the sting is near his eyes or his lips, he reports.

One of the chief economic values of bees is in the pollinating of farm crops. Experts estimate that pollination is 20 times more valuable than the production of honey.

More than 50 farm crops are wholly or partly dependent on bees for pollination, and without them the crops would neither grow nor produce. Needless to say, bee keeping is almost an essential sideline to fruit farming.

Thus, the busy, buzzing bee winging from plant to plant while he gathers natural nectar for the colony at his hive is also providing nature with a necessary link in the growth and development of many types of vegetation.

All in all, they keep things humming, and the busy as a bee is very, very busy indeed.



A new comb (above) appears white and clean before bees start to work on it. In the color photo on opposite page, bee farmer Meyer stands in front of his hives. In the picture to the left, below the color photo, Meyer shows the smaller combs from which he doesn't extract honey, but sells "as is" through retail outlets. A hydraulic lift is used to raise the boxes — which weigh 79 pounds apiece — onto the truck.



VIEW Color — Robert Baeten



History Hall Is Dedicated At New Glarus

Historically Speaking
By Lillian Mackesy



Serving as a starting point for the tour of the historical village is this copy of a log cabin. It is a replica of the first structure built by the two men who preceded the emigration and bought the land for them, Judge Nicholas Duerst and blacksmith Fridolin Streiff. The several original cabins housed all the families until more could be built by the settlers themselves.

It's called Little Switzerland, this historical village of New Glarus set in the gentle hills of Green County in southern Wisconsin. The location was chosen with care 125 years ago because it had the look of home — the mountain valley canton (or state) of Glarus, high in the Swiss Alps. After the custom of old Glarus, the 1,500 people who live there today call themselves New Glarners.

They do it with pride, just as they keep faith with the 108 settlers who made the long journey from old Glarus with both hope and reluctance in 1845. They came bag and baggage, whole families of them to escape the bitter poverty of the homeland. They brought their mountain culture, their religion and sturdiness with them and founded a new community in the simple ways of their Alpine life. Their date of arrival was Aug. 16, 1845.

Genuine Alpine yodeling still is heard in this 125-year-old village; the ancient art of flag twirling and throwing still is part of the tradition of modern New Glarners. Men of the Maennerchor still sing the old songs just as their fathers and grandfathers did

before them. The long Alpine horn sounds out at all village festivals; costumed men, women and children perform authentic Swiss folk dances at events throughout the year. This is, indeed, a village of Swiss custom, Swiss foods, laces, embroideries and cheeses.

Festivals and old-fashioned *gemeutlichkeit* have become an integral part of New Glarus, where thousands of visitors are an accepted part of community life. As a matter of fact, these neighborly people have worked hard to make it come true.

Today, the new Hall of History was dedicated as a part of the weekend observance of the 125th anniversary of the founding of New Glarus. Labor Day weekend will mark perhaps the liveliest time of the New Glarus festival year when Schiller's classic drama "Wilhelm Tell" will be staged in both German and English by townspeople and farm folk for the 33rd season. The pageant retells the story of Swiss folk hero Tell, who shoots the apple from his son's head to achieve Swiss independence from Austria, an event that happened 679 years ago. The New Glarus Swiss also hold a Volksfest the first Sunday in August to honor the founding of the Swiss nation Aug. 1, 1291. Another festival started in 1965 is held the last weekend in June when Johanna Spyri's story of "Heidi" is given in dramatic form.

Swiss Architecture

New Glarus Village is like no other in Wisconsin because of the traditions of its people. The village is picturesque in Old World flavor with its Swiss architecture and the colorful, official crests and emblems over the doors of family homes. The downtown shops, restaurants and other business places have the Alpine look, even to Swiss-German quotations carved and brightly painted on their facades.

One of the most beautiful examples of authentic Alpine architecture is the Chalet of the Golden Fleece at the top of the Second Street hill. Originally a private home, the Chalet now is a village-owned museum housing a magnificent collection of cultural and historical treasures. There are Swiss carvings, furniture, jewelry, glassware, clocks, china and documents in this two-story home of authentic Bernese-Oberland style.

On the south lawn of the Swiss United Church of Christ is the Settlers' monument located on the exact spot where the first cabin was built. On its

marble sides are inscribed the names of the first families.

At the west end of the village, up another hill, there is a cluster of buildings on a grassy slope. This is the Swiss Museum Village, a tribute to these early settlers. The New Glarus Historical Society owns this pioneer village in replica; its members maintain the several buildings and even staff them for the daily 9 a.m. to 5 p.m. tours through summer and fall.

There is the log house, a copy of the first one built for the colonists of 1845. This serves as community center and starting place for the tours. Like most of the historical buildings, it is furnished with many of the actual articles the Swiss brought with them



The Chalet of the Golden Fleece on Second Street in New Glarus was given to the Village by its owner-builder, the late Edward Barlow. Authentic in architecture of Alpine Switzerland, the house has the traditional white plaster foundation, stained glass windows, flower boxes and balconies; even its roof shingles are held down with great stones. Inside are many Swiss treasures, antiques and Swiss artifacts collected by Barlow during his world travels.



Steve Gmur stands in the doorway of the Kaserei (cheese factory) at the Swiss Museum Village at the west end of New Glarus. Steve is a guide at the replica village and has been an avid historian since childhood. He has a right to be; he's the sixth generation from the grandsire Matthias Schmid, one of 108 settlers who made the journey from Old Glarus in 1845.

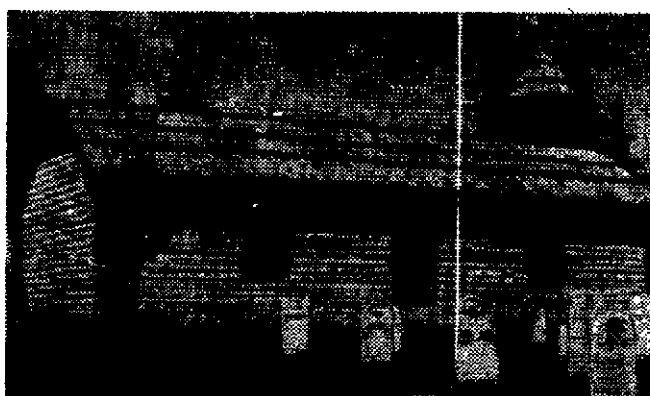
or built shortly after they arrived. Back of the cabin, to the right, is the replica of the pioneer church of 1849 with its bench seats, white maple altar, old Bible and low communion table. In front of the church, on the grassy slope, are the real tombstones of many of the first settlers to form a replica cemetery. The country school (schul haus) is in the complex, as is a general store (kramerei). There's the smithy (schmiede) where the blacksmith worked at his trade, the machine shed (bauergerate), and a cheese factory (kaserei) with its huge copper kettle inside.

It is in the center of the historical village that the new Hall of History stands, completed last year but dedicated today. This newest structure is a hands-across-the-sea effort, a co-operative link with present day Switzerland; the Swiss government helped finance the building and filled it with artifacts of the old and new textile industry of Glarus.

Continuous Cooperation

This cooperation between the old and the new country has been going on since the beginning. It was the canton government of Swiss Glarus which financed the emigration of its people; it was an official move to help the Glarners to a better life when conditions were serious and the poor list kept increasing. Food was so scarce, crops so poor that a 24-hour guard watch was placed on the potato fields to prevent stealing. Public meetings were called by Glarus officials, and emigration to the United States was discussed; finally, an emigration society was organized and rules set up. Emigration was to be as a unit to found a community. Two advance agents were sent ahead to locate the land (not to exceed \$1.25 an acre and as equally as possible to contain timber, bottom and field land).

The Wisconsin State Historical Society marker just outside the village tells the story in brief: "In 1845 the Emigration Society of the Canton of



An exact replica of the log church of 1849 is one of the eight buildings that form the pattern of pioneer history in New Glarus. It became the house of worship, schoolhouse and meeting hall. Before that time, both school and church services were held in private cabin homes. William Streissguth, missionary preacher, became the first minister-teacher. The replica cemetery contains the actual gravestones of early settlers.

Glarus, Switzerland, sent Nicholas Duerst and Fridolin Streiff to the United States to purchase land for a Swiss settlement. They were joined in August by 108 settlers who began their homesteads on 1,280 acres of farm and timber land bordering the Little Sugar River. The first years were hard and it was not until April 1850 that the town was organized. Then New Glarus began to prosper: in 1851 the first store opened; in 1853 the first hotel and in 1870 the first cheese factory. By 1892 the population had increased to 600. The culture of Old Glarus has not been forgotten; the Swiss-German dialect is still spoken and the traditional holidays are observed."

Holes Help Porch to Drain

Household Hints By Heloise

Dear Heloise:

For a concrete, screen-in porch that doesn't drain properly when it rains or when you wash it — just drill a few holes along the edge of the floor at a 45-degree angle with a cement drill. Use plain cork stoppers to plug them up when not needed. The cork stoppers will also keep out the bugs.

When the porch has any standing water, just remove the corks and sweep the water down through the holes.

If your porch is wood, bore the holes at a 45-degree angle through the bottom of the floor sill at the edge of the porch.

You will find this provides excellent drainage and surely saves your floor sill from rotting.

Scottie Scotten

TIME YOUR TEETH

Dear Heloise:

I keep a three-minute egg timer in the bathroom for my children to use when brushing their teeth. It insures at least three minutes of tooth-brushing from both of them.

Philip A. Costa

TRY CARROT CAKE!

Dear Heloise:

My family likes carrot cake. But I dislike grating

the carrots each time.

Last fall we had more carrots in our garden than we could use, so I decided to grate them all at once. Then I measured them in just the right amount for a cake and put them in the freezer.

Now when I am ready to bake, I just let one package thaw and make the cake the same as usual.

We can't tell the difference from freshly-grated carrots.

Mrs. Blacksmith

LETTER OF THOUGHT

Dear Heloise:

My children are grown and away from home, but I love children and have established a good relationship with those in my neighborhood.

I made an agreement with them . . . when they do small chores for me, the first time would be THANK YOU TIME, and the next time would be PAY TIME. They love it.

Mrs. Ethel Adams

A HANDY APRON

Dear Heloise:

I have just finished my second "Grandma apron," and it is so cute.

I made a plain red apron and embroidered a handprint of each of her five grandchildren on it in white.

I also embroidered the proper name under each print and the date in the corner.

Mrs. C. E. Davis

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ARENA SCHEDULE

Sun., Aug. 30

Square Dance Convention — Main Arena

Mon., Aug. 31

Packer Band Practice

Wed., Sept. 2

Whirl-A-Way Dance Club — Memorial Hall —
8 p.m.

Phone for room rentals for dances, weddings,
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Booth Equipment

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**POST-CRESCENT
WANT ADS**

War: Egypt to Vietnam

A Book Review By Ronald C. Hood

THE ENCYCLOPEDIA OF MILITARY HISTORY. By R. Ernest Dupuy and Trevor N. Dupuy. Harper & Row. \$20.

This is a book which both hawks and doves might well consult before engaging in their protracted debates on the nature, purposes and dynamics of war. It would give them some well-digested facts which should help them avoid hasty conclusions.

The encyclopedia is an expensive work, but, in view of the enormous labor that has gone into concentrating world military history within some 1,400 pages, the price asked is not unreasonable by current standards of book-production costs.

The authors, the Dupuys, father and son, both retired U.S. Army colonels, are among the most distinguished contemporary military historians. Jointly or individually they have given us several excellent studies, including their military history of the American Revolution.

Complete Indexes

Their latest work is not arranged alphabetically, like the conventional encyclopedia, but chronologically and topically, with very complete indexes furnishing the alphabetic guide. Thus conceivably one interested in a certain period, say the Napoleonic era or the American Civil War, could read about it with more pleasure than the ordinary encyclopedia affords. And there are informative little maps of the major battles, even the ancient ones.

There are sections at the beginning of each of the 21 chapters, and occasionally midway, dealing with general topics. Most fascinating of these are the Dupuys' selections of those considered worthy "to join the thin ranks of the great captains of history." They include, of course, Alexander, Hannibal, Caesar, the Mongol Genghis Khan whom they rank surprisingly high, Frederick the Great, Washington, who the Dupuys feel was long underrated, and Napoleon. From the American Civil War they admit only two "great captains," Lee and Grant, which might excite some argument from the partisans of both. No one from World War I is admitted to this lonely eminence. And from World War II they pick only one such captain, the controversial Douglas MacArthur.

The coverage ranges from the wars of Egypt in 1469 B.C.—to contemporary Vietnam. Since it is conceivable other Vietnams may be lying in ambush for us, we could learn much from the Dupuys as to how wars start and, hopefully, end.

RUSSIA ON OUR MINDS. By Delia and Ferdinand Kuhn. Doubleday. \$6.95.

The Authors have been professional journalists and travelers for many years, but they were not "Russian experts." In this account of a seven-week journey across the Soviet Union they are writing not as correspondents, but as tourists.

They chose to avoid the official group tours, and went on an independent trip starting with Leningrad, and continuing through Moscow, Kiev in the Ukraine, Tbilisi in Georgia, three cities in Central Asia, Alma Ata in Kazakhstan, Irkutsk in Siberia—then rode the Trans-Siberian railroad to the Far East and came out in Japan.

Their report is a mixture of history, geography, social

observations and tourist information on everything from restaurant problems to the ballet, underground art and jazz, and housing, transportation, book stores, marketing and industrial complexes.

They record their personal impressions of how the Russians live, and the limitations imposed by the regime on their personal affairs.

The subtitle of the book is "Reflections on Another World," and that is a key to their attitude.

They reject the theory that the basic Russian and the basic American have many traits in common; they reject the idea that the two world powers are on a course leading to convergence of their social structures. They assert that, thus far, the Russians have a closed police state and the Americans a free society.

This is a personal reaction to a tourist view of the Soviet Union, rather than Kremlin-watching ideological analysis, and is an interesting collection of careful observations.

MILES A. SMITH

MY FATHER'S HOUSE. By Philip Kunhardt, Jr. Random House. \$5.95.

This is a son's tribute to the memory of his father, and an affectionate, moving tribute it is. But it is, as well, a portrayal of a family that was happy together.

The book has warmth and sentiment, without being sticky. It came into being while the author was recuperating from a heart attack in 1969—his father died of a heart attack in 1963 at the age of 62—and had time to go back over the memories and mementoes of his father's life.

The family lived in a big old house on a hill in New Jersey, within commuting distance of New York City; the father, a business man, greatly disliked the city and spent as much time as possible in the outdoors.

No Generation Gap

The author had an older sister, a brother and a baby sister. There was not even a whisper of a hint of a generation gap in the family, for the parents and children took part in each other's daily lives.

This was a father who liked to run through the woods with his son and their old pointer; who liked to swim and fish with the kids; to make plans for his garden; to read books; to take the family on vacation trips into New England; to remember everyone's birthdays and special occasions; to take part in community activities; to maintain family customs and rituals, and to make every Christmas memorable.

He was not a paragon. He had his pet hates and he was persistent to the point of stubbornness. He blew his top when the mother sometimes wrecked the household budget. But he was innately kind and patient, he understood people and he had a zest for living. He was not as colorful as the famous father of Clarence Day ("Life With Father"), but he is a lot more believable.

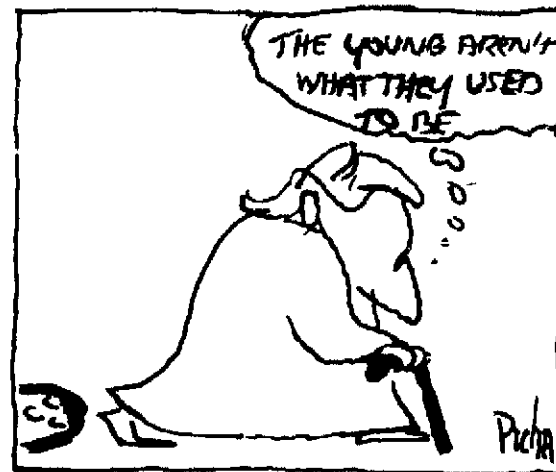
This book is a journey into a treasured past, and it is a good journey for the reader.

M. A. S.

NAMELESS VALLEYS, SHINING MOUNTAINS. By John P. Milton. Walker. \$7.50.

A journal of modern day exploration in one of the last big wilderness areas in America, this book has overtones of ecology, conservation and threatened pollution.

The scene is the Brooks Range of northeast Alaska. The author, who is an ecologist, and two companions made a



From SPECIAL, Brussels

300 mile hike across the Arctic Wildlife Refuge of this area from south to north. They went across the Arctic Divide and down to the Arctic Sea. It was a longer trip than they had intended, but the weather forced them to head for the haven of a DEW line radar station on the Arctic rather than return south across the Divide.

The expedition was in the summer of 1967. Ironically, one year later there were feverish reports of a great oil strike on the Arctic Slope of the Brooks Range. In his introduction the author reviews these developments and warns ominously of the results of attempts to build pipelines and tanker lines in this area.

Faces Domestication

This land, he declares, "faces brutal domestication by bulldozer and oil rig and greed. Only strength and soul and wisdom can save the Arctic."

The journal demonstrates that explorers had a rugged physical test, carrying their 90-pound packs across mountain passes, entering valleys that may never before have been seen by a white man, and slogging across the tundra.

Milton is a careful observer of the caribou, grizzly bears, wolves and other game they saw, as well as the birds and the vegetation; he also is a perceptive chronicler of the scenic beauties they encountered. The book is well illustrated with photographs and drawings.

M. A. S.

Geneticist Denies Environment's to Blame

THE EVOLUTION OF MAN AND SOCIETY. By C. D. Darlington. Simon and Schuster. \$12.95.

In an age when cause pushers in public and private life are waving socio-political wands, muttering incantations, and forthwith claiming they are solving racial, social, and economic conflicts, it is high time for science to raise its too-subdued voice and make what contributions it can. That is exactly what C. D. Darlington, noted Oxford biologist and geneticist, attempts to do in his latest book.

Generally speaking, publicists, historians and even novelists are not considered with it today unless they blame all our social woes on this or that unfortunate environmental factor. Darlington, from a lifetime of scientific study, unabashedly insists that this approach must be balanced by the careful application of genetics, the study of our inherited characteristics, if the history of man and his society is to be interpreted properly.

Hereditary Factors

Darlington, trying to blend history and science, plays the gamut from prehistory through the great epochs of man's experience—Mesopotamian, Egyptian, Chinese, Greek, Roman, Islamic, etc. He attempts to show hereditary factors, as evidenced by repeated manifestations, in individual rulers and other leaders, families, dynasties, tribes, nations, and races. He does not argue that heredity is or should be unchangeable; indeed, he appeals strongly for sensible hybridization and outbreeding to achieve desirable variety.

Sometimes he seems to overplay his hand, mainly from too-confident application of genetics to individuals or

families or nations in our ancient past whose hereditary factors we cannot possibly know with accuracy. For instance, we do not know assuredly who was the father of Tutankhamen, the boy pharaoh entombed so expensively, whom Darlington sees as the end failure of a line of incestuous marriages.

Turning to modern America, Darlington touches on some points that are bound to stir controversy. For instance, he sees strong genetic factors in the criminal history of the Mafia. And on racial matters he asserts bluntly: "In short, racial discrimination has a genetic basis with a large instinctive and irrational component. Its action may be modified by education or by economic processes. But it cannot be suppressed by law."

Whatever our beliefs or prejudices, it would help take some of the fire out of contemporary controversy to consider carefully the points Darlington raises.

RONALD C. HOOD

ANYTHING ELSE? A Trilogy by Dorothy Iva Rochelle. Vantage Press. \$3.95.

Described as a trilogy, "Anything Else?" consists of two episodes, "One Mother Who Couldn't Say No" and "They Found a Pot of Gold at the End of the Rainbow", preceding the main story, "The McFaye Family". In the simply-told writings, the author imparts her sincerity and honesty.

When Dr. David, in "One Mother Who Couldn't Say No", suddenly phoned his mother offering her a

family of seven children to raise, she found she couldn't say "No" to him. The old house where five children had grown up, again became filled with life when the orphaned children of David's best friend arrived.

In spite of some misgivings, everything works out beautifully with David returning home to add to his mother's happiness.

"They Found A Pot of Gold" is the next story. When Mark and Mary Crain bought a large dairy farm in midwestern Wisconsin, they planned on many years of hard work and sacrifice to build up a herd of purebred cattle. Not only do they find buried treasure on their farm, but they succeed in building up the finest cattle herd in the country. Then they discover a way to share their good fortune with their community.

In "The McFaye Family" Mary McFaye had always had a fear of high places. The story evolves when she becomes determined to conquer her fear and climbs 20 feet above ground to the tree house. The neighboring priest passing by, removes the ladder, unaware of the tree house occupant. Mary is stranded.

Through the field glasses she had brought along, she witnesses an episode that solves a robbery and brings fame and fortune to the family. This enables them to undertake a large development. The Tree House Farm, as well as a number of philanthropic projects.

PAULA DELFELD

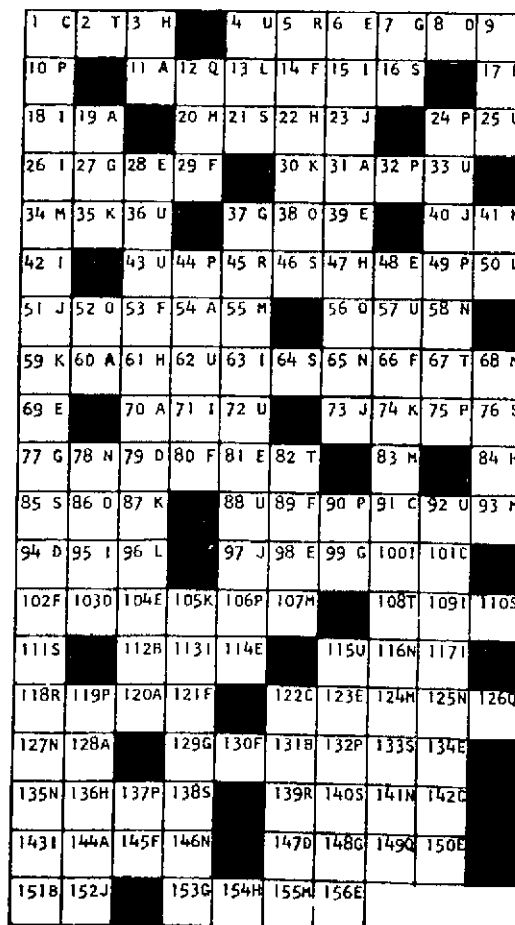
QUOTE-ACROSTIC PUZZLE

HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES WORDS

- A. Marriage broker 11 54 144 60 19 120
- B. Goal 31 70 128
112 131 151
- C. Actress Davis 122 142 91 1 101
- D. Fine ravelings 79 147 8 94
- E. Words of laud: 4 wds 150 81 17 104 6 69 98
123 134 39 48 28 114 156
- F. Chewing improperly 102 29 89 145 80 14
130 53 66 121
- G. Final-ly: 3 wds 7 37 129 153 99 27
148 77



Initiation for Grandpa

Dilday Dreaming

By

Chuck Dilday



Last week I mentioned that I like to receive yarns about youngsters, particularly the small fry. And I'm glad I did, because today I received a story about a young man named Charlie who is just past three years old.

It seems he was parading around his home wearing very little in the way of clothes, and with a tiny circle of paper pasted high up on his chest.

When he was asked about it, he explained patiently that this was his "pretend belly button."

Perfectly logical, isn't it? And sometimes the pretend kind are the very best there is.

In fact, if you have ever been to a night club and watched the dancing girls with the rhinestone insets, you can see the practical advantages of Charlie's invention.

And while I'm talking about other people's youngsters, I am reminded of an experience many years ago with my own grandson when he was under three years old.

We lived on the shores of Lake Michigan at the time, and he liked to go down to our beach and throw rocks in the water, and Grandpa went with him as often as he could.

One day he suddenly stopped his rock throwing and turned to me and said, "Grandpa, will you do something very nice for me?"

I was flattered and immediately said, "Yes. What do you want?"

His reply threw me. "Will you please blow my nose?" he asked.

Now, I was kind of new at being a grandfather. I

had only seen the boy a couple of times since he was a baby. But I rose to the emergency like a veteran and took my handkerchief from my pocket. (It was a fresh one, thank heavens!) And I held it to his nose and he blew lustily and went back to rock throwing.

Honestly, I think I strutted a bit the rest of the day. I had been initiated into the fraternity of grandfathers.

I believe the next great crisis in my career as a grandparent came when my granddaughter, who was little more than a toddler, announced to me suddenly, with a note of urgency in her voice, that she had to visit the bathroom. And she stood there looking at me waiting for me to do something about it.

Well, I did, and we both survived the ordeal but I admit that I felt like I had been through something of an emotional upset.

But I guess I did all right. She kept right on asking me whenever the need occurred.

Watching children grow up and develop is a wonderful experience, especially if they have special hold on your affections. Like grandchildren, for instance.

My grandson had a birthday this month, and one of his presents was his first honest-to-goodness dress-up suit of clothes — with a vest, no less. And when he put it on, I couldn't help feeling sort of upset. Suddenly he was a young man. He looked at least five years older.

Another wonderful thing about grandchildren is the way in which they take you back through the years to the days when you were younger and your own children were just tots. When I look at my granddaughter, Debbie, I see her mother all over again. They are so much alike in so many ways.

And Debbie is reflected in old snapshots of my wife taken when she was a little girl. I can never get over the similarities in my three generations of young women.

I see where Miss America of 1970 and a court of state beauty queens have taken off for a tour of Vietnamese army installations. It's all right, I guess, but I sometimes wonder if such projects don't sort of emphasize to the boys the things they are missing back home.

But I liked the photograph of the queen of the recent Sauerkraut Festival at Bear Creek and her court of charming attendants. Somehow, for the first time, I realized that sauerkraut, which I enjoy very much, has its esthetic qualities, too. Yes, sauerkraut can be beautiful!

I have been reading about various high school class reunions around the Valley. They sort of burn me up for purely personal reasons, and I will tell you why.

I was the only person in the history of Racine High School to have his senior class picture in the high school annual for three consecutive years, and I have never been invited to a class reunion. Of course, the reason may be that I never graduated.

My first and second senior years I was ill most of the time and not in school. But I was still a senior.



Then, during my third senior year, I quit school to take my first full-time job as a newspaper reporter because in those tender years, even as now, I wanted nothing more than to work on a newspaper.

Oh, I finally received a diploma. I graduated from Racine College School for Boys, a prep school, by virtue of some tutoring in geometry, the only subject in which I was short grade points.

It is really sort of handy. I kept on working for newspapers over a good part of these United States and didn't attend college or university. But when anyone asks me what school I attended, I reply casually, "Racine College." Can I help it if the questioner doesn't know it was a prep school? In fact, I more or less resent his question in the first place.

I am all for higher education, but sometimes I think that some people with a string of academic letters after their names are so highly educated they can't keep their feet on the ground. Pure jealousy, undoubtedly.

And speaking of education, I hate to hear of campus disturbances and disruptions. Wouldn't it be wonderful if we could go back to the days when the most serious campus revolt came in the moonlight on Observatory Hill, when the girl said, "No!"

Quote-Acrostic Answer

PABLO PICASSO, THE ARTIST

"The refined people, the rich idlers seek the new, the extraordinary, the extravagant, the scandalous. I have contented these people with all the many bizarre things that have come into my head."

WORDS

- | | |
|----------------------|-------------------|
| A. Proxenet | K. Speech |
| B. Aim | L. Odd |
| C. Bette | M. Tyrannize |
| D. Lint | N. Have a heart |
| E. Out of this world | O. Event |
| F. Psomophagy | P. Alexandrina |
| G. In the End | Q. Ret |
| H. Cheetah | R. Them |
| I. Achilles heel | S. Ivan the Great |
| J. Stithy | T. Shaw |

U. Three-decker

(Q-A by William Lutwiniok)

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ASTRO-GUIDE

By Ceean

Sunday, August 30

PAST . . . This is the 150th anniversary of the birth of George F. Root, composer of such well-known songs as "Tramp, Tramp, Tramp, the Boys Are Marching" and "The Battle Cry of Freedom."
FUTURE . . . Between 1960 and 1980, the world urban population is expected to almost double—from 990 million to 1780 million. By 1980, New York, Tokyo, Shanghai, Los Angeles, Mexico City, and Greater London will each have 12½ million population.

The Day Under Your Sign

ARIES (Born March 21 to April 19)—It is true that many men have a price—but you don't need to hold bargain sales.

TAURUS (April 20 to May 20)—Fine aspects for launching new enterprises during the week ahead.

GEMINI (May 21 to June 21)—Analyze income and outgo, and try to achieve a better balance.

CANCER (June 22 to July 21)—You'll have a good time once you get going, but you're not very lively in a.m.

LEO (July 22 to Aug. 21)—Be businesslike in discussions. Don't let personalities enter in.

VIRGO (Aug. 22 to Sept. 22)—Some new device to lighten your workload brightens your day.

LIBRA (Sept. 23 to Oct. 22)—Remember that children are like canoes—they operate better when paddled from the rear.

SCORPIO (Oct. 23 to Nov. 21)—Opportunities for job advancement may be made available to you.

SAGITTARIUS (Nov. 22 to Dec. 21)—Friend who trusts you may tell you something personal. Don't pass it on.

CAPRICORN (Dec. 22 to Jan. 20)—Once you see things in proper perspective, you'll breathe a sigh of relief.

AQUARIUS (Jan. 21 to Feb. 19)—Be more decisive. Uncertainty keeps you in a constant turmoil.

PISCES (Feb. 20 to Mar. 20)—Consultation with capable person with help you solidify your own ideas.

©Media Features, Inc., 1970

Prose on Parade

Buddy and the Bathtub

By Connie Ann Schachel

Ever tried to lift 60 pounds of wet dog out of a washtub that's four feet off the ground?

Don't do it!

This conclusion is reached as the result of a very wet, if enlightening experience I had recently.

It all started when my mother, God bless her, came to call. Her greeting was, "Heavens, is it the dog who smells like that?"

Well, I knew it wasn't me, and the children had just been-bathed that morning. When I considered the fact that the dog was lying with his paws over his own nose, I decided that it was time to give him a bath.

The very next day, armed with brush, comb, shampoo, rinse and the largest bath towel in the linen closet, we proceeded to the basement. I went first, with a very reluctant Collie at the end of his leash. Next came my daughter, muttering something about having a mean Mommy. Following her was my son, who was crying. As you can see, we made a joyous group.

The first step was really the easiest. I filled the tub with water. Remembering Dr. Spock's advice, I gingerly tested the temperature with my elbow.

"Mommy, is your elbow dirty?"

"Shh!"

"Mommy, you're goofy!"

Swings Like Pendulum

I was beginning to agree with my youngest, but I went ahead with the chore at hand. Unsnapping the leash, I put both arms around the approximate middle of the dog. I pulled. His rear portion lifted easily off the floor, but the front section slid forward until his quavering chin rested on the concrete. Shifting my hold slightly, I lifted again. This time I succeeded in getting the front part of the dog up over the edge of the tub. Alas, the hind section was swinging back and forth, rather like a pendulum.

It was at this point that I decided it might be wise to call a professional dog groomer.

I consulted the classified section on my telephone directory and dialed a likely number.

"Itsy-Bitsy Dog Wash, Gloria speaking."

"Hello — I'm calling to ask about the cost of having a dog bathed."

"Oh yes, and is this your first time with Itsy-Bitsy?"

"I'm afraid it is."

"I see. Well, we may have some cancellations. Would that include a cream rinse, and a manicure?"

"No I don't think so. Really, just a bath..."

"Our soft-water bath runs four dollars."

"That's reasonable I guess. Can you take the dog this afternoon?"

"Yes I think we can fit it in. Now what is the customer's name?"

"I'm Mrs. Connie..."

"The dog's name, please!"

"Oh, I'm sorry, it's Buddy."

"And the breed?"

"Collie."

"Nine dollars."

"Excuse me?"

"I said, nine dollars. It's nine dollars for the larger breeds. More shampoo, more combing..."

Nine dollars, my foot. For nine dollars I could get a little wet. I wished her good-bye, hung up the phone and bounded back into the basement, my determination renewed. The children were sitting like little angels on an old bench they had draped with a blanket. And the dog... he was nowhere to be seen!

"Did you let that dog out?"

Haloes Come Crashing

A silent shake of the head was all the response I got. Then their haloes came crashing down, and so did the bench they were sitting on. The dog... cleverly concealed from the villain by his adoring masters.

Following a brisk pursuit around the furnace, I executed a brilliant flying tackle and pinned my adversary to the floor.

I guess that by this time Buddy had decided that there was no escaping the fact that he was going to be bathed. Docilely, he allowed himself to be heaved into the tub.

It follows that the water was cold, the dog, shaking, the kids, crying and the phone ringing... need I go on?

After draining the murky water from the tub, I faced the problem of getting this dripping, shivering skeleton out of the tub and on to the floor for toweling.

Putting all of my waning faith in Albert Einstein, I relied on gravity and the velocity of a moving body to get this moving body to the floor. It was not the most graceful exhibition of relativity imaginable, but it did put Buddy in a position to be dried.

In the course of the maneuver that followed, I learned an important lesson: No matter how good a job you do of drying a dog, he will have his own ideas about things, and his own way of getting rid of the water. Therefore, immediately upon removing the towel from the dog, jump back a few steps, or you will be the one who needs the drying.

At this point my family was filled with concern... for the poor dog. They were sure he would never be the same.

As for me — well, my clothes did eventually dry, and I've begun to grow back those fingernails, but I guess I'll have to resign myself to the fact that the sound of splashing water will set my bones to trembling for some time to come.

Verse in VIEW

August Evening

On the west bank
Breezes caress the shore,
Tipping the gold in the chalices
Of the yellow lilies,
Obiesant to the setting sun.
Martins mock the terrestrial pull
And spill the blue sky
Sideways from their wings.
The setting sun,
Down the golden lane
Of the rippling lake
Plays "skip a stone".
A brood of ducklings
Swings out from its mother,
invisibly tied.
Black shadows under the pier,
Mercurial ink,
Undergo incessant distortions.
Now the darkening horizon
Accepts the sun in silence;
Earth turns to night
With a sigh.

MARJORIE ELLIOTT
Madison, Wisconsin

Nightbird

A nightbird sang
A steady, fluted little song,
A gentle pulsing all night long,
An unheard whisper in a throng,
that song,
But memory caught it, cached it,
kept it fifty years.

ISADORE BROTHERS SCHWARTZ
Hannibal, Wisconsin

Haiku

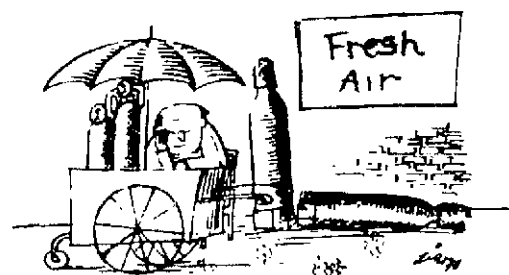
Pebbles on our beach
Each beautiful and different
Like my good friends.

KAY SAUNDERS
Appleton, Wisconsin

Fragments of Love

In my sheltered world of love
I am secure. Yet, from the
warm cocoon of shared living
I stretch out blind needs to touch
each one who walks into
my world. Helpless, I scatter
tiny fragments into the wind of life.

HELEN FAHRBACH
Menasha, Wisconsin



From SZPILKI, Warsaw

PROSE ON PARADE uses articles—600 word limit—pays \$10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays \$3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.

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◀ JACQUELINE BISSET
She Says It,
And Lives It,
As She Sees It

'Restore Constitutional Government'

Continued from page 1

States has been engaged in our Congress can put a stop to an ill-conceived venture which has divided our nation, cost us 150 billions of dollars and 50,000 young lives. By this act Congress can help us learn a central lesson of this war—that never again should we commit American youths to an undeclared crusade to resolve another people's civil conflict.

Both the President and a great majority of the Congress believe that the Indochina struggle must be settled politically, through negotiations, not through a continuation of the military conflict. Yet the administration seems prepared to let the war continue in hopes that events on the battlefield will in some way bring about a better negotiated settlement.

In more than two years, the Paris peace talks have yielded

Proposal Would Prolong Fighting

Continued from page 1

revised amendment is appropriately referred to as "the amendment to extend the war." That's exactly what it would do—in either its original or its revised form.

As the showdown on this issue approaches, it is well to recall President Nixon's statement at a press conference as far back as September 26, 1969.

"It is my conclusion," he said, "that if the administration were to impose an arbitrary cutoff time—say, the end of 1970 or the middle of 1971—for the complete withdrawal of American forces in Vietnam, that inevitably leads to perpetuating and continuing the war until that time and destroys any chance to reach the objective that I am trying to achieve of ending the war before the end of 1970 or before the middle of 1971."

"Too Reckless"

The Hatfield-McGovern amendment seeks to impose by legislative fiat what the administration refused to do. It should be defeated for the same reason: It could prolong rather than shorten the war.

Even the liberally oriented Washington Post has said editorially that the amendment "is too reckless for serious consideration."

The amendment all but ignores the fact that the President has embarked on a realistic course of disengaging in Vietnam. More than eight months ago, the President signalled this turnabout in Vietnam.

"We have," he said, "adopted a plan which we have worked out in cooperation with the South Vietnamese for the com-



Sen. Griffin

plete withdrawal of all U.S. combat forces on an orderly, scheduled timetable. This withdrawal will be made from strength not weakness. As South Vietnamese forces become stronger, the rate of American withdrawal can become greater."

Troop Withdrawal

The President has kept his promise and every schedule he has set has been met. As of now approximately 115,000 troops

Text of Amendment

WASHINGTON (AP) — Here is the text of the McGovern-Hatfield amendment, which sets a cutoff date for complete withdrawal of U.S. combat troops from Indochina:

"Proposed by Mr. McGovern (for himself, Mr. Hatfield, Mr. Cranston, Mr. Goodell, and Mr. Hughes) to H.R. 17123, an Act to authorize appropriations during the fiscal year 1971 for procurement of aircraft missiles, naval vessels, etc."

"At the end of the bill add a new section as follows:

"(a) In accordance with public statements of policy by the President, no funds authorized by this or any other Act may be obligated or expended to maintain a troop level of more than two hundred and eighty thousand armed forces of the United States after April 30, 1971.

Following Objections

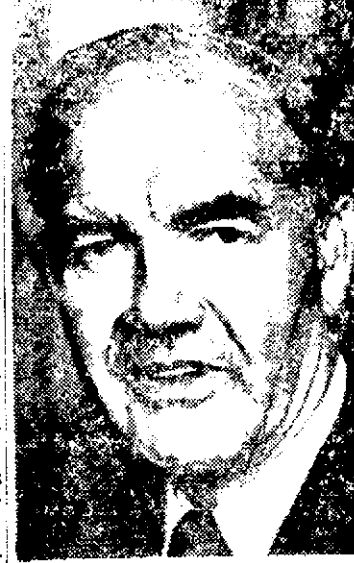
"(b) After April 30, 1971, funds herein authorized or hereafter appropriated may be expended in connection with activities of American armed forces in and over Indochina only to accomplish the following objectives:

"(1) the orderly termination of military operations there and the safe and systematic withdrawal of remaining American Forces by December 31, 1971;

no agreement—other than the shape of the bargaining table. In the meantime, the administration has proposed a policy of Vietnamization, under which Vietnamese are expected to carry on the fighting while more than a quarter of a million American troops provide them support. And the ultimate withdrawal of American troops has been made a Vietnamese decision, not an American decision, because it is up to the generals in Saigon to tell us when our forces are no longer needed.

In short, we are asked to continue spending American lives and treasure as long as a corrupt military regime in Saigon, a government which does not enjoy the support of the vast majority of its people, says we must stay.

On the other hand, by setting



Sen. McGovern

a timetable for withdrawal, with all American forces out of Indochina by December 31, 1971, we would be telling the Saigon regime that it must be prepared to live. The President and

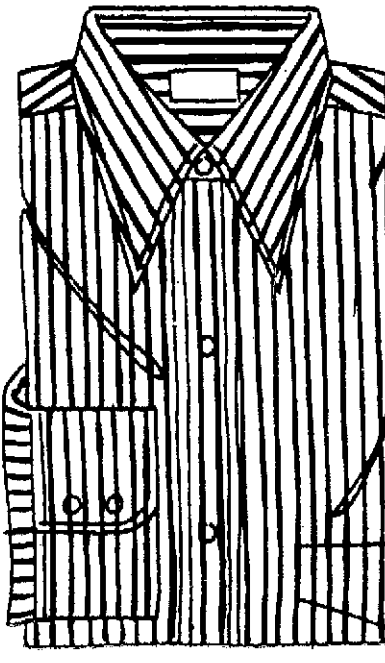
to defend itself by that time or to come to terms with its challengers. This is one way to get meaningful negotiations underway. In fact, Hanoi and the Viet Cong have repeatedly said in Paris that they would be ready to negotiate as soon as we announce our willingness to withdraw on a definite timetable. And with an announced withdrawal plan, the Viet Cong and Hanoi would have no incentive to step up military operations.

Funds Available

The Amendment to End the War would make the withdrawal date effective by cutting off all funds for further military action by December 31, 1971. But funds would not be cut off for the return of prisoners, asylum for Vietnamese endangered by the withdrawal and for aid to Vietnam, per cent of the South Vietnamese want the United States to remain in their country. They are not all Communists!

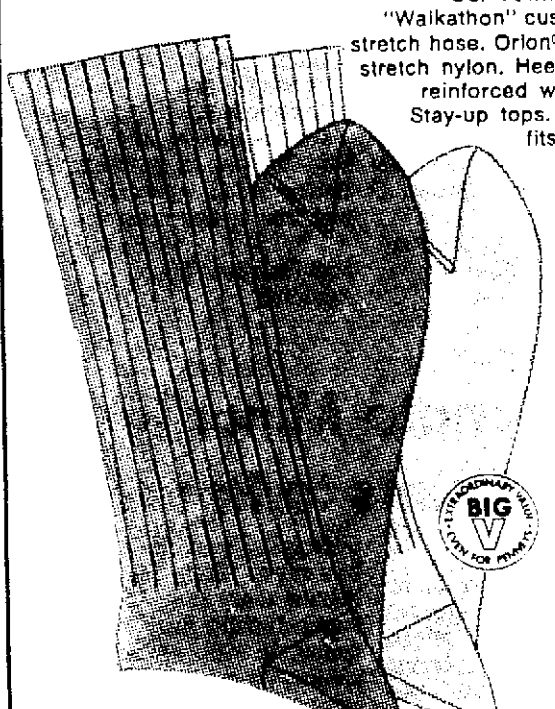
The withdrawal of American forces would undoubtedly lead to a new atmosphere in America. It would help end the division that has torn our nation. Inflation has taught us that we cannot have both guns and butter. We need to end soaring costs and begin meeting the urgent needs of our citizens. The Amendment has a chance of passage in the Senate. If it passes there, it will become part of the Defense Authorization Bill that goes to a conference with representatives of the House. Its fate is unclear. But in the vote on this proposal each Senator to face squarely his own responsibility for either continuing or ending the involvement of American forces in the Indochina conflict. Beyond that, this face the issue of constitutional government in our Nation.

School starts next week. Final notice.



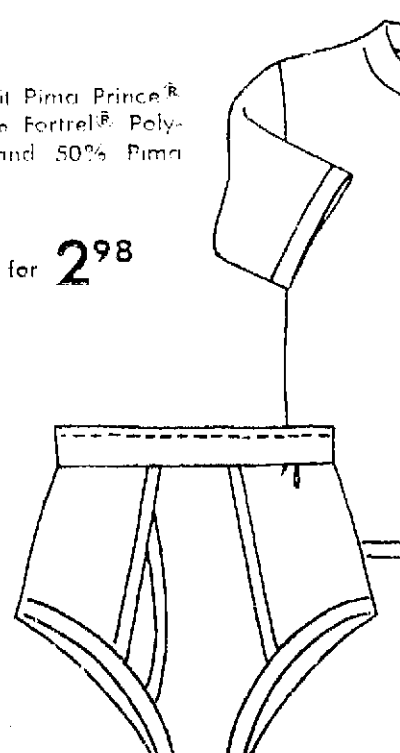
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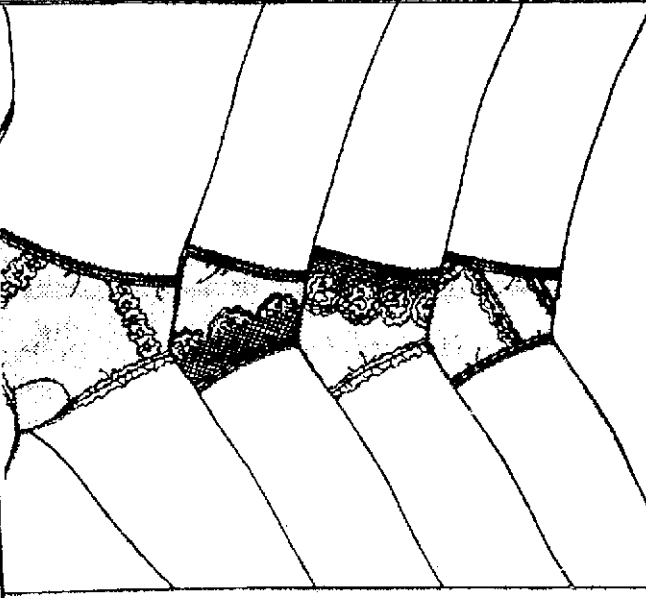
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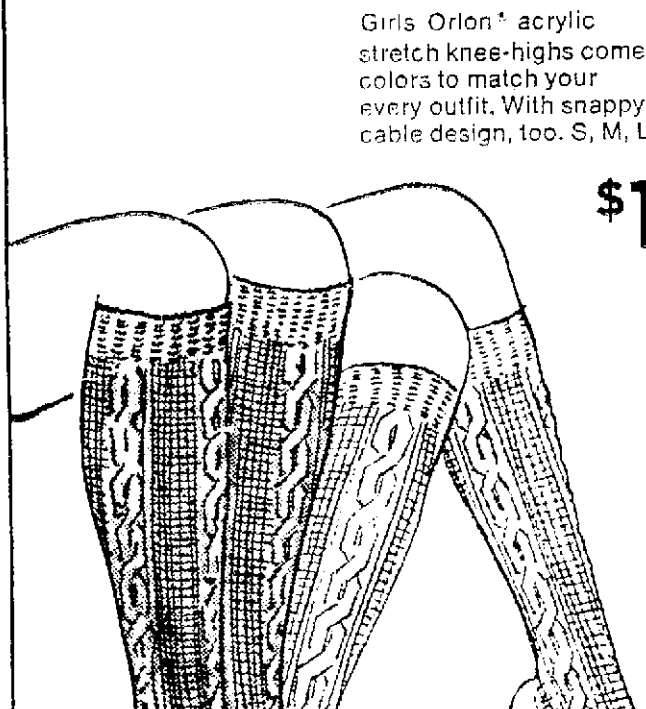
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Short sleeve model \$5



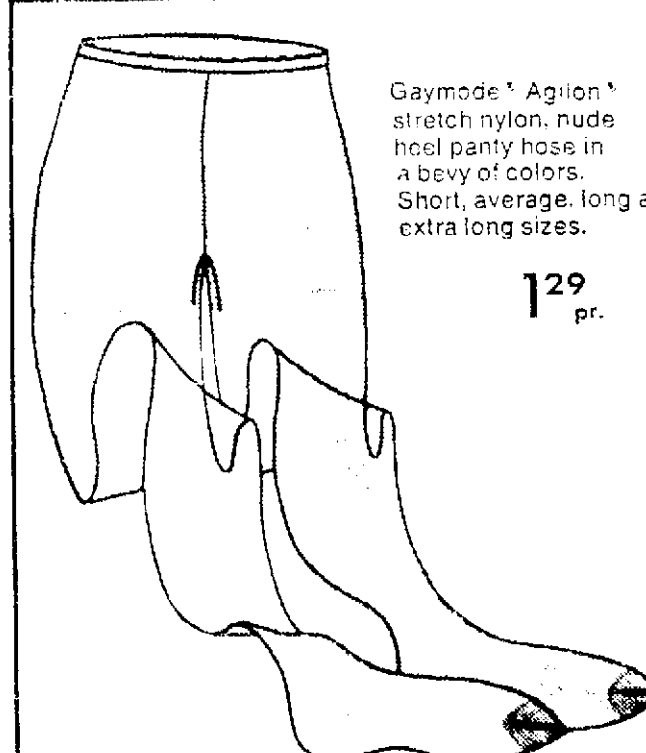
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Ask Them Yourself

FOR JOHN VOLPE,

Secretary of Transportation

Please name the states where one can obtain a driver's license without a driving test?—M. Harper, Lanoka Harbor, N.J.



● There are none. Each of the 50 states, plus the District of Columbia, now requires some type of driving test before a license can be issued. Some states even require complete retesting for a license renewal (notably Illinois and Virginia at present).

FOR MSGR. PHILLIP J. MURPHY,

Catholic Youth Organization

Is it against the Catholic religion to take drugs?—Mary Backes, Dubuque, Iowa



● It is a grave matter (mortal sin) to use a chemical whose effect is complete loss of reason unless there is sufficient cause prompting same, for example, anesthetic prior to an operation. Secondly, it is a grave matter to use a chemical which, of its nature or the compulsion (addiction) it brings with it, presents a danger to health or life.

FOR NORM CASH, *Detroit Tigers*



Why don't you wear a batting helmet?—Pam Serbantez, Battle Creek, Mich.

● I sometimes wear a batting helmet, but most of the time I wear a fiber safety insert in my regular uniform cap. This insert is legal, and I find it far more comfortable.

FOR JUDITH CRIST, *film critic,*

tv's "Today Show"



What kind of background or streak of meanness provokes you to such a preponderance of unfavorable criticism of movies? They can't all be that bad—Paul T. O'Leary, Hill Road, Santa Rosa, Calif.

● You don't hear very well. I find something of merit in at least 20 percent of the films and plays I review on the "Today Show." Perhaps living in Santa Rosa, Calif., permits one to romanticize the Hollywood or Broadway product. Certainly someone who has to consider it in its entirety can't afford to be anything less than honest in her criticism

and true to her own standards of taste, decency, and intellect.

FOR ANDY WILLIAMS



Who is inside the bear suit on your show, and who dreamed up the character?—Isabel Rutherford, Natchez, Miss.

● The bear was designed and built by former Hollywood stunt man Janos Prohaska at the request of my coproducers, Allan Blye and Chris Beard. Janos wears the suit and has perfected the many lovable traits and mannerisms seen each week.

FOR JOHN SHAFFER, *Administrator,*

Federal Aviation Authority



Does the F.A.A. require more than one person to be licensed for flying on all commercial airplane flights?—Mrs. W. Harris, San Luis Obispo, Calif.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

● Yes. Both pilot and copilot must be licensees, and if the plane requires a flight engineer, he also must have a Federal license.

FOR MARGARET BORG, *president,*

National Association of Women in Construction



What is the "Women in Construction" group? How many members are in it?—Mrs. L. R., Utica, N.Y.

● Our association is comprised of more than 5,000 women who are employed in all phases of the construction industry.

FOR MAX BAER,

"The Beverly Hillbillies"



On your show you said you finished sixth grade. Is that true?—Gwendolyn Griffin, Alexandria, La.

● I graduated from the University of Santa Clara, California. It's Jethro who just made it through sixth grade.

What in the World!

Work Your Way to Europe No office girl can complain that she can't afford a European vacation any more—not if she has a skill and is willing to use it abroad. Gals between the ages of



On-the-job visit to London

18 and 54 can get a job in London, with air fare paid by the employer. They can even get some local counseling on how to find a flat (apartment) and/or a roommate. The catch? Well, the typical salary is only \$45 to \$55 a week, with some of that going for taxes. However, British girls manage on it—and Paris is just a short flight away. Though work permits expire Oct. 31, a permanent job can usually be arranged for the girl who wants to stay longer. For further in-

formation, write Dept. FW, Overseas Travel Coordinator, Western Girl, Inc., P.O. Box 3241, Stamford, Conn. 06905.

Owatonna's E.G. Actor E.G. Marshall is willing to tell his birthdate—June 18, 1919, and his birthplace, Owatonna, Minn.—but all he'll say about his name is that E stands for Enigma and G stands for Gregarious. "And it's a real name in itself," insists the star of NBC-tv's doctor series, "The Bold Ones." The dignified, serious-minded Marshall started out as a night-club singer and guitarist. "I used the name 'Marvin Magillicuddy' for a short time," he quipped to FAMILY WEEKLY. "A drunk in the audience wouldn't let me finish my act until I told



Just call me E. G., says Mr. Marshall.

him my real name. So I told him the Marvin one, and that kept him quiet."

Well, what is your real name, we persisted. What do your friends call you? "Eegeee," Marshall explained patiently.

Matching Competitors Personality is an important factor in contact sports. J. Roswell Gallagher, M.D., Yale University, points out: "The lighter, younger boy who has zest and a will to play is less vulnerable to injury than a larger but indifferent and lackadaisical companion; so, too, the aggressive and alert boy in contrast to one who hangs back and has his mind on other things."

House of Card Are you ready to live in a paper house? Don't laugh; it may be your choice sooner than you think. This one, for instance, won a Fibre Box Association packaging design award at a competition in Washington, D.C. Yes, real people live in it—adults; and

with the necessary kitchen and bathroom equipment, too, all factory built. Depending on their degrees of skill, it's estimated that three men could complete a basic 400 square-foot unit from a fac-



A cozy, little paper house

tory-built kit, in 10 hours or so. Actually, it's a giant version of the familiar corrugated box sprayed with fibre-glass coating. This makes a strong, flame-retardant double-wall, durable enough to last about 20 years, it's said. Not bad for a paper pad.

Family Weekly The Newspaper Magazine

August 30, 1970

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The Little-Known

The President's brothers, Donald and Edward, are



Edward Nixon holds carving of his famous brother Richard.



Donald Nixon, like Edward, tries to shun Presidential limelight.

When a lieutenant commander piloting a helicopter on routine Naval Reserve duty rescued two girls from a swamped boat in Puget Sound, it made big news. It would probably have been just a local news story had the pilot not been Edward Nixon—brother of the President of the United States.

A Marriott Corporation executive was visiting several European countries recently on a business trip for his firm and received royal treatment everywhere. But this red-carpet deference doesn't seem out of line when it's understood that the executive was Donald Nixon, President Richard Nixon's second living brother.

Even Aristotle Onassis, husband of the widow of the man who defeated Donald's brother in the Presidential race of 1960, extended lavish hospitality. In fact, Donald had never seen roses with stems quite as long as those Onassis had delivered to his hotel room.

Publicity and roses, however, are not the whole story of being a President's brother. For Donald and Edward Nixon, this role has meant pride and joy but also anxiety, apprehension, and sacrifices. This is so even though neither Donald nor Edward ever really got close to their brother Richard.

"Don and Ed," Evelyn Dorn, a close family friend told us, "have a normal relationship with each other but are in awe of Dick and always have been. And

from the time he was Vice President, they felt the moves in their relationship with him were up to him."

Family closeness was made difficult, too, by the vastly different temperaments of the three brothers. Donald, who is 56, less than two years younger than the President, is outgoing and gregarious. Edward, who is 40, and was born when the President was 17, is tight-lipped and introspective. As a young man, Richard impressed his brothers as a loner—a thinker, and the one the family always knew someday would be "somebody."

There have been some moments of intimacy, however. There was the time when Donald, then a student at Guilford Preparatory School in North Carolina, and Richard, a student at Duke Law School, saved and pooled their money for their first trip to New York. There they bought their mother her first fur piece. And there was the intimate sadness of losing two brothers—Harold, the eldest, and Arthur, who was younger than Donald. Shared grief led Richard and Donald to hover over Edward, so much younger than they, and to worry about his health.

"One September," said the late Hannah Nixon, their mother, "on the day

that Richard was to leave our home in Whittier, Calif., to return to Duke for the fall semester, his dad, rarin' to go and hating to be late, kept calling Richard for breakfast. But Richard didn't answer. When I looked for him, I found him hovering over Ed's bed. Ed was still asleep."

When Edward was in high school, Richard encouraged him to make extra money by selling rides in his car. "It isn't fair to Dad if you don't," Richard said. And, when Richard left for the Navy, he counseled, "Now, Ed, you take good care of your mother."

Just before his nomination, we were in the study of the Nixon's New York apartment. Richard Nixon pointed with pride to the hi-fi set which Edward, whom he says has the best mind in the family, had built for him. In that apartment, still caught up in their family grief, Richard and Edward could not remain dry-eyed as they talked tenderly of Harold.

Today each brother struggles in his own way to be his own man, while accepting the fact that being the President's brother makes their lives both better and worse.

"After all," says Donald Nixon, "each individual has his own life. I'm very proud of my brother, but I try to live

my own life, keep my own business, and my endeavors separate and apart from that of the President."

Donald comments, "Whether correctly or not, being closely related to the President requires one to do whatever has to be done so that it will not be interpreted incorrectly. We have our own interests and problems, but to a lesser extent we, too, live in a fish bowl. One must be circumspect, but it is my philosophy to be so anyway."

Donald tries. Acting as a special assistant to the candidate during his brother's Presidential campaign in 1968, he had among his duties the task of making arrangements to get some 203 Nixon and Ryan (Ryan is Pat Nixon's maiden name) relatives to Washington for the Inauguration. The night of the Inauguration, before the Inaugural Ball began, he acted as host to a selected group of these relatives and friends. But once the event faded into history, he returned to his one-story home in Newport Beach, Calif., with no desire to become part of his brother's Administration.

Donald is an assistant to J. Willard Marriott, Jr., of the Marriott Corporation and is a management staff consultant with the Carnation milk and ice-cream company. Before that he was a vice president of Ogden Food, in charge of in-flight food preparation. He was also management staff consultant for Jessop Steel but resigned that post when his brother became President lest he be accused of conflict of interest. At Marriott, Donald Nixon is involved in food operations and franchising.

A stocky six-footer, Donald is jovial, generous, full of quips, a great host, and always the hub of things. His home, with its four bedrooms, three-and-a-half baths, living room, dining room, back porch, yard and even an old-fashioned family room, is a lively place over which his wife Clara Jane (nee Lemke) presides graciously.

At home with Donald and Clara Jane are their two sons—25-year-old Donald, Jr., and Richard, 18. "Dopny," who served in the Navy on the USS Princeton in Vietnam, attends Orange Coast College and expects to study law at Southwest University. Richard is a student at Newport Beach High School. A daughter, Lawrence Mae, lived in Placentia, Calif., where she taught school, until her marriage on June 27 to Thomas E. Anfinson, an accountant with a brokerage firm in California.

The Donald Nixons, married 28 years and brought together by their families, share a common background and way of looking at life. Devoted to old friends,

Nixon Brothers

By FLORA RHETA SCHREIBER and STUART LONG

proud—but openly admit they want to stay clear of the White House

they never miss a meeting of their bridge club, none of whose members ever made news or walked the red carpet of fame.

But that carpet is laid out for Donald not only on a business trip abroad but at home. The fraternal connection to the White House brings many invitations to Donald and Clara to attend California political functions. It is also reflected in Donald's home, where on the wall of a long hallway are cherished such objects as Nixon Inaugural medals and a framed invitation to the State Dinner given at the White House for Premier Eisaku Sato of Japan.

Presidential prestige also shone on Lawrence Mae's wedding in the Presbyterian Church at Newport Beach, Calif. Her uncle, the President, and her aunt, the First Lady, were present. So was her cousin Tricia. Her cousin Julie and her husband, David Eisenhower, were in Japan at that time.

The wedding became so much of a public event that one man called the bride's father, pleading for an invitation. "I won't come," the stranger promised. "I just want to keep the invitation as a collector's item!"

Edward Nixon tries to maintain his distance from the White House. During the summer, prior to his brother's election, he announced, "I have no plans for Washington. Dick has his life to lead, and I have mine." While his brother was President-elect, he told us that the Administration contemplated a post for him as White House liaison with industry, but that he hesitated about taking Gay Lynn, his wife, who is a mathematics teacher, away from her classroom. He even turned down a \$30,000-a-year post with the Commerce Department

as chairman of the Federal Field Commission for Development Planning in Alaska.

Although Edward told the press that he did this for "strictly personal reasons," the White House explained that the real reason was that the appointment might run afoul of the conflict-of-interest law passed in 1967. That law provides that a public official may not appoint a relative to a job that the official controls or in which he serves.

Today Edward is employed by a firm involved in oceanography projects in Seattle, Wash. Before heading mail operations during the 1968 campaign at Nixon headquarters in New York, he had been with the Pacific Northwest Bell Telephone Company in Seattle as communications consultant.

He had also been employment supervisor for Bell-Comm., Inc., of Washington, D.C., recruiting and placing technical specialists who serve as consultants to the NASA office of manned space flights. He has also been an assistant professor of naval science at the University of Washington. On May 7, 1969, he was elected Republican state committee man from Snohomish County, Washington.

Recently, Edward has retreated more deeply within himself than even his introspective nature had hitherto allowed. A news story may put the spotlight on him, but he prefers privacy in his beautiful tree-shaded home, far from neighbors in a wooded area of Lynwood, a suburb of Seattle. He skis and ice skates with Gay Lynn (nee Woods) and their two daughters, Amelie, 12, and Elizabeth, 10.

But no matter how hard a President's brother tries to be his own man, he lives

in his shadow. The publicity Edward Nixon received over the incident in Puget Sound is reminiscent of the time when Sam Houston Johnson, LBJ's brother, was involved in a traffic accident in Hidalgo, Texas. Newsmen from every part of the country called the Hidalgo police for details.

It seems, moreover, that the shadow is cast long before the brother becomes President. It is almost a rule, as Doris Faber notes in her book, "Mothers of American Presidents," that the President is almost invariably the older brother and that the younger brothers were pushed into the background by mothers who felt that their first-born sons would someday be President.

Richard Nixon was not a first-born, but at the age of 20 became one, in effect, after the death of Harold.

When Arthur had died eight years earlier, that death had first stirred in Richard Nixon a determination to help make up for his parents' loss by making them very proud of him. Arthur's death quickened his already expressed need to succeed. Recalling the effect of Harold's death on her son Richard, Hannah Nixon once told us, "From that time on, it seemed that Richard was trying to be *three* sons, striving even harder than before to make up to his father and me for our loss. With the death of Harold, his determination to make us proud of him seemed greatly intensified. Unconsciously, too, I think that Richard may have felt a kind of guilt that Harold and Arthur were dead and that he was alive."

Hannah Nixon didn't exactly predict, in line with the Faber formula, that her son Richard would become President. She said, however, that "His fa-

ther and I could see from the first that Richard was a gifted child. We wanted him to be somebody. So did everyone in our family. My mother, Richard's Grandma Milhous, thought he would be a preacher. I thought he would be a musician, for he has a natural ear for it. When he was nine, he himself announced 'I'm going to be a lawyer.'"

While Richard was studying law at Duke University, Donald was at Guilford Preparatory School. There was not enough money for both boys to stay away at school. One had to go back to Whittier to work in the market the family owned. It was Richard, destined to be "somebody," who continued with his studies and Donald, without such a destiny attached to him by the family, who went home. Donald was a graduate of Whittier High School, but except for a few night classes at the University of Southern California, that's where his education ended.

The attitude in the Johnson household was much the same. Sam Houston Johnson grew up living and working for the advancement of his brother Lyndon, which was a family goal. It was not until LBJ moved into retirement, that Sam Houston broke away.

President Nixon's brothers never even got as close to their brother as Sam Houston Johnson did to his. And their present intention is to continue to stay away. They hold him in awe, and there is pleasantness—no rift. They have made sacrifices in order that their older brother could go "all the way." Don and Ed Nixon would never find fault with Richard.

Perhaps this is the sort of family devotion, sacrifice, and loyalty it takes to make a man President of the United States. ♦



President and Mrs. Nixon and daughter Tricia, at left, attend wedding of his niece, Lawrence Mae, daughter of his brother Donald, at Newport Beach, Calif. At right are bridegroom, Thomas Elmer Anfinson, and Donald Nixon and wife Clara Jane.

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New Challenge For Auto Racing's Best Drivers

By ROBERT PEER

A little over three years ago, Indianapolis attorney David B. Lockton started to promote the idea of building an auto race track in southern California that would rival the best—including the Indianapolis Speedway.

This up-coming Labor Day week the 33-year-old Lockton's \$25 million dream will come true when more than 30 of the world's best-known drivers rev up their motors and inaugurate the Ontario Motor Speedway. Located about 40 miles east of Los Angeles, on 700 acres of one-time vineyards, the new two-and-a-half-mile, high-speed oval track is, Lockton admits, patterned after its Indianapolis counterpart. But, Lockton adds, it is not a mere copy. "We've tried to build the most modern facility possible."

There are three major tracks in the Ontario complex. The quarter-mile strip for drag racing runs parallel to the oval and a three-and-a-fifth-mile course—which shares the main straightway of the oval—winds through the infields and around lakes to provide a Grand Prix-type roadway.

The entire track can be seen from every seat. The grandstands can seat some 85,000 fans, and portable stands can accommodate an additional 55,000. Infield spectators could swell the attendance to a projected 200,000.

Plans are now being completed for the track to be used on a year-round basis. Just as the upcoming big California 500-mile

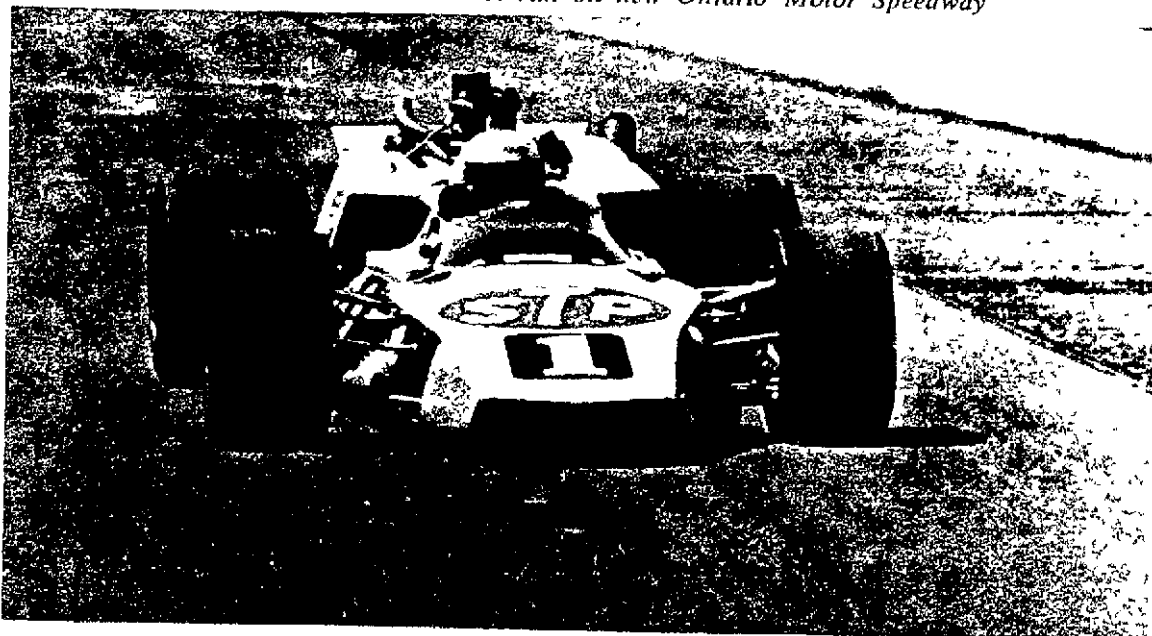
championship race on Sept. 6 will be an annual Labor Day event, other yearly meets are scheduled, including the "Supernationals," sanctioned by the National Hot Rod Association, and the 500-mile stock car Grand National for late-model American sedans.

The accent of the new speedway is on elegance and glamour as indicated by the composition of the Board of Directors, whose membership includes such long-time racing enthusiasts as actor Kirk Douglas and tv's Dick Smothers. The Victory Circle Club will have a projected 5,200 members who, for \$250 yearly, will get season tickets, parking space, use of the club restaurant and lounge in the five-story main building.

And for the really royal treatment, there are executive suites overlooking the track, which rent for \$30,000 a year. Such suites can accommodate up to 60 people, and tenants have to do their own decorating.

But of course, a principal requirement of the new speedway is to please the world's finest race drivers. Mark Donohue, multiple winner of national road-racing championships in sports cars and sedans and 1969 Indianapolis "Rookie of the year," has said, "Ontario Motor Speedway stands out as one of the biggest things to happen to modern racing in many years." Mario Andretti, 1969 Indianapolis 500 winner, commented, "The Ontario Motor Speedway is the start of a new era in the sport of auto racing." If these champs are right, David Lockton will have achieved the goal he set for himself. ♦

Mario Andretti makes test run on new Ontario Motor Speedway



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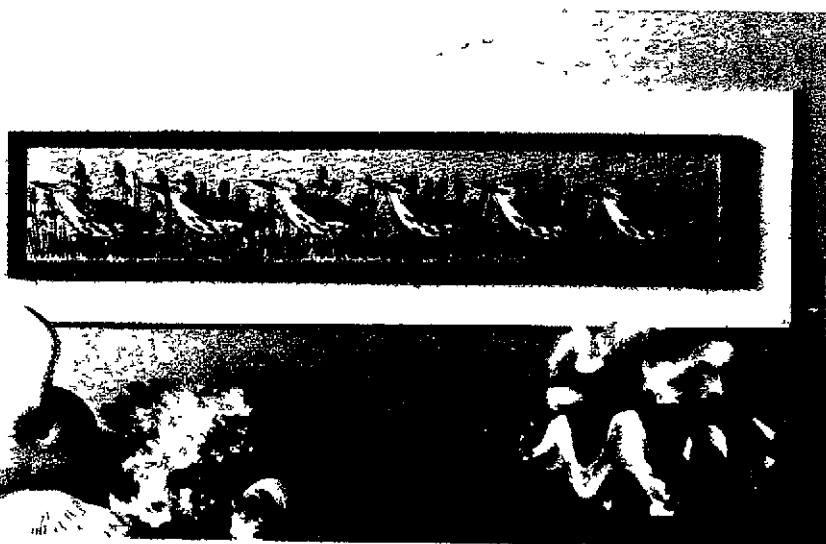
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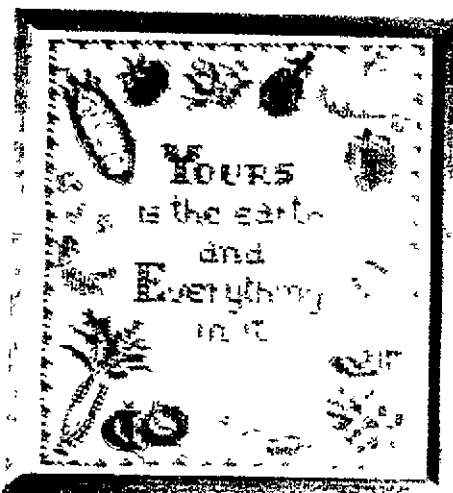
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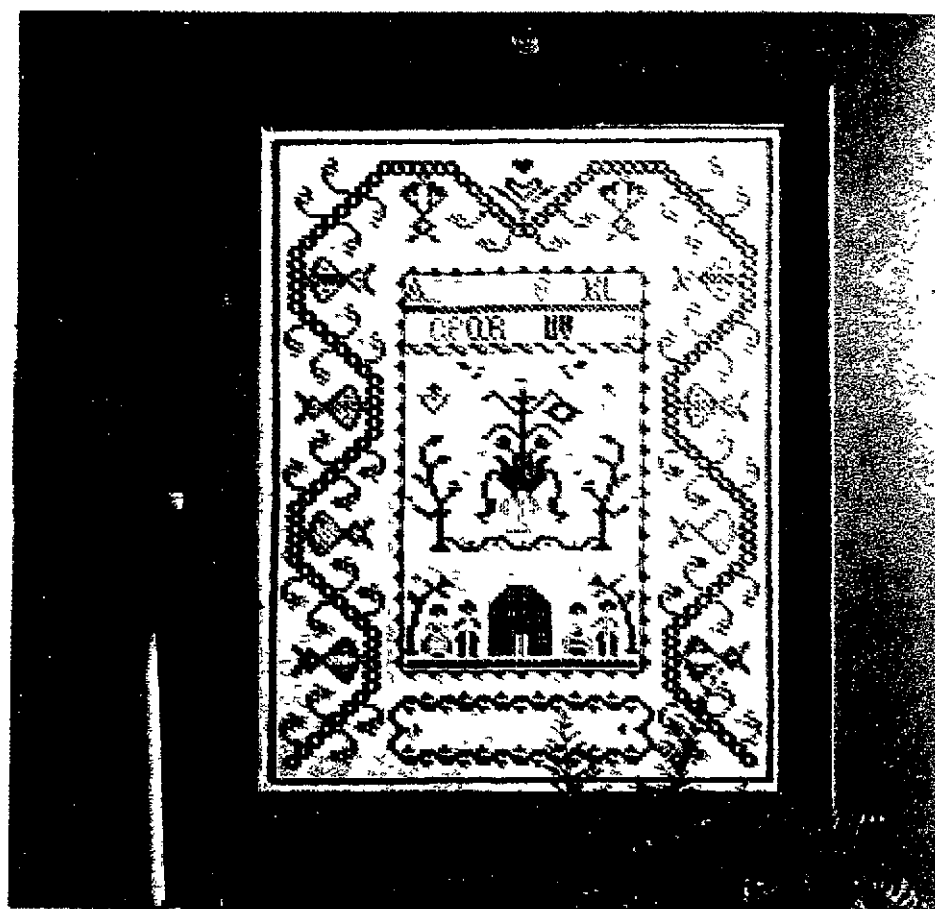
THE LITTLE SANDPIPERS

Are you a beachcomber? Make it known with this art form that you "paint" with a needle. This fast method makes it easy for a beginner with kit that includes all necessary materials, a stitch chart, color guide, easy-to-follow instructions. Little sandpipers, are a familiar sight on many shorelines, and these bring the fresh sea air with them. They are stamped on cotton homespun, 5 by 23½ inches. Kit 61180, price \$3.98. We mounted the narrow, moss-green frame on a sheet of white sprayed plywood, Frame kit 61207, price \$2.98.



FOR KITCHEN OR BREAKFAST ROOM

Vegetable and Fruit Samplers that will add a bright spot and cheerful beginning to your daily chores. Both designs are stamped on creamy white 100 percent linen, size 10½ by 11½ inches, for cross-stitch embroidery. Kit 61087 includes both samplers (sold only as a pair), price \$3.00. The pale maple finish frame has gold inner edge. Frame kit 61131, \$3.00.



MUSEUM SAMPLER

Copied from one in the Peter Cooper Museum Collection in New York City. It dates back to the days when young girls demonstrated their skill as needlewomen by counting threads on a piece of linen using a printed graph as a guide for the design. Now you can get similar results with none of this exacting effort, for our design is stamped on beige 100 percent linen, size 20 by 25¾ inches. Kit includes embroidery thread and easy-to-follow instructions with color guides. Kit 61004, price \$3.00. The soft brown wood frame with a narrow gold inner lip is also available, Frame kit 61005, priced at \$7.98.



BIRD IN BUSH & GERANIUM

Here are two creative-stitchery kits by one of California's top designers, Diantha Fielding. Her sly touch of humor and a fond rapport with nature, sing a special song to all women who love needlework. The beautiful, earthy Geranium has all the strength and nostalgia of the living plant. Size (with frame) is 19½ by 14 inches. Kit number 61202, price \$5.98. The handsome moss-green-and-gold frame is also available. Frame kit 61165, price \$10.98. The amusing Bird in the Bush will be a delight any place you care to hang it. Size (with frame) is 17¼ by 20¼ inches. Kit 61173, price \$5.98. The black-and-gold handmade frame is a perfect complement. Frame kit 61174, price \$9.98.



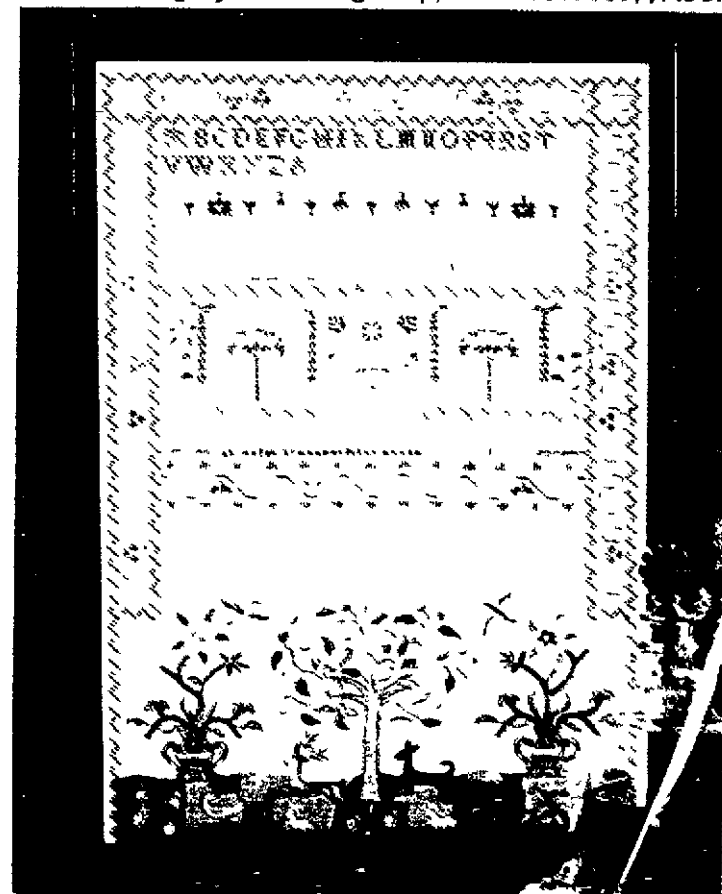
BLUE THISTLE & ROCK GARDEN

You don't have to be a Scotsman to like thistles. The lovely seed-puffs have a dimensional quality like the real thing. The wool embroidery has been sheared so it looks and even feels like thistledown—only this won't blow away and the thistles won't prick. Size, a magnificent 16 by 36 inches. Kit 61138, price \$8.98. Frame kit 61139, price \$7.98. The rock garden has a serene quality all its own. Prim little blossoms rear straight up behind the striated gray rocks. Overall size is 18 x 22 inches. Kit 61221, price \$6.98. Frame kit 61222, price \$7.98. Fruitwood finished frames have inner edge of gold.



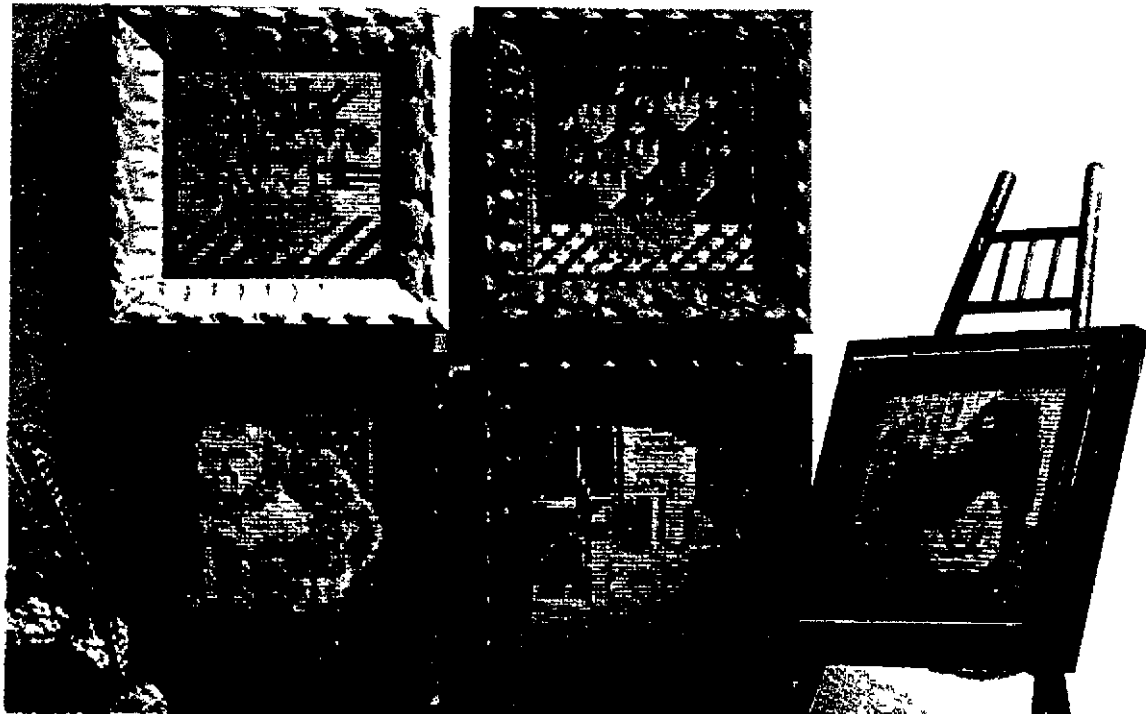
ALPHABET SAMPLER

Another from Whitman collection. Blue and green on a soft beige 100 percent linen background, 18 by 23 in. Most is cross-stitch with outline, satin stitch and French knots to define flowers and figures. Solid strip at base is applique with embroidered accents. Kit 61088, \$3.00. Frame is hand rubbed mahogany finish with gold lip, Frame kit 61089, \$7.98.



CHASE SAMPLER

A real treasure from Williamsburg's distinctive needlework collection, one of the most beautiful samplers we have ever offered. Its intricacy requires more time for embroidery than the others shown. Stamped on white 100 percent linen, size 16½ by 24½ inches. Frame available and is hand-finished dull black wood. Chase Sampler Kit 61008, price \$6.98. Frame Kit 61009, price \$10.00.



NEEDLEPOINT MINIATURES

Super-quick embroidery is for the modern needlewoman who is dexterous in achieving exciting effects with little time and effort. You can stitch a needlepoint safari in no time with our lioness and cub, elephant and its young, or go back to the farm with mother hen and her fluffy chick. Pair up the vivid floral bouquets. Each kit includes canvas, chart, wool yarn, needle and instructions. The finished miniatures all measure 5¼ inches square. Lions, Kit 61049; Elephants, Kit 61050; Chickens, Kit 61051; Tulips, Kit 61052; and Marigolds, Kit 61053, price \$2.00 each. We offer two good looking frames, one unfinished molded gesso for you to paint any color you like, Kit 61055, price \$2.49 each, or a walnut and gold finished frame. Frame kit 61056, price \$2.49 ea. Save \$1. All 5 embroideries, Kit 61054, \$9.00 set.

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An Outdoor Dinner

MELANIE DE PROFT Food Editor

■ During the Labor Day weekend, gather together the family or close friends for an intimate alfresco dinner party. For a sure-to-please menu, serve chicken with baked potato, a salad, and a honeydew pie for an extra flair.

Vegetable-Stuffed Chicken

- 6 whole broiler-fryer chicken breasts, rinsed and boned
- Vegetable Stuffing (see recipe)
- Butter or margarine
- 1 teaspoon salt
- ¼ teaspoon pepper
- ½ teaspoon paprika

1. Place each boned breast, skin-side-down, onto a square of heavy-duty aluminum foil. Spoon about 2½ tablespoons stuffing onto center of each breast; overlap sides of chicken, covering stuffing. Turn overlapped-side-down on the foil.

2. Brush chicken with butter or margarine and sprinkle with a blend of the salt, pepper, and paprika. For each packet, bring two opposite edges of foil together over chicken and wrap securely, using a drugstore fold; turn up ends and fold to seal.

3. Set packets on a hot grill; cook 35 to 45 min., or until chicken is tender, turning packets over twice during cooking.

4. Transfer chicken from foil to individual plates.

6 servings

Vegetable Stuffing

- ¼ cup butter or margarine
- ½ cup diced celery
- ¼ cup diced carrot
- ¼ cup diced green pepper
- 4 green onions, thinly sliced
- ½ teaspoon salt
- ¼ teaspoon Accent
- 3 tablespoons snipped parsley
- ½ teaspoon chervil leaves, crushed
- ¼ teaspoon marjoram leaves, crushed

1. Heat butter or margarine in a small skillet. Add celery, carrot, green pepper, and green onion. Sprinkle with the salt and Accent. Cook over low heat 2 to 3 min., stirring occasionally.

2. Remove from heat and mix in the parsley and herbs. *About 1 cup stuffing*

Double Lime Cooler

In a large pitcher or bowl, combine and prepare 1 env. lemon-lime-flavored instant soft drink mix and 1 env. lemonade-flavored instant soft drink mix following package directions. Quarter and juice 3 or 4 limes. Add the juice and the juiced lime quarters to the cooler. Chill thoroughly. Stir before serving.

About 4 qts. cooler



This tempting individual service for one includes a chicken breast, plump with mixed vegetable stuffing, a sour cream-capped baked potato, and a serving of crispy salad.

Honeydew Pie

- 1 baked 9-in. pastry shell (prepared from a pie crust mix)
- ½ cup cold water
- 1 env. unflavored gelatin
- ¾ cup sugar
- ¼ cup all-purpose flour
- ½ teaspoon salt
- 1½ cups water
- 2 egg yolks, fork beaten
- 1½ teaspoons finely shredded lime peel
- 3 tablespoons lime juice
- 7 drops green food coloring
- ½ cup dairy sour cream, fork beaten
- 1½ cups diced or coarsely chopped honeydew melon, chilled
- 2 egg whites
- 2 tablespoons sugar

1. Soften gelatin in ½ cup cold water. Set aside.

2. Blend the ¾ cup sugar, flour, and salt in a heavy saucepan. Gradually add the 1½ cups water, blending until smooth. Stirring gently and constantly,

bring mixture to boiling; reduce heat and cook 3 min.

3. Vigorously stir about 3 tablespoons hot mixture into the egg yolks. Immediately blend into mixture in saucepan. Cook, stirring constantly, about 3 min. Remove from heat; stir in softened gelatin until completely dissolved. Blend in lime peel and juice, food coloring, and finally the sour cream.

4. Chill until partially set, stirring occasionally. Add the diced melon (drained, if necessary) to the partially set gelatin mixture and fold together.

5. Beat egg whites until frothy. Gradually add the remaining 2 tablespoons sugar, continuing to beat just until stiff peaks are formed. Turn onto the gelatin mixture and gently fold together until thoroughly blended. Turn filling into pastry shell. Chill until firm. If desired, garnish with whipped cream.

One 9-in. pie

Fringe Benefits

With sideburns, beards, and handlebars,
And longer hair in back,
The nation's balding dads don't miss
The hair on top they lack.

—Corinne Geeting



QUIPS AND QUOTES

The construction worker opened his lunch basket, looked in and growled:

"Cheese sandwiches. Always cheese sandwiches."

"For Pete's sake," exclaimed a fellow worker sitting nearby. "If you hate

cheese sandwiches so much, why don't you ask your wife to make you some other kind?"

"My wife?" responded the first worker. "Who's married? I make these sandwiches myself."

—A. T. Quigg

Golfer in thicket: "Never mind the ball, caddy. Come and find me."

—Dorothea Kent

The nickel-nursing couple took their infant son to a movie. The usher warned them that unless the baby remained quiet, the management would refund their money and ask them to leave. Near the end of the feature, the husband whispered to his wife:

"What do you think of the movie?"

"Terrible," she replied.

"Check," he agreed. "Pinch the baby."

—F. G. Kernan

Your new car will last you your lifetime if you constantly drive it 90 to 100 miles per hour.

—Roger W. Dana

Office picnic: when the boss goes on his vacation.

—Selma Glasser



"After all, Fred, this is only my first marriage!"

Betty Savord

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SAUNA SHORTS

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Here it is: The Brand New "Inches-off" discovery which is proving beyond doubt that you can take inches off your hips, thighs and waistline in just days—without dieting. Men and women alike are experiencing amazingly fast results with this new inches-removing method. Read what they say:

B. W.: Montreal, Canada

"I lost 6½" in just 7 days with my fabulous new Sauna Shorts. Two inches from my waist, two inches from my thighs, and 2½ inches from my hips! I didn't believe it was possible, but the tape measure doesn't lie!"

Mr. R. G.: Burbank, California

"I wore my Sauna Shorts one day to mow the lawn, and after I was done, I found I had lost 2 inches the very first day! No more pleated pants for me. I look great in the new styles, if I do say so myself."

Mrs. L. J. S.: Miami, Florida

"You should see me doing the housework in my floral print Sauna Shorts. I've had such great results, it almost makes cleaning house worthwhile. Three inches gone in a week—three more to go!"

J. L.: Paris, Texas

"I'm down to a size 9 pants from a size 11 and I owe it all to Sauna Shorts. All my clothes look much better on me now, and I feel great. I just wear my Sauna Shorts every two weeks or so now to keep in good shape (Literally!). Thanks for developing such an easy way to slim down."

HOW DO SAUNA SHORTS WORK?

These incredible new Sauna Shorts are made of a veritable "bee hive" of air pockets that combine the benefits of your own personal Swedish Sauna with an amazingly simple exercise plan—all designed to work away your unwanted inches. Just slip into your Sauna Shorts as you would any shorts, and inflate them with the convenient, detachable air pump we provide you with (at no extra charge). Immediately, you'll feel a gentle massaging action, a comforting warmth and unique support. You'll feel these hundreds of tiny air pockets—each with its own individual pressure point—snuggling up to you, tighter and tighter. When you feel the resistance is appropriate put aside the air pump and feel the comforting sauna-like warmth and support these tiny air pockets bring. How can something that's working off inches feel so good? It's almost cheating!

We'll also send along instructions for three simple exercises you will perform in order to pinpoint inches-removal from your hips, thighs or waist—or all three at once. The exercises take just a few minutes. Then, you'll keep your Sauna Shorts on while you relax or go about your regular routine. They're not heavy like many so-called reducing devices. Sauna Shorts work on the principle of creating resistance to natural movement—somewhat like isometric exercises—

except that you don't have to do the work! Sauna Shorts are designed to make your every movement (even breathing) an exercise for dissolving inches. After you remove your Sauna Shorts, you'll feel slimmer, firmer—even after just one wearing. Many people report a loss of inches the very first day!

WEAR YOUR SAUNA SHORTS FOR 1 WEEK!

Provided you actually have excess inches which you can afford to lose, we recommend your wearing Sauna Shorts for about half an hour or so every day. Many persons have lost as much as 4 inches from just one session with the Sauna Shorts. And you may use your Sauna Shorts with the single exercise plan on a regular basis. You'll be able to maintain a firm, trim and youthful figure. The results obtained, this first week, will differ among individuals depending upon physical factors. But from the amazingly effective results users are now experiencing, we're prepared to make you this outstanding money-back guarantee: Wear your Sauna Shorts for 1 week. If you are not completely satisfied and/or if you have not lost from 3 to 6 inches, you may return them for a 100% prompt refund.

TWO DIFFERENT TYPES TO CHOOSE FROM... BOTH INCREDIBLE BARGAINS!

Choose the regular Sauna Shorts for reducing hips and thighs—just \$9.95. For hips, thighs and waistline reduction, select the long-line Sauna Shorts... only \$14.95. And remember, these Sauna Shorts are not sold in any store. They are not available elsewhere—at any price! They are available exclusively from SAUNA SHORTS, INC. in an attractive floral print pattern for ladies and in handsome navy blue for men.

MONEY BACK GUARANTEE

So thoroughly convinced are we that you will consider Sauna Shorts the most convenient, rapid and amazingly effective reducer for the hips, thighs (and waistline), we are offering you this unconditional money back guarantee:

Man or woman, if your total inches-loss does not equal or exceed 3 to 6 inches in just one week, you may return your Sauna Shorts for a prompt, total refund—no questions asked. So, if you want a slimmer, trimmer, more youthfully sleek look now, order your amazing new Sauna Shorts today! You have nothing to lose but inches! There is nothing like Sauna Shorts anywhere!

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☐ Ladies (regular-line Sauna Shorts)
☐ Mens (I am enclosing \$14.95 for each)
☐ Ladies (long-line Sauna Shorts)

Woman: Waist size _____ Man: Waist size _____
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Name _____

Address _____

City _____

State _____ Zip _____

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for hips
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regular
or long-line,
\$9.95 or
\$14.95

Blackmail by Juveniles

Consider the case of Michael Jaliman, who was a freshman at the University of Wisconsin last year and is now 19 years of age as he prepares to register for his sophomore year there. With the precocious arrogance of his years, Jaliman a few days ago summoned a "news conference" to exploit the desperate alarm that followed the criminal bombing of a major academic structure of the Madison campus. He calmly introduced himself as the president of the Wisconsin Student Association, which he obviously felt qualified him to issue an ultimatum on behalf of the student body to the university administration, its board of regents, the state administration of Wisconsin to which they are responsible, and the people of Wisconsin who gave it responsibility through the ballot box.

There were about 35,000 students on the Madison campus last year when Jaliman became "president" of the student body. About nine per cent of them actually voted in the WSA election, suggesting parenthetically the fact of a "silent majority" in the student body as well as its celebrated counterpart in the adult body politic. Jaliman had two opponents, dividing the students who opposed his own candidacy, and won the election.

Now this newly arrived apprentice scholar from Great Neck, New York, which he lists as his home address, is attempting to terrify the university and the state by declaring deliberately, and with maximum publicity exposure, that there will be continued violence on the campus—unless and until the demands of student dissidents are met.

We submit that the young man has convicted himself, out of his own mouth, as being either a juvenile knave, or an utter fool.

If he knows of plans for further violence, he is involved with dangerous elements, indeed. He came close to acknowledging such associations when he declared flatly that students are building caches of firearms on the campus and in its environs, and that he knows that there are at least 1,000 weapons there now—weeks before the actual opening of the university's first semester of operation. On the face of it, the authorities must feel compelled to summon him to communicate details, in this moment of terrible threat to the university as an institution of higher learning.

New Districting Plan Logical

Governor Knowles' approval of new district boundary lines for this part of the state is a tribute to the intelligent work of John Reeve and Dr. Ray Vlasin and all the people who worked with them on the so-called Reeve task force.

Two districts now have been created based on the recommendations of the task force. The Lake Winnebago area is a compact district surrounding the lake and includes Outagamie, Calumet, Fond du Lac, Green Lake, Marquette, Waushara, Winnebago and Waupaca Counties. The Lake Michigan area comprises Marinette, Oconto, Menominee, Shawano, Brown, Door, Kewaunee, Manitowoc and Sheboygan Counties.

Green Bay and the Appleton-Oshkosh complex thus become the principal cities of the two new districts.

The importance of the districting plan is that these boundaries will be used as guidelines in the establishment of regional planning efforts in the nine areas of the state. The boundaries also will be used to divide the state into administrative districts, with all state services organized on a uniform districting basis.

But it is the gradual emergence of regional planning organizations encompassing all counties in the state which was the most important factor in the Reeve task force's thinking about

More Murders Than Vietnam Deaths

The annual Federal Bureau of Investigation uniform crime statistics are pretty depressing stuff. But they have many purposes, one of which ought to be suggesting methods to combat crime.

There is, for example, the terrible statistic of 14,590 murders in the United States in 1969. More Americans were murdered in the United States in 1969 than were killed in that year in Vietnam.

Two-thirds of the murders were accomplished by firearms. Fifty-one per cent of the murders were a result of the use of the weapon best suited for this purpose — the handgun. Rifles and shotguns accounted for another 14 per cent. Stabbing accounted for 20 per cent, seven per cent resulted from more complicated plots like poisoning, and eight per cent were the result of beatings.

Police being killed in the line of duty

But we believe he is bluffing. Any other interpretation is too revolting. He is engaging in a new form of blackmail. Abolish the Reserve Officers Training Corps (in which enrollment is entirely voluntary), get rid of the mathematics research center which was the target of the criminal demolition plot, and "reorder" the university's program and structure, he declares with a smugness that is equalled only by its provocativeness.

However wild his dreams, however towering his self-esteem, we must doubt that anybody who has an intelligence quotient adequate to meet university enrollment standards must know that the university, its faculty, its regents, and the state government, not to mention the people of Wisconsin who hold that government accountable, cannot surrender to these irrational conditions without dooming the university as a community of scholars and the proudest avenue for public education the state has provided.

The insolent stance of this youngster who speaks for a tiny fraction of the students of last year—at the most generous interpretation—represents in its own way as terrible a threat to the university as the crazed minds of the nihilists who arranged the vicious bombing act last week.

There was once a Wisconsin politician of some rank who tended to a pessimistic frame of mind. "These are parlous times," he would say in a typical speech.

Had he lived to the autumn of 1970 he would have become apoplectic, to put it mildly. Chief of Police Hanson of the university staff has publicly vowed that the University will open on schedule this fall. Perhaps it will, in physical terms. But it will be in mortal peril, nevertheless, unless its officers, the state's officers, and the people of Wisconsin stand firmly behind the principle that a university is only a hollow and costly shell, a ghastly skeleton of its intended character, if it indicates by even an oblique hint that youthful radicals may bring it to its knees. As for Jaliman, we find ourselves wondering why his parents passed so many schools when they brought him to Madison again this year, knowing as they now know the profound and hateful contempt their child has for our state university.

aligning counties according to their natural economic and social interests.

A realignment of present regional planning commissions to fit the new districting plan will gradually result.

The Fox Valley Council of Governments since its inception has been concerned with the interests of the metropolitan area stretching from Kaukauna to Oshkosh. The question now is whether this commission can expand to encompass the entire Lake Winnebago area and still serve the best interests of the metropolitan complex.

At the same time, the Northeastern Wisconsin Regional Planning Commission faces a critical question about its future. Organized originally to serve the Wolf River watershed, the commission now sees its membership split into three state districts. The two alternatives now available are to restrict its activities to problems of the watershed, or to reach some accommodation with the Council of Governments for joint service to the Lake Winnebago area.

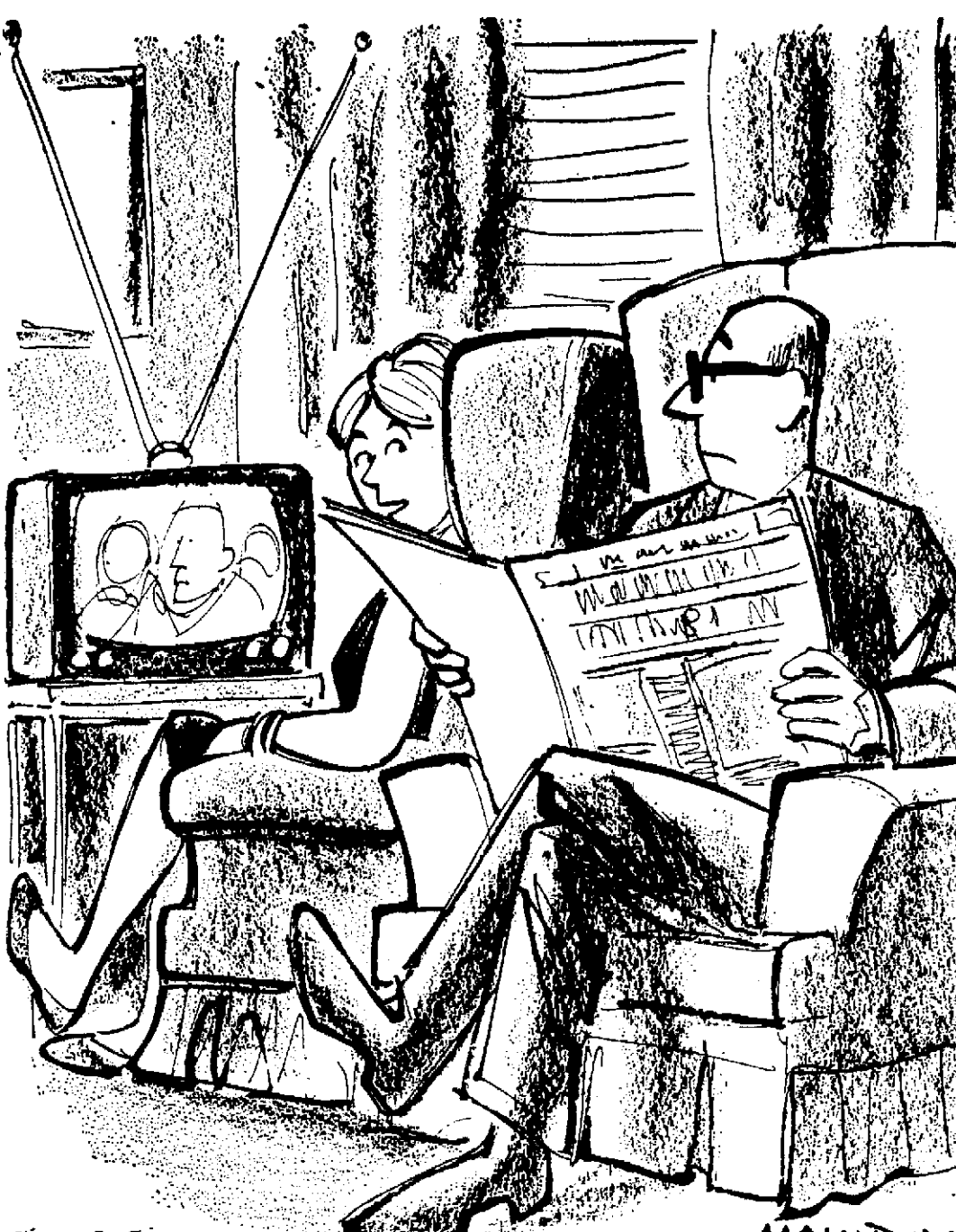
The latter course seems to make the most sense. If a clear delineation of jurisdictions and responsibilities could be arranged, the COG could continue to concentrate on metropolitan problems and the Northeastern could serve the primarily rural interests of the rest of the district.

has become a too frequent addition to crime news.

The FBI report includes the shocking total of 86 police officers killed by criminals in 1969. Eighty-three were killed by firearms, 67 by the use of handguns. During the 1960-69 period, firearms were used to kill 96 per cent of police who died by violence, 561 officers.

What of the American myth that law-abiding citizens should be able to have firearms to protect their homes against criminals? The FBI report said that killings within the family made up one-fourth of all murders in 1969. There is no statistic to say how many of these deaths would not have taken place if a pistol, rifle, or shotgun had not been handy.

Yet, the nation cannot agree on a law to establish qualifications for the ownership of firearms and to record their sales? The chilling FBI statistics make the case in themselves.



Chicago Sun-Times
'SPIRO'S RIGHT. WITHOUT THE MEDIA THERE'D BE NO BAD NEWS.'

People's Forum

Blackbirds Also Preen With Mothballs on Oakcrest Court

Editor, The Post-Crescent:
The story about blackbirds rubbing moth balls along their wing and chest feathers, in the People's Forum in the Sunday Post-Crescent, is not in the least peculiar.

I'm not ornithologist, but have observed blackbirds preening their feathers with the moth balls I put around my rose garden in the spring to keep the rabbits from eating the new shoots.

For years, blackbirds have also mutilated the skin of the oranges I always put out to attract Baltimore Orioles. Apparently they extract the

oil from the skin to preen their feathers, because I have observed them doing so after each dig of their beaks into the orange.

Some like a twist of lemon in their martinis, but out our way the blackbirds like a twist of orange in their feathers.

Jack R. Benton
1508 Oakcrest Court
Appleton

Editor, The Post-Crescent:
In reading today's Sunday Post-Crescent, I was especially interested in the controversy between two of

Give Yourself a Treat: See Attic's 'Music Man'

Editor, The Post-Crescent:
This is the first time I have written a letter to "the editor". The reason for writing now: Attic Theatre has come up with something to bridge the generation gap. They are showing "Music Man" now through September 3. It is for everyone under 30 and over 30.

The theme makes Guy Lombardo and Lawrence Welk and the soap operas seem Mod. It's true Meredith Willson Midwest corn, but great!

You have to forget your troubles for a couple of hours watching this play.

When I first heard that Attic would attempt this, I shuddered to think how anyone would dare try on a local level to duplicate Robert Preston, the Buffalo Bills, Barbara Cook, et al.

I guarantee you they have done it. Backing up an excellent Marion and Professor Hill we recognize many former Attic lead players, doing a great job. To do Music Man, we needed them all.

The music alone has stayed popular for 12 years or more. But this is a story you feel could happen. You know you

are in this musical comedy and I mean you are involved.

Do yourself a favor and see and live Music Man with Attic. You only have to wait until Tom Jacobs starts the downbeat to know what I mean.

Doug Maloney
209 N. Appleton St.
Appleton

People's Forum
State Senate Minority Leader Points to Record

Editor, Post-Crescent:

On August 8, 1970 you ran an editorial labelled "Lieutenant Governor's Absences", which expresses numerous opinions about Jack Olson's absenteeism from the senate chambers where he is supposed to be the presiding officer. However, your opinions ignore some very important facts which I trust you will print in all fairness to this issue.

1) Jack Olson publicly and emphatically denied ever missing a tie vote roll call during the 1969 legislature.

Appleton's astute citizens over whether blackbirds do, or do not, use moth balls as a means of ridding themselves of lice under their wings. I also noted your call for help on this subject.

I have lived for the past 21 years on Oakcrest Court here in Appleton, and I can assure you that I have had plenty of experience with rabbits, moth balls, and blackbirds. I can also assure you that my wife and I have, on many occasions, seen a blackbird pick a moth ball out of our flower garden with its beak and rub it under its wings. I am prepared to repeat that statement under oath if necessary.

However, my wife and I have been uncertain as to whether the bird was trying to free itself from lice, or was merely applying a seductive odor in preparation for a date with its mate.

If I can be of any further help to you in settling this controversial matter, please feel free to call upon me.

Vern S. Ames
1514 Oakcrest Court
Appleton

Potomac Fever —

The administration is even using classified ads to picture the Democrats as big spenders. Sample: "Not responsible for any deficits other than my own — Richard Nixon."

There could never be a woman president. True, the White House has a fence around it — but nobody lives on the other side to talk with.

Group therapy spreads to Wall Street. Stock brokers like to gather in a big room and turn off all the lights — then at a given signal everybody begins whistling in the dark.

Some male-dominated groups view the Women's Lib as a threat to their very existence — for instance . . . the Brassiere Manufacturers Association.

The SST is in trouble. Congressmen naturally are wary of anything that might drown them out.

An optimist is a guy who realizes the ARM intercept system is obsolete — but hopes that if war comes, the Russians will be decent enough to fire only their slowest missiles at us.

Editor's Notebook
Sprays, Bulldozers
Killing the Beauty of Door Co. Peninsula

We have a beautiful, unspoiled patch of woods behind our summer home in Door County where song birds, game birds and animals used to abound. Narrow dirt roads were cut through the patch years ago when it was platted for development. The road openings let the sunlight in and along their edges grew a great variety of wild flowers and the clover, berry plants and shrubs upon which the wildlife fed.

But the roads had been platted to a width of 40 feet, and the foliage had encroached on this width. Apparently the state aids on these roads to the benefit of the village of Egg Harbor



BY JOHN TORINUS
Editor, The Post-Crescent

were threatened. So several years ago the village hired men to cut out the brush along the roads and sent in graders to plow up the remaining vegetation. The wild flowers and the berry plants and bushes were eliminated.

Several weeks ago I was shocked to see a county highway department truck traversing these roads spraying all vegetation along both sides with 2-4-D. Now these beautiful wooded roadsides are all browned out, trees as well as vegetation. The trees are dying. And a beautiful clump of yellow ladyslippers on the corner across from our cottage is among the victims.

Needless to say the game birds and animals have disappeared. And I suspect inroads have been made on the song bird population. After all birds and animals move out when there is no feed left.

It is difficult to believe that such senseless, indiscriminate assaults on nature continue today in the midst of our great concern about our natural environment. But the instance I cite above is only a tiny example of lack of concern. That fellow on the back of that truck with his powerful spray gun had only one thought in mind, kill everything within the range of his gun.

North of the village there was a beautiful winding dirt road running north along the bay shore for three or four miles to Juddville, where it turned up the hill and rejoined the highway. It served the cottagers along the shore and those of us who loved to drive slowly along that road and enjoy the scenery. Blackberries and wild raspberries and strawberries grew along its edges.

Then came the bulldozers. They cut a straight swath through the woods and the shrubs and great piles of dead trees smoldered for months. Then they hauled in load after load of gravel fill and finally finished it all off with blacktop. Now there's a wide, straight paved road where cars can traverse those few miles along the shore at high speed.

I can't believe the cottagers along the road wanted a high-speed highway built there. It serves no public purpose for it merely parallels the regular highway a mile or so to the east. Its beauty is destroyed, along with all the berry bushes that once grew along its edges.

But the town had state aid moneys to spend and this is where they spent them.

Now there is another development in Door County which poses even more serious threats for the future.

The orchard business in Door County is on its last legs. Cherry growing has been a losing proposition for a number of years with only a few exceptions. And this year the apple crop is almost a total failure. Too much rain at pollination time resulted in a poor set. And the drought which has continued most of the summer has finished off the crop. One orchard owner said he thought his apples actually shrunk in size last week.

The largest orchard business in the county is now out of business. But the owner is holding onto the land, because there is hope for the future that it will become valuable for development of campsites or homesites.

Last fall when we were hunting in this orchard complex we heard bulldozers roaring back in the woods. We were startled to find them cutting series of roads through the woods along the orchards. This is on a back road on the peninsula several miles from the bay.

We learned this year that this is to be a campsite development. They are springing up all over the peninsula. And they are attracting more and more crowds of campers who swarm over the public parks and beaches.

It is getting to be a good question how many tourists the limited land area of Door County can accommodate before its natural beauty is destroyed.

With land values of the orchard and farm property depressed more land development for campsites and homesites is encouraged. And the towns and villages are obviously anxious to attract more tax base and will build any number of roads to open up sites for development.

In the end it seems that economic factors considered on the short range basis usually outweigh the long range values in protection and conservation of the environment.

People's Forum

Editorial on Polish Jokes
No Joke to This Subscriber

Editor, The Post-Crescent:

The editorial in last evening's Post-Crescent, entitled "Another Polish Joke," left me somewhat in a state of disgust.

I fail to agree with the writer's reasoning that certain nationalities should just go along with public and private ridicule and continue to be so-called "good sports."

Rather, I would suggest, that in the future, your editorials give constructive ideas and attitudes to the readers on how to remedy the

prejudice and persecution of all races and creeds.

Good humor is one thing—but bad taste is really quite intolerable!

After all, all nationalities have certain idiosyncrasies, which, as we mature, we learn to accept.

God help those of us who cannot do this!

I further suggest, that in the future, if your staff lacks the imagination for good copy, just fill the editorial page with material of poetic or inspirational nature.

A Subscriber

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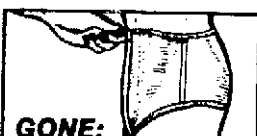
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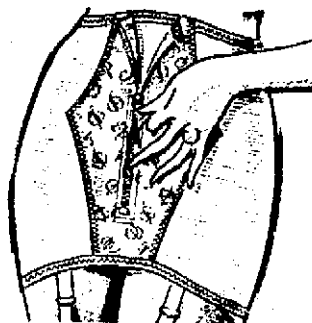
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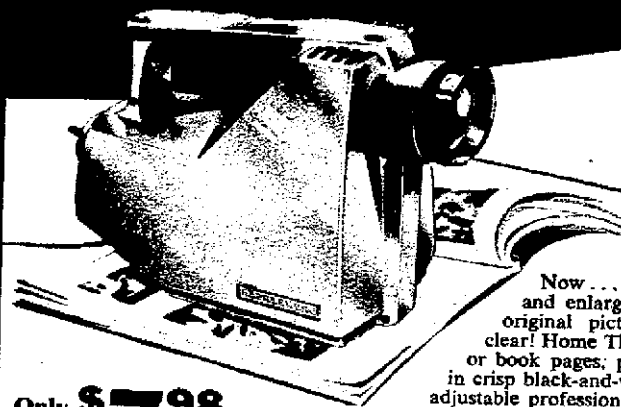
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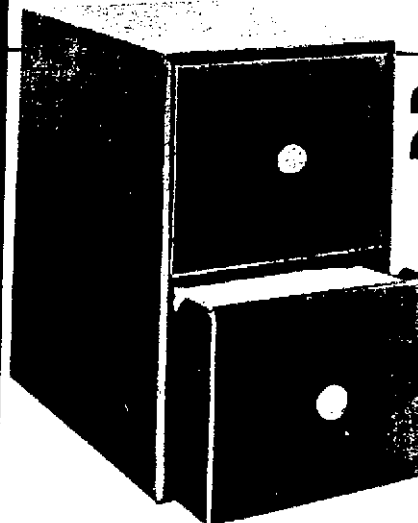
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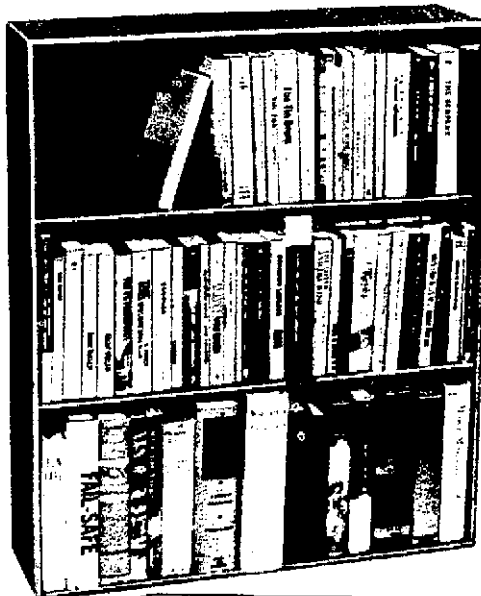
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Honesty Hasn't Hurt Jacqueline Bisset

This slim and shapely young acting star tells—and lives—it as she sees it

By PEER J. OPPENHEIMER

Jacqueline Bisset got her first acting experience in an English boarding school where she always wanted to play boys' parts. But invariably she ended up playing "sickeningly sweet angels."

The tall, well-proportioned blue-green-eyed, 26-year-old actress got her first big break in show business right after attending a dinner party at Claridge's in London. Among the guests were Darryl Zanuck, head of 20th Century-Fox, and Italian producer Dino de Laurentiis. When Zanuck was told that de Laurentiis was about to use Jacqueline for a picture, he looked her over appraisingly, then said to one of his executives, "Sign her!"

By then, Jacqueline had played only a small part in one film. She made her first noticeable appearances in "Casino Royale" and as the girl who was thwarted from running off with Albert Finney in "Two for the Road." When Mia Farrow walked away from Frank Sinatra as well as the lead opposite him in "The Detective," they gave Jacqueline the leading role.

Since then she has starred in "For the First Time," "The White Ladder," "Bullitt," "Airport," and "Grasshopper," opposite some of Hollywood's biggest names, including Steve McQueen, Dean Martin, and Burt Lancaster. She is now filming "The Mephisto Waltz."

And for someone who has gone so far so quickly, Jacqueline Bisset has one distinctive, unactresslike quality: she's embarrassingly frank and honest. This honesty is apparent in all of her answers, her manner of living, her whole attitude toward life.

In her first Hollywood film, "The Sweet Ride"—her costar was Michael Sarrazin, with whom she has lived the past couple of years. Asked if they are going to get married, Jacqueline insisted, "Everybody seems concerned with whether or not I am getting married except me. If you love someone, it is

only honest to spend as much time with him as possible. Why should I care what people say? I am not looking for kicks. Only for happiness, and, to me, happiness doesn't mean getting up at six in the morning to drive home.

"As far as I am concerned, you have to love a man more than your career to want to marry him. I love Michael and have loved him since I first met him but not enough to marry him."

In spite of her very "now" attitude, Jacqueline was raised in a traditional English manner, attended private schools, which emphasized being a lady.

Looking back, Jacqueline insists the discipline, both at home and at school, was the best thing that could have happened to her. "It helped me get over being too sensitive. Also, there is nothing more important than discipline for an actress."

That Jacqueline got over being sensitive was evident by her indifference to criticism about being 20 pounds overweight when she started to model in London. A friend, photographer Terry Donovan, once described her as "being

feminine, sensual, and refreshing—but a bit meaty."

It was Michael who finally made her lose weight by pointing out that to be successful in her career, she simply had to slim down. How effective he was is evident not only by her 118 pound, nicely shaped five-foot-six-and-a-half-inch figure but by the way she works on staying slender.

At the present time, home is a "shack" she shares with Michael on Malibu Beach. "Nobody really believes it is so tiny," she explained "When an actress says she lives in a shack, everybody takes for granted she has a five-bedroom mansion. I don't. I don't like possessions."

What about her future plans?

"I don't have any. I owe the studio a film a year, for another five years, I think. Beyond that I have no commitments, and I don't want to have any, no matter how much money I'm offered. I'd like to concentrate on one thing at a time and when I'm through with it, there's time enough to think of something else." ♦



Jacqueline Bisset and Michael Sarrazin share a little "shack" at Malibu Beach, Calif., and don't care who knows.

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Better Street Lighting



Brightly lighted street in Charleston, W. Va., is result of citizen campaign.

Do you feel completely safe
 walking at night in your neighbor-
 hood? Would you worry about
 walking home alone after a movie,
 a party, or PTA meeting? Would
 you let your children go to the
 store alone for you after dark?

If the answer to any of these questions is
 "no," it's time you did something about it.

Large cities are not the only centers of
 crime today. Violence is on the rise in small
 cities, suburbs, and towns. Recent FBI statis-
 tics show the highest increases in crime in
 the past year—15 percent—were in cities of
 10,000 to 25,000 people. Cities of 25,000 to
 50,000 had a 14 percent increase for all
 crimes last year and a 23 percent gain in
 robberies, whereas in cities of 250,000 to
 500,000 robberies increased only five percent.

Statistics further show that 75 percent of
 all crimes take place at night, and two-thirds
 of these happen in badly lighted areas. Are
 your community's streets adequately lighted?

They probably aren't. Only two percent of
 the residential streets in the U.S. meet the
 accepted standards, according to the Street
 and Highway Safety Lighting Bureau. This
 means that there are less than 100 out of
 18,000 incorporated cities and towns with
 residential streets lighted to a minimum level
 of 0.2 footcandle average.

These minimum standards were set up by
 the Illuminating Engineering Society and ap-
 proved by the American Standards Associa-
 tion to indicate a level of convenience and
 safety for pedestrians and drivers as well as
 protection against prowlers and other law
 breakers.

Even main city thoroughfares, which de-
 pend on light for evening entertainment, shop-
 ping, and heavier traffic, are inadequately
 lighted in more than 85 percent of our cities
 and towns, according to the Street and High-
 way Safety Lighting Bureau.

"Light works against the criminal in a num-
 ber of ways, significantly reducing his ad-
 vantages," says New York Congressman
 James H. Scheuer, who introduced legislation
 that established the National Institute of Law
 Enforcement and Criminal Justice. "It makes
 detection by the intended victim and by pos-
 sible witnesses much more likely and dra-
 matically increases the odds of positive iden-
 tification later on."

Representative Scheuer, author of "To
 Walk Streets Safely," also says light is the
 most "cost-effective" means available for pre-
 venting crime. "Clearly it is more efficient
 to prevent crimes than to rush about trying
 to set matters right after the damage has been
 committed." He also says that response time
 is critical. "In the first 60 seconds, the odds
 of capturing the criminal drop from 100 to

our cities are proving that

Cuts Crime!

By BARBARA P. JOHNSON

60 percent. In just six minutes, it becomes totally unlikely that the crime will ever be solved." Last year 80 percent of all FBI Crime Index offenses went unsolved.

How can you determine if your community is adequately lighted?

● When you look down the street, does light fall uniformly, or are there puddles of darkness between fixtures? The fixture should reflect light directly onto the street in a cone shape, extending up and down the roadway. It should not be concentrated around the pole.

● Are new areas of town being developed but accompanying street lighting not keeping pace? In residential areas, light fixtures should be no more than 150 feet apart and at least 20 to 30 feet above the roadway.

● Are school playgrounds, city parking lots, areas adjacent to movie theatres or other places of nighttime activity brightly lighted? If not, they certainly should be.

● Has your city modernized its lighting since World War II? Street lights put up 20 to 30 years ago can be using as much electricity, giving one-tenth the light as modern ones.

If your community's streets are not adequately lighted, what can you do about it?

Citizens' Action Groups across the country are at work appealing for support, surveying and mapping existing lighting, talking to city council members, proposing lighting projects, and getting results: reduction in crime and traffic deaths.

Consider Washington, D.C., where a block of families on Wyoming Street banded together after a man had been killed in front of their homes. They all contributed and had area lights installed so that the street is brightly lit at night.

To achieve results, here are some guidelines to follow:

Introduce complaints on badly lighted areas to one of the civic-minded groups in your community—PTA, church group, women's club, Rotary, or Chamber of Commerce, for example. Interesting others in finding ways to combat crime, precipitates organized action.

Research your city's lighting system. When were the majority of lights installed and last updated? Are there any areas—especially residential—without lights? Is there a particular high-crime area? Pinpoint badly lit areas.

Survey your townspeople. Do they feel safe shopping at night and letting their children walk home when it's dark?

Work with the community's merchants. If downtown lighting isn't adequate, most merchants will be more than happy to lend support. Light means more people on the streets shopping and a deterrent to would-be burglars.

Contact the local press for support, visit with your local utility company and work with your police department to secure facts on high-crime areas in your community.

Find ways to allocate funds. In Durham, N.C., the money for new lights that were installed this summer came from a Federal grant of \$5,400, administered by the state. The city and county are paying \$3,000. This is one of a number of anti-crime projects administered by the Law and Justice Committee to study the relationship between crime and street lighting.

In other cities, the expense sometimes has been felt more directly by the people and local government.

But the solution isn't always new street lights. Sometimes increased wattage in existing fixtures can be effective, as can better maintenance of all street lights.

As Milton G. Rector, director of the National Council on Crime and Delinquency, says: "One of the great deterrents to crime in the street is the better use of the streets themselves. This means people freely and comfortably strolling at night looking into shop windows, going to movies, or visiting friends without fear of attack. How do we get people to use the streets? One way is to improve street lighting." ♦

NEW YORK DOCTOR DISCOVERS A DRAMATIC NEW BREAKTHROUGH TO CURE OVERWEIGHT.
10,000 PATIENTS LOSE POUNDS AND INCHES QUICKLY AND SAFELY WITH NEVER BEING HUNGRY.

'I lost 85 lbs. of ugly fat in only 2 short months!'

YES, THIS IS MY ASTOUNDING STORY OF HOW I LOST 85 POUNDS OF EXTRA WEIGHT IN ONLY 60 DAYS
... NO DIETS ... NO CALORIE COUNTING ... NEVER HUNGRY AND COMPLETELY SAFE.

In the summer of 1967 I noticed a report written by a New York Doctor who was specializing in Internal Medicine. The doctor wrote that he had helped 10,000 overweight men and women to lose all the weight they desired. These people included Doctors, Nurses, Dieticians, Life Insurance Experts, Actors, Models, and others who had Never Been Able to Reduce Successfully No Matter How Hard They Tried. Yes, these people were permitted as many meals as they wanted — No calories to count. They ate as much or more than ever ... Were never hungry AND TO EVERYONE'S AMAZEMENT SAW POUNDS MELT AWAY WITH UNBELIEVABLE SPEED IN THE FIRST 3 DAYS OF FOLLOWING THIS METHOD. Some people actually LOST 25 POUNDS THE FIRST WEEK. After carefully examining the medical report, I decided to give this Doctor's Method a try.

I STARTED TO FOLLOW THIS DOCTOR'S SENSATIONAL PLAN AND TO MY UTTER AMAZEMENT I LOST MORE WEIGHT IN THE FIRST 3 DAYS THAN IF I HARDLY EATEN ANYTHING AT ALL. After seeing such amazing results in ONLY 3 DAYS I continued on — NEVER HUNGRY EVEN ONCE — to lose a total of 85 pounds in only 2 SHORT MONTHS. Never once did I suffer any ill effects from this quick and Dramatic Weight Loss. I had tried many times before to starve myself to lose weight but with this method — with no calories to count and with the big weight loss the very first week gave me the confidence I needed to continue on. Now I can Lose Weight as quickly as I desire and so can you. YES! The more I ate to satisfy my body the more weight I would lose. Now even though I love to eat I have no problem to keep my weight down to what it should be. I urge every overweight man or woman to start my method immediately for those extra pounds and inches are impairing your appearance, your health AND endangering and shortening your life span. OBESITY IS THE NUMBER 1 HEALTH HAZARD IN AMERICA TODAY!! YES, THOSE EXTRA POUNDS WILL KILL YOU ... SLOWER FOR SOME ... QUICKER FOR OTHERS.

NOW! EAT UNTIL YOU ARE FULL
AND LOSE POUND AFTER POUND!

The pounds actually melt away before your eyes with dramatic weight loss in only 3 days. You'll feel healthier, look better and get back that vitality that you once had.

I ATE AND ATE THOSE EXTRA POUNDS AWAY
AND THE MORE FOOD I FELT I NEEDED
TO SATISFY ME, THE MORE WEIGHT I WOULD LOSE!

Could this be possible? Well, it certainly was for me and hundreds of thousands of other men and women like myself who starved and deprived themselves of the food and nourishment they needed. Now with this New Method it is possible for you to maintain your proper weight without depriving yourself of good healthful filling meals. AND BEST OF ALL DON'T COUNT CALORIES! I can't tell you what a blessing this method was to me and what this same method I used can do for you.

THIS AMAZING METHOD HAS NOW BEEN USED
BY THOUSANDS OF PEOPLE LIKE YOURSELF ALL OVER
THE UNITED STATES WITH 100% SUCCESS,
SATISFACTION, AND WITH COMPLETE SAFETY

Yes, by following this simple method you can actually lose as little or as much excess weight as you desire. All you do is follow my simple directions.

I call my Method ANAPAX. Yes, The ANAPAX Method was the end of my over-

weight problem and the answer to Hundreds of Thousands of other people, male and female alike that really wanted to look years younger, live longer and get back that pep and energy they once had ... and it can be yours too.

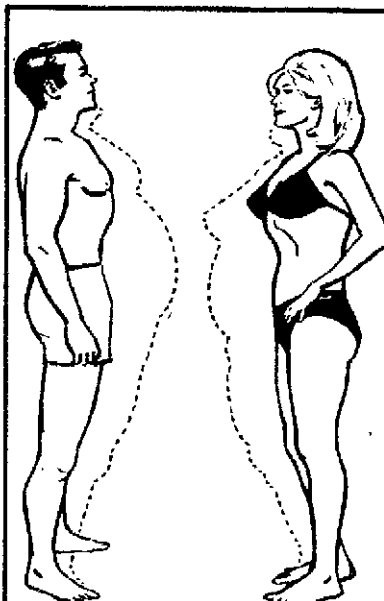
THANKS TO THIS DOCTOR'S DISCOVERY
THE BENEFIT OF LOSING WEIGHT
AND KEEPING IT OFF PERMANENTLY
WITHOUT REALLY TRYING CAN NOW BE YOURS

Here's how simple it is to actually do what I've been talking about this far ... YES TO END THAT FAT PROBLEM FOREVER!!

Simply follow the ANAPAX METHOD. All you have to do is to take 3 of my special tablets daily, one before each meal, follow the enclosed simple method ... and that's all I ask you to do. ANAPAX Method will do the rest and Fast. Results guaranteed in only 3 days believe it or not. Trim down quickly and safely as I did to almost half the size I was. I felt and looked like a completely different person with perfect proportions. And not only did I feel years younger but people I hadn't seen for 2 or 3 months hardly could recognize me without my usual bloated appearance.

DRAMATIC WEIGHT LOSS OF 25- 60- 90-POUNDS
OR MORE CAN NOW BE ACCOMPLISHED IN JUST
60 DAYS OR LESS — WITH STARTLING RESULTS IN
THE FIRST 3 DAYS OF USING MY FANTASTIC METHOD

The ANAPAX Method is not only the best



HERE IS THE UNBELIEVABLE RATE AT WHICH
THE POUNDS AND INCHES DISAPPEARED:
I LOST 35 POUNDS IN THE FIRST 2 WEEKS
AND BY THE END OF THE 2ND MONTH
(60 DAYS AFTER I HAD STARTED THE PLAN)
I WAS 85 POUNDS LIGHTER.
YES! I LOST 85 POUNDS IN ONLY 60 DAYS. *

weight reduction Method available to the public today but many of the foremost personalities in the theatre, show business, movies, etc. are losing pounds and inches with no effort at all for the first time in their lives.

WE ALL KNOW IF YOU STOP EATING COMPLETELY
THAT YOU CAN LOSE WEIGHT.
BUT YOU'LL MAKE YOURSELF SICK, UNCOMFORTABLE,
AND ROB YOUR BODY OF ITS VITAL NEEDS ...

But now ... this is all in the past — losing all the weight you desire can be a simple, fast and safe experience for you by just following the ANAPAX METHOD.

GUARANTEED RESULTS IN JUST 3 DAYS
OR YOUR MONEY REFUNDED IN FULL

Take advantage of the ANAPAX Method today! The longer you wait the more you're damaging your health and well being. Take advantage of my 3 Day Trial Absolutely Free. Remember if you don't see the results immediately your money back. I'm not saying that the ANAPAX Method may work for you ... I say the ANAPAX Method WILL work for you ... or it costs you nothing. Try the ANAPAX METHOD at my risk today while the supply is still available.

READ MY AMAZING NO-RISK GUARANTEE CAREFULLY:

1. You MUST see pounds and inches start disappearing the 1st 3 days.
2. You MUST never feel hungry at all.
3. You MUST see faster results than you have ever witnessed before.
4. You MUST feel and look better the first week.
5. You MUST lose the amount of weight you desire — or return the unused portion for a complete refund.

ANAPAX PRODUCTS

PLEASE FILL IN ENCLOSED
INFORMATION BLANK
AS TO HOW QUICKLY
YOU DESIRE
TO LOSE WEIGHT.

- I would like to lose
_____ pounds in 7 days.
I would like to lose
_____ pounds in 14 days.
I would like to lose
_____ pounds in 21 days.
I would like to lose
_____ pounds in 28 days.
I would like to lose
_____ pounds in 60 days.
I would like to lose
_____ pounds in 90 days.

SHIPPED IN PLAIN WRAPPER!!

ANAPAX PRODUCTS, Dept. 885

P.O. Box 194, Ryder Station, Brooklyn, N. Y. 11234

Enclosed is my payment in FULL for your wonderful ANAPAX Method. I understand that if I do not lose pounds and inches after following your ANAPAX Method ... I am entitled to a refund of the complete purchase price.

Enclosed is: ☐ Cash ☐ Check ☐ Money Order

- ☐ 30 DAY Supply of ANAPAX only \$5.98
☐ 60 DAY Supply of ANAPAX only \$10.00 (Save \$2.00)
☐ 90 DAY Supply of ANAPAX only \$15.00 (Save \$3.00)
☐ 120 DAY Supply of ANAPAX only \$20.00 (Save \$4.00)

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Violence Grows as Leaders Ponder Its Meaning, How It Can be Ended

By WILLIAM L. RYAN
AP Special Correspondent

Are violence and terror becoming a way of life in much of the world?

There has been something akin to an epidemic of bombing, political kidnapping and murder, urban and rural guerrilla warfare, torture killing, organized terror, sabotage, killing and maiming of innocents. Plus street war, looting, rioting, near anarchy, senseless cruelty and general noise and confusion.

Around the world, people caught in the middle profess to be frightened of the idea that political extremists may be convinced that terror and violence spell success. Elements of the extreme left and right alike are caught up in the flood.

Some experts in human behavior suggest that the modern age is much less violent than others in history. Many, however, note an aspect of contagion to organized violence. One noted psychiatrist has wondered publicly whether there still is time to perfect techniques which can rescue man from his own impulses toward self-destruction.

Psychiatric View

The American Psychiatric Association, viewing the growth of violence as a matter of "urgent concern" for the whole world, has affirmed an intention to dedicate a year of study to the phenomena involved. It proposes an "international year on Alternatives to Violence" to rivet attention on the problems.

Psychiatrists say frankly they still do not know enough about the roots and causes of the wave of violence. They are anxious to collaborate with others around the world in a deep probe.

World War II was the apex of terror. But at least it had a definite beginning and a foreseeable end and was, from one or another viewpoint, susceptible to explanation and rationalization.

In reality, the violence set in motion by the war never ended. In the postwar years a generation ago it was typified by organized assault on colonial powers in Asia, Africa and the Middle East and by the violence of Soviet power against its neighbors, feeding the cold war and sparking the Korean War.

Today, terror and violence do not simply dot the map here and there. Sometimes it seems even aimless or haphazard, as if it were violence just for the sake of violence. To the hit-and-run jungle warfare of the guerrilla is added the new tactic of guerrilla war in the asphalt jungles of the cities. Political kidnappings of diplomats are staged, often with spectacular success, to ransom imprisoned revolutionaries. Extremists invade the precincts of authority and shoot it out. Planes are hijacked to trade for guerrilla prisoners.

More Than Share

The United States has been having more than its share of rioting, killing, bombing and general turmoil. Its causes are far more complex than any clear-cut pro and con debate over such things as the Vietnam war and a variety of domestic issues.

There is something about what is going on in advanced countries which calls to mind Russia of 100 years ago, far from advanced but caught up on a revolt of the well-fed youth against the establishment.

When youthful anger against the czar reached a peak, the main source of ferment was the student population, arrayed against the elders and accusing them of hypocrisy. Young, educated Russians considered themselves a chosen elite to lead

the Russian people to a brave new world. They questioned everything, claimed to know all the answers, had only contempt for family ties and divinity. The philosophy was one of violence to assuage frustration.

A brief rundown of situations around the world today suggests a new crop of young convinced that they are an elite, frustrated by lack of recognition. A similar philosophy of destruction seems to be catching on in many countries among a small group of young people, and they are developing their own new and spectacular tactics.

In Latin America so far this year alone there have been 20 successful or abortive attempts at political kidnapping. Diplomacy has become a perilous job. U.S. and other diplomats have been seized and held hostage for imprisoned revolutionaries. Some hostages were murdered.

Political kidnapping is a relatively new extremist tactic. Another is urban guerrilla war.

France Hit Hard

Western Europe, mostly fat and prosperous, has been hit by a deluge of youth-oriented violence, sometimes assuming the look of a cult. France had a paroxysm of it in 1968 and the effects linger. The proletarian left has become fashionable among many in the French literary world, and some lettered dilettantes of revolution applaud delightedly from the sidelines. Britain has its street wars sparked by lads with shaven pates who stage regularly scheduled havoc just for the hell of it. Northern Ireland has its constant confessional war.

In Europe, violence sometimes becomes continent-wide, as on May 10 with waves of anti-U.S. rallies, most of them riotous and involving fire bombs, missile throwing and pitched battles with police.

In Communist Europe and Russia, the height of daring among young people is to work surreptitiously for what Western youngsters long have taken for granted: freedom to speak their minds, to move from place to place, to travel abroad, to read and write what they want. Communist regimes also have their troubles with "hooligans" who, in Russia at any rate, are causing a soaring crime rate.

The violence in Red countries, however, is not wrought so much by the dissenters as by the authorities against the regime's opponents, real or imagined. The same seems true of most dictatorships, past or present.

In Asia, a Japan bustling with industry and prosperity frequently must sweat out enormous and riotous demonstrations. June recorded nine straight days of violence on the sole issue of the U.S.-Japanese security treaty. The left is not without plenty of issues for speaking disorders.

India, with its hungry millions, is chronically gripped by violence, often keyed to feuds over language, religion or regional differences, sometimes fanned by outside elements, including the Chinese.

Sprawling China has gone through years of extraordinarily violent "cultural revolution." The movement has run out of steam, but it is by no means ended. Meanwhile, Peking supports violence outside her borders.

Reds Disclaim Terror

How much of the violence is traceable to the Communist movement itself? Orthodox, Moscow-lining Communists these days disclaim terror and the newer guerrilla tactics, but ever since the establishment of Lenin's Communist

International—the Comintern—in the 1920s, Communists have been infiltrating and supporting violent movements. In recent times there has been some recoil from this against Communist regimes themselves. Some of the movements Moscow had sought to dominate got out of control. The Muscovites these days are proving to be lukewarm revolutionaries in the eyes of many impatient young extremists.

Vladimir Lenin, founder of the Soviet state, insisted that the ends of revolution justified any means, that revolutionaries never could renounce terror as a weapon. Many of today's revolutionaries worship at the Lenin altar. But the epidemic of violence is not all that simple.

There is much agreement on points like these: (a) Most of the turmoil is created by tiny segments of population; (b) violence breeds violence; (c) apart from ordinary criminal activity, violence is nourished by appearances of its success where other methods of attention getting fail, and (d) violence springs from economic, social and political roots still inadequately understood.

Experts around the world, interviewed by Associated Press bureaus, give a variety of views.

In Brazil, one says that, in a way, today's violence is not truly alarming in comparison with that of other eras. He says that when conditions provoking violence disappear, so will the violence. "Yesterday it was Algeria, Kenya and other places. Today it is Latin America or Southeast Asia."

An Argentine psychiatrist blames the political system, "intimidation and force used to benefit narrow group interests." Another says the problem has been compounded by unlimited use of economic and military power by ruling groups, provoking outbreaks of natural frustration.

In the Arab East: "Until political and administrative systems become more responsive to increasing numbers of people with grievances, there will be more violence. One solution would be to try to break down the bigness of institutions, decentralize them and return to principles that dominated tribal life. The hippies of America have been successful in this respect."

Middle East Hate

"Another solution is education. Russian books teach young Russians to hate Americans. American books teach Americans to hate Communists. It is the same in the Middle East with texts in Arab and Jewish schools. Hate may be natural to human condition, but the first goal of education should be a clear and objective study, even if it involves the enemy."

In India, one psychiatrist points to a generation gap as one source of violent explosions, another to "scientific advances which have outstripped mental and emotional advances."

In Japan one expert says violence comes from minorities feeling they are not getting a fair share and seeking solutions to problems which stem from frustration and resentment. Another observes: "There is a strong possibility that violence and terrorism will become chronic and we will have to live with them unless we come to realize that materialistic well-being is not all that makes a man happy. Things may get worse before better, but history shows men are not going to let their civilization go down the drain."

In England, Dr. Joshua Bierer, chairman of the International Association of

Social Psychiatrists, says he feels modern society has a split personality, preaching one thing and doing another, trying to make everyone equal as a concept of democracy but astonished when the same rights are asked by all. The result, he says, produces frustrations, tension and violence.

French View

In France, a psychologist who has seen violence on both sides of the Atlantic contends that one source of it is lack of understanding by those in authority. Often, he says, grievances are not rectified until violence takes place, "thus fostering the idea that violence means success in bringing about change."

"To stop or reduce violence," he says, "the essential is to talk before the violence occurs. And police must be kept as far removed from the scene as possible."

A West German psychiatrist sees the roots in education and family ties:

"The reasons for violence are in the education of our younger people, and we must tie it to the family situation in the years following the war. Some of the older generation had to work hard for prosperity and didn't find time for educating their children. They were working too hard and their interests were not within the family but outside it, causing a loosening of ties."

In general, government authorities around the world express concern but offer little in the way of remedy. They tend to see apathy toward the development and its causes, too much preoccupation with private, individual interests.

Brazil's government claims to be trying to open a dialogue with the rebellious university students, but it has been able to talk only with those who are reformed revolutionaries, not the present activists.

Imported Influence

Argentina's government now recognizes that while there might be some influence imported from the outside to spark violence, much if it stems from internal conditions and local frustrations. Mexico's Congress is beginning the job of rewriting articles of the constitution dealing with political crimes, particularly with regard to terrorism, sabotage, rebellion, sedition, rioting and conspiracy to commit such crimes. The suggestion is that revisions might permit the release of many now in jail for such offenses. Most public figures in the leading political parties concede the need for revisions of the penal code.

Badly Damaged by Bomb

Nothing Secret About Math Research Center

(Editor's Note: The following article, published in the July, 1970, issue of the Wisconsin Alumnus magazine, was written by James A. Larsen, University of Wisconsin science editor, prior to Monday's bombing.)

MADISON—One of the best examples of the quiet way in which science makes its strides is the Mathematics Research Center here at the university. Now entering its second decade, the Center has grown its wall of shrubbery and has become a part of the heart of the Madison campus.

Mathematicians from all corners of the globe, work here in solitude, if they choose, or in groups, testing new and often revolutionary ideas against the rigorous laws of mathematics and reality.

The background of many of the Center mathematicians is essentially theoretical, but the problems upon which they work are practical—and herein lies the unique value of research centers of this type. For here the imaginative flights of pure mathematics are put to work in the practical world.

New Systems

Here germinate the ideas that ultimately create new engineering systems, new modes of communication, new materials for industry, and make possible many concrete advances in all fields of science and technology.

One asks the Center director, Prof. J. Barkley Rosser, how mathematicians do their work, and he chuckles, for there is no answer but to say "they think."

What about John Public around the world? "People get used to violence," says one middle-class Brazilian. "They are no longer shocked to hear about cold-blooded murders or the shooting of young people by police and vice versa. Authorities must not react violently to violence."

An Argentine journalist speculates that in Latin America some violence comes from injustice, underdevelopment and backwardness, and some from exploitation of these things by subversives. A leftist leader blames violence from above in conflict with "violence from below, one reacting to the other." A student sees little distinction between the violence of a government cracking down on protest and that of the man who sets off a bomb. A teacher blames education for neglecting the spiritual education of children.

Some signs of backlash are visible in Europe. A representative of industry in Britain sees one of the causes as the boredom of youth and suggests that reinstitution of military conscription might be an answer. Others say that would be punitive. Some call for tougher police measures and court treatment. A letter to the Times of London recently typified this reaction: "The fact that violence is committed in an ostensibly humanitarian cause does not entitle the offender to more lenient punishment."

People Uneasy

A solid, middle-class West German says violence has not made people fearful but has made them uneasy, and claims the general "silent majority" feeling is that the police should do more to cope with such things. He feels a small percentage of leftists, anarchists, dreamers, misfits, along with some criminal elements, are responsible and should be handled not according to what they preach or intend, but according to what they have done.

The same sort of thinking can be detected by questioning people at random in France. Typical of many is the reaction of one woman who insists that newspapers create the climate for violence by sensationalizing it.

"Perhaps," she says, "one of the things that could be done would be to cut violence out of the films and television. Not only children, but adults, are susceptible to it."

A Japanese housewife perhaps brought it all into focus. She bemoaned the fact that most people don't care a whit about the violence unless it happens to them personally, and commented:

"People are no longer shocked by violence. Human life seems to be worthless. People don't think twice if a man dies violently, even in his own town. The world is going to the dogs and will continue going unless old values come back."

From Yugoslavia

One mathematician who worked at the Center was from Yugoslavia, behind the Iron Curtain. Others have come from Egypt, Japan, Thailand, South Vietnam, and 15 or more other foreign countries. Members of the staff of the Center have reciprocated by lecturing in Russia, Rumania, Hungary, Austria and most of the western European countries, all part of the program for international scientific exchange of information. These visits and lectures would not have occurred had the Center's work been in the secret category.

Ask Rosser what problems the mathematicians of the Center are currently working on and he answers more quietly and with an enthusiasm characteristic of scientists totally absorbed by the excitement of research.

But first he explains that although the work of the Center is supported by funds from the U.S. Army, all of the work is open, unclassified, with results available to all who ask or pay the purchase price of books or research papers in which results are published.

"None of the work is in any sense secret," Rosser points out. "The problems on which we work are basic and usually pertinent to many fields of science."

"We have sometimes been asked if there are guards at the door and why do we waste

Sorel's News Service



Great Ideas of Western Man: No. 2

LONDON — In a sermon distributed to British golf magazines, Billy Graham suggested that golf is a parable for the Christian life. He reminded his readers that stance is important, advised them

to keep their eye on the ball and to follow through. If these steps are followed, the evangelist promised, golfers will be greeted at the clubhouse by "the greatest pro of all time, Jesus Christ."

People's Forum

Praises Youths Who Paint Street Numbers

Editor, Post-Crescent:

I would like to express my deep appreciation to the students who painted our house number on our curb. This is certainly a worthwhile project and a service to the community. Not only will this help people who are looking for homes after dark but also provide uniform placement of house numbers (on the curb) in Appleton.

Sadly enough, there are those who feel that anything students do is inherently evil. It is truly a sad turn of events when people are criticized for providing a public service mainly because of their age. The young lady who came to my door was very polite and explained the project very clearly. The students desire to provide Appleton with uniform placement of house numbers and to help unemployed high school and college students earn some money. There is no charge for this service; however, donations are requested. All this does not sound particularly subversive to me, but perhaps others find it so and need further explanation of the

project. Might I suggest the following for doubtful Appletonians:

- 1) Painting street numbers on curbs is not a communist plot to subvert God fearing Appletonians.
- 2) None of the student curb painters are black, therefore the property value of the curb will not decrease in any way.
- 3) Not all young people are in league with the devil.

For Youth Appleton

Editor, Post-Crescent:

Why on earth would anyone be against students stenciling house numbers on our curbs? Everyone must have looked all over a house or porch, many times, trying to find a house number in vain! Many don't even have one! Now we know exactly where to look. It certainly will be especially helpful to ambulance and cab drivers, delivery men etc. etc.

Is that all people have to complain about? I can guess what age these people must be! My age, no doubt!

Middle Ager

Fears UN

May Govern United States

Editor, Post-Crescent:

According to my information, on April 8, 1965, Senator Joseph Clark introduced resolution No. 32. This resolution would give broad powers to the United Nations such as setting up peace force, setting up an international disarmament organization, setting up world tribunals for settlement of all international disputes, and to make appropriate and reliable financial arrangements to support such peace keeping machinery.

The last power (financial arrangements) bothers me because a news statement in the New York Daily News, Feb. 23, 1970, reads, "Under a proposal before the U.N., everybody in the world would pay a tax on certain home appliances and certain luxury items to help out poor countries."

The power to tax is the power to govern. If this tax proposal is put into use, could it be possible that the U.N. could be the governing body of the United States?

Will someone please answer this question for me.

Robert D. Howe Pickett, Wis. 54964



Black Soldier Buried

FORT PIERCE, Fla. (AP) — A black soldier, who died in Vietnam and lay in a coffin while lawyers battled over his funeral, was buried Saturday in an all-white cemetery as some white grave owners threatened to remove their relatives' bodies.

Hillcrest Memorial Gardens had refused to bury the body of 20-year-old Army Spec. 4 Pondexter E. Williams since Aug. 20, but a U.S. District judge ordered the burial.

As cemetery manager James A. Livesay supervised final preparations for the burial one elderly man angrily confronted him in his office.

"I don't want my brother and his wife buried here with niggers," shouted E. J. Moulder, 79. He demanded to have grave markers removed from the day. Three graves and asked Livesay, "Why didn't you take it to a higher court?"

'Degrades' Cemetery

Later, Moulder said he owns the plot next to that of his brother and sister-in-law for himself and is considering having all the bodies moved out.

"It's degrading to the cemetery," Moulder said. "Why don't they bury him over the hill where he belongs? It's a third-rate cemetery now."

Livesay told a newsman, "This goes on all the time."

"Some people want to remove their loved ones," he said, but added, "I don't anticipate any trouble. These first reactions will cool down."

On his desk was a stack of more than 200 "poison pen letters" from across the country, all received Thursday and Friday. Three secretaries were opening an equally large stack of mail from Saturday.

Buried With Bible

But Williams was buried, with his mother's Bible on his beribboned chest.

Army riflemen fired 21 rounds into the cloudless sky as Williams' mother, Mary Campbell, and white gloves with tears. She received from Army Maj. Ludwig Bezemek the American flag which had draped her son's coffin.

The GI coffin was lowered into a grave in a special section reserved for veterans of the armed forces and their families.

Later, the Army will supply a 12-inch by 24-inch bronze plaque to be set in concrete at the head of Williams' hilltop grave.

Several hundred persons, including many whites, attended the burial, which followed a prayer service on the banks of the Indian River in downtown Fort Pierce.

Willis Edwards, who conducted the memorial services, said to the congregation: "There have been many threats on the Campbell family's lives and upon the body of Pondexter Williams. I say to you who threaten we are ready, we are not afraid of your threats."

At the graveside, Army Chaplain Herbert Turner said of Williams: "When he heard his name called by his country, he said, 'Here I am, ready to serve.'"

In permitting the funeral, the cemetery was obeying a court order issued Thursday by U.S. Dist. Judge William O. Mehrkens in Miami.



Lyndon Johnson Leans from the speakers platform to shake outstretched hands at ceremonies dedicating the Lyndon B. Johnson State Park near his Texas ranch home. (AP Wirephoto)

Oak Grove in Texas Dedicated To Honor of Lyndon Johnson

STONEWALL, Tex. (AP) — Former President Lyndon Johnson heard the LBJ State Park dedicated Saturday as a tribute both to himself and to the country from which he sprang.

Several thousand visitors and neighbors sat and stood in the shade of a grove of live oak trees for the official opening of a park already a popular tourist stop in this Hill Country where Johnson was reared.

"I hope it will be said when we are gone that we left this country in better shape than we found it or at least that we tried," the former President said in brief remarks.

Johnson suggested it would be a good idea for the Texas Parks and Wildlife Department to meet "once a year about this time and dedicate a new park, maybe around my birthday." Friday was Johnson's 62nd birthday.

The master of ceremonies, Pearce Johnson, chairman of the Parks and Wildlife Department, said Texas already was "way ahead" in opening a new state park each year.

Mrs. Johnson called the park a "time-out place to get acquainted with the land." She said 373,000 persons had already visited the park in the past 15 months while parts of it still were under construction.

"But this park will be more than a monument to a man, more than a tribute to his achievements," said Lt. Gov. Ben Barnes as dedicatory speaker. "It will be a place where hundreds of thousands of people will come every year to learn something about the land which moulded the character of a president of the United States."

Special Corner

"I hope it will help them understand why the Johnsons call the Hill Country 'a very special corner of God's real estate' and how it helped shape the philosophy and attitude of a very great and compassionate leader of our time," Barnes said.

The afternoon ceremony came as Texans joined hometown neighbors in helping the former President formally open the park.

Dedication of the 269 acres across the Pedernales River close look at his rambling white from the former vacation White House followed an invitation to House members on the nation's economy Friday night. Johnson introduced Dr. Walter Heller, with two Johnson boyhood homes in Johnson City 15 miles visser, and Henry Fowler, for- former Johnson's economic ad- tional Historic Sites, and operat- Both predicted a slow but sure recession Johnson made no pre- dictions.

Saturday's dedication program began with a showing of documentary films from Johnson's collection and ended with a rock and roll band playing for a dance at the park swimming pool.

Visitors across the river to the former President's ranch for a close look at his rambling white frame and stone ranchhouse, to the Johnson birthplace and the only seminar on the nation's Johnson family cemetery.

The Johnson birthplace, along with two Johnson boyhood homes in Johnson City 15 miles visser, and Henry Fowler, for- former Johnson's economic ad- tional Historic Sites, and operat- Both predicted a slow but sure recession Johnson made no pre- dictions.

The LBJ State Park is maintained by the state.

Sympathetic Court Evaders' Loophole To be Eliminated

WASHINGTON (AP) — Selective Service officials here say are reviewing cases now pending in the U.S. attorney's office in an attempt to eliminate technical quibbles before they get to court.

The Justice Department, a draft spokesman said, has promised to increase its staff in San Francisco by three new attorneys, to further grease the wheels.

Officials are reluctant to criticize directly the actions of individual judges, but Draft Director Curtis W. Tarr has said publicly he believes two judges out of the nine on the Northern California District Court provide the attraction for draft resisters.

Judges Named

Tarr has not named them. His deputy general counsel, Banker Phares said in an interview, however, that Judges Alfonso J. Zirpoli and Robert F. Peckham handle most of the court's draft cases.

Zirpoli and Peckham could not be reached for comment immediately.

Draft resisters from all parts of the country apparently are making their way into the jurisdiction of Zirpoli and Peckham by having their induction orders transferred to Oakland. While the order may be issued by a local board in Maine or Florida, failure or refusal to report for induction in Oakland falls within the Northern California court's purview.

Phares said Selective Service studied 4,000 California draft files at random and found 25 per cent had been transferred from other areas.

But the U.S. attorney in San Francisco reported, said Phares, that 50 per cent of his draft-resistance cases were transfers—some from other states, some from other jurisdictions in California.

Asked whether this indicated draft-resisters are flocking to Northern California, Phares said, "there's no doubt about that."

A recommendation is going to be made, he said, that something be done to stop promiscuous transfers to induction. But it will take a presidential executive order to do that.

Phares said the Northern California court has been handing out light sentences, dismissing cases for minor technicalities, and letting a backlog build up by scheduling only one or two draft cases a week.

The reserve lawyers sent to San Francisco, he said, are plowing through some 600 cases already in the U.S. attorney's office. An estimated 2,000 more potential cases are still under review by local boards or state headquarters in California.

Minor Technicalities

The court, they allege, has been dismissing or acquitting draft evasion cases on minor technicalities; the reserve lawyers, 18 of them serving two-week tours in San Francisco, are reviewing cases now pending in the U.S. attorney's office in an attempt to eliminate technical quibbles before they get to court.

Draft officials plan to ask President Nixon to close that loophole by tightening the rules of transfers of induction; at present a man may have his military induction transferred wherever he wishes through a routine request.

Meanwhile, they have assigned two-man teams of reserve officers—all lawyers—to help push a backlog of hundreds of draft evasion cases through the Northern California District Court.

Eban Calls War Alternate To Cease-Fire

TEL AVIV, Israel (AP) — Foreign Minister Abba Eban said Saturday Israel had to accept a cease-fire with Egypt otherwise it would have faced a possible war with the Russians.

Addressing a meeting of his Labor party, Eban said that without a cease-fire the war with Egypt would have raged on with the casualty toll growing and our air superiority being worn down.

"Our situation would have been far more grave and difficult than it is now," he said. "Had we not accepted the cease-fire we would have been in danger of war with Egypt plus the risk of a Soviet confrontation with the Soviet Union."

A rejection of the cease-fire would also have been interpreted as a lack of willingness to de-escalate the war and would have damaged Israel's image abroad, he said.

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Cheepie Is a Robin that took up human ways 12 years ago. Instead of worms, Cheepie eats cottage cheese, chicken, roast beef, ice cream, cake and milk. This rich diet has caused baldness and graying of the feathers, experts say. The old bird lives on the farm of Elizabeth Noel near Tarentum, Pa. (AP Wirephoto)

Nikolay Calls Knowles Junket Political Ploy For Candidate Olson

MADISON (AP) — State Rep. Frank Nikolay, D-Abbott, said Saturday Lt. Gov. Jack Olson should resign rather than travel during October as acting governor while Nikolay also leveled criticism at a foreign trade mission tour that he headed in the past to Europe, Australia and South America.

Nikolay, candidate for his party's nomination for lieutenant governor, accused Republicans of planning the "junket" for Knowles so Olson can assume the governor's chair before the voters decide whether or not they want him there.

"Jack Olson should resign rather than accept the governorship under these circumstances in the crucial month before the election," Nikolay said in a statement.

He said the "junket" for Knowles is scheduled for October.

After Election

Stephen Boyle, the governor's executive secretary, said however that Knowles plans to head up a trade mission tour to Australia in November, leaving shortly after the election.

The governor, Boyle said, has not scheduled any out-of-state travel during October.

Nikolay also leveled criticism at trade missions the governor has headed in the past to Europe, Australia and South America.

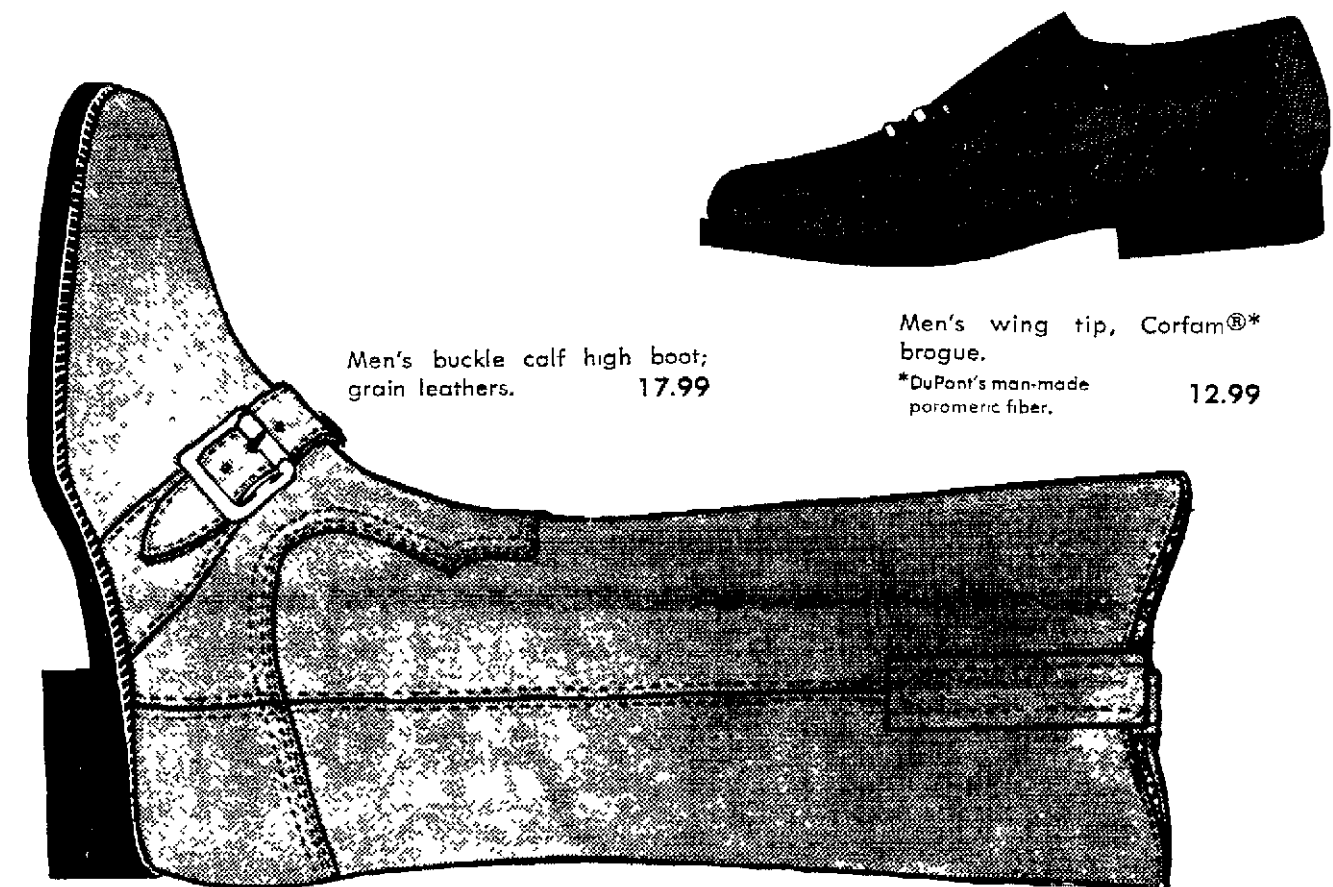
"It is time to explode several myths about these junkets," Nikolay said. "One myth is that they result in benefits for Wisconsin's taxpayers and money."

"It is impossible to prove that these foolish junkets have resulted in one red cent in additional revenue for Wisconsin businesses," he added.

Boyle announced that Knowles, at the invitation of the U.S. State Department, would join four other governors on a good-will trip to Ireland today. He is scheduled to return Sept. 6.

Knowles recently returned from a similar State Department sponsored tour of Japan.

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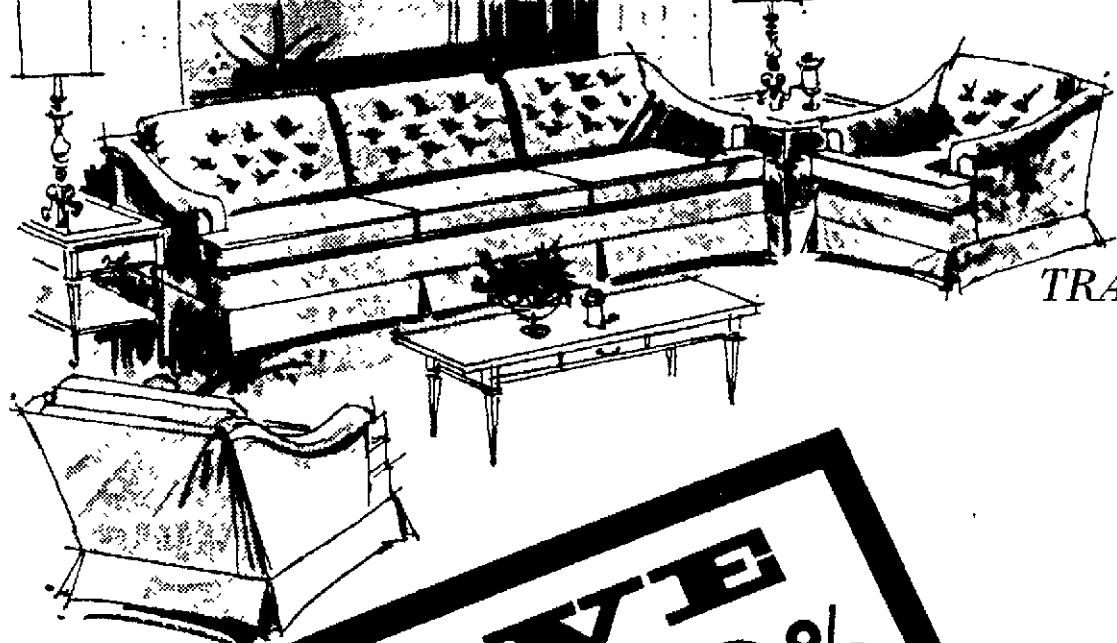
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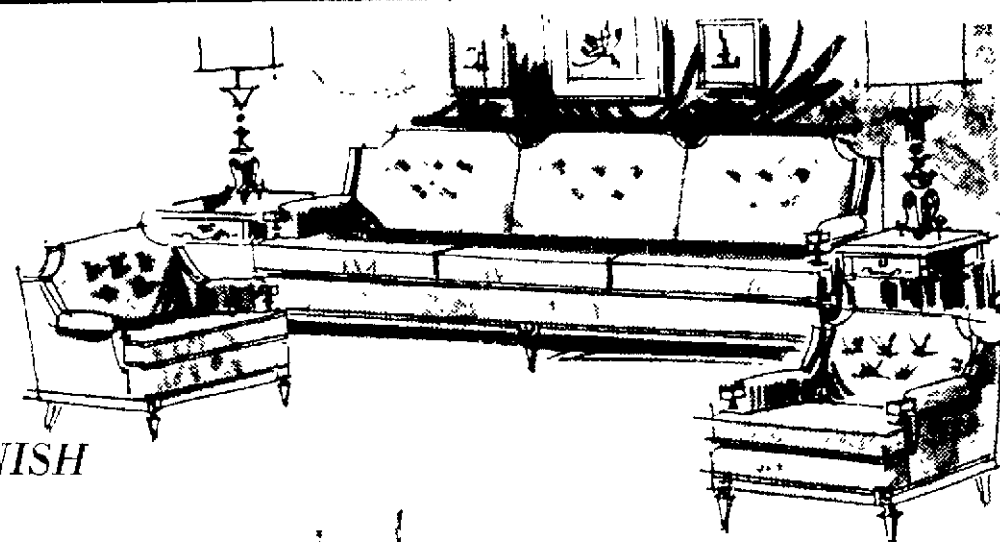
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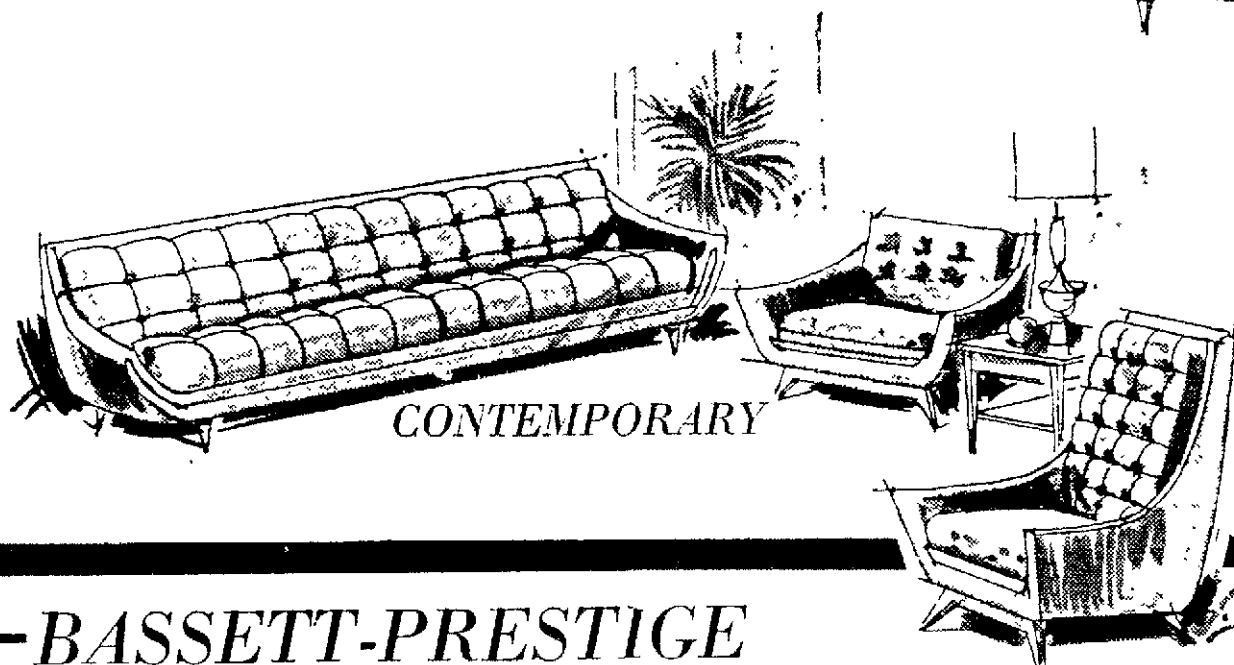


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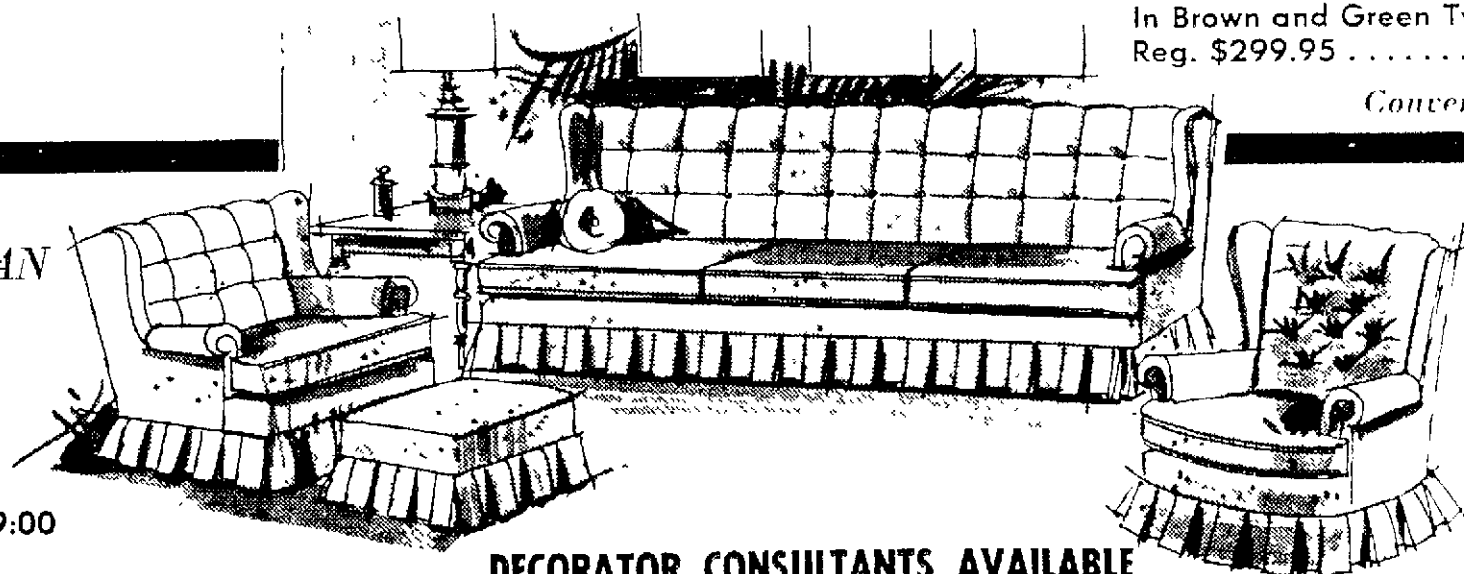
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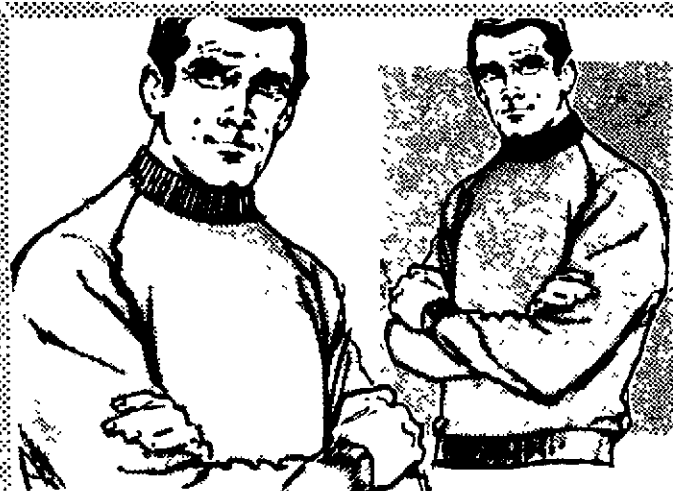
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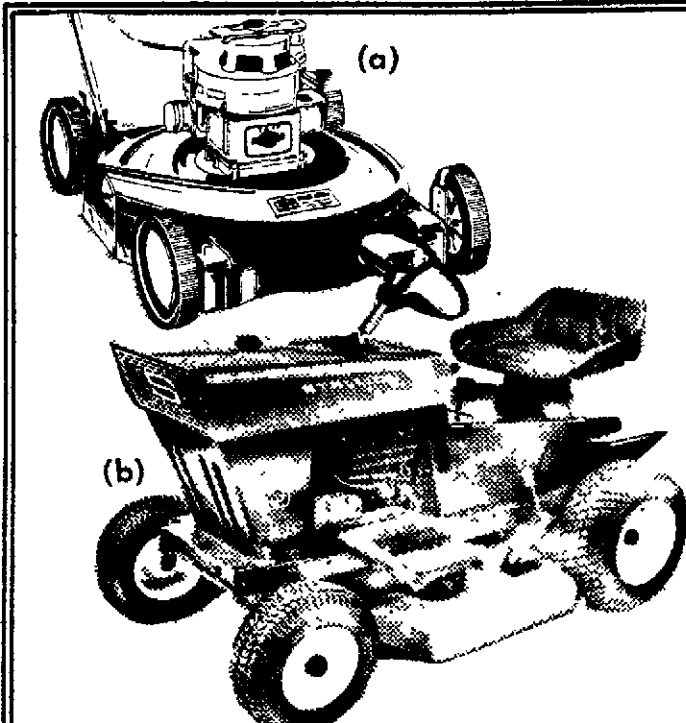
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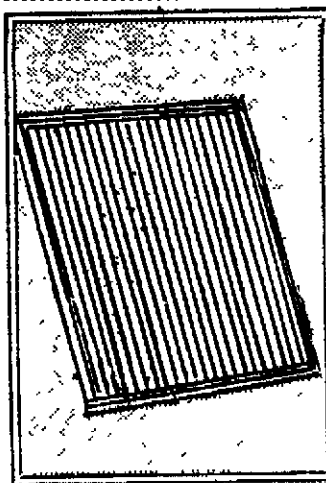
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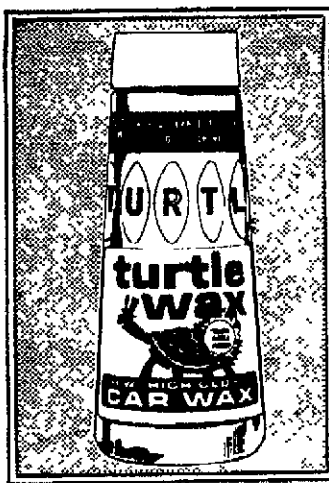
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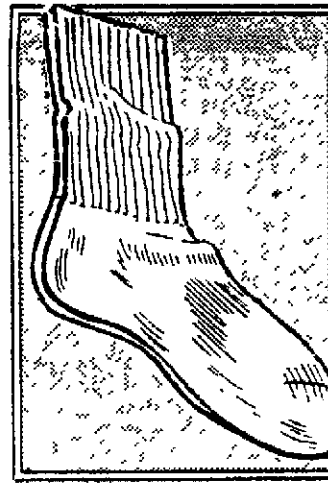


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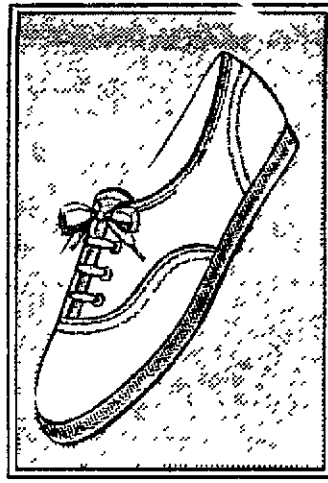


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Did Blast Kill UW?

TIM WYNGAARD

Post-Crescent Madison Bureau

MADISON — Outside the building are two shattered trees, twisted, charred, grotesque, tortured.

The charcoal corpses of a Nagasaki.

They died at 3:42 a.m., Aug. 24, 1970.

Inside the building there is nothing. Gutted and crushed, scarred by fire, ripped open and spilling into the street, a petrified corpse. It died at 3:42 a.m., Aug. 24, 1970.

Great University

Surrounding it rises the Madison campus of the University of Wisconsin, one of the cluster of great universities of the world.

It died at 3:42 a.m., Aug. 24, 1970. The death

Tim Wyngaard of the Post-Crescent Madison bureau staff was born in Madison and has lived there all his life. Since his employment as a reporter he has covered higher education development in the state government. As a high school student he frequented Sterling Hall as an amateur astronomer. During his college years he was employed there as a part-time assistant in the physics laboratory. He is a graduate of the University of Wisconsin and in the accompanying article he expresses views based upon close association with the university campus during a decade, and about prospects for the fall term.

throes will go on for some time, and the body count will continue, but with the explosion last week, UW is no more. That is what is feared here now.

The great universities of the land are dead or dying, and from the ranks of the mortally wounded the University of Wisconsin is being moved toward the mortuary.

Columbia is dead in the East; Berkeley is dead in the West; here in the heartland, Madison has joined them, and perhaps Harvard is spiraling toward the same destruction.

Death Came...

Those who truly love this school now quietly and mournfully fear that it has died. Death came, it seems, with the bomb blast that shattered Sterling Hall and killed a young husband, father, researcher.

The realization hurts, just as it hurts to realize that the cause of death is in and of the school.

A regent walked through the rubble in shock. Even the front page pictures failed to deliver the impact the blast had, he said, stunned. Ed Young, probably the next president of the school, stands among the wreckage, frozen mournfully for history in a tragically classic photograph.

This campus began to die half a decade ago when speech died here. It began to die when reactionaries assaulted revolutionaries, when Edward Kennedy could not speak, and South Africans, and the military, and the State Department....

Fight Escalates

With each step came an escalation in the level of the fight, and now there is death and we are virgins no more.

As each step escalated to the next, it was too difficult for those most concerned—the students, faculty and administration—to stand and say, "No, beyond this step we shall not go."

Now Robert Fassnacht is dead.

That is the ultimate escalation. After it all else comes easily. This fall it will come, and easily. That is the ready agreement of so many here.

Preparation

The "community" is stockpiling weapons. Its newspaper runs a weaponry column for would-be snipers. Madison area lawmen are talking about firing next time.

Those are the stories that all around here are told. Madison's mayor has heard the rumors about killing police and political assassinations. But he has not heard the open police talk of killing students, he says. That says something about the quality of his hearing.

Those who have not heard the voices of campus causes are as deaf as the should-be voices are mute about the escalation of violence on campus. They are as deaf as they were when they accepted the university's half-truths about the work of the Army Mathematics Research Center.

Too many around this campus have become enamored with their cowboys-and-Indians game of revolution. Behind those growing crowds of thousands of frustrated students playing at revolution stand only dozens, scores at most, of true revolutionaries.

Revolution Myth

The mythology of revolution is worshipped by the young here, by the frustrated kids from the farms, the credit card revolutionaries from rich families or secure on the faculty and by the killers. Their folk hero Che Guevara said that in a revolution you either win or die.

But the lesson of reality is that it isn't the revolutionaries who die, but the innocents or onlookers or students on their way to class at Kent State or working late in their laboratories.

There is here now an unthinking acceptance of the one-sided answer to the moral dilemma of violence and revolution. Those who oppose

Continued On Page 2

Selection Hasn't Begun

Cities Vie to be District 'Capital'

BY ARLEN BOARDMAN
Post-Crescent Staff Writer

The governor's order firmly establishing the new uniform administrative districts for state services has stirred visions of state office buildings in some communities, but the long and complicated program for selecting headquarter cities is just beginning on the state level.

Roger Schrantz, director of the State Department of Administration's planning bureau, said it's "very premature" to even talk about sites for state services within districts but he added that when, and if, a headquarters or "capital" city is selected, it will be based mainly on provision of the most convenient service to the most people.

He said that it cannot be assumed a geographically cen-

trally located city in a district will be the administrative center because the population center will be a far more significant factor in the selection. There are many other factors, he added.

In any case, the three main urban areas of the Lake Winnebago District — the Fox Cities, Oshkosh and Fond du Lac — are expected to soon begin campaigns. And they're all convinced they have a good chance to land the office buildings, if they ever become a reality.

The governor established the hodge-podge of governmental agencies scattered in different cities which left the information seeker bewildered about where to turn for help. Under the governor's order, the state was divided into multi-county blocks or districts.

Gov. Warren P. Knowles a

year ago set up seven multi-county administrative districts on a one-year trial basis. When pockets of opposition appeared in the Fox Valley, he named the Reeve Task Force to study local needs and desires.

The result was the recommendation adopted by the governor generally dividing the northeastern district into two districts. The Lake Winnebago District includes Outagamie, Winnebago, Fond du Lac, Calumet, Green Lake, Marquette, Waushara and Waupaca counties.

Schrantz, who has been the chief technician in the district planning, said the "long-term goal will be to make it as convenient as possible" for the public. He said there may be many ways to accomplish this, and that although the headquarter city appears to be a likeli-

hood for multi-county level services, it's not a foregone conclusion at this time.

Right now, the state is sitting tight, awaiting the reports of each agency on how it wants to implement the new districting for its department. It may be two to four months before these reports are ready, he said.

Bruce Bishop, special assistant to the governor, said he expected the governor would adopt these department reports as presented but would also look to local preference in determining headquarter cities.

When these programs are studied, "we then begin to get some picture of kinds of services that would be provided and how they would be provided within a district," Schrantz said.

He said that there hasn't been an commitment on approach

but one method might be to maintain the decentralization of certain community-level services, such as the state employment service. "Certainly, there will not be any centralization of these people where state agencies have found it to be economical and efficient to have a number of people spread out over the state," he said.

Services such as highway construction and public health are more likely to be destined for a headquarter city.

Schrantz outlined other factors for determining the headquarter city. "Certainly, it would depend on highway layout in the district," he said, noting travel time also would be considered.

Others would involve determining where people shop because an office stop could be

Turn to Page 3, Col. 1

New London Woman Killed In Auto Crash

Mrs. Shepard, 62, Victim on U.S. 41 Near Fond du Lac

FOND DU LAC — A New London woman enroute to Milwaukee with her granddaughter was killed in a two-car crash just north of here on U. S. 41 Saturday morning.

Mrs. Lulu Mae Shepard, 62, 1003 Shiocton St., was dead on arrival at St. Agnes Hospital here. She reportedly suffered a fractured neck.

Her granddaughter, Susan Wegner, 16, 1105 Shiocton St., was only "badly shaken up," her father said. She was taken to the hospital but was later released. She was the only passenger in the car.

Fond du Lac County sheriff's authorities said Mrs. Shepard pulled out of a restaurant driveway into the path of a northbound auto driven by James K. Dellies, 23, Gwinn, Mich., who was taken to a hospital with unspecified injuries. He was alone in his car.

Funeral services for Mrs. Shepard, who was a widow, will be at Cline & Hanson Funeral Home, New London, at 10:30 a.m. Tuesday. Burial will be in Floral Hill Cemetery.

Four Hurt in 3-Car Crash

New London Girl Suffers Head Injuries Saturday Morning

HORTONVILLE — Four persons were taken to New London Community Hospital, one with possible serious injuries, after a three-car accident on U. S. 45, one-tenth of a mile east of here, late Saturday morning.

Outagamie County police identified the drivers involved as Nadine Keahna, Des Moines, Indiana; Thomas E. Schuetting, 27, Milwaukee; and Paula M. Surprise, 17, route 1, New London.

Miss Surprise was the most seriously injured of the four, suffering what authorities said was a concussion and a possible skull fracture.

Schuetting had a nose bleed and a cut arm. Two of his passengers also were taken to the hospital. They were Everett F. Schuetting, 60, who had a bump on the head and a neck injury, and Jeanette Schuetting, who suffered a broken finger and leg cuts. They are both from Milwaukee.

County police, who were assisted by Hortonville police, said Miss Surprise was east bound on U. S. 45 when she lost control of her car which collided head-on with the Schuetting auto, which was spun into the Keahna car.

The Schuetting and Surprise cars were demolished and there was about \$250 damage to the Keahna auto.

Florida Man Hurt in City Auto Accident

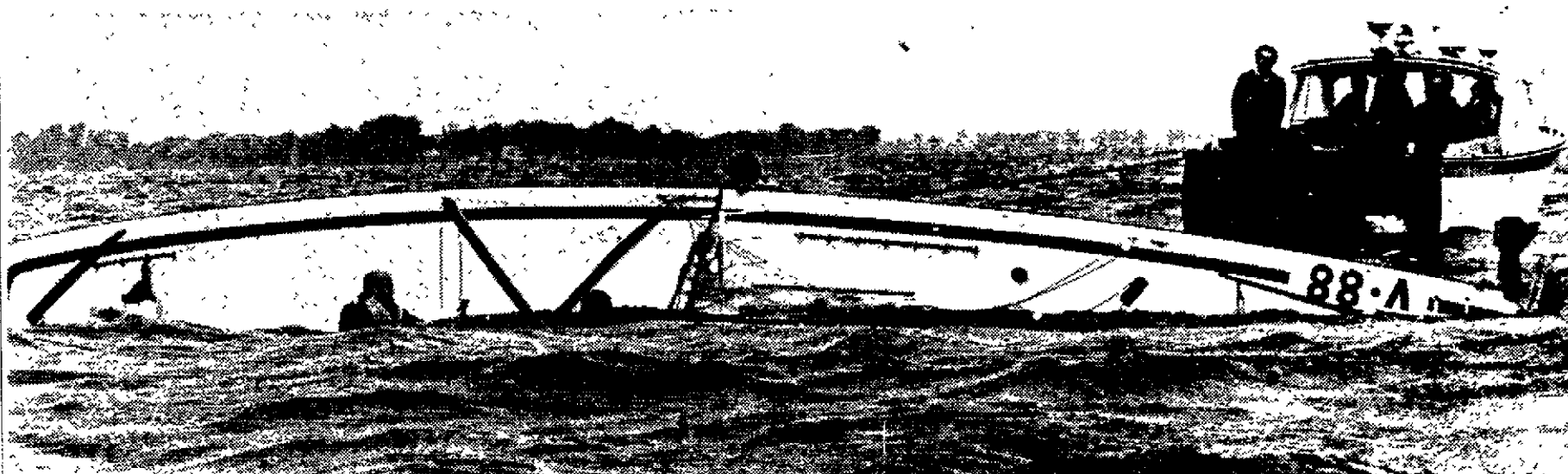
Aloys E. Sabel, 64, Cape Coral, Fla., was taken by ambulance to Appleton Memorial Hospital after he suffered neck and shoulder injuries when his car was struck from behind on Richmond Street at Atlantic Street Saturday afternoon.

Appleton police said Sabel was southbound when he stopped to avoid another auto and was struck by a car driven by Charles L. Witt, 17, route 3.

DePere Youth Hurt in Fall at Appleton Firm

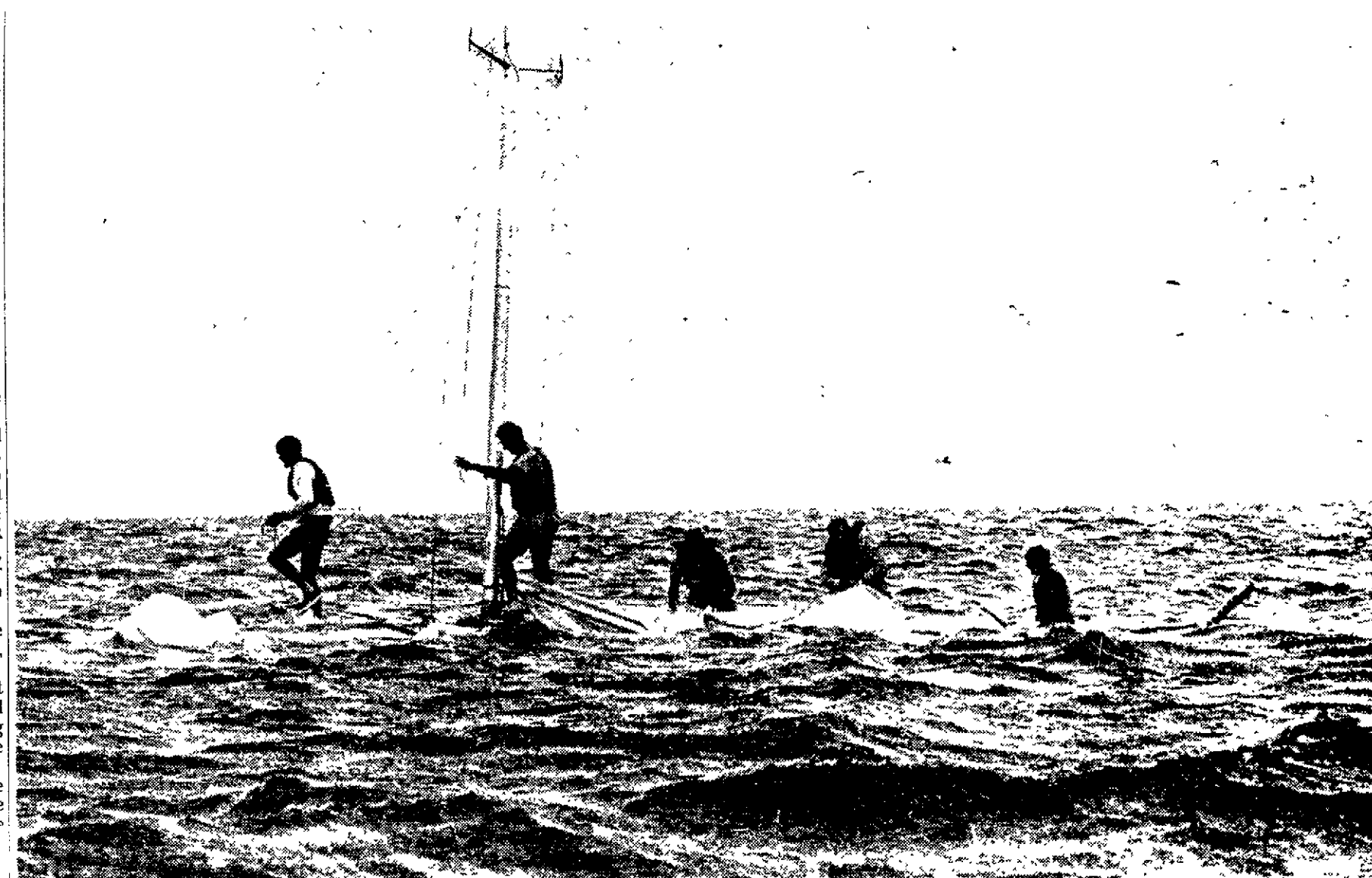
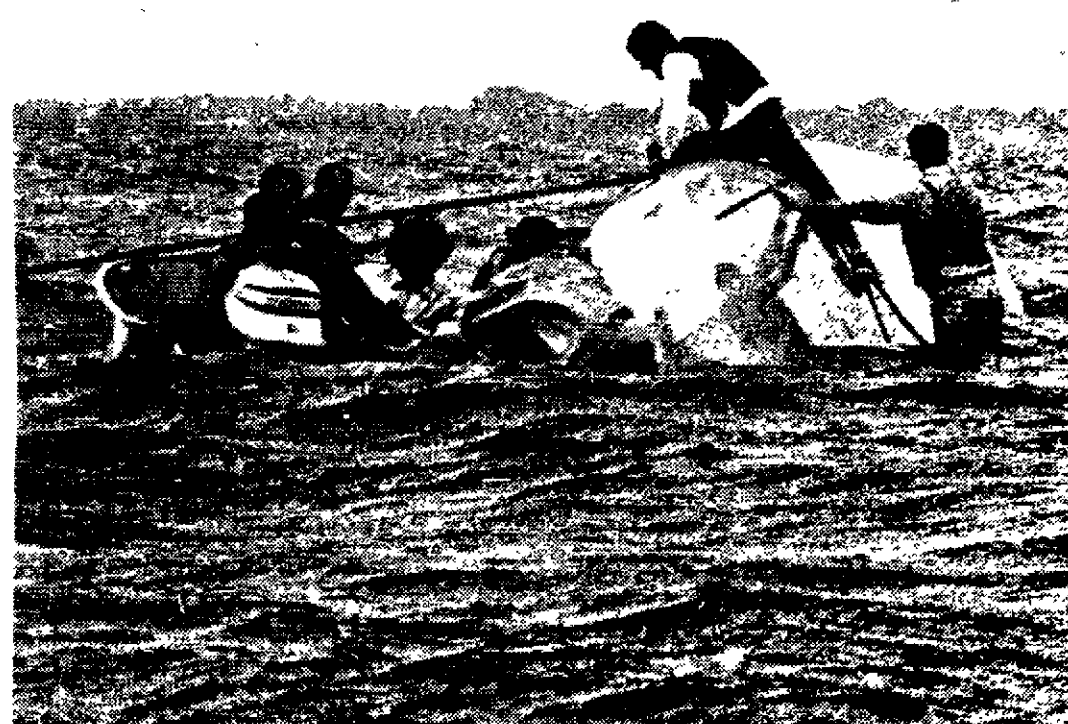
Thomas Long, 19, De Pere, suffered apparent leg and back injuries in a fall Friday night at Appleton Coated Paper Co. where he is employed.

The Appleton Fire Department rescue squad took Long to Appleton Memorial Hospital.



Dampened

Crew Members of the V88 Dreamer, a Pewaukee Lake boat entered in Saturday's National Class A Skow Regatta events at Oshkosh, were dunked when their craft capsized on the wind-swept lake as they were taking in sail. The Winnebago County Sheriff's Department boat (above) came to the craft's aid but crew members elected to right the boat. Decks awash, water filled but righted, the V88 Dreamer rides low in the rough sea giving the crew an appearance of walking on water. The boat is owned by Jim Keane and its skipper is John Koch, both of the Milwaukee area. (Post-Crescent Photos by Edward Deschler Jr.)



Sweeping Changes Not Defined

Postmasters Hazy on Reform Effects

BY ANN GREENWALD
Post-Crescent Staff Writer

The mail will go through.

But how, when and under what guise, not even your postmaster knows for sure.

The new postal reform law, although held to be responsible for "sweeping changes" in the near future, is still enveloped in a dark cloud of uncertainty and conjecture for postmasters as well as their patrons.

No official decrees have come from Washington concerning the newly created

Postal Service, which will replace the Post Office Department, and area postmasters can only guess what might and might not happen.

Major Changes

Modernization and increased mechanization are the major changes expected of the new postal corporation. Acting Oshkosh Postmaster Clarence W. Spalding said that more modern post offices are needed in cities such as Oshkosh and Appleton so mail could be handled more efficiently.

"These older offices were designed for a different era of handling," he said.

Oshkosh is the sectional center feeding mail to some 56 post offices with the 549-zip code, and all mail for this part of the state is funneled in and out of the Oshkosh Post Office. These are 15 such centers in Wisconsin.

Green Bay Postmaster George Farah pointed out that modernization and mechanization will come about because of increased funds, but that

changes wouldn't be made just for the sake of change. "The primary purpose is not change," he said. "It is to deliver mail as promptly and as efficiently as we can."

Funds Available

Although most postmasters agreed with Appleton's Francis Sumnicht in feeling that "the biggest benefit would be in the availability of capital for new equipment and buildings," guesses at everything from five-day delivery to an expanded "product line" for

the Postal Service were hazarded by other postal administrators.

Neeenah Postmaster John Dachel said that a reduction from six to five days a week for mail delivery might cut a few cost corners, and an Appleton postal employee suggested that delivery of business mail might be cut from twice to once a day.

Green Bay's Farah disagreed. "We will not initiate or cut services just to cut

Turn to Page 4, Col. 1

Did Monday Blast Kill UW?

Continued From Page 1

violence are willingly becoming violent to oppose it. Those who oppose killing are willing to accept killing to oppose it. Theirs are not the bodies under the rubble.

There are not enough students here now, so they will miss the impact of Fasnacht's death. They will return and worship at the shattered building. It will become a shrine this fall in their revolutionary games.

Sit and Think

You sit and think about how it could have been your researcher brother in that building when the bomb went off, had he not taken a job elsewhere. You think about those laboratories in which you once worked, where the men for whom you worked saw life-time efforts obliterated. You think about Robert Fasnacht, with whom you once had a nodding acquaintance in those hallways.

You think about the satisfied smiles on the faces of many of the kids who stood looking at the shell of the building, and much later that night, you sit in the Daisy Cafe, where acid heads sit and trip, where the community meets and talks.

"Listen," screams a tripping head, early that morning.

"I don't like murder, that's what's wrong with me."

Silence.

"Yes, but . . ." answered his friend, trying once again to explain how to leap that moral dilemma and accept the death of others for your cause.

The murmur swelled again, and the Daisy returned to its normal self.

Escalation on campus, as in Asia, is so easy.

Men Caught Stealing Fuel Get Jail Term

One month and four month jail sentences were passed Friday on two Menasha men found guilty of charges stemming from the beating of an Appleton man who caught them stealing gasoline.

Outagamie County Judge Gustave J. Keller found Vincent Dalton, 28, 342 Water St., guilty of battery and sentenced him to four months in the county jail.

Keller, who heard the dual case without a jury, found Richard Thurber, 28, 418 Sixth St., guilty of gasoline theft but he dismissed a battery count. Thurber was sentenced to 30 days in jail.

Dalton and Thurber had been charged with beating Edgar H. Borsche, an employee of the Wisconsin Michigan Power Co., after he surprised them early June 25 as they were siphoning gasoline from his car parked in the power company lot on S. Oneida Street.

Borsche said he was kicked and struck in the face and an attempt was made to throw him over a railing into the Fox River.

Neither Dalton or Thurber testified at the trial and the only prosecution witness was Borsche.

Dalton earlier pleaded guilty to a gas theft charge and served a 30 day jail sentence.

Frank Bouressa Benefit Car Wash Rescheduled

Some 30 teens will hold a car-wash Saturday, Sept. 5 from 12 to 6 p.m. at Prange's Budget Center as a fund raising project for Frank Bouressa, who has been lying unconscious for almost two months after a blood clot was removed from an area near his brain.

The car-wash was originally scheduled for Saturday, but was postponed because of the rain.

Democratic Corn Roast Utech Raps Steiger Labor Vote Record

WINNECONNE — Sprinkles of rain stopped and a sprinkling of candidates and about 150 persons turned up Saturday evening at the Winnebago County Democrats' annual corn roast.

Most of the big names in the state party were absent, some campaigning elsewhere. Most local candidates were on hand for a little politicking and a lot more socializing, eating and drinking.

One of the more pointed jabs during the politicking came from Franklin Utech, Oshkosh, who wants to take the sixth district congressional seat away from incumbent Republican William A. Steiger.

"Steiger is going downhill on his labor record," Utech charged, referring to a story in a Milwaukee newspaper which said Steiger had cast pro-labor votes on only four of 12 recent roll calls.

The remarks apparently were aimed in part at an earlier decision by the AFL-CIO's Committee on Political Education (COPE) to stay neutral in the Steiger-Utech race because of Steiger's improved pro-labor record this past term.

Another candidate, Charles Smith of Madison, running for state treasurer, charged that tax dollars are being wasted because that office has not been active enough in helping local governmental units improve their budgetary practices.

"Some local budgets do not even meet the minimum information requirements of the state's 1949 local budgeting law," Smith said, adding that the state treasurer should draw guidelines and conduct regional seminars to help local officials improve budget techniques.

The only other Democratic candidate for state office in

Colleges Receive Foundation Gifts

Three colleges in the Fox Valley area were among 11 in Wisconsin and Upper Michigan to receive checks from the Wisconsin Public Service Foundation, Inc.

Lawrence University received \$5,550; St. Norbert College, \$3,000 and Oshkosh State University, \$400.

L. G. Roemer, president of the Wisconsin Public Service Corp. said the money represents scholarship awards earned by 37 children of the utility firm's customers and employees, and grants-in-aid to private schools in scholarship competitions conducted by the foundation.

Other schools receiving money were the University of Wisconsin, \$11,800; Carroll College, \$6,800; Michigan Technological University, \$4,800; Marquette University, \$4,300; Stevens Point State University, \$1,450; Eau Claire State University, \$1,250; Cardinal Stritch College, \$1,100 and Stout State University, \$400.



In Perfect Alignment, banner bearers of a Milwaukee entry in Saturday's Drum and Bugle Corps competition at Oshkosh, strut past the judges. Some 1,000 performers representing units from Wisconsin and Upper Michigan competed in the event sponsored by Oshkosh Warriors and their training unit, the Warrior Cadets. (Post-Crescent Photo)

High Cliff Area Proposal Road Closing Sets Off Controversy

The decision the Harrison Town Board faces Tuesday on whether to allow or prohibit road changes in High Cliff State Park and an adjoining residential-recreation area will result in ill will no matter which way the vote swings.

Controversy has simmered ever since plans for the recreation village were unveiled several years ago, but with a vote in the offing, five proposed road changes have become hot topics of discussion.

On one side are the state and High Cliff Developers, Inc., who support the changes, and on the others are area residents who feel that more harm than good will result.

The overall plan calls for development of 500 acres of residential lots blended into recreational areas, including a golf course and several man-made lakes. High Cliff Developers, Inc., headed by Frank Schneider, is behind the planned High Cliff Village.

Preliminary Okay

Preliminary approval had been given by Gov. Warren P. Knowles, the State Conservation Department, and the Harrison Town Board, in whose boundary the park and recreational village lie. Final approval of the changes is in the hands of the town board.

The first change involves abandoning a stretch of Lower is a speedway through the Cliff (Menasha) Road from its intersection with the old Sherwood Road to north of the straight stretch to speed up on marina. If approved, only a and create a traffic hazard.

The Department of National Resources said that abandon the road. The developers admit collection of park fees and permit them to build another issuance of stickers easier, and golf course or another open would allow expansion of the space facility.

Major objections to this Carl Ray, recognized leader of change come from residents of opposition to the village plans, the Village of Sherwood.

said that expansion plans for the marina were really corrective measures to remedy mistakes made when the marina was built.

"That marina was built all wrong," he said. It fills with algae because of water currents at the entrance channel, which in turn creates an offensive odor, he added.

Ray also charged that the developers wanted the roads closed so that they could channel more prospective buyers through the area and therefore sell more lots. He claimed that the slump in the housing industry was hurting the developers.

Norm DeBroux, sales manager for Steinberg-Robertson Realtors admitted that sales there, as all across the country, had been slow, but said that "accessibility to our plat is not substantially changed by the road change."

A second road change listed by A. E. Ehly, director of the DNR's Bureau of Parks and Recreation, calls for abandoning a stretch of Sherwood Road from its intersection with Menasha Road to the former Stommel Road (now Palisades Trail).

Abandoning that road, according to William Engler, Chilton, attorney for the developers,

"would eliminate what we feel is a speedway through the Cliff (Menasha) Road from its intersection with the old Sherwood Road to north of the straight stretch to speed up on marina. If approved, only a and create a traffic hazard."

The Department of National Resources said that abandon the road. The developers admit collection of park fees and permit them to build another issuance of stickers easier, and golf course or another open would allow expansion of the space facility.

Major objections to this Carl Ray, recognized leader of change come from residents of opposition to the village plans, the Village of Sherwood.

"Sherwood might as well close up shop if that road is closed," one resident said. Campers who visit the park use the road to drive to Sherwood for groceries and supplies, and if they had to use a more circuitous route, they might go elsewhere to shop, he explained.

"From an economic standpoint for Sherwood, it should stay open," Village President Clarence Zahringer said, but Zahringer admitted that trade from residents of High Cliff Village might eventually balance the loss of some camper trade.

Another resident suggested that the money spent to put in roads with "crooks and curves" be donated to Save Winnebago, Inc., a conservation and anti-pollution-conscious group of Calumet County residents and valley businessmen who are dedicated to cleaning up Lake Winnebago, on whose shores the park and village are located.

A third change involved in the plans entails abandoning a stretch of Menasha Road near the town boat landing south to the property just west of the marina. A curved road already has been built near the base of the hill at the landing, connecting with Menasha Road and running through the western part of the subdivision.

This would make additional land available for condominium

and town house construction, Engler pointed out. It would also allow the economical extension of sewer and water services to Forest Park Heights subdivision, and would eliminate dangerous through-traffic in the subdivision, he said.

The town boat landing could be expanded to allow for more parking, and a small parcel of land between the new and existing roads would be deeded to the town by the developers.

Residents of the Forest Park Heights subdivision object more to this change than to any other, complaining that snow removal and passage of emergency vehicles would be hindered by the proposed seclusion of the area.

They also fear that construction of expensive homes in nearby High Cliff Village will affect their taxes. They fear increases. "Our taxes will go sky high," said Mrs. Ben Van Gompel.

"The town and county just can't handle the additional tax burden that all the new homes would bring," Ray added.

The fears of higher taxes are challenged George Schwalbach, town chairman, said any house that is built anywhere in the town would add to the tax base and tend to lower taxes.

Schneider said, "I don't think we're hurting the tax base if you look at the homes around

here (in High Cliff Village). We're paying our own way."

The last two changes, abandoning two short stretches of the former Stommel Road and curving them to conform to state safety standards where they join Spring Hill Drive, have met little opposition. The two extensions would be constructed by the developers, and have already been roughed in.

District Adequate

Another major complaint levied against the High Cliff Village developers is that the increased population would be too much for the sanitary district to handle.

Schneider said, however, that the High Cliff Sanitary District, established by the town board in 1967, was designed to accommodate 1,430 persons. Ten homes currently are serviced by it. An increase in the population that would use the system would not place any great strain on the district "for a long time in the future," he said.

Depending on growth in the area, the system is expected to be suitable until 1990, Schneider said. The district hauls its effluent to treatment lagoons, designed and built by the park system, at the headwaters of the Manitowoc River on the upper level of the state park.

The park and recreation village have a five-year agreement to use the facility, he added.

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WOMEN <ul style="list-style-type: none"> Lady in Hammock Lady Gardener 	SPECIALTY <ul style="list-style-type: none"> Peach of a Pear Eagle & Star Lucky Horseshoe Political Set Good Luck Sail Boats Snowmobile 	TEENAGERS <ul style="list-style-type: none"> Beatles (Sugar) Dancing Couple Record Player Honda Wards & Music Hot Rod Heavenly Night Square Dancers Water Skiing Snow Skiing Swimming Tennis Teenage Party Line Musical Instruments
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No Business Transacted Sat.



Rolling Up and Packaging \$61 in pennies can be quite a job, but it's worth the effort, as 12-year-old George Habib, son of Mr. and Mrs. George Habib, Fond du Lac, discovered. After three years of savings, George went out and turned in his collection for a \$75 United States savings bond.

Pinching Them 3 Years Lad Takes Pennies to Bank — All 50 Pounds

FOND DU LAC — More than 50 pounds of pennies, loaded into two grocery sacks, were handed over to a Fond du Lac bank recently as fair trade for one small piece of paper — a \$75 United States Savings Bond.

George Habib, 12-year-old son of Mr. and Mrs. George Habib, Fond du Lac, following a cue given by his grandmother three years ago, has accumulated \$61 in pennies, enough to purchase the bond.

With a piggy bank and a beginning contribution from his grandmother, George filled up several banks, and has now started saving for another bond.

George said he was saving for college, although banking doesn't interest him. "Right now I'm planning to become

either a lawyer or a veterinarian."

"A haircut's on the agenda, too," his father added. "He'll get that before school starts. He has enough left over from his bond to pay for his haircut."

He also had a few extra pennies that could be set aside for good luck. "I put a penny in the living room's new paneling, and one beneath our home," he explained.

George is an avid sportsman, and proudly displays an autographed baseball bat acquired at a Milwaukee Brewer's Bat Day recently. Season tickets for the Packer games round out another sports season.

The youngest of three children, George will be a seventh grader at St. Peter Lutheran Elementary School this fall.

Eighth District Democrats Have a Choice

Father Cornell

Liberal Priest Is Favored Wants Change in Priorities

BY JOHN P. DOYLE
Post-Crescent Staff Writer

Can a liberal Democratic Roman Catholic priest upset a conservative Republican congressman seeking a 14th term in the historically Republican and heavily Catholic 8th Congressional district.

In all likelihood, the question will not be answered until the November general election in which voters in this seven-county, Northeastern Wisconsin district will make their choice known.

Informal polls of Democrats in this area indicate that the Rev. Robert Cornell, a 51-year-old Norbertine priest now on leave of absence from teaching duties at St. Norbert College, will win handily over his September primary election foe, Appleton businessman Michael Jolin.

This would set the probable "starting lineup" for the November clash as Robert Cornell, history teacher, promoter, priest and politician versus John W. Byrnes, ranking Republican on the powerful House Ways and Means Committee, victor in 13 previous congressional elections, champion of conservatives and almost a household word in the district.

A close associate of Father Cornell, Dan Zollar, who has urged the priest's candidacy since 1968, says definitely that this is the year Byrnes can be beaten.

However, Zollar, a former county party official, feels the matter turns on the religious issue. Will the older, conservative in the district, both Catholic and Protestant, cast their ballots for a clergyman is the question Zollar cannot answer. Nor, it seems at this time, can anyone.

Religious bigotry is not the issue. It is simply: should a clergyman stick to what has traditionally been a clergyman's function? Many of the older people in this area which is from 60 to 70 per cent Catholic, feel priests and ministers "should stick to preaching."

The "younger generation," in line with the current liberalization of the church, is more than likely to "vote on the issues," as one legal secretary put it, than on the issue of a clerical collar.

So far in the campaign Cornell has received just a slight smattering of questions on the appropriateness of a priest running for office.

He has spent much of his

time since announcing in running the state Democratic convention here, serving as chairman of the 8th District party, wooing political leaders and drumming up financial support.

In an effort to conserve the few dollars in the campaign coffers for a hard attack on Byrnes following the primary, Cornell has not yet launched his "people campaign" among the average citizens of the area.

Zollar feels Cornell has the wherewithal — money (although not an over-abundance), personality, political philosophy, and background — to defeat Byrnes.

Aid Candidacy

In an oblique effort to capture some of the religiously conservative votes, Cornell has named Robert Schmitt as his Kewauwee County campaign manager, the brother of Green Bay auxiliary Bishop Mark Schmitt.

His fellow Norbertine priests will also undoubtedly aid his candidacy. They gave him a standing ovation when he asked for their support, not as a member of the religious community, not as a fellow Catholic but as a liberal Democrat.

So, too, will the faculty at St. Norbert College work to his advantage.

The "doves" on campus contemplated running a "peace candidate" against him. However, when Cornell told them he favored immediate peace in Vietnam, meaning drinking liberal in the Harry Truman, Hubert Humphrey tradition. In fact, it was Humphrey.

Some older Catholics, opposed to priest-politicians, will point campaign against John F. Kennedy, inspired the priest to approval of Bishop Aloisius Wycislo.

Got Approval

His supporters, however, will quickly point out he received approval from his immediate superior, Abbot Jerome Tremel, abbot of St. Norbert, and that the bishop merely tried to discourage him from seeking office.

There is a distinct possibility that the vote of the religious conservative who would vote against any clergyman will be

offset by the increasing number of young voters and the rising number of religious liberals.

Thus, as Zollar points out, the election could well hinge on how well Cornell comes across on the issues.

The priest has been "keeping book" on Byrnes for years, and has begun an attack on his voting record. He has told farmers that Byrnes has repeatedly voted against the small farmer: he has told factory hands that Byrnes has repeatedly voted against the working man; he has told women that Byrnes voted against the women's equal rights legislation; he will tell housewives Byrnes has done little or nothing to stem inflation, and he will tell "doves" his opponent supported the Cambodian invasion.

Mends Split

Another point in Cornell's favor, says another party member, is that he is unifying a split party in Brown County, the key region. He points out that members of the Gaylord Nelson faction of the party are now speaking to and working for the William Proxmire element.

The party split in the early 1960s, aligning themselves with either of the two U.S. senators.

The result was in part a succession of admittedly weak opponents for Byrnes.

Cornell, native of Gladstone, is a nonsmoking, non-peace in Vietnam, meaning drinking liberal in the Harry Truman, Hubert Humphrey tradition. In fact, it was Humphrey.

Some older Catholics, opposed to priest-politicians, will point campaign against John F. Kennedy, inspired the priest to approval of Bishop Aloisius Wycislo.

Turning his back on a religion-based support of Kennedy's try for the presidential nomination, Cornell openly campaigned for Humphrey.

He admits to the opposition of "older" Catholics, but points out that Vatican II urged priests taking a broader role in today's world.

"I teach my students to become active in political life. So why shouldn't I practice what I preach," he says.

Michael Jolin

BY ARLEN BOARDMAN
Post-Crescent Staff Writer

Michael G. Jolin is willing to spend his lifetime as the Eighth District Congressman. The task he sees for himself as a congressman probably would take that long.

The 27-year-old Appleton businessman feels that Congress has failed to legislate and "is giving away its power," in moves, such as the Tonkin Resolution. It also has legislated on "emotion," he adds.

"Congress has been failing, and could do a better job of representing the district," he says, noting the public is "just now becoming cognizant" of the legislative body's mistakes.

Jolin has an uphill battle in his political venture. Between him and congress stand the solidly entrenched incumbent Rep. John Byrnes, who has held the post continuously for a quarter of a century, and the Rev. Robert Cornell, O. Praem, who is battling Jolin for the Democratic nomination.

Jolin is optimistic but whether he wins or loses this year, he says, "I will be here two years from now and four and six doing the same thing."

Views Surprising

Jolin's political views and methods aren't those expected normally of a young candidate who is dissatisfied with what his elders have done over the year.

He is not a far-left liberal demanding drastic and immediate changes but rather considers himself a moderate. The "moderate" label, he says, is a blend resulting from a conservative stance favoring minimum government involvement and maximum business and personal freedom, but liberal — and practical — in spending.

Jolin doesn't believe it's practical to make promises to cut spending. No political group can adjust priorities, such as eliminating the \$40 billion annual expenditure in Southeast Asia.

Beat the Panthers

The price of mistaken priori-

ties is high, he says. "Unless we beat the Black Panthers to feeding the poor kids of Chicago, we've got problems," he says, as an example.

He believes that welfare money can't be taken away from mothers but that youngsters can be educated to alleviate the problem in the future. He also thinks that private firms with technological know-how should be contracted by the federal government to solve the pollution problem, which he says is a "technological problem, not as much a political one."

He doesn't think that industries should be the scapegoat in the antipollution uproar. "The paper companies have bought a lot of shoes and education for kids," he reminds.

Jolin hasn't made a lot of campaign promises. In fact, he as run a fairly, quiet campaign. He is using probably the oldest campaigning method — stumping from city to city, village to village and county to county.

He feels that he has had a good response from the middle-aged elector but admits it's virtually impossible to know how effective his campaign is until the primary.

After the primary, he says,

Monday Court Date Set for Pair Charged With Sex Perversion

Two Appleton men charged with sex perversion will reappear in Outagamie County Court Branch 2 Monday morning.

Edwin J. Konopacki, 51, 1130 W. Eighth St., and Thomas E. Thurber, 26, 1017 W. Wisconsin Ave., were granted continuances Friday to allow them time to retain attorneys. Bonds were set at \$500.

Appleton police arrested the men about 3 a.m. Friday after finding them in a parked car in an alley behind the 1100 block of Eighth Street. Police went to the area after receiving a complaint from a citizen.

confidently, he'll go to television against Byrnes in the last six to eight weeks," he says.

Jolin has not only rejected television in his primary campaign but he declined to accept the support of COPE, the Committee on Political Education, a regional labor group.

"I rejected COPE's endorsement before they gave it," he says, explaining that if they weren't going to provide a Democratic candidate pre-primary campaign funds, he wasn't going to accept any support from them now." COPE has endorsed Cornell.

Jolin also hasn't sought to gain the support of fellow county Democratic party members. He rejected the county party's invitation for himself and Cornell to give supposedly separate speeches in a party meeting this summer. Jolin had joined the county party just after announcing his candidacy earlier this year.

"I've been avoiding mudslinging contests with the priest," he says.

Seek Support

He said he would look for COPE and county party support after the primary. The county party's bylaws don't allow it to favor a candidate before the primary.

While he hasn't been active in local level politics, Jolin points to his family support of the Democratic party over the years. His father also was a state central committeeman and a candidate for assembly twice.

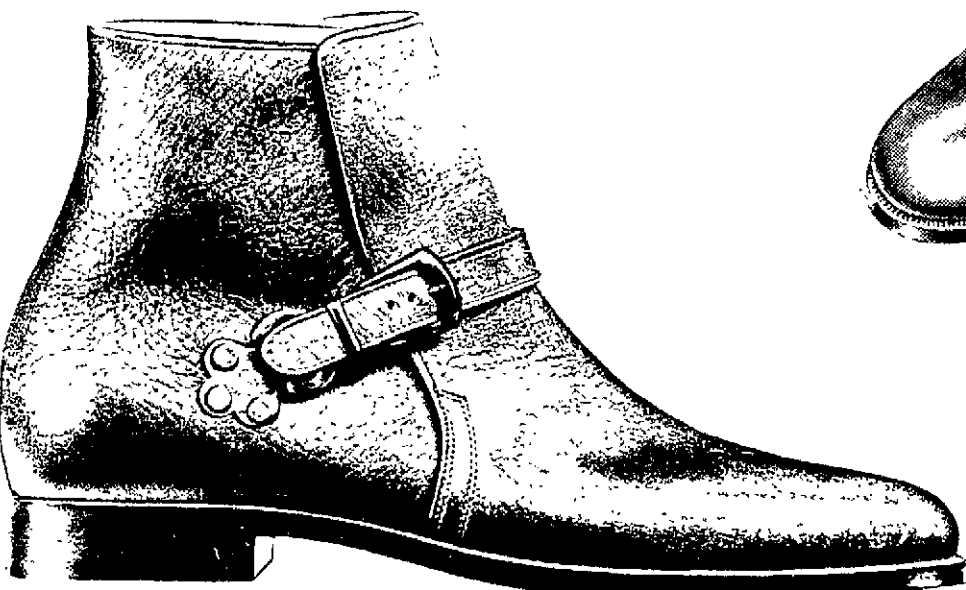
Because of his family background, he says, he followed local, state and federal politics over the years.

Why didn't he start his political career by seeking a lower men about 3 a.m. Friday after post, such as a county level job finding them in a parked car in or assembly seat? Simple, he says, the trouble spot is congressional so he couldn't accomplish his objective as "a town board member."

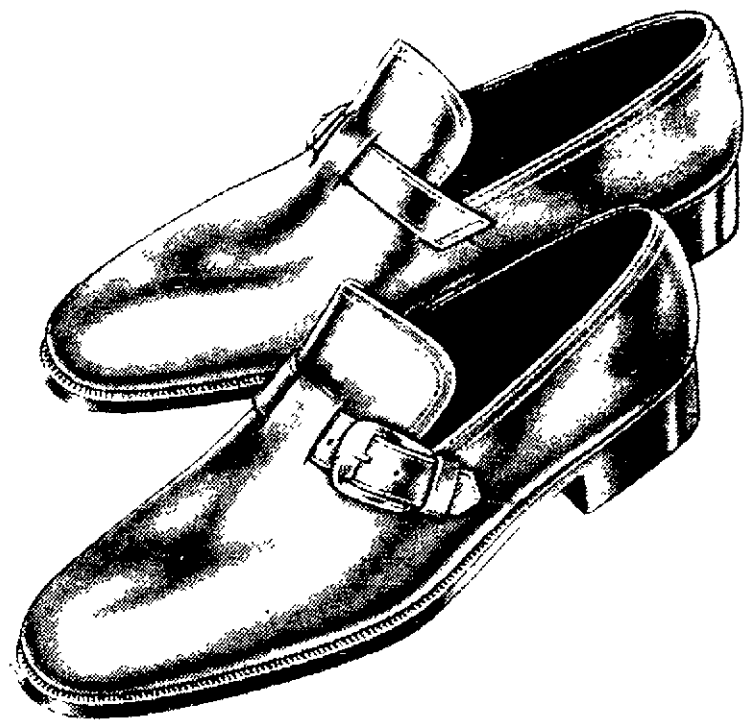
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Behind Bars

OSU Coed Worked as Jail Matron

BY EDITH BOCK
Post-Crescent Staff Writer

OSHKOSH — They called her "matron" all summer, but Jeanne Reimers, 22, Oshkosh State University senior, from LaCrosse turned "Miss" again Saturday. She had spent her summer as a matron in the Winnebago County jail.

Other students toured, Europe, sunbathed, pumped gas, waited tables, grew beards, drove trucks and generally worked or loafed. Jeanne joined this community's security force and found a whole new environment and a new work adventure.

It was a lot different than the comics had led her to believe, she said. "I'm afraid I had just a stereotyped idea of both jailers and prisoners."

Jeanne put in her last day Friday. She will have a part-time job on campus this term. But "yes, I'd do it again," she said of her summer's job. "I know I'm going to miss it and the different kinds of people I met. I'd never been in a jail or a court-room before."

"Going into court with prisoners made me really curious. At first I was just excited, but I went often enough to start thinking about doing my job better and to wonder about the others."

"Policemen Care"

One thing Jeanne said she gained from her summer job is more insight into the work of sheriff's officers. "They really do care and they try to

be sensitive to people's problems. They're working now to avoid trouble on the campus next semester."

Jeanne was a student here during last spring's Algoma Boulevard demonstrations and the black student confrontation in 1968.

"Mentally, I'm involved in certain causes," she said. "I don't mind peaceful demonstrations, but I'm against rock throwing and things like that. I don't think that solves anything."

She added that the police are relieved if a demonstration is peaceful "though it probably makes them nervous to see so many kids together at one time."

As a matron, it was Jeanne's job to receive a prisoner from an officer, make out a canteen card and the two identification file cards. Prisoners are divested of all items with which they might harm themselves or others. The matron files the items in a property bag and issues a mattress, pillow and bed linen.

Jail Fright

Matrons deal with female prisoners. Jeanne said most of them were juveniles and a lot of them were runaways. Usually, she said, she talked with each new prisoner to make sure the girl was able to handle the normal depression and fright that accompanies the experience of being jailed.

"Talking with those girls

was one interesting part of the matron's job," Jeanne explained. "Sometimes they seemed like old friends when they were brought in again for a court appearance. I miss my own little sisters and sometimes I felt like a big sister to the girls here."

Her stereotyped idea of a jailer was right about one thing, Matrons do wear a key ring and they guard it carefully. They lock and unlock and lock again many doors in an eight-hour tour of duty. "The main responsibility is security," matron Jeanne said.

Jeanne's typing skill came in handy as a matron. Much of the work is clerical, she said.

She has had many jobs in the past few years. An art major with a minor in sociology, she is financing her university education with a Wisconsin Higher Education Loan and her own efforts.

Variety of Jobs

"Of course there were babysitting and housework jobs," she said, "but I've also

waited on tables, worked in a home for the elderly, been secretary in my father's real estate office, worked as a nurse's aide, in a factory and as a cocktail waitress. That job in the bar was more precarious than my job in the jail. Most prisoners are pretty subdued by the time they get to jail. People in bars think



For Many Girls This Summer the smile of matron Jeanne Reimers eased the initial fright of being held in the Winnebago County jail. Though she acted as a "big sister" to the juvenile offenders, Jeanne still represented authority if only because she carried a heavy ring of jail keys. (Post-Crescent Photo)

they can do what they want."

Landing the matron's job was luck in a summer when work was hard to find, Jeanne said. She had tried every place she could think of before dropping into the state employment office where she saw the matron's work offered. Called for was a person older than 22, but Jeanne filled out the application any-

way in the county's personnel office.

She wasn't too sure she would like it, but "I needed the money," she recalled.

A tour of the jail, a week of training with another matron and Jeanne Reimers was ready for her short career as security officer.

Would she like a career with law enforcement agen-

cies? "Well, I think I'll try for an advertising job when I'm through school," Jeanne said. "After all, I've spent a lot of time in art classes. I'd like to try photography, but it's hard to get into classes here, and I guess I'm interested in nursing, too."

"I liked that nurse aide job, but then this summer has certainly been interesting."

Postmasters Still Wonder What Reforms Will Mean

CONTINUED FROM PAGE 1
costs, only to provide better service," he said.

New Services?

Farah also suggested that a new marketing and products division would undertake to research an expanding product line for new services that might include something like a "mail-o-gram." This would be a personal message sent through Western Union, and delivered to the recipient by a postal carrier, Farah said.

In Neenah, Dachel also suggested that some corner mailboxes be eliminated. Years ago, they were placed about every six blocks so that anyone would be within walking distance of a post box, he said. Now, however, with more ready transportation available, that many boxes aren't needed. Fewer men then would be needed to empty the boxes, he said.

The advent of the eight-cent stamp is a well-announced change, but most postmasters feel that hikes will be made for all mail classifications. Since the goal is to make the new corporation a self-sufficient agency, federal subsidies will be gradually reduced during the next 10 years while the Postal Service catches up. Eventually, according to Hortonville Postmaster George Drews, "the people who are going to use the mail are the ones who will have to pay for it," instead of subsidies by all taxpayers.

New Category

Dachel hypothesized that stamp changes might include doing away with the air mail stamp, since much long-distance mail goes by air anyway, and if a letter marked air mail would get to its destination faster by truck or train, that's the way it would go.

"Preferential" mail might be a new postal category, Dachel said, if there were a hurry in having it delivered. This would warrant a higher rate, he explained.

A special reduced rate might be available for mail that need not be rushed to its destination, such as circulars or free samples. This would give idle postal employees something to do during the late morning and afternoon, after the major load of mail is taken care of, Dachel said.

Easier to Handle

The Post Office has in the

past worked to standardize the size of envelopes, but several area postmasters said that further efforts in this direction would make the mail easier to handle. "You can only get low cost through standardization of envelopes so they can flow through equipment smoothly," Farah noted.

Higher rates could then be charged for odd sizes of envelopes, Greenville Postmaster Vernon Plamann suggested.

Plamann also said that a change in the customer should accompany changes within the postal system. "The customer has to know how we handle the mail," he said. "We should tell the customer more of what is expected of him" in the matters of when and where to do his mailing, and in promoting the standardiza-

tion of envelope and magazine sizes.

New Method

In May, a new method of handling the mail went into effect across the country. "Managed mail" finds all postage for each state sent to one center within the state for sorting by an electric scanner. Thus, all mail for Wisconsin comes first to Milwaukee, where a machine examines the last part of the last line in an address — the Zip Code. Since the machine reads only numerals, the Zip Code is very important, Neenah's Dachel said.

The same process and the same Milwaukee scanner sort out mail for each of the other 49 states, after which it can be rapidly bundled and sent off to be further sorted in the destination state.

With managed mail, Farah said, more time can be spent

in handling local mail. "Now we can almost guarantee next-day delivery," he said.

Bigger Post Offices

Since most of the sorting is therefore done in larger offices, the trend is toward big post offices, Plamann said, with very little processing done in smaller offices. However, he noted, "big doesn't mean efficient, and an efficient post office you must have."

Postal reform has been "in the works" for a number of years, according to Robert Martel of the regional office in Minneapolis. Postmaster Gen. Lawrence O'Brien brought it up in 1967, and the department has been constantly working to upgrade the service. Service has been improved over the years, Martel said, but always at a loss.

"The American public is

entitled to good postal service, better service than they've been getting," Milwaukee Postmaster Carl Oas said. Postal employees also deserve better working conditions, especially in the line of improved facilities and hours of duty, he said.

"Right Direction"

"I look forward to this new service because it's definitely a step in the right direction — its a natural structure created to serve the people," Farah stated. The mails constitute the major communication system for the American public, he added, and "of necessity it must update and modernize to meet modern demands."

"This is a refreshing, new and necessary approach of meeting the needs of the public," he said.

President Nixon signed the postal reform bill into law Aug. 12, removing the Post Office Department from his Cabinet and ending Congress' 181-year-old stranglehold on postal rates, salaries and spending for new buildings and equipment.

The law abolishes the Post Office Department and creates the United States Postal Service, an independent establishment within the executive branch of the government. The new, corporate-like, independent agency will be directed by an 11-member board of governors. Nine of these members are to be selected by the president on a nonpartisan basis. These nine appoint a 10th member as postmaster general, who in turn appoints the 11th figure, the deputy postmaster general.

Recommend Rates

Under the new law, an independent Postal Rate Commission will be established, with five members to be appointed by the president. The commission will recommend postal rates and classifications for adoption by the

board of governors.

"Employees should not worry about losing jobs," Menasha Postmaster James Omachinski said. "Everything they have now they will retain."

The reorganization act establishes a postal career service as part of the civil service, and all postal personnel will retain civil service retirement benefits and veterans' preference. The Civil Service Commission must approve any changes in adverse action procedures that are not adopted through collective bargaining.

The act also prohibits political recommendations for appointments within the Postal Service, and bases tenure on performance rather than politics.

Borrowing Power

The funds required to put the postal system back on its feet will come as a result of the increased borrowing power given to the Postal Service. The agency is authorized to borrow up to \$10 billion from the public and requires that the Treasury purchase and hold up to \$2 billion of postal obligations.

The new law also authorizes appropriations in the nature of a general public service subsidy through fiscal 1979 in an amount equal to 10 per cent of the fiscal year 1971 appropriations to the Post Office Department. Thereafter, the authorization declines by one per cent per year through fiscal 1984.

Vital Statistics

Today's Deaths

Mrs. Otis Gilbertson, 87, route 4, Chilton.

Today's Births

Appleton Memorial
Daughter to Mr. and Mrs. Robert Eberhardt, 218 N. Nash St., Hortonville.

Sons to:
Mr. and Mrs. Donald Rogalski, route 2, Black Creek.
Mr. and Mrs. Thomas Huss, 339 Cherry Lane, Little Chute.
Mr. and Mrs. James Heenan, route 1, Greenwood Road, Appleton.

St. Elizabeth
Sons to:
Mr. and Mrs. Ronald Fink, route 4, Appleton.
Mr. and Mrs. Gary Kivi, 431 Patrick St., Combined Locks.
Mr. and Mrs. John McGlone, route 3, Appleton.

Daughters to:
Mr. and Mrs. Jerome Centner, 1620 N. Hine St., Appleton.
Mr. and Mrs. Lawrence Grobe, 1378 Linda St., Menasha.
Mr. and Mrs. Justin Kneeland, 1236 E. Sylvan Ave., Appleton.

Mr. and Mrs. Allen Pompa, 1030 W. Bell Ave., Appleton.
Mr. and Mrs. Robert Van Sluppen, 1725 S. Jefferson St., Appleton.

Theda Clark:
Son to Mr. and Mrs. Lyle Miller, route 2, Neenah.

Daughters to:
Mr. and Mrs. Thomas Ales, 1338 Park Court, Neenah.
Mr. and Mrs. Gene Berndt, 995 Evans St., Neenah.
Mr. and Mrs. William Hoes, 533 E. Main St., Winneconne.

Kaukauna Community:
Daughter to Mr. and Mrs. Daniel Rasmussen, 621 Joyce St., Kaukauna.

Merced Medical Center

Sons to:
Mr. and Mrs. Thomas Dougherty, 1117 Waugoo St., Oshkosh.
Mr. and Mrs. Matt Gams, 1220 Grove St., Oshkosh.
Mr. and Mrs. Roger Schuhart, 934 S. Westfield St., Oshkosh.

Mr. and Mrs. James Schoonover, Box 86, Waukau.
Mr. and Mrs. Gerald Bartlett, 9 W. 11th Ave., Oshkosh.

Mr. and Mrs. Raymond Panske, 346 W. South Park Ave., Oshkosh.

Mr. and Mrs. Norris Jones, 2504 W. 20th Street Road, Oshkosh.

Mr. and Mrs. Thomas Stadtmueller, 1842 Grove St., Oshkosh.

Mr. and Mrs. Francis Sedlacek, 7579 Utica Road, Picket.

Mr. and Mrs. Robert O'Keef, Route 1, Omro.

Mr. and Mrs. David Sennholz, 5512 Oregon Street Road, Oshkosh.

Mr. and Mrs. Timothy Krause, 1900 Crane St., Oshkosh.

Mr. and Mrs. Walter Whalen, route 1, Box 162, Princeton.

Daughters to:
Mr. and Mrs. Thomas Soda, Route 2, Ripon.

Mr. and Mrs. Dennis Murphy, 648A Central St., Oshkosh.

Mr. and Mrs. Peter Steinke, 1140 Ardmore Trail, Oshkosh.

Calumet Memorial:

Sons to:
Mr. and Mrs. Gerald Rister, Sheboygan.

Mr. and Mrs. Joseph Leitner, route 3, Chilton.

Mr. and Mrs. Richard Carl-

son, route 1, Chilton.

Daughters to:
Mr. and Mrs. Charles Gerhart, Chilton.

Mr. and Mrs. Merlin Halbach, 242A N. State St., Chilton.

Mr. and Mrs. Charles Reichwald, Chilton.

Births Elsewhere

Son to Mr. and Mrs. Richard Harder, Grand Forks, N.D. Grandparents are Mr. and Mrs. Earl W. Harder, 2401 N. McDonald St., Appleton.

Marriage Licenses

Outagamie County — Clerk Arthur Hoolihan has issued licenses to:

William R. Mathis, 1511 Main Ave., and Mary E. Kunz, 412 E. 18th St., both Kaukauna.

Michael F. McCloone, 708 North St., and Barbara Orr, 709½ W. Elsie St., both Appleton.

Larry V. Schiebe, 1004½ Jefferson St., Little Chute, and Jane A. Klarer, 313 Klein St., Kaukauna.

John P. Davis, 1204 Joyce St., Kaukauna, and Judith A. Gauslin, 1322 S. Jackson St., Appleton.

John F. Stolzmann Jr., Greenville, and Mary L. Mangle, route 1, Appleton.

Winnebago County — Clerk Dorothy Propp has issued licenses to:

Robert W. Bond, 453 N. Westfield St., and Mary E. Bjornaa, 210B E. Parkway Ave., both Oshkosh.

Ray L. Knapwurst, and Vicky L. Jackson, both route 1, Omro.

Gregory C. Halvorson, 316 Clark St., and Cinda G. Zahn, 742 Fairwood Drive, both Neenah.

Waupaca County — Clerk Robert Backer has issued licenses to:

Paul S. Romberg, 910 Wyman St., New London, and Sharon K. Gorges, 116½ West Wisconsin Ave., Neenah.

Donald H. Colligan Jr., 325 High St., and Nancy K. McHugh, 411 S. Main St., both Waupaca.

Melvin E. Ehrenberg, 503½ Center St., and Charline L. Elliott, 119 Harrison St., both Waupaca.

Harlan E. Hansen, Poysippi, and Nancy Lee Fox, route 2, Weyauwega.

Richard M. Janke, 264 Modoc St., Clintonville, and Carol E. Fraedrich, route 1, Clintonville.

Wayne M. Thompson, route 2, Iola, and Denise Ann Stiebs, route 3, Waupaca.

Divorces

WINNEBAGO COUNTY

Judge Herbert Mueller granted a divorce to Marilyn J. Duerrwaechter, 41, 307 Park St., Neenah from Vern W. Duerrwaechter, 44, P.O. Box 67, Neenah. They were married Sept. 20, 1952 and have one minor child.

Also divorced were Darlene A. Wickman, 22, 114 Olive St., Neenah from Darrel G. Wickman, 22, 194 Rickers Bay, Neenah. They were married Sept. 8, 1967 and have two minor children.

Manager Passes Exam

OSHKOSH — Walter R. Bahr, patients accounts manager, Mercy Medical Center, passed the Hospital Financial Management Association's examination June 19 for certification for his position.

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★ **THE RETAILER** must be assured that the manufacturer will guarantee and back his merchandise, so together they can properly service the real "Boss": Mr. and Mrs. Consumer.

★ **CARPET CRAFTSMEN** from the very beginning, instituted company policy to carry only first quality carpets and to give the very best possible service. We have changed this policy only to the extent to enlarge upon it. Brand Names, service and convenient shopping hours have contributed to our progress and have enabled us to become the largest seller of carpets in the Fox Valley Area.

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• **MAGEE • LEES**

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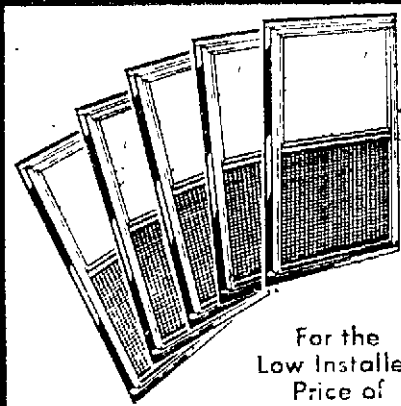
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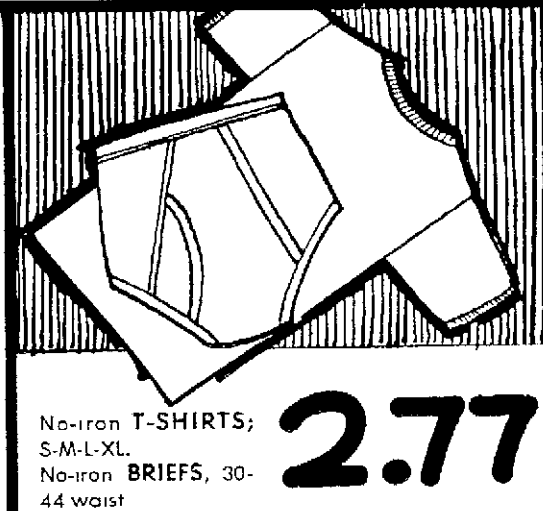
Get the KNIT knock with acrilan long sleeve SHIRTS. Choose from zingy stripes or solids. Boys' sizes 8-18

IVY DRESS-UP JEANS for rough tough hombres. With belt loops and no ruffs. Reinforced, boys' sizes 8-18



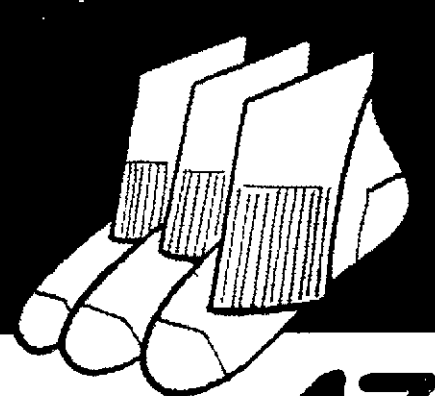
6³⁷ SHIRT
9⁸⁷ SWEATER

The dynamic duo . . . short sleeve KNIT SHIRTS with coordinating CARDIGAN SWEATERS. In super new colors for fall. Men's sizes S-M-L-XL. Priced to please your budget!



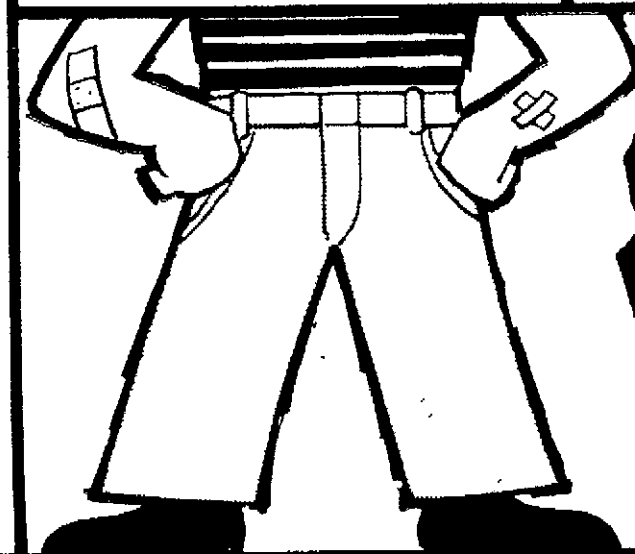
No-iron T-SHIRTS; S-M-L-XL.
No-iron BRIEFS, 30-44 waist

2.77



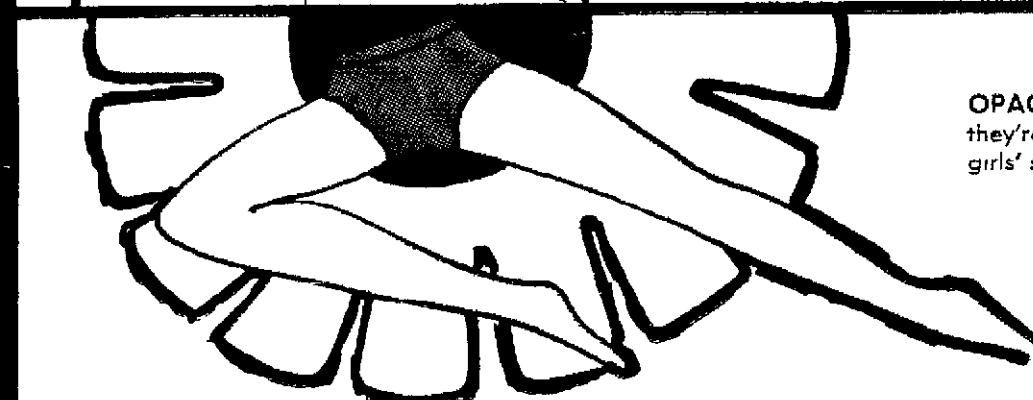
Men's casual CREW SOCKS in 100% cotton 10-13

47¢ pr.



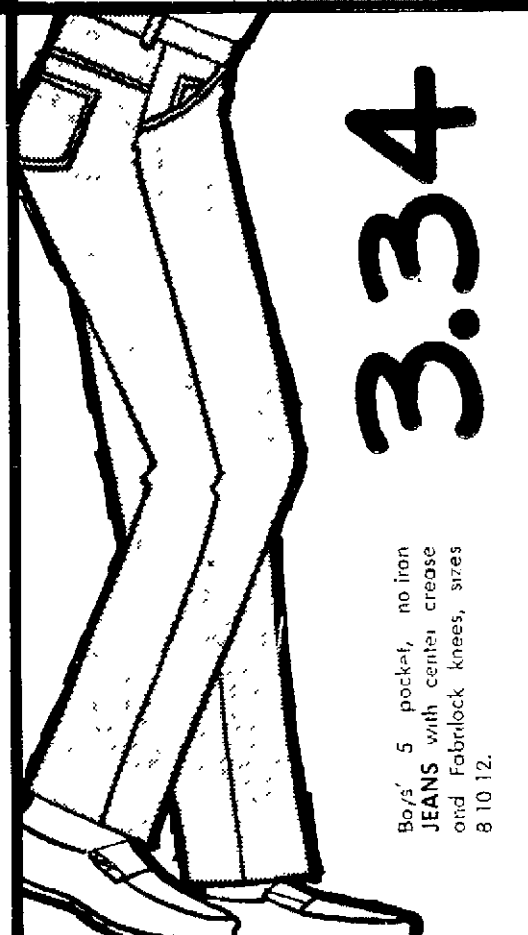
2.47

Don't worry Mom. Your little toughy can't wear out these PANTS 'cause they've got Fabrilock knees for super wear. In navy, brown, olive, brown; boys' sizes 3-7.



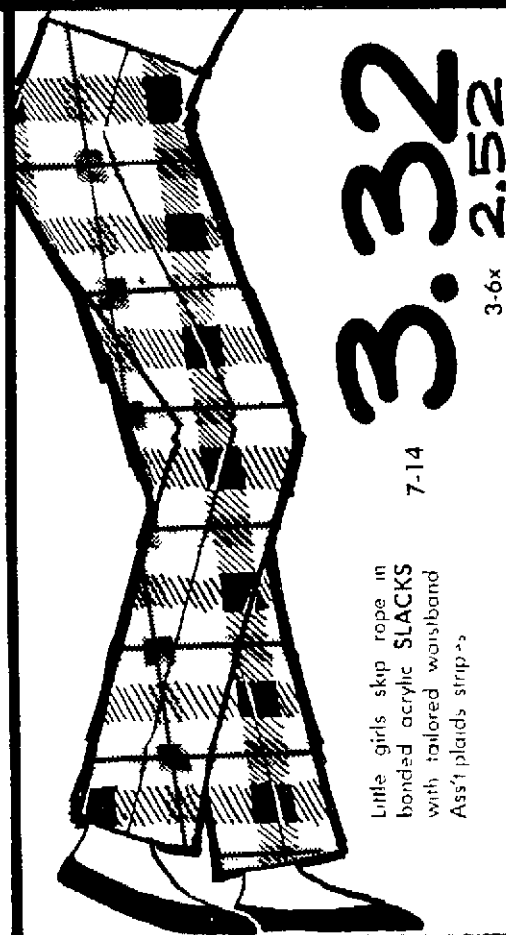
OPAQUE TIGHTS for little ballerinas. And they're run resistant. Great colors too; girls' sizes.

1.37



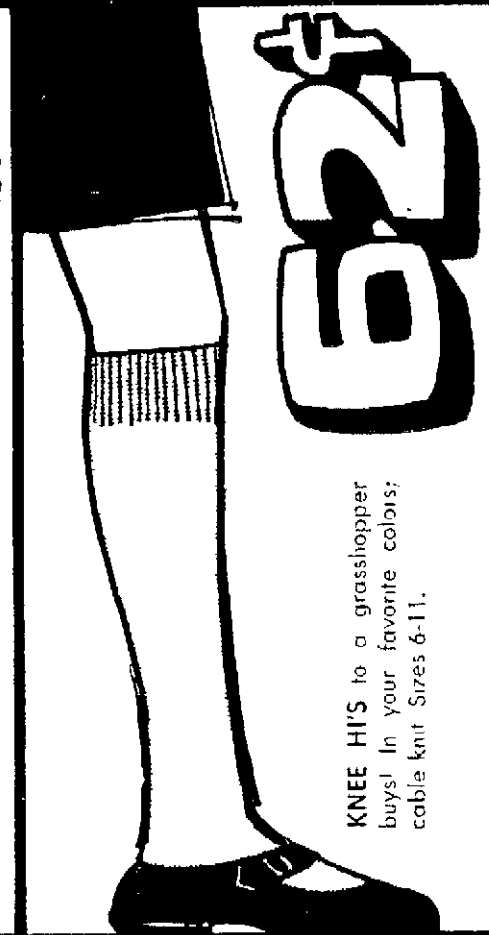
3.34

Boys' 5-pocket, no iron JEANS with center crease and Fabrilock knees, sizes 8-10-12.



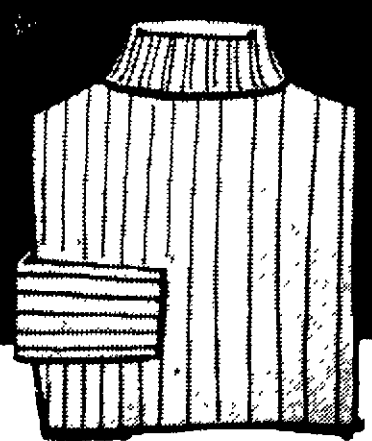
3.32 **2.52**

Little girls skip rope in bonded acrylic SLACKS with tailored waistband. Ass's plaid stripes. 3-6x 7-14



6.24

KNEE HIS to a grasshopper boys! In your favorite colors; cable knit. Sizes 6-11.



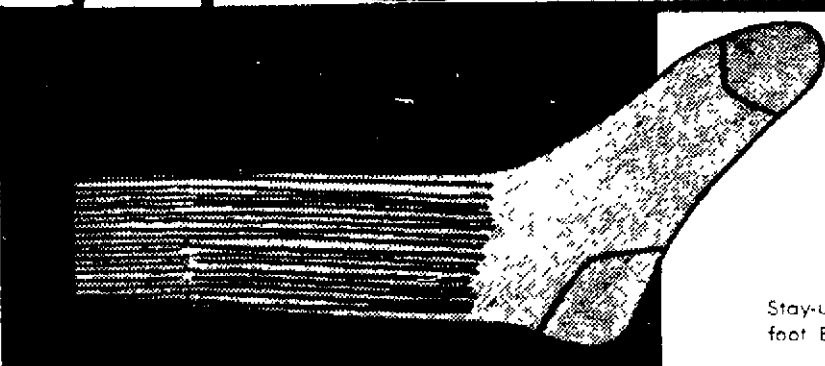
2.57 **2.27**

KNIT PULLOVERS at a pushover price! With mock and full turtle neck styling, girls' sizes



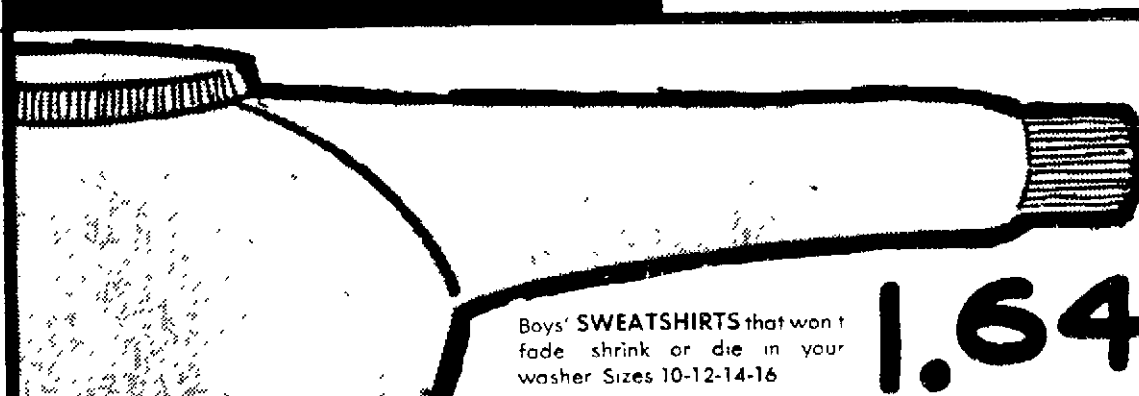
2.32

Adventure off to school in long sleeve SHIRTS. Great safari and apache styles. girls' sizes 4-14



36¢

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Boys' SWEATSHIRTS that won't fade, shrink or die in your washer. Sizes 10-12-14-16

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A Senator's Day Is Dignity, Defeat and Lots of Coffee

EDITOR'S NOTE — The U.S. Senate is the political council of elders, set up by the Constitution, which provides for the election of two senators from each state. What is a senator's business day like? Come along with Sen. Howard Baker Jr. of Tennessee.

By **RICHARD E. MEYER**
Associated Press Writer
WASHINGTON (AP) — It's 7 a.m. An alarm clock rings.

The sun hasn't been up long, and the air is cool and smells of morning. A man with sleepy eyes pads out of his bedroom and opens the back door to let his St. Bernard out.

He glances at the New York Times and the Washington Post, turns on the television and, with an eye on the "Today Show" and the morning news, drinks a glass of milk and a cup of coffee and pulls on his socks. Then a white shirt, dark gray suit and maroon tie.

Howard Henry Baker Jr., 44, lawyer, son of a Tennessee congressman, married to the daughter of the late Sen. Everett McKinley Dirksen, is ready for a day at the office. In this case, the Capitol. Baker is the first Republican sent to the U.S. Senate by the people of Tennessee.

It's 8:55 a.m. The sun is climbing as Howard Henry Baker Jr. turns his green 1969 Mercury into the garage under the New Senate Office Building. He steps into an elevator marked "Senators Only" and touches a button for the second floor.

At their desks in an anteroom between his reception room and his private office, his secretaries, Peggy Rapping, 28, from Madisonville, Tenn., and Doris Lovett, 42, from Oneida, Tenn., are wading through the morning mail.

Staff at Work

In a cubbyhole behind a partition, Hugh Branson, 38, from Knoxville, Tenn., is on the telephone. He has a round face, gray-streaked hair and a monogrammed shirt. He's the senator's administrative assistant, which makes him Baker's second-in-command.

In another cubbyhole, Lee Smith, 29, from Johnson City, Tenn., is leafing through a file of bills pending before the Commerce Committee. Smith worked for one of Baker's opponents during the senator's last campaign. Baker was so impressed he hired him after election. Now he's one of Baker's two legislative assistants. He'll brief the senator before the Commerce Committee meets at 10 a.m.

Baker has 16 people on his staff. In addition to his salary of \$42,500, he gets \$295,336 in expenses to pay them and run his office.

Senators from larger states get more; those from smaller states, less. Baker's office operates informally, under what one aide calls "a loose hierarchy." The staff is young, average age 30.

It's 9:05 a.m. Baker slides into the maroon chair behind his desk. Peggy Rapping opens the door, and two dozen youngsters troop in. They represent 4-H groups back home — constituents, or at least the teen-age children of constituents, which makes them just as important.

Where can they go in Washington to see interesting things? When would be a good time to watch the Senate in action?

"There'll be a flurry of activity at 11:30 when we'll vote on an amendment, and then we'll lay down another amendment and debate it a week," Baker replies, with a certain candor about the pace of business.

What about the war in Vietnam?

Photo Matches Mood

"There isn't any doubt the President wants to disengage as fast as possible."

Who took all those pictures on



Howard H. Baker Jr., 44, lawyer, son of the late Tennessee congressman, is the first Republican sent to the U.S. Senate by the people of Tennessee. He has a job of importance, dignity and esteem. And during his working day he experiences frustrations, defeats, worries, pleasure in little things — just like most everybody. (AP Newsfeatures Photo)

the wall? "Those are pictures I took and I like and I put up to keep me company. That's my son when he was smaller . . ."

The one of the cat alone? No, there's no special significance. He just looks like some of my moods."

Like the lonely mood of missing his family. Wife Joy, son Darek, 17, and daughter Cynthia, 14, went back to Tennessee for the summer.

It's 9:33 a.m. Peggy Rapping opens the door again, this time with Doris Lovett and the mail. Baker gets 1,500 letters a week, when no issues are burning. When they are, the number doubles.

The mail goes through Baker's letter-answering mill—first into an envelope-opening machine; then to Peggy and Doris with their yellow felt pens; then to automatic typewriters run by magnetic tapes that store Baker's stock answers to often-asked questions—about the 18-year-old vote, pornography, the environment . . .

More detailed letters requiring individual replies are answered by the senator's legislative assistants, caseworkers or their secretaries—whoever is most knowledgeable about the subject of inquiry. Some of them Baker answers himself.

He pens his signature to some, leaves others for a signing machine, which holds a fountain pen in its metal claw and scrawls his signature for him. Then he writes one or two postscripts.

It's 9:50 a.m. Peggy Rapping and Doris Lovett fade out the door, carrying the mail. Baker calls after them, "Would you please get me Dick Kleindienst or John Mitchell on the phone?" Doris nods.

Check by FBI

Mitchell is attorney general; Kleindienst his deputy.

"Dick, how are you, sir? I have Harry Wellford coming up today, and if it would be convenient for you I could bring him down for four or five minutes for you to meet him . . ."

Wellford, 46, a Memphis attorney, was Baker's western Tennessee campaign manager. Baker has recommended him to President Nixon for nomination to a new federal judgeship.

Kleindienst says a visit won't be necessary. There will be an FBI check, and the Justice Department, which handles recommendations for jobs in the federal judiciary, will send a report to the White House.

The appointment is patron-

Church, D-Idaho, is in deep voice: "The evidence accumulates," he warns, "that the Cambodian operation could easily become an involvement of open-ended dimensions . . ."

His troubled tones settle over the richly stained mahogany desks, swirl into the crevices that hold the inkwells, the pens, and the glass shakers filled with blotting sand.

This is a majestic chamber, where history lingers like a scent. Its ingredients—passion and principle, arrogance and humility, victory and defeat—mingle here in unique dignity and disorder.

Baker remembers arriving in 1968, flushed with victory but worried about learning the nuances of behavior so vital to getting along in this precedent-laden place.

The sergeant-at-arms had shown him to his desk and given him two books, one of rules and the other of procedure. And that was all.

It's 11:37 a.m. Church is winding up his attack on a proposal by Sen. Robert J. Dole, R-Kan., to give the President a free hand in Cambodia as long as Communists hold Americans prisoner there.

Church sits down. Sen. Thomas Eagleton, D-Mo., acting president pro-tem, calls for order, then turns toward the Majority Leader.

"Mr. President," come the quiet tones of Sen. Mike Mansfield, D-Mont. "On this amendment, I ask for the yeas and nays."

"The question is on agreeing to the amendment of the senator from Kansas," says Eagleton. "The yeas and nays have been ordered, and the clerk will call the roll."

"Mr. Aiken . . . Mr. Allen . . . Mr. Allott . . . Mr. Anderson . . . Mr. Baker . . ."

From his seat, Baker calls out "Aye."

But the amendment loses, 54-36.

Voting Criteria

Baker says he weighs three things when he decides how to vote: the sentiment of his constituency, the responsibility he feels as a Republican for the President's programs, and his own judgment.

"The blend changes on differ-

ent issues at different times," he says, "and trying to say precisely what it should be each time is like trying to compute the number of angels who can dance on the head of a pin. But the system builds in a safeguard. If you succeed in achieving a good blend, generally you're re-elected. If you don't, you get the hell beat out of you."

It's 12:30 p.m. Baker eats lunch in a private dining room for Republican senators downstairs in the Capitol. The buffet features roast beef and shrimp creole.

Walking back to his office, he reaches into his back pocket and pulls out a half-dozen strips of paper two inches wide, stapled in a corner and folded in half.

Peggy Rapping has typed a day's schedule on each strip. And there's one strip for every day of the week. Baker calls them his "idiot cards." He consults the top one for his next appointment.

It's 2:30 p.m. A short man with gray-black hair walks into the senator's waiting room.

"I'm looking for the boss of White House tours," he says. "I've got these people from Tennessee."

"Yes, sir, Mr. Wellford. I've already arranged it for the 17th," says Jo McGuffin, her lunch—a glass of tomato juice—on her desk.

Wellford, the senator's judicial nominee, smiles a compliment to her efficiency, then leaves with Baker to pay a courtesy call on Albert Gore, the Democratic half of Tennessee's Senate delegation.

It's 3:30 p.m. Fifteen professors from Vanderbilt University are waiting in the hall. They all won't fit into the waiting room. Some are pacing. One rubs his beard. They have an appointment.

Peggy Rapping invites them into Baker's office. Each shakes his hand, and they exchange pleasantries.

Then comes the nitty-gritty: the Cambodian invasion, say the professors, could lead to an extended American presence in Indochina and severely damage the President's credibility. They're upset about it.

Baker defends the President. But the professors aren't convinced.

Like his daughter, Cynthia, they are impatient with the weeks of senatorial debate on

whether to restrict military operations.

"The Senate is like our student council," Cynthia told her father the other night. "It took us three years to convince them to get the celery out of the tuna fish at lunch, and you all are just as bad."

At 5:15 p.m., Baker steps out of his office.

"Peggy," he asks, "Is tomorrow's schedule still good?"

"I've made a couple of changes."

He marks his "idiot cards" to conform, then takes the elevator down to the garage.

He drives to a park in northwest Washington, where his staff meets the Charles Percy nine in a softball game. The Tennesseans win 20-8. Then he drives home.

After dinner, he goes through a briefcase full of files: two with material related to committee work, kept up to date by his aides, and a third full of newspaper articles, compiled by his press secretary.

When he reads a book, it's usually related to an issue before the Senate. "To be frank with you," he says, "there isn't much time to read anything else."

He falls asleep watching the 11 p.m. news.

Today in History

By THE ASSOCIATED PRESS

Today is Sunday, Aug. 30, the 242nd day of 1970. There are 123 days left in the year.

Today's highlight in history: On this date in 1945, Gen. Douglas MacArthur arrived in Japan at the end of World War II and set up occupation headquarters.

On this date: In 30 B.C. Cleopatra killed herself by letting an asp bite her.

In 1645, a treaty of peace was made by the Dutch and Indians at New Amsterdam.

In 1814, pirate Jean Laffite, in Louisiana, refused a British request to aid them in the War of 1812.

In 1862, the second battle of Bull Run was fought in Virginia in the Civil War.

In 1932, Nazi Hermann Goerring was elected president of the German Reichstag.

In 1939, German military rule was proclaimed in Slovakia. Five years ago—An avalanche killed 90 workers at a dam being built in Switzerland.

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RED OWL
FOOD STORES

Study of Man, Nature 50 Feet Beneath Sea's Surface

Sunday Post-Crescent B 7
August 30, 1970

EDITOR'S NOTE — He must go down to the sea again, down to the sea—but without the ships. AP newsman Eric Sharp had to dive to the source of his story about the underwater Tektite project and loved every bubbly minute of it.

BY ERIC SHARP
Associated Press Writer

ST. JOHNS, Virgin Islands (AP) — There is only one problem with making a diving visit to Tektite II, the manned underwater habitat 50 feet beneath the surface of Great Lamashur Bay in the Virgin Islands.

You don't want to leave. When you slip into the water and head down, Tektite II looms ahead like an underwater skyscraper. The pretty yellow it was painted has been filtered by the water until it appears white, and the habitat is a lot more rugged and practical looking than you expected.

After a few months on the bottom, its shiny exterior has been mottled with patches of algae. The pretty entranceway depicted in sketches looks like a hatch on a sunken freighter.

Voice Rises

Climb up the ladder, hauling your aqualung behind you, and you're in the wet room. As you towel yourself dry before climbing another ladder to the rest of the habitat, you notice your voice has risen slightly in pitch and has a nasal quality.

That's caused by the breathing mixture of approximately 93 per cent nitrogen and 7 per cent oxygen. You get used to it in a minute or two.

The habitat is a lot more comfortable and neat.

The hardest thing to believe is that you're 50 feet under water.

"How do you like it?" a voice asks out of nowhere, and you remember that every movement and word is being monitored by television circuits to the surface. "Groovy" somehow seems to be an inadequate answer, but it's the best you can do.

30 Days Under

All too soon, your escort tells you it's time to leave. You are approaching the 100 minutes allowed at that depth in order to surface without decompressing.

The aquanauts who remained underwater after my brief visit are among 62 scientists and engineers who will spend 20 to 30 days living on the bottom in the most ambitious underwater habitat experiment yet performed.

Tektite II, which began in March and ends in October, grew out of Tektite I, when four aquanauts lived in the habitat at the same location and depth for 60 days last year.

Until the Tektite projects, marine scientists were limited to dropping traps and samplers from the surface or making short excursions with scuba gear to explore the water world.

With the development of saturation diving, experts reasoned that the smartest thing to do would be to put the scientists into the underwater environment for long periods of time.

'New World'

"Saturation diving will open up a whole new world for us," said Ian Koblick, a Tektite II

aquanaut who lived in the 50-foot habitat for 20 days.

"Saturation diving takes advantage of a biophysical discovery made a few years ago. After a relatively short time at a given pressure, the human body becomes totally saturated with nitrogen, helium or any other gas used with oxygen in a breathing mixture."

The bends occur when the pressure on the diver is dropped too quickly, and the dissolved nitrogen in his bloodstream is released in the form of bubbles in the blood vessels.

The bends in their mildest form are painful. In more severe cases, they are fatal.

The Tektite divers breathe a mixture of 93 per cent nitrogen and 7 per cent oxygen, compared to a mixture of approximately 80 per cent nitrogen and 18 per cent oxygen breathed by surface dwellers.

Nitrogen Saturated

The lower volume of oxygen in the Tektite habitat is compensated for by the increased pressure of the breathing mixture.

After 36 hours in the habitat, the divers' bodies are completely saturated with nitrogen. From that point on, it makes no difference whether they remain on the bottom 48 hours or 48 days, the decompression time will remain the same.

The habitat—the diver's name for an underwater house—looks like two railroad tank cars up-ended side-by-side on a big box.

Each of the upright tanks houses two rooms. Each tank is 11 feet in diameter and 18-feet high, and a four-foot-high cupola

ringed with viewing ports rises from the top of one tank.

The two tanks are joined at the top level by a short tunnel, allowing the divers to move from one part of their underwater home to the other.

Warm Showers

The divers enter through a door cut in the big box on the bottom protected by an anti-shark screen.

A ladder rises from the box to the wet room, where the divers can take warm showers and dry off after returning from an excursion outside.

sun ed 7-42-1 TAB study of man add 2 and final

In the shower in the wet room, an unknown aquanaut had written — "Happiness is fresh, warm water."

Under one of the ports—through which could be seen the many fish that have made the habitat's superstructure their home—was a sign, "In case of fire, break glass."

Climb a ladder from the wet room and you're in the machine room, where the complex equipment that controls the habitat's air supply, air conditioning, and electrical power is housed.

Bibs . . . In Case

Down another ladder is the last room of the habitat, the living quarters, with four comfortable, built-in bunks along the walls and a small table in the middle of the room. Here also is a television set where the aquanauts can relax and view programs shown on local station.

A fold-out from Playboy magazine covered the television

screen at the end of the fourth mission.

In every room of the habitat are aqualungs and breathing apparatuses, diving regulators attached to long hoses. These would be used to escape to safety if the habitat should flood.

Tektite II aquanauts are studying many facets of ocean life from a behavioral psychology to blood chemistry to the habits of the lobster. But the most important study probably is that of the aquanauts themselves.

Robert Helmreich, the psychologist studying Tektite crews, is trying to learn what happens to men isolated for long periods of time in a stress environment. The sea floor is a lovely, fascinating place, but it can be hostile.

Man's Instinct

Helmreich said he was learning something about territoriality in man, or that instinct which causes an animal to stake out a given area for itself.

"This is the first time when we've been able to study man's reaction to an isolated environment for long periods of time," he said. "We are finding that they do show definite

In a trailer perched on a cliff 100 feet above the bay, other scientists maintain a constant watch on the Tektite aquanauts by television monitors.

In one room of the trailer, every word and action of the aquanauts is checked, and scientists log on computer cards make

where they are and whom they are talking to.

'We'll Turn It Off'

One of the phenomena Helmreich is studying is the withdrawal syndrome previously noted among astronauts. After a time on the bottom, the aquanauts begin to feel independent of the surface and re-

headings some of the Tektite missions.

orders. On one mission, the aquanauts flipped off the television cameras so the surface crews could not watch them. The diving officer on watch made a mock threat to turn off the aquanauts' air supply. The men on the bottom knew he would never carry out this threat, but the TV cameras soon came on again.

"The aquanaut is something like an astronaut," said Richard Sprince, a NASA official who is heading some of the Tektite

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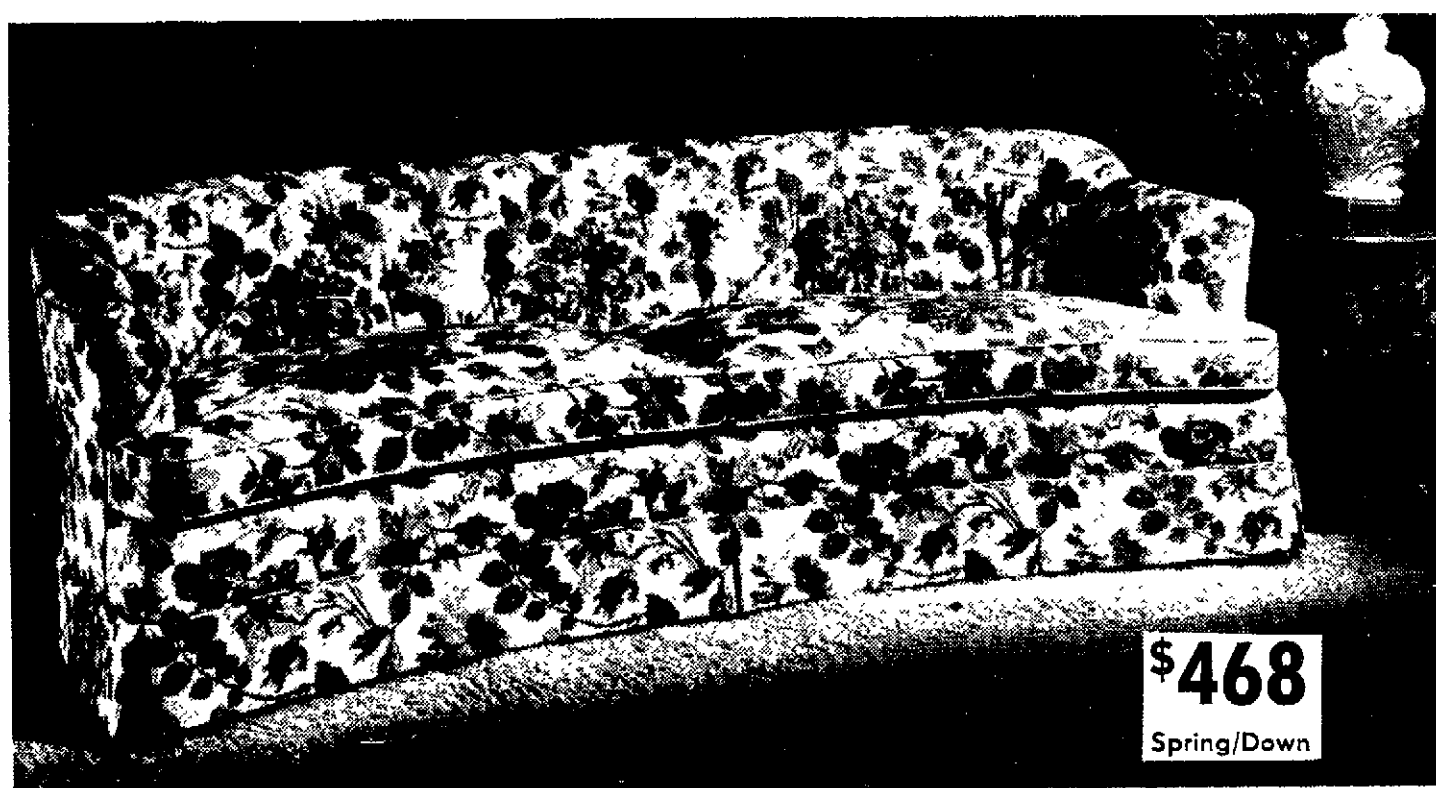
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Health Food Stars' Latest Kick

EDITOR'S NOTE: Art Buchwald took off for vacation before anyone could catch him. He left behind what he claims are some of his more memorable columns.

BY ART BUCHWALD

Health food is still one of the big topics in the United States.

HOLLYWOOD — "Hollywood is on a new kick," said Larry Gelbart, a TV writer who was filling me in on the latest American fads.

"First it was psychiatry, then dieting and now the health nuts have taken over. Many of those motion-picture stars and comedians, having done everything to their heads and the outside of their bodies, are now turning inward to help themselves. As part of the campaign for self-improvement, they have become organic food specialists. Instead of food, they're eating dandelion hearts, roots of moss and eucalyptus bark.

"It's very dangerous to be invited to someone's house for a meal. For one thing, you can't walk on the lawn because that may be your dinner. For another, it isn't enough that your friends are health nuts; they spend the

whole evening trying to convert everyone else.

Lamb Chop Effect

"I was invited to the house of a Hollywood couple a month ago. They had a little girl, aged 5. Unfortunately, I had a cold and I was sniffing. 'The father turned to the



Buchwald

little girl and said, 'You see what happened to Uncle Larry because he ate lamb chops?'

"It's hard to get a drink in a health nut's house. He either offers you a glass of honey or a handful of sunflower seeds. I was trying to think of some reason why I couldn't stay for dinner, but it was too late. The butler announced dinner was served. Dinner? It consisted of boiled peanut water, wheat-germ pancakes, soy beans cooked in their own soy, carrot salad and cider vinegar. But this

wasn't all. After we ate the food, the butler came in with a silver tray filled with jars of pills.

"What are these for?" I asked foolishly.

Supplements

"They're the supplements," the hostess explained. "The supplements for what?"

"They thought I was crazy. For the things we didn't eat," she said. "The brown bottle is a bread supplement, the green bottle is the salt supplement, the red bottle is the protein supplement, the black bottle is the starch supplement, the red-white-and-blue bottle is the vitamin supplement and the tall bottle with the clear liquid is the energy tonic."

"I said I was full and I just couldn't eat any more, but the hostess seemed very upset. She said the druggist had been preparing the meal all day and he would be very hurt if I didn't eat everything.

Milking a Tiger

"After dinner, we went into the living room to hear the little girl play the piano. She played very well, and her father said 'That was very good, dear. You can now have a piece of candy.' And, so

help me, he went to a bin and handed her a raw potato.

"One of the big things for the health nuts is tiger's milk. I made the mistake one night of asking a comedian who drinks it four times a day, 'How do you milk a tiger?' I suggested, 'Perhaps you have to sit on a short stool with a long gun and do it very gently.' But he didn't think it was very funny.

"The health addicts don't laugh much, and I can understand why. They figure they'll be around for 150 years, and you've got, at the most (if you keep eating steak and apple pie), four years. So they feel, 'How can we laugh at another man who is just about to die?'

"The only thing worse than going to a health addict's house for dinner is his coming to yours. He arrives with his little plastic bag of super-nutritional cereal, tiger's milk and tea herbs and says to your wife, 'Just give me a bottle of hot water.' Then, while the rest of the guests sit transfixed, their turkey getting cold, he starts mixing it all into a soup plate, tastes it, smacks his lips and says, 'I just signed a contract to do a film for MGM in AD 2960.'

"It's kind of tough on the kids. They don't really understand about health foods, and I know one kid who used to hide advertisements for cake mixes under his mattress. His mother caught him and had his father give the kid a licking for keeping dirty pictures."

Draft Evasion Rate Increasing

WASHINGTON (AP) — Prosecution for draft evasion is ten times what it was five years ago, says the Selective Service.

Convictions are fewer, partly because of a policy allowing a case to be concluded without a guilty judgment if a defendant agrees to be drafted.

In a statement, Selective Service said Friday the number of draft evasion cases prosecuted in 1969 was 3,455, compared with 369 in 1965. The figure for the first nine months of the 1970 fiscal year is 2,950.

The conviction rate in the first nine months of fiscal 1970 was 34 per cent compared with a rate of 70 per cent in 1965.

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ART									
22-101	Sec. 12	Drawing and Color	2 cr.	Monday	6:30-9:50	D314			
22-125	Sec. 4	Three Dimensional Design	3 cr.	Mon/Wed	7:00-9:40	D308			
22-134	Sec. 6	Figure Drawing I	3 cr.	Tues/Thurs	7:00-9:40	D306			
22-328	Sec. 9	Exploration of Materials and Design	2 cr.	Wednesday	6:30-9:50	D320			
22-334	Sec. 3	Figure Drawing II	3 cr.	Mon/Wed	7:00-9:40	D306			
22-371	Sec. 4	Ceramics I	3 cr.	Wednesday	6:30-9:50	CS			
22-523	Sec. 2	Studies in American Art	2 cr.	Thursday	7:00-8:55	D311			
22-534	Sec. 3	Figure Drawing III	3 cr.	Mon/Wed	7:00-9:40	D306			
22-555	Sec. 4	The Teaching of Art	2 cr.	Wednesday	7:00-8:55	D311			
22-567	Sec. 1	Sculpture II	3 cr.	Tues/Thurs	7:00-9:40	SS			
22-768	Sec. 1	Sculpture III	1-3 cr.	Tues/Thurs	7:00-9:40	SS			
22-776	Sec. 1	Painting III	1-3 cr.	Mon/Wed	7:00-9:40	D307			

AUDIO-VISUAL

25-501	Sec. 3	Audio-Visual Communication	3 cr.	Tuesday	7:00-9:40	C131			
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BIOLOGY

26-521	Sec. 1	Myecology	3 cr.	Tues/Thurs	7:00-8:55	HS133			
26-547	Sec. 2	Conservation of Natural Resources	2 cr.	Thursday	7:00-8:55	HS166			

BUSINESS ADMINISTRATION

28-891	Sec. 1	Accounting Foundations — pre-MBA only	4 cr.	Tues/Thurs	7:00-9:00	C124A			
28-893*	Sec. 1	Finance Foundations — pre-MBA only	3 cr.	Mon/Wed	7:00-9:40	C124B			
28-894*	Sec. 1	Marketing Foundations — pre-MBA only	3 cr.	Mon/Wed	7:00-9:40	C26			
28-895*	Sec. 1	Management Foundations — pre-MBA only	3 cr.	Tues/Thurs	7:00-9:40	C26			

* These courses meet for only 7 weeks; 893 begins Sept. 14, 895 begins Sept. 15, and 894 begins Nov. 2

ECONOMICS

36-310	Sec. 6	Economic and Business Statistics	3 cr.	Monday	7:00-9:40	C109			
36-511	Sec. 1	Cooperative Movement	2 cr.	Wednesday	7:00-8:55	C205			
36-521	Sec. 2	Labor Problems	3 cr.	Tuesday	7:00-9:40	C111			
36-891	Sec. 1	Basic Economic Theory — pre-MBA only	4 cr.	Tues/Thurs	7:00-8:55	C205			

EDUCATION

11-501	Sec. 2	Educational Communications Media	3 cr.	Monday	7:00-9:40	E202C			
11-529	Sec. 2	The Junior High School	2 cr.	Tuesday	7:00-8:55	E202B			
11-703	Sec. 15	Social Foundations in Education	2 cr.	Tuesday	7:00-8:55	E28			
11-730	Sec. 1	Seminar in Comparative Education	3 cr.	Thursday	7:00-9:40	E202B			
13-519	Sec. 1	Techniques of Improving Developmental Reading	3 cr.	Thursday	7:00-9:40	E205A			
13-521	Sec. 1	Remedial Reading	3 cr.	Tuesday	7:00-9:40	E205A			
14-507	Sec. 2	General Safety	3 cr.	Monday	7:00-9:40	FRB			
14-720	Sec. 1	Seminar in Classroom Dynamics	3 cr.	Thursday	7:00-9:40	E202C			
16-552	Sec. 3	The Exceptional Child	3 cr.	Thursday	7:00-9:40	E212			
16-555	Sec. 2	Behavior Deviations in Children and Youth	3 cr.	Wednesday	7:00-9:40	E212			
18-373	Sec. 7	Adolescence: Its Characteristics and Problems	2 cr.	Thursday	7:00-8:55	N112			
18-575	Sec. 10	Basic Educational Psychology	2 cr.	Monday	7:00-8:55	N112			
18-577	Sec. 2	Human Growth and Development	3 cr.	Tuesday	7:00-9:40	C101			
18-587	Sec. 8	Educational Measurement and Evaluation	2 cr.	Wednesday	7:00-8:55	N112			

ENGLISH

38-101	Sec. 56	English Composition	3 cr.	Tuesday	7:00-9:40	C209			
38-101	Sec. 57	English Composition	3 cr.	Thursday	7:00-9:40	C28			
38-311	Sec. 19	English Literature	3 cr.	Wednesday	7:00-9:40	C28			
38-313	Sec. 20	American Literature	3 cr.	Thursday	7:00-9:40	C137			
38-319	Sec. 4	Black American Literature	3 cr.	Thursday	7:00-9:40	C137			
38-328	Sec. 10	Introduction to English Literature	3 cr.	Wednesday	7:00-9:40	C229			
38-326	Sec. 13	Introduction to American Literature	3 cr.	Wednesday	7:00-9:40	C209			
38-338	Sec. 1	Introduction to Indian Literature	3 cr.	Thursday	7:00-9:40	C139			
38-502	Sec. 28	Advanced Composition	3 cr.	Thursday	7:00-9:40	C129			
38-502	Sec. 29	Advanced Composition	3 cr.	Thursday	7:00-9:40	C229			
38-503	Sec. 1	Introduction to Creative Writing-Prose	3 cr.	Tuesday	7:00-9:40	C229			
38-504	Sec. 1	Advanced Creative Writing-Prose	3 cr.	Tuesday	7:00-9:40	C229			
38-505	Sec. 1	Introduction to Creative Writing-Poetry	3 cr.	Tuesday	7:00-9:40	C229			
38-506	Sec. 1	Advanced Creative Writing-Poetry	3 cr.	Wednesday	7:00-9:40	C231			
38-531	Sec. 2	Contemporary Literature	3 cr.	Wednesday	7:00-9:40	C139			
38-564	Sec. 1	English Novel II	3 cr.	Tuesday	7:00-9:40	C129			
38-569	Sec. 1	Victorian Poetry	3 cr.	Tuesday	7:00-9:40	C129			
38-572	Sec. 4	American Short Story	3 cr.	Wednesday	7:00-9:40	C129			
38-583	Sec. 2	English Linguistics	3 cr.	Thursday	7:00-9:40	C231			

GEOGRAPHY

50-611	Sec. 1	Wisconsin	2 cr.	Tuesday	7:00-8:55	H209			
50-701	Sec. 2	History and Philosophy of Geography	2 cr.	Thursday	7:00-8:55	H209			

HISTORY

57-101	Sec. 19	Early Civilization	3 cr.	Tuesday	7:00-9:40	C109			
57-101	Sec. 20	Early Civilization	3 cr.	Wednesday	7:00-9:40	C111			
57-302	Sec. 6	United States History Since 1865	3 cr.	Monday	7:00-9:40	C205			
57-515	Sec. 4	Recent America (1890-1929)	3 cr.	Wednesday	7:00-9:40	C109			
57-541	Sec. 3	History of Wisconsin	2 cr.	Thursday	7:00-8:55	C183			
57-784	Sec. 2	Afro-American History	3 cr.	Tuesday	7:00-9:40	C44			

INFORMATION & COMPUTER SCIENCE

34-301	Sec. 2	Introduction to Fortran Programming	3 cr.	Tuesday	7:00-9:40	C43			
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LIBRARY SCIENCE

65-311	Sec. 2	Introduction to Cataloging & Classification	3 cr.	Wednesday	7:00-9:40	P18			
65-502	Sec. 3	Literature for Children	3 cr.	Wednesday	7:00-9:40	C207			
65-521	Sec. 1	Book Selection	3 cr.	Monday	7:00-9:40	P109			

MATHEMATICS

67-141	Sec. 21	Introduction to College Algebra I	3 cr.	Tuesday	7:00-9:40	P6			
67-181	Sec. 2	Introduction to Statistics	3 cr.	Tuesday	7:00-9:40	P1			
67-403	Sec. 8	Fundamentals of Arithmetic	3 cr.	Tuesday	7:00-9:40	P5			
67-422	Sec. 7	Mathematics for Business Analysis	5 cr.	Mon/Thurs	7:00-9:40	P22			

MUSIC

73-309	Sec. 5	Music Appreciation	2 cr.	Thursday	7:00-8:55	HS49A			
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NURSING

74-523	Sec. 1	Nursing Process in the Community I	2 cr.	Wednesday	7:00-8:55	N104			
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PHILOSOPHY

76-301	Sec. 5	Elementary Logic	3 cr.	Wednesday	7:00-9:40	C7			
76-309	Sec. 5	Introductory to Philosophy	3 cr.	Monday	7:00-9:40	C9			
76-509	Sec. 1	Contemporary Philosophy	3 cr.	Monday	7:00-9:40	C9			

PHYSICAL EDUCATION AND HEALTH EDUCATION

55-101	Sec. 4	Safety and First Aid	2 cr.	Monday	7:00-8:55	C127			
77-504	Sec. 1	Phy. Ed. for the Mentally Retarded	2 cr.	Thursday	7:00-8:55	A208			
77-602	Sec. 1	Curriculum for Elem. School Phy. Ed.	3 cr.	Wednesday	7:00-9:40	A208			

PHYSICS

82-625	Sec. 1	Advanced General Physics	3 cr.	Monday	7:00-9:40	HS348A			
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POLITICAL SCIENCE

84-105	Sec. 3	American Government (Police Officers)	3 cr.	Tuesday	8:30-11:00 a.m.	H230			
84-105	Sec. 3	American Government	3 cr.	Wednesday	7:00-9:40	C237			
84-201	Sec. 8	Police Administration and Law Enforcement	3 cr.	Tuesday	7:00-9:40	C214			
84-201	Sec. 1	Police Administration	3 cr.	Thursday	7:00-9:40	C214			
84-202	Sec. 2	Criminal Investigation	3 cr.	Thursday	7:00-9:40	C101			
84-202	Sec. 2	Criminal Investigation	3 cr.	Monday	7:00-9:40	C35			
84-510	Sec. 1	Comparative Political Analysis	3 cr.	Monday	7:00-9:40	C35			
84-569	Sec. 1	Administrative Management in Government	3 cr.	Wednesday	7:00-9:40	C35			
84-709	Sec. 1	Seminar in International Relations	3 cr.	Tuesday	7:00-9:40	C35			
84-709	Sec. 2	Seminar in International Relations (The Palestine Problem)	3 cr.	Wednesday	7:00-9:40	C21			

PSYCHOLOGY

86-301	Sec. 9	General Psychology	3 cr.	Monday	7:00-9:40	C43			
86-703	Sec. 3	Psychology of Abnormal Behavior	3 cr.	Monday	7:00-9:40	C43			
86-899	Sec. 1	Honors Seminar in Psychology (consent of inst.)	3 cr.	Thursday	7:00-9:40	C43			

RELIGION

87-556	Sec. 1	Religion and Race	3 cr.	Tuesday	7:00-9:40	C145			
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SOCIOLOGY/ANTHROPOLOGY

92-101	Sec. 5	General Anthropology	3 cr.	Monday	7:00-9:40	C216			
92-121	Sec. 3	World Ethnography	3 cr.	Thursday	7:00-9:40	C216			
92-201	Sec. 18	Principles of Sociology	3 cr.	Monday	7:00-9:40	C221			
92-252	Sec. 10	Modern Social Problems	3 cr.	Tuesday	7:00-9:40	C238			
92-582	Sec. 1	Museum Techniques	3 cr.	Tuesday	7:00-9:40	C223			
92-643	Sec. 5	Sociology of the Family	3 cr.	Wednesday	7:00-9:40	C221			
92-656	Sec. 2	Minority Groups and Race Relations	3 cr.	Tuesday	7:00-9:40	C216			
92-791	Sec. 1	Topics (Intro. to Arch. Asst.)	3 cr.	Tuesday	7:00-9:40	C216			
92-791	Sec. 2	Topics (Cult. Ecology)	3 cr.	Wednesday	7:00-9:40	C216			

SPEECH

96-111	Sec. 5	Fundamentals of Speech	3 cr.	Tuesday	7:00-9:40	C239			
96-111	Sec. 39	Fundamentals of Speech	3 cr.	Wednesday	7:00-9:40	C239			

FEES (Subject to change without notice)

On-campus Undergraduate:
1-4 credits, \$14 per credit
5-11 credits, \$14 per credit plus \$27.00 plus \$.25 sales tax
12 credits or more, \$203.37 (inc. sales tax)

On-campus Graduate:
1-4 credits, \$21 per credit
5-8 credits, \$21 per credit plus \$27.00 plus \$.25 sales tax
9 credits or more, \$232.37 (inc. sales tax)

Off-campus Undergraduate: \$17 per credit
Off-campus Graduate: \$23 per credit

PROCEDURE

On-campus Enrollment
In Clow Social Science Center
September 8, 7:00-9:00 p.m., Students A-M
September 9, 7:00-9:00 p.m., Students N-Z

Off-campus Enrollment
First Night of Class
6:30 in Off-campus Center
(See Schedule of Class Meetings)

SCHEDULE OF CLASS MEETINGS

	September	October	November	December	January
Monday classes	14, 21, 28	5, 12, 19, 26	2, 9, 16, 23, 30	7, 14	4, 11
Tuesday classes	15, 22, 29	6, 13, 20, 27	3, 10, 17, 24	1, 8, 15	5, 12
Wednesday classes*	16, 23, 30	7, 14, 21, 28	4, 11, 18	2, 9, 15	6, 13
Thursday classes*	17, 24	1, 8, 15, 22, 29	5, 12, 19	3, 10, 17	7, 14
Saturday classes*	19, 26	3, 10, 17, 24, 31	7, 14, 21	5, 12, 19	9, 16

*Plus one additional meeting date to be arranged

GRADUATE

ART									
22-523	Sec. 401	Studies in American Art	2 cr.	Thursday	7:00-8:55	D311			
22-768	Sec. 401	Sculpture III	1-3 cr.	Tues/Thurs	7:00-9:40	SS			
22-776	Sec. 401	Painting III	1-3 cr.	Mon/Wed	7:00-9:40	D307			
22-967	Sec. 401	Sculpture	3 cr.	Tues/Thurs	7:00-9:40	SS			
22-975	Sec. 401	Painting	3 cr.	Mon/Wed	7:00-9:40	D307			
BIOLOGY									
26-521	Sec. 401	Mycology	3 cr.	Tues/Thurs	7:00-9:40	HS133			
BUSINESS ADMINISTRATION									
28-901	Sec. 401	Organization Theory	3 cr.	Monday	7:00-9:40	C107			
28-902	Sec. 401	Managerial Accounting	3 cr.	Tuesday	7:00-9:40	C124A			
28-905	Sec. 401	Managerial Economics	3 cr.	Wednesday	7:00-9:40	C124A			
EDUCATION									
11-501	Sec. 402	Educational Communications Media	3 cr.	Monday	7:00-9:40	E202C			
11-731	Sec. 401	Seminar in Comparative Education	3 cr.	Thursday	7:00-9:40	E202B			
11-741	Sec. 401	Seminar in Instructional Strategies	3 cr.	Wednesday	7:00-9:40	E203B			
11-901	Sec. 401	Introduction to Research	3 cr.	Tuesday	7:00-9:40	E205B			
11-901	Sec. 402	Introduction to Research	3 cr.	Wednesday	7:00-9:40	E205B			
11-901	Sec. 402	Philosophical Foundations of Education	3 cr.	Monday	7:00-9:40	E205B			
11-904	Sec. 401	Psychological Foundations of Education	3 cr.	Saturday	7:00-9:40 a.m.	E207			
11-909	Sec. 401	Issue and Trends in Higher Education	3 cr.	Monday	7:00-9:40	C227			
11-925	Sec. 401	Supervision of Student Teaching	3 cr.	Tuesday	7:00-9:40	E202A			
13-516	Sec. 401	Adv. Study in Curr. Impr. in Science	3 cr.	Monday	7:00-9:40	E202A			
13-918	Sec. 401	Curriculum in Elementary School	3 cr.	Monday	7:00-9:40	E209			
13-922	Sec. 401	Science in Elementary School	3 cr.	Thursday	7:00-9:40	E212			
13-926	Sec. 401	Social Studies in Elementary School	3 cr.	Wednesday	7:00-9:40	E29			
13-951	Sec. 401	Reading in Elementary School	3 cr.	Monday	7:00-9:40	E202A			
13-959	Sec. 401	Corrective and Remedial Reading	3 cr.	Monday	7:00-9:40	Art			
13-961	Sec. 401	Corrective Reading Clinic	3 cr.	Thursday	7:00-9:40	E202A			
14-711	Sec. 401	Reading in Secondary School	3 cr.	Monday	7:00-9:40	E202C			
14-720	Sec. 401	Senior in Classroom Dynamics	3 cr.	Thursday	7:00-9:40	E29			
14-904	Sec. 401	Curriculum Foundations in Secondary School	3 cr.	Tuesday	7:00-9:40	E212			
16-552	Sec. 403	The Exceptional Child	3 cr.	Wednesday	7:00-9:40	E212			
16-555	Sec. 402	Behavioral Deviations in Children and Youth	3 cr.	Monday	7:00-9:40	E205A			
16-952	Sec. 401	Education of Emotionally Disturbed Children	3 cr.	Tuesday	7:00-9:40	E207			
16-990	Sec. 401	Seminar, Problems in Special Education	2 cr.	Monday	7:00-8:55	N112			
18-575	Sec. 410	Basic Educational Psychology	2 cr.	Wednesday	7:00-8:55	N112			
18-587	Sec. 408	Educational Measurement and Evaluation	2 cr.	Wednesday	7:00-8:55	N112			
COUNSELOR EDUCATION									
29-901	Sec. 401	Principles of Guidance	3 cr.	Thursday	7:00-9:40	C109			
29-902	Sec. 401	Statistical Foundations in Education	3 cr.	Monday	7:00-9:40	C105			
29-904	Sec. 401	Use of Tests in Counseling	3 cr.	Tuesday	7:00-9:40	C105			
29-906	Sec. 401	Counseling Procedures	3 cr.	Monday	6:00-10:00	C125			
29-908	Sec. 401	Occupational Information	3 cr.	Wednesday	7:00-9:40	C157			
29-931	Sec. 401	Group Techniques in Guidance	3 cr.	Wednesday	4:00-8:00	C147			
29-931	Sec. 402	Group Techniques in Guidance	3 cr.	Wednesday	7:00-9:40	C227			
29-935	Sec. 401	Guidance in Elementary and Junior High School	3 cr.	Thursday	7:00-9:40	C230			
29-993	Sec. 401	Seminar in Guidance	3 cr.	Monday	7:00-9:40	C139			
29-993	Sec. 402	Seminar in Guidance	3 cr.	Monday	7:00-9:40	C139			
29-994	Sec. 401	Counseling Practicum	4 cr.	Tuesday	4:30-	C145			
29-994	Sec. 402	Counseling Practicum	4 cr.	Monday	4:30-	C145			
ENGLISH									
38-564	Sec. 401	English Novel II	3 cr.	Tuesday	7:00-9:40	C129			
38-569	Sec. 401	Victorian Poetry	3 cr.	Tuesday	7:00-9:40	C231			
38-572	Sec. 403	American Short Story	3 cr.	Wednesday	7:00-9:40	C137			
38-583	Sec. 402	English Linguistics	3 cr.	Thursday	7:00-9:40	C231			
38-902	Sec. 401	Language in Society	3 cr.	Wednesday	7:00-9:40	P3			
38-932	Sec. 401	Elizabethan and Stuart Drama	3 cr.	Thursday	7:00-9:40	P3			
38-967	Sec. 401	Clemens, Howells, James	3 cr.	Tuesday	7:00-9:40	P3			
HISTORY									
57-901	Sec. 401	Great Issues in Western History	3 cr.	Tuesday	7:00-9:40	C125			
57-932	Sec. 401	Latin America in Cont. World	3 cr.	Thursday	7:00-9:40	C125			
57-966	Sec. 401	Twentieth Century Imperialism	3 cr.	Thursday	7:00-9:40	C147			
LIBRARY SCIENCE									
65-502	Sec. 403	Literature for Children	3 cr.	Wednesday	7:00-9:40	C27			
65-521	Sec. 401	Book Selection	3 cr.	Monday	7:00-9:40	P109			
65-955	Sec. 401	Special Libraries	3 cr.	Tuesday	7:00-9:40	P109			
MUSIC									
73-933	Sec. 401	Advanced Analysis	2 cr.	Monday	7:00-8:55	D206			
73-960	Sec. 401	Topics in Musicological Research	3 cr.	Tuesday	7:00-9:40	D206			
PHILOSOPHY									
76-901	Sec. 401	Philosophical Issues in Mid. Lit.	3 cr.	Tuesday	7:00-9:40	C227			
PHYSICS									
82-625	Sec. 401	Advanced General Physics	3 cr.	Monday	7:00-9:40	HS348A			
POLITICAL SCIENCE									
84-510	Sec. 401	Comparative Political Analysis	3 cr.	Monday	7:00-9:40	C35			
84-917	Sec. 401	WW II, Cold War and Beyond	3 cr.	Tuesday	7:00-9:40	C207			
PSYCHOLOGY									
86-703	Sec. 403	Psychology of Abnormal Behavior	3 cr.	Monday	7:00-9:40	C44			
86-960	Sec. 401	Individual Intelligence Testing	3 cr.	Monday	7:00-9:40	C5			
SPEECH									
96-902	Sec. 401	Foundations in Dramatic Art	3 cr.	Monday	7:00-9:40	C145			

Young Unknowns In New Situation Comedy

Celeste Holm Only Star in 'Nancy,' Story of Married President's Daughter

BY CYNTHIA LOWRY front and Dean Martin is in HOLLYWOOD (AP) — The in-back, a position in which it spiration for NBC's upcoming would be difficult to lose. situation comedy, "Nancy." But viewers who look for Luci probably came at about the Nugent—or Julie Nixon Eisen-time President Lyndon B. John-how— in the character of the son's youngest, Luci, was mar-president's daughter will be dis-ried and went off to live in a appointed. Renne Jarrett—pro-Texas honeymoon cottage withnounced to rhyme with Jenny room for her Secret Service pro-son and barrette—and John Fink, soon to be launched as the ser-lectors. "Nancy," on the network'sies' stars, were among those in-Thursdays night schedule, ar-ormed that Sidney Sheldon, rives with plenty of protection, creator of "Nancy," first tried Nielsen type. "Ironsides" is in to get White House clearance to

do the series during the Johnson's of soap operas including administration. He failed. He "Portia Faces Life," "Edge of tried again when Richard M. Night" and "Love of Life." She Nixon became president and has also starred in more than this time there was no objec-100 commercials.

President Bit Part
So "Nancy" went into produc-tion, perhaps the first television series in which the role of presi-dent of the United States is a minor part.
Renne and John are just two of a large group of ambitious, well-trained but unknown young performers who have been chosen to become overnight stars. Like most of them, they are quiet, almost shy and still have a slightly dumfounded look of shock at their good fortune.
Soap Opera
Renne made her theatrical de-but at three months—in a soap commercial, and much later played continuing roles in a se-



Actress Laraine Day talks about her new job, the role of ambassador for the National Association of Real Estate Boards in its Make Better America program. She officially represents the Boards in the presentation of commendations for any project deemed worthy of an award. The Boards launched the project early in 1968 to counteract incidents of violence and destruction. (AP Wirephoto)

Are You Expecting . . .

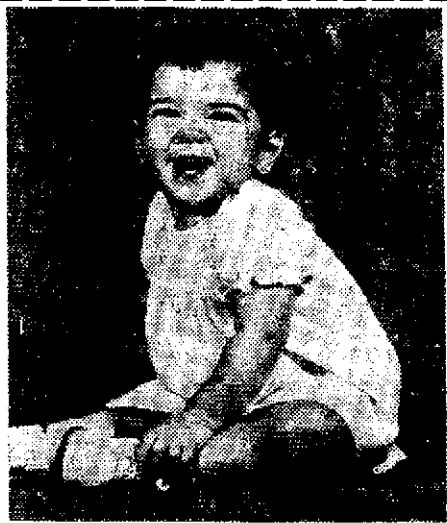
a new addition to the family?

Clip this coupon and we'll cook a pizza for your family.

FREE On "Happy Day" The

"The Pizza Mark"

321 E. College Ave. SIGNED: _____

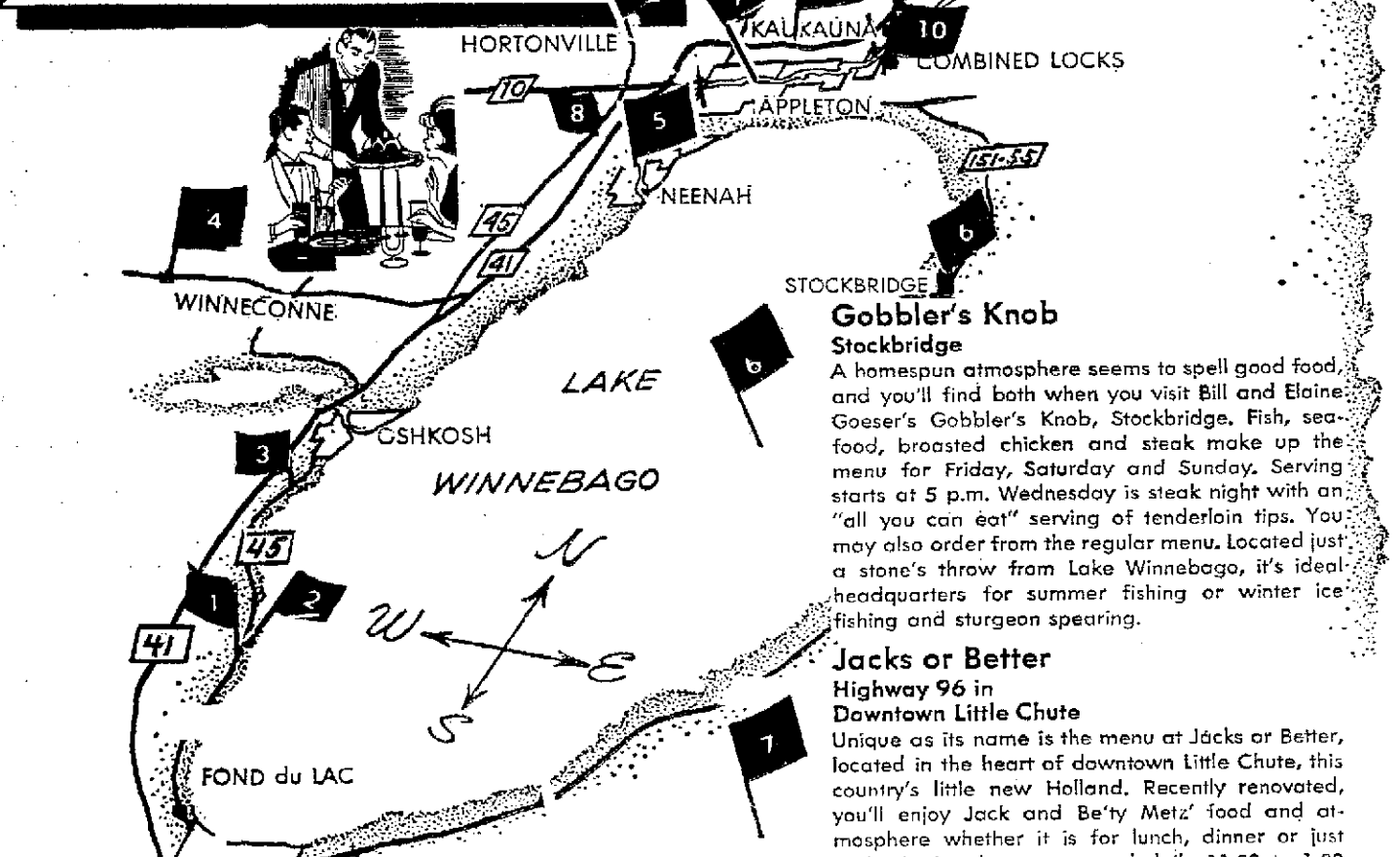


APPLETON 734-5601

DELIVERY TAKE-OUT

DATE: _____

Dining Guide



Johnny's On The Lake
Five Miles North of Fond du Lac
Highway 45, Lake Shore Drive
"Johnny Comes Marching Home"

... Bringing new ideas and items. Serving our regular menus daily (except Monday) 4:30 p.m. to 11:30 p.m. — and 12 noon to 10 p.m. on Sundays. Visit Johnny's by boat or car.

Lake Aire Supper Club
Motel and Apartments, Fond du Lac
On Beautiful Lake Winnebago
Located 5 miles north of Fond du Lac on Highway 45, Lake Aire has 24 motel units plus 8 furnished apartments. Air conditioned supper club is open daily from 5 to 11 for your dining pleasure. Open Sundays from 12 o'clock noon to 8 p.m., serving country style chicken plus regular menu. Serving superb food seven days a week, our large choice steaks, chops, glazed duck and sea food menu, nominally priced. Special arrangements for banquets, parties and weddings.

The Chateau
Hwy. 45 & 175, South of Oshkosh
Now featuring — the Ultimate in Fine Foods, Wednesday, Friday, Saturday and Sunday Buffets. Friday Nite Buffet featuring . . . • Fresh Lake Perch • Bar B-Que Chicken • Baked Halibut • A-La-Newberg • Lasagna • Sirloin Tips Plus Many Others (also includes Assorted Cold Salads). Planning a Party, Meeting, Banquet or Wedding? . . . Remember — • Private Dining Rooms • Any Size Group Up to 300 • Public Speaking System • Plenty of Parking • Noon Luncheons Served Daily . . . DINE OUT SOON . . . AT THE CHATEAU, Hwy. 45 & 175 South of Oshkosh — Phone 235-4414.

Holtz's Supper Club
Winneconne
For the finest in cocktails . . . featuring choice steaks, sea foods, chops and chicken. Prime ribs a specialty Saturdays. Cantonese style Bar-B-Q ribs . . . and Holtz's Hawaiian style chicken Ananani . . . featured nightly. Serving daily 5:30 to 11:00 P.M. Docking facilities available south of the Winneconne Main Street bridge. Air conditioned for your dining pleasure. We are now serving daily until Labor Day. Phone 582-4422—Holtz's Supper Club, Winneconne.

Koehnke's Wy-La-Way Lounge
1584 N. Lake, Neenah
You'll like the friendly, informal atmosphere of Bob Koehnke's old new Wy-La-Way Lounge on Highway 41 just northwest of Neenah and several miles south of Appleton. Koehnke's, open 7 days a week, is now serving noon lunches Monday through Friday. Along with the regular menu of steaks, chops and sea foods are the Koehnke specials. You'll be back time after time for their specials. Bob, Esther, Lola.

Gobbler's Knob
Stockbridge
A homespun atmosphere seems to spell good food, and you'll find both when you visit Bill and Elaine Goesser's Gobbler's Knob, Stockbridge. Fish, sea-food, broasted chicken and steak make up the menu for Friday, Saturday and Sunday. Serving starts at 5 p.m. Wednesday is steak night with an "all you can eat" serving of tenderloin tips. You may also order from the regular menu. Located just a stone's throw from Lake Winnebago, it's ideal headquarters for summer fishing or winter ice fishing and sturgeon spearing.

Jacks or Better
Highway 96 in Downtown Little Chute
Unique as its name is the menu at Jacks or Better, located in the heart of downtown Little Chute, this country's little new Holland. Recently renovated, you'll enjoy Jack and Be'ty Metz' food and atmosphere whether it is for lunch, dinner or just cocktails. Lunches are served daily 11:30 to 1:30 and evening meals from 5 to 10:30 p.m. To add zest to his usual fare of fine steaks, chicken and seafood at modest prices, he often serves up surprise plates. Jack's is just 10 minutes from Appleton.

Melody Supper Club
Hwy. 47 North of Appleton
Whether it be Chinese or American food, you please the palate as well as satiate the appetite when you dine at the Melody. Here you can enjoy enticing selections of superb Cantonese delicacies prepared fresh to individual orders from authentic Chinese fresh vegetables and real Oriental seasonings. American dishes, too, meet the perfection that only a highly trained chef, working with the best ingredients and years of experience, can create. Open daily at 5 p.m. Located on Highway 47, 2 miles north of Appleton.

Crystal Chandelier
Hortonville
A short 15-minute ride from Appleton to the northern outskirts of Hortonville on Highway 45, dining pleasure awaits you with prices that defy inflation. It's no secret so we can mention prices. Imagine, Friday perch plate feast for \$1.10; choice of sirloin or tenderloin steak for \$2.95 on Tuesday and Wednesday, special steak nights. The Crystal Chandelier serves from 5 to 11 p.m. Tuesday through Sunday. Sharon and Jim Lettau make this their personal invitation for you to dine with them. The supper club has a capacity of 150 with facilities for private groups up to 65.

Oakwood Hills Supper Club
600 Buchanan Rd., Combined Locks
A short distance from Highway 41 you'll discover an excitingly different addition to the Valley's finest restaurants. A lovely gem nestled on a wooded hill and overlooking the pastoral countryside and a sporty golf course. You will dine in comfort, the food is superb and the menu extensive. Live entertainment Wednesday, Friday and Saturday evenings.

Hyland House
Kaukauna
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What to Do -- Where to Go

Cinema I — Patton at 2 p.m., 5:15 and 8:30.

Appleton Theater — Beyond the Valley of the Dolls at 2:10, 4:40, 7:15 and 9:45.

Viking Theater — One More Time at 1 p.m., 4:35 and 8:10. They Call Me Mr. Tibbs at 2:35, 6:10 and 9:40.

Neenah Theater — A Boy Named Charlie Brown and Sweet Charity, continuous from 1 p.m.

Vaudeville Theater, Kaukauna — Tell Them Willie Boy was Here at 1:30 and 7:30.

Plaza Theater, Oshkosh —

Sammy Davis to Slow His Pace

LAS VEGAS, Nev. (AP) — Entertainer Sammy Davis Jr., just out of the hospital after a bout with pneumonia, says he is going to slow the pace of his show business life.

"I have to," Davis said Thursday "or I'm not going to be around for long."
He was released from a hospital Wednesday and was recuperating in his suite at a Las Vegas Strip hotel. Davis collapsed last Saturday while filming a segment for a television show at Lake Mead, 30 miles from here.
Though he plans to begin a concert tour this weekend, Davis said he would cut down his schedule.

Chippewas Plan Public Ceremony at Harvest Of Wild Rice Crop

ODANAH (AP) — A special public ceremony is planned Thursday to mark the Chippewa Indians' first harvest of a commercially planted rice crop in northern Wisconsin where wild rice has been harvested for generations.
The crop was planted in June on a 100-acre tract by residents of the Bad River Reservation. If successful, it could lead to development of 2,000 acres of former marsh for rice crops, complete with dikes and controlled flooding.
About 15 Chippewa are to begin the harvest at the 100-acre test paddy.

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Signs for Economic Revival Encouraging, Experts Say

NEW YORK (AP) — Government officials said they saw some good news for the economy this past week as they interpreted the movements of various indicators.

Last week these officials predicted it was consumer spending that would reverse the recent economic downturn in the next few months. And they said one encouraging sign this week was the government's report that the wholesale price index declined this month for the first time in two years, with the sharpest drop registered in farm prices. The index dropped 0.5 per cent from July's record level to 117.1 per cent.

The officials pointed out that the drop in farm prices, the largest in a single month since 1948, should show up quickly in lower retail food prices. But they also expressed fear that the relief could be easily reversed if the corn blight becomes widespread and causes a boost in meat and cereal prices.

"Quite Constructive"

"Everything we see seems to be quite constructive right now," an administration official said. The only exception, he added, was the unemployment rate, which is expected to creep above the July level of 5 per cent as long as the economy remains below capacity output.

The Commerce Department found that "demand conditions" continued to be generally slack in July. "Labor markets continued to show weakness and income growth was only modest," it said.

George P. Shultz, director of the Office of Budget and Management, said the decline in wholesale prices represented another sign that the government was winning its anti-inflation battle.

Good Omen

The part of the index which economists study most carefully—the index for all industrial commodities from raw materials to finished consumer goods and machinery—continued to rise, but the rise was only a fractional one.

Another good omen for the economy in July was in orders for producers' capital goods. This increase signifies greater activity ahead, the Commerce Department said. "Many analysts who were forecasting either a leveling off or decline in business plant and equipment spending may be in for a surprise," said one government official.

The National Industrial Conference Board gave substance to this belief when it reported that capital appropriations for improvement of manufacturing plant and equipment are "poised for an upturn."

Get Stronger

"The significant fact is that appropriations have braked following a two-quarter decline and are poised for an upturn in the third quarter. Current evidence would suggest an increase in actual capital spending in 1971," said Martin Gainsbrugh, the board's senior vice president and chief economist.

Paul McCracken, chairman of the President's Council of Economic Advisers, also said a general consensus of many government economists was that the economy would pick up strength in the second half of the year while inflationary pressures continued to subside.

McCracken said he felt one dramatic sign of an upswing was the recent turnabout in the labor costs per unit of output.

In the international sphere, the government reported that imports and exports declined during July though the United States still had its second largest trade surplus of the year. For the June-July period U.S. foreign trade export over import surplus was running at an annual rate of more than \$5 billion, for above the surplus about \$1 billion in 1968 and 1969.

Officials said an improvement in the trade surplus was regarded as the key to a reduction in continuing large deficit in the nation's over-all balance of international payments.

Officials also attributed deterioration of the export plus since 1965 to the inflationary change in demand in the economy, not any fundamental change in competitiveness of American industry.

This viewpoint contrasts the Commerce Department contention there has been a fundamental change in American ability to compete with foreign companies in international trade. Congress recently has been considering legislation would restrict a variety of ports, to protect U.S. industry.

Good, Bad Signs

State Economy Confusing

Special to The Post-Crescent

MADISON — Wisconsin's economy in July presented a somewhat confusing picture as unemployment, employment, and business activity took off in different directions, a state agency reported Friday.

The State Department of Industry, Labor and Human Relations said signs were unfavorable as unemployment increased in spite of a slight upswing in the number of persons employed.

In its monthly publication, "Wisconsin Economic Indicators", the agency's Wisconsin State Employment Service said: Wisconsin's unemployment rate, adjusted to eliminate seasonal fluctuations, moved up to 5 per cent. The state rate was 4.7 per cent in June.

The weekly volume of jobless benefit claims—a leading indicator of unemployment—kept its steady four-month downward trend with 4,918 claims in July compared with 7,227 in June. The claim rate, however, is still 51 per cent above the claim level a year ago.

Wisconsin's volume of unemployment claims has continued to fall below the national rate which increased 8 per cent in July.

Total employment, seasonally adjusted, remained stable in the state with an increase of only .4 per cent. Slight increases in employment were noted in all sectors of business and industry with the exception of contract construction.

Wholesale and retail trade and services were at high according to the publication while finance, insurance and real estate were up to the May levels. Transportation and public utilities continue to sustain an average employment figure of 80,000 since January.

The number of employed persons in the manufacturing sector rose by 3 per cent. July, still down 3 per cent from a year ago.

Production workers averaged .03 per cent more weekly earnings reaching new high of \$148 compared with \$145 in June.

New stock incorporation increased 9 per cent in June while new car registrations continued upward with an 18 per cent increase. Checkbook spending in the Milwaukee area decreased from \$78 billion in June to \$75 billion in July, dropping below the May figure.

The agency surveys 33 separate measurements of Wisconsin's economy in compiling its report. Calculations of different state, federal, and private organizations are used.

McKee, Jaekels & Ryan Opening New Head Office

McKee, Jaekels & Ryan, Inc., the Fox River Valley's oldest and largest investment securities firm, will be moving its head office to a new location at 3101 W. Spencer St. Monday. It was announced last week. An open house is scheduled for the week of September 13, and the public is invited.

McKee, Jaekels and Ryan is a full-line brokerage firm offering assistance in the area of stocks, bonds, mutual funds and tax-saving programs. Free investment seminars will be conducted periodically at the new office building.

The new office provides over 2,000 square feet of floor space to accommodate the firm's 20 registered representatives and also will enable the firm to expand its sales force.

"Because of the size of our present staff and future plans for expansion, we found it necessary to look for a new location which would be convenient for our customers and provide free ample parking," said Joseph Ryan, a partner.

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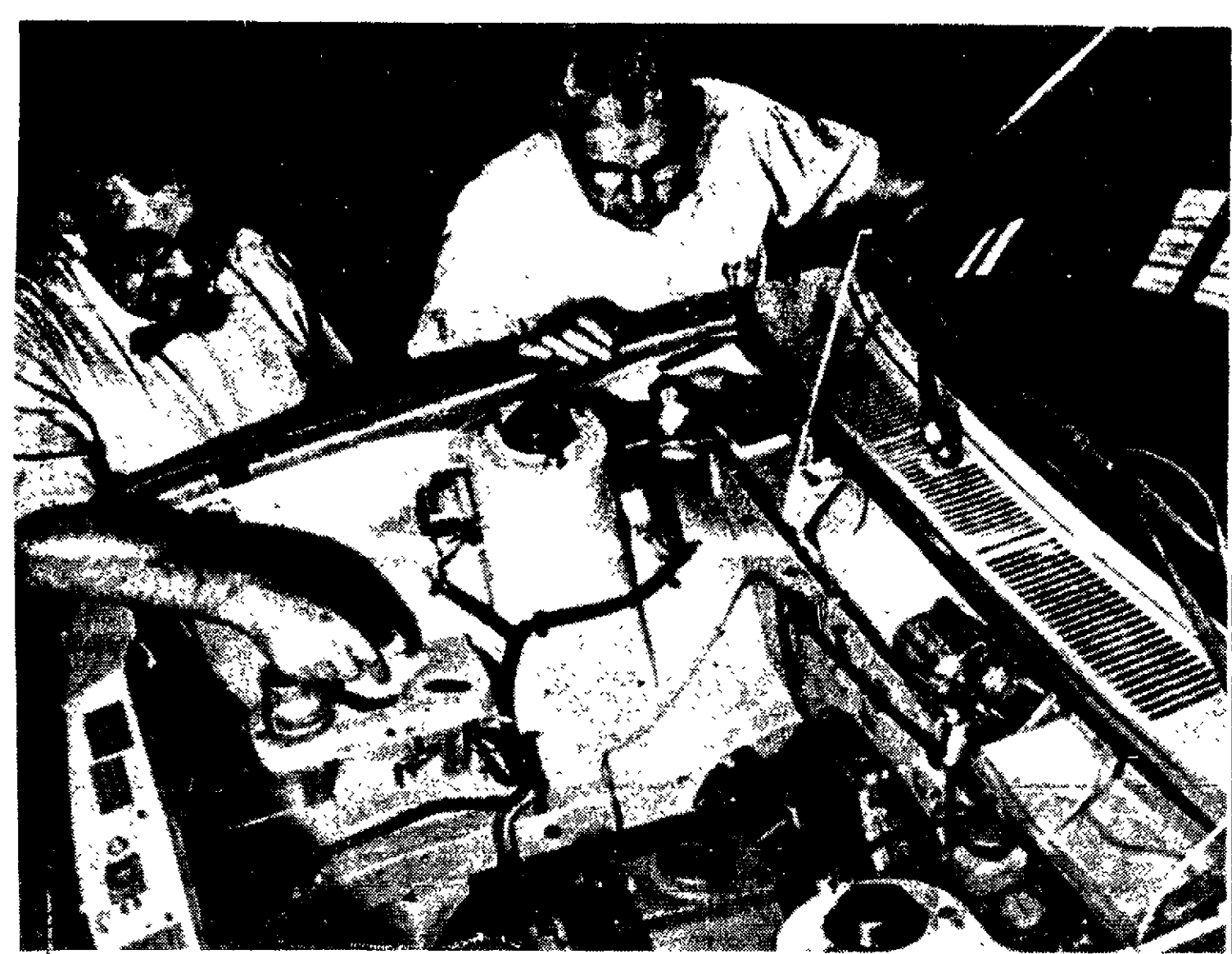
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Sarasota, Fla., Inventor Wallace Minto, left, is doing something about pollution. He claims he has invented a pollution-free engine. With assistant Joseph Nugent, they are viewing the 56-pound freon engine in a converted Datsun, the firm which has signed a multimillion dollar contract with Minto. (AP Wirephoto)

Tipoff to Peace, Strife

Top Automakers to Submit New Pact Offers This Week

DETROIT (AP) — The big three automakers submit new contract offers Tuesday to the United Auto Workers union and the package may be the tip-off on whether there is to be peace or strife in the industry this year.

Peace will be indicated if the offers from General Motors, Ford and Chrysler include restoration of an unlimited cost of living wage escalator and a pension after 30 years service, regardless of age.

But unless these two items are included, or some indication given that they might be later, then a strike may be in the offing. The UAW says it is inflexible on these two items.

UAW President Leonard Woodcock reiterated in an interview Thursday he will not even put to a ratification vote any contract lacking an unlimited cost of living formula, such as prevailed prior to 1967.

He added that the new pacts must contain "30-and-out," the retirement plan.

In making Tuesday's offers, the companies will be rejecting another of Woodcock's demands: that they abandon what he calls "their lockstep approach" of making simultaneous and virtually identical initial offers.

Union negotiators also have a convention mandate to get "a substantial wage increase," but this has not been spelled out in cents per hour.

Woodcock has said the companies only "would be getting warm" if they offered an 8 per cent wage increase or 32 cents hourly. This is on top of a 26-cent or more than 6 per cent hike that becomes effective Sept. 15, the day after current three-year pacts expire.

Ford withstood a seven-week nationwide strike in 1967 to win the limited formula, but finally agreed to provide on Sept. 15, 1970 the increases in wages or fringe benefits the unlimited formula would have provided.

The current average hourly wage of auto workers is \$4.02. Automakers estimate fringes, such as pensions and insurance, add an additional \$1.75 hourly to their labor costs.

Appleton Outlets

Wickes Will Expand Factory Home Division

The Wickes Corp., Saginaw, Mich.-based firm with outlets in Michigan and Forest Junction, has announced a capital expenditure of nearly \$2 million in its manufactured housing division.

The firm cited that consumer acceptance toward factory-assembled housing shows that the techniques are advanced sufficiently to offer superior quality at lower costs. With social and political trends favorable for the growth of modular housing, it has been predicted that approximately 250,000 units will be manufactured by 1975.

"The Wickes plants," E. L. McNeely, president said, "will employ the most advanced manufacturing processes and methods that will provide engineered quality housing."

A manufactured housing plant will be built in Mason, Mich., adjacent to the Wickes Lumber and Building Supplies Center. Ground-breaking is expected to get under way in early September. The plant, which will require an investment of \$1.3 million, initially will employ about 125 workers and will have a peak employment of 250.

Capacity at the new plant will be about 1,500 units a year on a one-shift basis. The plant will produce one and two-story homes with three to four bedrooms as well as modular townhouses and apartments. It will have 100,000 square feet of space on a 19-acre site.

Wickes' existing manufactured housing plant in Shamokin, Pa., will undergo installation of new manufacturing equipment at a cost of about \$529,000.

McNeely said that sales are expected to reach \$20 million by the end of the next fiscal year. Along with existing markets, the manufactured home would be in demand by land development companies, urban renewal projects and community housing programs.

Kennedy Girl Wants to Work With People

NEW YORK (AP) — Kathleen Kennedy, 19, eldest of the late Sen. Robert F. Kennedy's 11 children, says she would "much rather work with Indians or Eskimos—with people—than with ecology."

Because of environmental pollution, "slowly everything's getting under way in early September," the Radcliffe College senior said in an interview. "But I think about 125 workers and will have a peak employment of 250."

Interviewed before the end of the spring semester, Miss Kennedy spoke of her plans to work in the current issue of Seventeen magazine. "But I think right now are awfully important."

She said that by continuing to work "in the system" she is keeping faith with the ideals of her father, who was slain June 1968 in Los Angeles.

Phone Firm Promotes 2

Neenah Man Is Named Northern Division Head

Melvin E. Jossi, Neenah, has been named northern division commercial supervisor for the Wisconsin Telephone Co., succeeding Eugene W. Beresford who is retiring.

Jossi has been commercial manager of the Neenah district since 1963. He joined the company in 1937 and after serving



Jossi, Neenah, has been named northern division commercial supervisor for the Wisconsin Telephone Co., succeeding Eugene W. Beresford who is retiring.

In 1960, he became an accountant in the firm's general accounting department. He also served in the executive department employee information section, prior to coming to Neenah.

Transferring to the Neenah-Menasha district management will be Dallas W. Wixom, who has been the Green Bay district commercial manager since 1968.

Wixom has held various positions in the plant, commercial and executive departments of the company since joining the firm in 1959. Prior to the Green Bay appointment, he was public relations manager in Milwaukee.

Beresford joined the telephone company in 1929 as a clerk in the firm's accounting department in Milwaukee. After holding several other assignments there, he moved to Racine in 1940 as a district sales supervisor. Three years later, he returned to Milwaukee as a staff assistant in the commercial department.

He was promoted to commercial manager in 1954 and was named division supervisor here in 1956. He is a member of the Fox Valley Council of the Telephone Pioneers of America, an organization of men and women engaged in telephone work for 21 years or more.

Valley Man Will Manage K-C Operation

Leo C. Moerssen, 1218 Woodland Court, Appleton, has been named mill manager of the Kimberly-Clark Corporation plant at New Milford, Conn. He succeeds Edward J. Morrill who becomes assistant general manager of Kimberly-Clark de Mexico, S.A.



Moerssen has been director of household products manufacturing, consumer products division, since August, 1969 and was the Beech Island, S.C., plant operations manager for two years before that.

The New Milford mill, which produces household and commercial tissue products, employs about 600 persons.

A Marquette University graduate, Moerssen joined Kimberly-Clark in 1953. After assignments in the company's Neenah and Niagara Falls, N.Y., mills, he was selected in 1957 as the mill industrial engineer during construction of the New Milford mill. Subsequent assignments were in the company's international operations before returning to New Milford in 1962 as staff superintendent.

Morrill went to New Milford in 1965 after a managerial assignment at the consumer products plant at St. John, New Brunswick, Canada.

Interviewed before the end of the spring semester, Miss Kennedy spoke of her plans to work in the current issue of Seventeen magazine. "But I think right now are awfully important."

She said that by continuing to work "in the system" she is keeping faith with the ideals of her father, who was slain June 1968 in Los Angeles.

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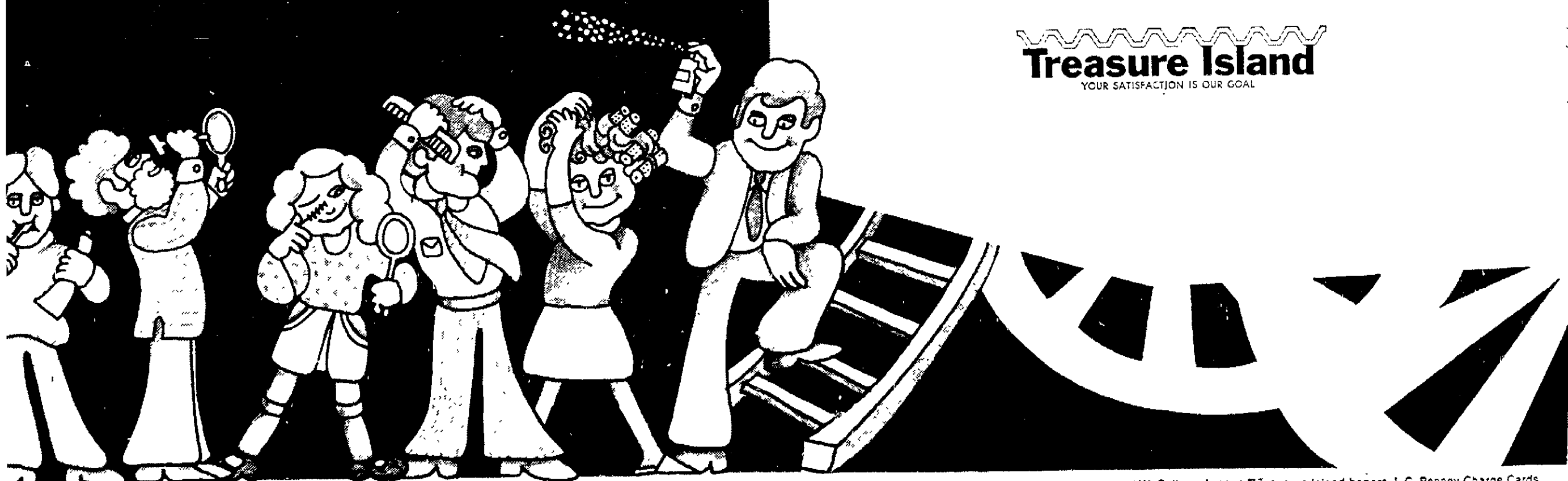
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Week's 20 Most Active Stocks

Table with 4 columns: Symbol, Price, Change, and Volume. Lists the top 20 most active stocks.

Week's 10 American Leaders

Table with 4 columns: Symbol, Price, Change, and Volume. Lists the top 10 American leaders.

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Over The Counter List

Weekly Summary

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Steamer Chugs Over Arizona Mountain Route

Auto Dealer Bought
Locomotives From
California Scrap Pile

EDITOR'S NOTE — You can't hardly find them kind anymore. Steam locomotives, that is. But there is one chugging along in Arizona, carrying memories of a simpler time; a bit of American history.

By ROBERT McCALL
Associated Press Writer
McNARY, Ariz. (AP) — With the roar of steam and the thunder of an old locomotive, a portion of American history moves across a section of northern Arizona daily each summer.

The history-maker is the White Mountain Scenic Railway, operated by Reed Hatch.

"I think these things should be preserved for our American heritage," said Hatch while carefully oiling one of his two steam locomotives.

The railroad makes daily runs through giant stands of ponderosa pine and aspen, past rushing streams and giant beaver dams, around tight, twisting curves and over steep mountain grades.

Bought From Heap
The 44-mile, five-hour trip includes a stop to take on water for the engine alongside a brook, a place for photographers to take pictures as the hard-working engine climbs a steep grade, a chance to inspect a beaver dam at close range and countless opportunities to observe wildlife.

Hatch, president and chief engineer of the railroad, began the excursion trips in 1965 after he bought two steam locomotives scheduled for the scrap heap in California, and five coaches from the Missouri, Kansas Texas Railroad.

The engines, one of which hauled passengers on the Sierra Railroad Co. lines in California for 25 years and the other which hauled cabbage in California's Santa Maria valley, are alternated in use during the six-trip per week operations.

"We try to keep these engines in top shape," said Hatch as he oiled a wheel journal on No. 36, a 2-4-2 oil burner. "We like to spot the trouble before it develops. People have no idea what it takes to keep one of these things going."

Family Operation
Hatch, who operates an automobile agency and grocery store nearby, has turned the railroad into a family operation.

As he carefully pulls the throttle to start the throbbing engine up the steep grades, on the other side of the engine his son Marion serves as fireman, keeping the steam pressure up.

"I thought when I started this, it would draw lots of kids. Youngsters who have never seen a steam engine," said Hatch. "But, you know, two-thirds of my passengers are older adults."

"One of the strangest sights to see when the old-timers are around is their reaction when the train starts. At the first sound of the whistle and the roar of the steam in the valves, tears come to their eyes."

One person the railroad attracted was William Echols, a former Phoenix utility company employee.

Summer Work
Echols serves as conductor, collecting tickets, pointing out the sights and telling of the history of the area, part of the Ft. Apache Indian Reservation.

Riding the parlor-observation car at the rear of the train is Echols' son, Bob, as rear brakeman. A college student, he spends his summers working on the railroad.

Hatch's youngest son rides a motor car several miles behind the train to watch for possible fires caused by sparks from the puffing engine. One of Echols' sons also rides the motor car.

In the train, Echols' daughter, Louise, serves as "butch-boy" on days the regular girl is off. They sell refreshments, postcards and other items through the cars.

Hatch's oldest son, Ben, serves as station master and assists where needed.

When the train reaches the halfway mark, Apache Springs, all the employees pitch in to serve a barbeque to the hungry passengers. The 9,350-foot altitude and crisp, clean air add to the hunger pangs.

Even Hatch goes to work in the cook shack. He fries doughnuts to serve as dessert.

Hatch started his railroading career in the area in 1924. "I started as a helper and by 1926 became a fireman on an old logging railroad near here. We go past the old camp on the way, and traces of the old roadbed and bridges can still be seen," he added.

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Three's a crowd? Not this year, when it comes to fall fashion. Hemlines go mini, midi and maxi and anywhere in between. Colors are subtle or strong. Accessories abound. Looks are for the choosing. To prove it, Lori Loehning dons a three-piece pants suit with sleeveless midi coat, silver buttons and snake-skin piping by Town and Travel. Lori Stoegbauer is equally in fashion in a two tone blue mini dress and a sleeveless midi coat by Debbie Dawson; while Dixie Dobrinska makes herself comfortable in what promises to be a best seller, the gaucho pants worn with black boots, turtle-neck, hat and gloves.

Anything Goes!

By Mary Witt *Post-Crescent Staff Writer*

If fashion reflects the mood of the times, then we Fox Valley women are right in step with the Liberation Movement.

The evidence won't be long in coming once the area's hundreds of women's organizations launch their seasons with the traditional style shows. Among the leaders of the fall fashion parade will be The King's Daughters Service Circle set to present their interpretation along with a luncheon at 1 p.m. Sept. 28 at Butte des Morts Golf Club.

Appropriately enough, the program will be entitled "Anything Goes" featuring fashions from H. C. Prange Co. Anything, those in the know might add, except playing follow the leader . . . for this is the first time we women have been encouraged to dress for ourselves.

Never before has there been such a wide selection of lengths, colors and styles to clothe us from head to toe. And we can take the credit for this new freedom, however fleeting.

Ever since word of the midi began making its way across the Atlantic from the fashion capitals of Europe, we've insisted with unprecedented tenacity on the availability of something for every woman come autumn.

Let those who want to cover their knees and those who want to reveal them do so. Let golden-rod yellows, rich purples and brilliant reds stand side by side with heathery shades, somber hues and classic black.

Let there be romantic capes, short jackets, and long coats; shiny chains, wooden beads and leather chokers; clunky shoes, streamlined boots and graceful pumps; pantsuits, dresses and separates.

Let us choose our own style to match figure, age and personality, whether it be frontier flavored, ultra feminine, sporty or sophisticated.

But above all, let fashion require minimal care, offer medium challenge and cultivate maximum good taste. After all, isn't that what it's all about?

Welcome to Fall Fashion 1970.



The demure, peasant look is still with us updated in bright colors. At right, Sue Selig models the mini version by JP's in a bonded knit with a long-sleeved blouse gathered at the wrist and neckline. All fashions seen here are available locally.

Slowly, but surely, hats have returned to the fashion scene. This year they're topping off fashions influenced by frontiers past and present all over the world. Known as "gauchos," the cowboys or herdsmen of South America's pampas have inspired designers to create one of the newest looks for women this fall, and it does, indeed, require a hat. Above, Dixie Dobrinska shows how it adds the final bit of dash to the gaucho ensemble.

Post-Crescent Photos by
Robert V. Baeten

Go From the Long To the Short of It



The Free-thinking Seventies girl has taken a longer look at the long look and decided it's a lot like a celebrated child she knows. When it's nice, it's super nice. When it's bad, it's horrid. She knows no midi skirt can go it alone. That's why this pert bolero and matching midi skirt complete with boots, dark opaque hose, belt, scarf and blouse rates a second look and a place in her wardrobe of lengths. Bobbie Brooks makes the three piece ensemble for under \$45.

Girl Watchers and girls who like to be watched will be glad to know that short skirts are coming on strong. Bound to attract attention is Bobbie Brooks' plaid pleated skirt plus a crushed velvet bolero with Spanish scrollwork worn over a long sleeved blouse. Together, they retail for under \$40.



Ever-Popular Scarf Wraps Up Fall

Fashion's all wrapped up in the scarf this fall, but it's not the first time the versatile accessory has captured a woman's fancy. As you debate over the appropriate color, size and shape of a scarf before beginning the pleasant task of deciding which way to wear it, you're carrying on a tradition that can be traced back to ancient times. In the days when civilization

clung to the shores of the Mediterranean Sea, the scarf adorned the heads of Greek courtesans fresh from the bath and separated the lower classes from the upper in Rome, where the fabric's color indicated rank. Always eager to keep up with the Nefertitis and Cleopatras of their world, women banded their heads and encircled their bodies in scarves in earnest once they learned

that was what the two famous Egyptian women were wearing. The scarf continued to acquire a romantic reputation in later centuries, when such figures as Eleanor of Aquitaine and Josephine made it one of their many trademarks. But few women endowed the scarf with a more sensuous, decadent flavor than the re-

nowned dancer of the Twenties, Isadora Duncan. Partial to swirling in yards and yards of semi-transparent fabric, she was to die by one of her many scarves, when it got caught in the wheel of her car and strangled her. But the scarf lived on enjoying greater popularity than ever as the "fringy" in the Thirties; a babushka in the Forties; a small, bright



neckerchief in the Fifties; and the signature scarf in the Sixties.

With the new freedom from conventional fashion dictates, the scarf promises to sweep on in the Seventies to new success in its infinite variety. No one scarf dominates — the trick will be to choose your own particular look or looks.

Here's just some of the magic that can be played with scarves.

If you like your hair loose, try the Indian headband (A) with a square or oblong.

The 48-inch oblong is back, tied once and left square at the side of the neck — good on body sweaters (B). Or wear it as an ascot tucked into your jacket. Another good look is the wrapped once-and-around look (C).

One of the newest ways to wear a scarf is the wrapped dog-collar (D). It's very simple — just fold a square on the bias; place it on your neck, ends to the back; cross them; bring them to the front and tie in a tiny square knot. The knot can go to the front or the side or the back. Experiment!

Then there is more heady stuff, (E) and (G), and finally the out-sized bow (F) returns this fall in long, floating chiffon.



What Fall Fashion Can and Can't Do for the Figure

With many of the fall '70 shapes in clothes, dressing is a whole new experience. And so is getting the hang of the new proportions in clothes and

material of the caps, so those teeth will look like black gaping spaces!

If you love color, a wild multi-color print is probably the only thing that can compete as an equal with the whirl of colored lights. Except for light-reflecting pannes, stay away from solid colors especially from dark reds and other murky, dull tones that absorb light.

Best of all, of course, are silver, gold, metallics, sequins, whatever reflects light.

The best way to capitalize on the light-works of the disco is with light of your own in the form of especially big, chunky plastic jewelry. (Save your fragile filigrees for intimate dinners by candlelight!)

Here's a rundown of the newest clothes-shaping from the September issue of Glamour Magazine.

Heavy Hips, Stomach and Buttocks: Trousers with trim tunics, long jackets or midleg vests are the most streaming shapes for these areas. Midi skirts are more difficult. Even thin girls are finding that midis can turn up more of a problem than they cover. The long skirt that clings from waist to midleg can reveal a lot more faults in between than if you were totally naked.

To wear a midi, concentrate on making any bulges look smooth with some visual tactics. A smooth hip-length top is a subtly contrasting color reaching over the skirt to emphasize below-the-waist mass. A neutral-colored thin belt, about an inch and a half wide, slung loosely over the top just below the waistline detracts from bulges, too.

Some '70s fashion don'ts for the bottom-heavy figure — jackets or tunics that are slightly shaped around the middle. If you do wear a belt, wear it loosely below your natural waistline. Soft belts like suede or rope work best because they rest naturally on hips and won't bulk up around your waist.

Heavy Legs: Pants are a real boon for girls with less than perfect legs. But you can't wear pants all the time. A midi skirt is a camouflage for some leg problems — heavy thighs or fat knees. But there's no hiding a problem

below the knees under a midi skirt.

One answer — wear your skirt at the length it shows the best of your leg's shape. If you have good knees, don't be afraid of short skirts; show the knees even if your legs are shapeless below. Sometimes the length of leg showing can make up for what shape is lacking. Don't think that hiding as much leg as you can is always the solution to a problem.

Shoes the same color as stockings tend to deemphasize heavy legs by elongating instead of breaking the line between legs and feet. And for

heavy calves, the higher-heeled shoes now are perfect — they make the calf look slimmer and more shapely.

Dieter's Fashion Tip: A midi vest is one of the newest ways to camouflage a heavy middle or hips. If you're not wearing too many extra pounds, a bold-patterned vest works. If you're very heavy, a solid color would be better.

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Discotheque Lighting Proves Challenging to Makeup, Clothes

Getting ready to go out to that wild new discotheque? Going to do a special makeup job, complete with tiny painted-on lashes, put on those filigree earrings and don your slinky dark dress?

Don't. According to the experts who dream up discotheque lighting. The foregoing is the perfect prescription for what not to do when you're headed for the psychedelic scene.

We asked one of these experts, John Ransom, who's designed discotheque lighting around the world, to give us some pointers on what must be the most challenging fashion-and-beauty problem a gal can face.

As Ransom points out, a discotheque bombards the senses. Colored lights whoosh over you in rapid succession, strobes flicker, black light works its eerie ultraviolet magic and the real you can get a little lost.

What about makeup? Mr. Ransom says that the best light in which to test or apply

your makeup is fluorescent — the kind of lighting you probably have at school or in the office. The point is to underplay your makeup. Disco lighting will exaggerate effects unmercifully — those cute painted-on lashes will look like black awning fringe! However, since disco lighting does have a lot in common with stage lighting, don't be afraid to try some stage-y tricks. You'll find cotton swabs most useful for special effects.

For example, touch a cotton swab to lipstick and make tiny red dots in the inside corners of your eyes to make the eyes look gleamier. Use a cotton swab to touch white eye shadow to the lids for an extra dramatic effect. Touches of gleam on cheekbones and under the arch of your eyebrows will add sparkle, too. For these, use a frosted blusher or similar shiner-upper. To pinpoint application use a swab. You can even spray some frosting or

even some glittery powder on your hair.

Make disco lighting work for you instead of against you, says Ransom. For instance, black light's ultra-violet rays turn anything white phosphorescent. The girl who wears a black and white dress is really a standout, Ransom says. White dresses are glowing when the dress is new and fresh. Beware black light if you've got dandruff: it will make you look as if you've come in from a snow-storm!

And beware, too, if any of your teeth are capped: the ultra-violet lighting will make your natural teeth gleam white, but has no effect on the

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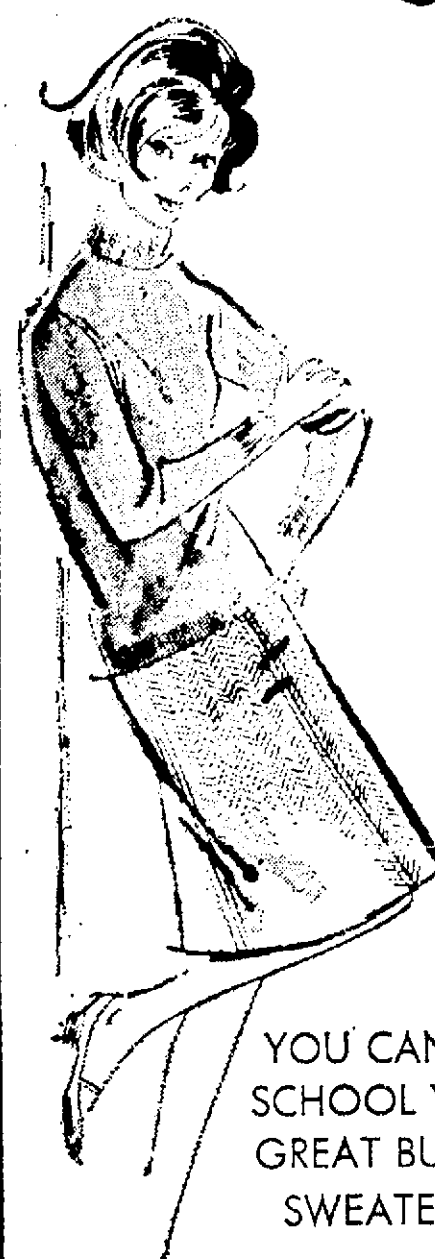
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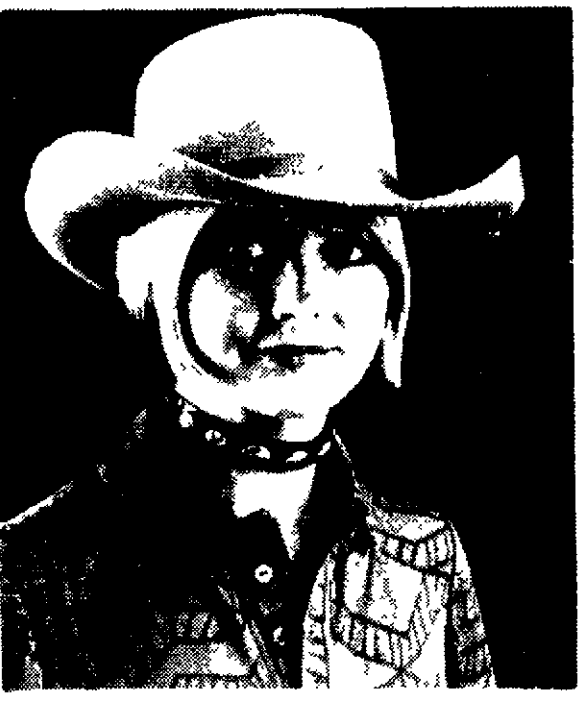
Not Pressed at This Price

Frontier Romance Leads to Fashion Adventure



Count the Ways to bring separates together. They all lead to the look of the sporting life in Act II's herringbone knit-mates. The skinny streak of a jumper tunic is sashed at the waist and worn over matching pants. Teaming up with a flippy swirl of a skirt

that proves knees are still in, is an extra-long vest. Then there's the slash-skirted Gaucho with cropped jacket. Available in the Fox Valley, the separates come in sable brown and cranberry.



Put All the New fall lengths under a wool felt cowboy hat and you've got the winning look. The wide, rolled brim and flat crown does a balancing act along with Hattie Carnegie's tortoise shell dog collar to highlight the face. About \$6, the hat comes in dark green, purple, gold, rust and red.



Sheffield Lassoed this telescope crown gaucho with a cobra vinyl lariat. The sloping brim and short crown are just the right proportions for the gaucho suit. Of wool felt, it comes in navy, camel, rust, purple, red and paprika

No woman needs to go West this fall to prove her fashion independence. If it's freedom and adventure she wants, designers are only too willing to oblige as they pursue their romance with the frontiers on land and on sea.

Always a source of inspiration, America's Old West looms larger than ever as evidenced by the popularity of vests, pants, boots and hats. In the past American Indians have contributed fringe and beadwork, and now it's their colorful designs that grace the latest knits.

Going farther afield, fashion creators have borrowed South America's Gaucho pants in that eye-catching combination of bright red and black calculated to bring women 'round to the longuette. Then there are the deep blues found in sea-going fashions and the crisp greens of the cane-breaks.

No ruffles here, but there's plenty of femininity in the body hugging lines and soft, long sleeved blouses and more than enough decision making when it comes to hemlines and accessories.



The American Indian—in this case, the Aztec—is making print news this fall. Here, Act III designer, Nancy Ebker fashions a tunic top and pants in a bold, bright patterned knit perfect for staging dramatic entrances. Colors are brown and black, white and black and tonal greens.



The Battle Jacket returns to satisfy fashion's taste for the adventurous and to offer a balance between short and long. In this case, its mate is a wool knitted dress with contrasting ribbed turtleneck insert. The ensemble is designed by Gianni Ferri for Banff and imported from Italy in combinations of burgundy and cream, brown and cream and blue and cream.



For the independent woman who likes to mix and match her fashions playing Garbo one day and gregarious soul the next, Act III designs this versatile plaid jumper to go with matching pants and solid blouse. Available locally, the ensemble comes in rust and grey heather.



From Top to Toe, fall's new lengths demand a balanced look. Here, taking it from the top and brimmed to offset midi coats or angular pants is a colorful wool cowboy rising to soft peaks. About \$8, it comes in navy, red, coffee, moss, orange and turquoise.



On the Straight and narrow, that's the way Banff knits the trench coat midi to be paired with wool knits pants and a contrasting knit blouson top. Color combinations are as sharp and clean as the lines burgundy and cream, black and cream and winter green and grey. Adolfo adds the final sporty touch with one of his famous hats.

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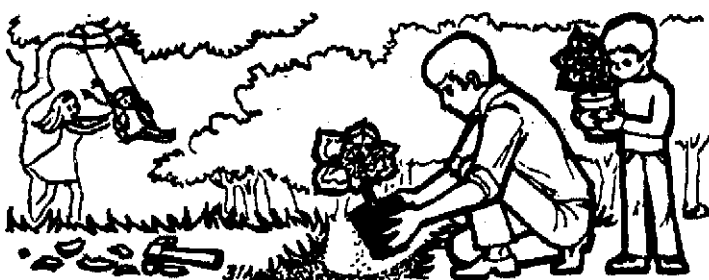
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Parents and Children

By Arnold Arnold



How Nurture Influences Your Child's Nature

The argument over whether a child's development depends more on his genetic inheritance or on the kind of love, care and upbringing you provide, has raged for many years among physiologists, psychologists and educators. Those who feel that either one or the other is exclusively responsible for a child's development have been passed by the times and by the available research.

Yet what is nature? In addition to the programming of his genes, your baby's endowment depends on a mother's condition and diet during pregnancy, on the care and diet he receives after birth, on the air he breathes, and the noise level of the environment, among other nurture conditions that have a direct effect on your baby's natural qualities. The definition of the word nurture, as given in Webster's Dictionary, includes: "Breeding, education, training, nourishment, food, rearing, fostering and tutoring." All these are affected by your child's nature as much as they affect it.

It is really impossible to draw a line between nature and nurture. This is why the speculations of Dr. Arthur Jensen are so confusing to many who have read them. By looking

at a few selected, but not necessarily relevant facts, Dr. Jensen has concluded erroneously that the majority of black children are genetically inferior to white children.

There are significant individual differences between one child and the next. EEG tests, early in life, can give some clues to a child's genetic predisposition. But even these are hazy and it is virtually impossible to establish at present which of such discoverable differences are due to inherited and which to environmental influences. Informed intervention at early ages with children who may actually be brain-damaged produces personalities and abilities entirely different from and superior to those of retarded children who are neglected.

Also unknown as yet are the differences in the styles of perception, that are the product of nature, on children's learning abilities. Many children are classified as stupid, incapable or even retarded merely because they do not fit into the mold of contemporary education. Some of these kids are highly intelligent. They withdraw into incompetence because no one presses the right button that might unlock their talents.

In addition to proper pre-natal maternal care and post-natal child care, and creating as unpolluted an environment for your child as possible, there is much you can do to modify your child's innate characteristics. Your approach to your child's physical and mental development, your outlook on his play, his learning and understanding, your willingness to touch and to be in touch with him, will shape your child's inherited pre-dispositions, and vice versa.

Which books on baby and

child care, health and education are the best and most reliable? Arnold Arnold has prepared this reading list for parents, taken from his book, "Your Child and You." It includes books, pamphlets and brochures from publishers, government agencies and other sources, some free, that can help parents deal with every possible problem of childhood nurture, health and education, ranging from prenatal care to proper diet and remedial training. Send 20 cents and a large (no. 10), stamped, self-addressed envelope to Arnold Arnold, care of this newspaper. Be sure to print ANSWERS LIST on your outside envelope.

Meeting Notes

The St. Joseph Eucharistic Mission Band will meet at 1:30 p.m. Wednesday at St. Francis Library.

St. Paul Ladies Aid will meet at 7:30 p.m. Thursday in the school auditorium for a towel shower for the school lunch program. Mrs. Al Ahrens has charge of refreshments.

St. Mary Court No. 182 of the National Catholic Society of Foresters will meet at 8 p.m. Wednesday at St. Mary School. Mrs. Edward Bartmen has charge of the social.

STEPHENSVILLE — The Ladies Aid of St. Paul Lu-

theran Church will meet at 8 p.m. Wednesday in the church parlors. Mrs. Victor Thern will serve.

The Ladies Aid of Trinity Lutheran Church, Town of Ellington, will meet Thursday

August 30, 1970

at the church parlors. Mrs. Ernest Knutson and Mrs. Larry Loos will serve.

STEPHENSVILLE — Mrs.

Alvin Braun will be hostess to the Order of Martha Mission Society at 8 p.m. Thursday in the social hall of St. Patrick Catholic Church.

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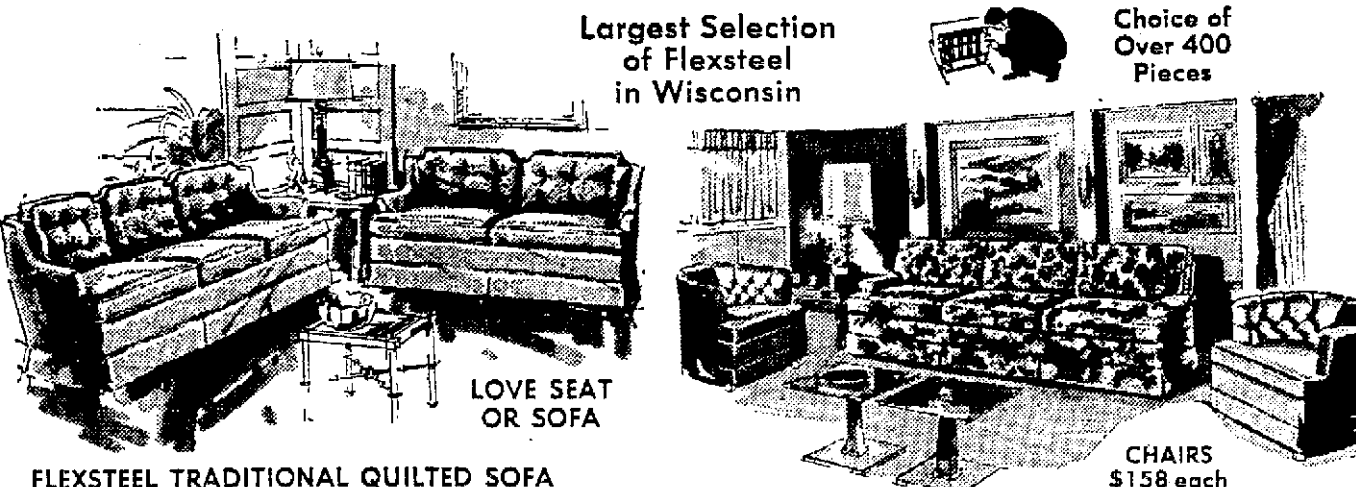
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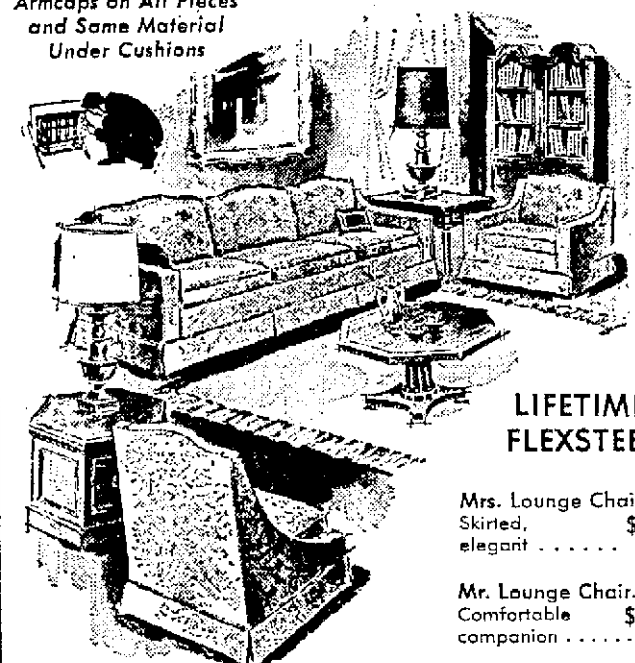
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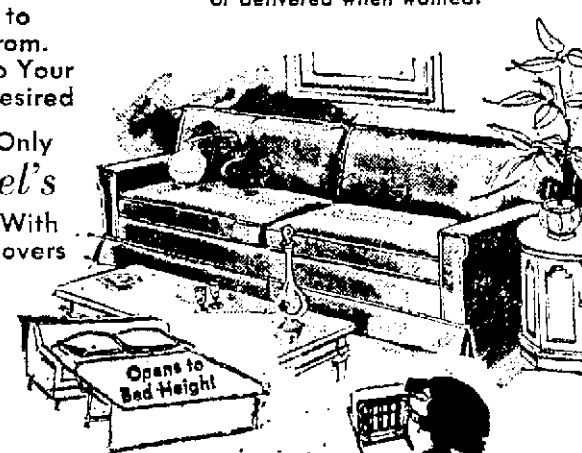
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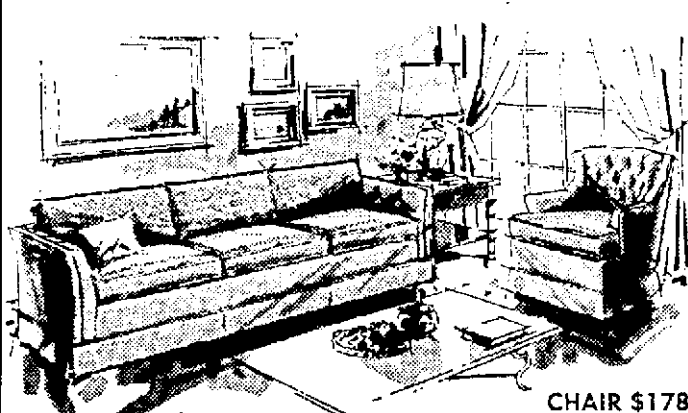
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Quant: Hemlines Today Drive Boredom Away

LONDON, England — Mary Quant — the English designer who "invented" the mini skirt — describes herself as having a low boring point. "I love change," she says. "I am perfect for fashion design because I get bored more quickly than other people and I think this is really what fashion's about. It's about change. It's about not getting bored."

Mary's changing needs helped spark the fashion revolution of the last decade. She put millions of women into mini skirts, and started a whole new approach to what fashion was all about. "You are what you wear," she believes. "If you dress groovy, you feel groovy. If you have a new way of dressing, it's fun, it's different. You can get out a whole new personality and character. And so often, you start by getting out this character, dressing this character, and then becoming it. It becomes true. You are what you wear."

It was Mary Quant who became the first English person to design clothes directly for mass production. Part of her decision stemmed from the days she worked in a milliner's shop for \$8 a day, stitching smart hats for wealthy women. It might take days to make one hat — and if it rained, the woman might never wear it at all.

High fashion, she decided, must be made available to the widest possible audience at the most reasonable price. Eventually, Mary signed a contract with a leading department store chain which distributes line of her fashions in America through its stores and its catalog system. "The whole point of fashion," Mary says, "is to make fashionable clothes available to everyone. Fashion is an inherent thing and should not be something which depends solely on beautiful and expensive cloth and hand work. It should be mass produced."

At first, Paris took little heed of Mary Quant's so-called "Chelsea Look" and "working girl" philosophy. But when mini captured London, conquered Paris and overwhelmed America, the world of haute couture learned Mary Quant was not just a philosopher but a prophet. Her fashions were taken up by young girls who rebelled against the costly snobbery of "Paris fashions." They wanted fun clothes. And when wearing the clothes stopped being fun, they wanted something else.

The only thing no one could ever have fully predicted was that older women would avidly adopt a mini style that not only made them look and feel like "swingers" but gave them room to swing in.

In fact, it was the unpredictable success of Mary Quant that led to today's problem. Having succumbed to the mini — and stocked their closets with them — women now find fashion designers boosting the midi! Ironically, one of the foremost boosters is Mary Quant herself — a situation which would appear similar to Henry Ford advocating the horse and buggy.



Mary Quant

But Mary herself believes she is not betraying her own creation. She is simply being true to her stated belief that a woman needs change and variety. Today, she argues "There's no such thing as 'one' hemline. We have all the freedom in fashion that we have in life. I think this is marvelous. As a designer it's wonderful because one has so much scope to design to proportions and different hemlines. And as a woman that's wonderful because one doesn't get bored."

"I love these new long skirts. I expect because I love change and I think they're just as sexy and just as free as the mini... but in a new way. I like to design long skirts which are slit in the front or sometimes the side and back so the thing flows and moves and looks great as one walks. I think we all have to completely re-think the sort of shoes we wear, the kind of boots we wear, the stockings or panty hose. We have to have the appearance of not wearing underwear at all because I think these long clothes have to be very fluid or else very close to the body... This is the element that makes it sexy in a whole new way."

Mary's opinion that the midi is "sexy" may not find many advocates among men. Already clubs have been formed to protest dropping hemlines from destroying their view. "I don't think we must listen too much to what men say," is Mary's reaction. "They go down like nine-pins if the fashion works — and this one does."

Most important, she believes

Fashions Go Bright

On the bright side of separates fashions are clear red, pinkish red. Grape, hunter green, sage green look fallward. Yellow, fuchsia spark still more separates.

lieves it works for women of all ages. "I try to design clothes for people from eight to 88, for people who enjoy being alive, enjoy living. I don't think fashion has anything to do with age anymore. It's to do with being around now, being alive and liking it, and kicking. I think the freedom in fashion today is that we mustn't get stuck with any strict rules... like one hemline... then it becomes a rule, a bad thing."

Fall Neutral Colors

Oatmeal, tobacco, coffee and camel; turf brown, royal blue, navy and white; gray. These are some of the new-making neutrals, combining with brights in fall separates.

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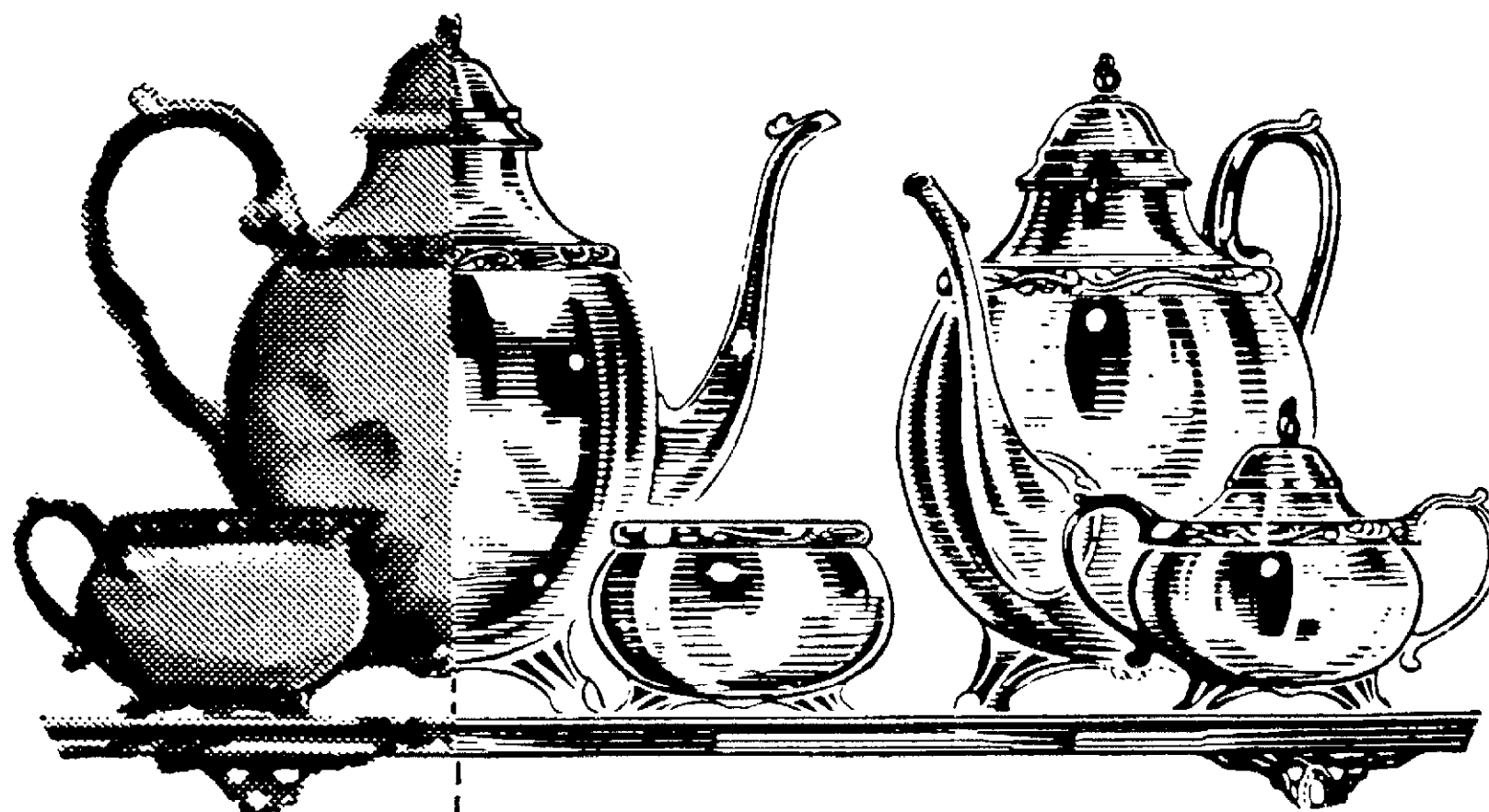
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Domestics — Fourth Floor

H.C. Prange Co.

He Hicced Once Too Often...

BY ANN LANDERS
 DEAR ANN LANDERS: Have you ever heard of a person giving himself hiccups? I ask for the following reason. The fellow I am going with gets the hiccups at the most inopportune times -- and when he hics in church, or in the movies, or during a lecture, he makes so much noise everyone in the place cracks up. I'm almost positive he brings on the hiccups to attract attention -- although he denies it. To prove my point, I've tried to give myself hiccups but I can't. Last night he was making a real spectacle of himself dur-

ing a play. I told him if he hicced one more time I was walking out and he didn't



Landers

have to call me again. That was the end of his hiccups. When I later asked how come he was cured so fast, he

said, "You scared me out of it." Explain, please.--Mergatroid

Dear Merg: It is possible to bring on hiccups -- but this dubious talent is rare. Your boyfriend probably has it. A person who cracks up an audience with his hiccupping is overdoing it. You have already proved you can "cure" him with a nonsense ultimatum -- so stick with the proven technique. You've solved the problem.

DEAR ANN LANDERS: Please tell "Dejected Wife" that I, too, wish her husband

would go back to her, but for another reason. I'm a working girl who happens to live across the court from her husband's girlfriend I haven't had a good night's sleep for three months on account of those two nuts.

My bedroom window looks right down into her living room and they never pull down the shades or draw the draperies. Sometimes they dance to radio music until 3 a.m. It's like a free show.

Every night I promise myself I won't look because once I start I can't tear myself away. It's like I'm hooked. One peek and I'm glued to the window for three hours. Those kooks have cut into my reading, my laundry -- everything. I hope he gets tired of this broad soon and finds another girl or goes back to

his wife. I don't care which. Please print this, Ann. I'm sure they'll recognize themselves. -- Bleary Eyed.

Dear Blear: You stay up popping your eyeballs till three o'clock in the morning and call them kooks? At least they're dancing.

Since you seem to be short on will power, I suggest you tie down your own window shades or fit some cardboard over the glass to reduce the temptation.

DEAR ANN LANDERS: I sympathize with Hopping Mad Dad who finds holes in his newspaper. His wife rips recipes, his mother-in-law clips the stock market returns, his daughter grabs the horoscope and his son tears out your column.

I have no such problem at

home, it's when I get OUT of the house that I experience these maddening frustrations. It happened twice -- Friday I had an appointment with the dentist. While waiting in his reception room, I became engrossed in a magazine article. After reading the first page I discovered a nice rip where the story should have continued. I was furious. That same day I went to the beauty shop and picked up another magazine. I wanted to read the article promoted on the cover. After searching for a full ten minutes I discovered the entire article had been torn out.

Don't people realize these magazines are purchased for everyone's pleasure? Why do some folks behave like inconsiderate pigs? -- Still Sizzling

August 30, 1970
 Dear Sizz: Some people behave like inconsiderate pigs because that's what they are. Well mannered,

Sunday Post-Crescent C 6
 considerate folks don't rip things out of magazines placed in waiting rooms for the enjoyment of everyone. (Copyright 1970)

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One Woman's Belt Is Another's Headband

BY ERMA BOMBECK

Speaking of Russian street cleaners, I tried to buy a new dress last week and got the shock of my life.

The sales person whipped into the fitting room with a dress over her arm with a white leather band on it.

"What's that? A head-band?" I asked.

"It's a belt," she said. "What's it for?" "You put it around your waist." "My what?" "Your waist," she smiled. "Waistlines are back this year where they belong." "And where is that?" "You remember," she said. "A waist is the narrowest part of your body." "Ridiculous," I said, "that's my bust."

"No. No. Here. Let me show you." She punched around me for several minutes then said, "I'm going to need your help. Where is your rib cage?" "Somewhere between my neck and my thighs." "Maybe if you bent over I could mark where your mid-die is." "If I bent over my neck would inflate and I'd choke to death."

We spent the better part of an hour trying to find my waist that had expanded under the empire, blossomed under the shift, flourished under the tent and reached shelf proportions under the A-line.

"We are going to have to do something about that," she sighed.

"We are built a bit like an avocado, aren't we?" I chided.

"Yes, we are," she agreed. "What shall we do?" I asked. "Well, first, we'll start with a daily exercise program where we will bend and stretch from side to side to tone up our muscles and tighten them. Then we'll start to count calories, taking advantage of the sugar-free dietary foods. In the meantime, we'll wear a cinch that pinches in our middle and gives us

a good line for the new, longer look in clothes." "We're going to do all that?" "Indeed we are," she smiled. "And we're going to start right now so that by the holidays we can have that slim, belted look that is so 'in.'" She seemed so dedicated and so determined, I didn't see any sense in both of us working on it, so I went to the soda fountain and had a hot fudge sundae. I'll check in with her next month to see how we're coming along.

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Regents Won't Hurry in Choosing UW Head

BY JOHN WYNGAARD AND
TIM WYNGAARD
Post-Crescent Staff Writers

MADISON — Contrary to much idle, and possibly cynical, talk in the body politic, University of Wisconsin regents intend and expect to choose a new president before the November election. That does not mean they will act hastily. They will use as much time as they feel is necessary to examine the credentials of the finalists in the competition.

But any suggestion that they will delay their action because of a campaign that will decide the political control of the state is gossip. There is no feeling among them that their choice of a successor will become an issue in the campaign, because it is crystal clear that Democratic as well as Republican politicians support a change in the university's command.

A list of 200 names reportedly on file has been mentioned widely in news accounts. The number is irrelevant. The finalists will number no more than eight or nine, possibly fewer. Nor do the regents feel that they are bound by the list submitted to them, however sharply they narrow it down.

Some of the "candidates" are not truly candidates. (The last time a president was chosen, regents discovered that five finalists screened for them were not interested in the appointment.)

Chancellor H. Edwin Young

remains a front-runner, but there is yet no certainty about the decision. The frightening new outbreak of violence on campus remains to be assessed with respect to its effect on the regents.

Some elements of the county government lobby are preparing another demand for the diversion of what they claim are highway user tax payments legitimately owing the state highway budget from the state's general tax fund.

They refer to the imposition of the sales tax on motor oil, tires, automobiles, repair and towing charges and road construction machinery. But there is little likelihood that the next Legislature will be inclined to find revenue substitutes for such losses to the general fund budget income, in the face of enormous demands for higher spending. Consequently the prognosis is nil, in spite of the considerable punch of the Wisconsin County Boards Association which is being asked to support the fund transfer and which is likely to do so.

The substantial and influential forces watching and waiting for a new opportunity to launch a campaign for the enactment of regents discovered that of five finalists screened for them were not interested in the appointment.)

day by Sen. Myron Lotto of Green Bay. He spoke at a meeting of a committee discussing formulas for the redistribution of local shares of taxes levied by the state.

Lotto proposed that the lion's share of the shared taxes be distributed to schools on the basis of the number of pupils enrolled in the several municipalities.

His first draft used the words "all schools," but he asked that the word "all" be deleted when he asked for an analysis of the plan's fiscal effect. Nevertheless, it occurred to virtually all listeners that his original phrasing might contain a method for recognizing the grievances of those parents who note that they are paying for their parochial school children's instruction, as well as for the operations of the public schools they are not using.

Conceivably such an approach might be more defensible in a constitutional sense than the idea of direct payment of public dollars for private purposes, as determined opponents describe the tuition grant plan.

Leaders of the State Bar of Wisconsin will approve a proposal to ask the Legislature to authorize a flexible salary scale for members of the state judiciary, following the model of the laws that provide for such flexible adjustments without direct action by the legislature as

a whole. The plan would provide that the Legislature delegate salary adjustment authority to a statutory salary commission which would periodically survey the salary of judges in all ranks, and make recommendations to the Legislature for a flexible system like that now in effect for other constitutional officers, state administrative service chiefs and legislators themselves.

The Bar will also ask for liberalizing adjustments of the separate retirement system for members of the Wisconsin bench.

Few Wisconsin governors have traveled as extensively during their terms as retiring Gov. Knowles. Few have had aides with such sharp eyes for the kind of interesting and historical souvenirs that a man of such rank inevitably collects in his official career, at home and elsewhere.

The result is that the governor has a veritable mountain of memorabilia that will defy his will or capacity to store or display, wherever he makes his future home. The problem will turn out to be the good fortune of his hometown library in New Richmond.

Friends have made arrangements for a permanent display of most of the collection of souvenir items, of enormous diversity and quantity, in a special Knowles room in New

Richmond, which recently renamed one of its streets in honor of its most celebrated native son.

A veteran politician, once chairman of a Wisconsin party when it held power in the state and national governments, and now in retirement, regales his friends with anecdotes of the peculiarities of politicians.

A local party functionary, unable or unwilling to make a choice, once wrote the state chairman three letters, each recommending a different candidate for a patronage appointment. Then he carefully sent an appropriate copy of the message to each of the three friends who wanted the plum.

The state party chief resolved to teach his lieutenant a lesson. He replied by letter, listing the names of the three anxious aspirants, and wrote that if the local party leaders could make up his mind he would do his best. Then he sent three carbon copies containing the three names, one to each of the jobseekers who thought he had the undivided support of the local leader.

That play recalls the legendary techniques of an incumbent Wisconsin member of Congress — who must remain anonymous — in handling requests and complaints from constituents. As the tale goes, the congressman had an angry

letter from the mother of a young man who had been drafted into military service. The son was unhappy at training camp. The cooking didn't suit him. The drills were arduous. Would the congressman do something about it?

He did. He dictated a sizzling letter to the camp commandant, sent a carbon to the grateful mother, and then tore up the original and deposited it in his wastebasket.

The most important requirements for an ambitious young politician are intelligence, a willingness to work, and a safe home base.

According to that rule, attentive politics watchers have become interested in youthful James Sensenbrenner, a state representative of the safe Republican North Shore section of Milwaukee County, and one of the most diligent of the younger Republicans in the Legislature. He is the great-grandson of one of the leading industrialists of Wisconsin in an earlier generation, the late F. J. Sensenbrenner of Neenah, once president and board chairman of the big Kimberly-Clark Corp. The young representative is a lawyer who started an active political career as a student and protégé of Jerris Leonard, now a ranking member of the Nixon administration as a division chief of the U. S. Department of Justice.



Carolyn Schilly, Salt Lake City, gloomily ponders her dinner—a nickel bowl of soup. Mrs. Schilly and her husband, with 19 other couples, recently bemoaned the stock market decline by selling apples on street corners and standing in soup lines, reminiscent of the Great Depression. (AP Wirephoto)

Robert Hall

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ONE-YEAR CERTIFICATES OF DEPOSIT	\$100 minimum. No deposits or withdrawals during life of certificate. Automatically renewable.	5 1/2% daily compounded to 5.65% <small>Interest can be paid by check, quarterly, semi-annually or annually.</small>
TWO-YEAR CERTIFICATES OF DEPOSIT	\$100 minimum. No deposits or withdrawals during life of certificate. Automatically renewable.	5 3/4% daily compounded to 5.92% <small>Interest can be paid by check, quarterly, semi-annually or annually.</small>



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Fall Career Apparel In the Knit Business

All across America, large corporations are providing their employees with the nicest fringe benefit of all—career apparel programs. Banks, real estate firms, direct selling giants and retail establishments coast to coast have found that they encourage a sense of teammanship, facilitate customer service and enhance the company image.

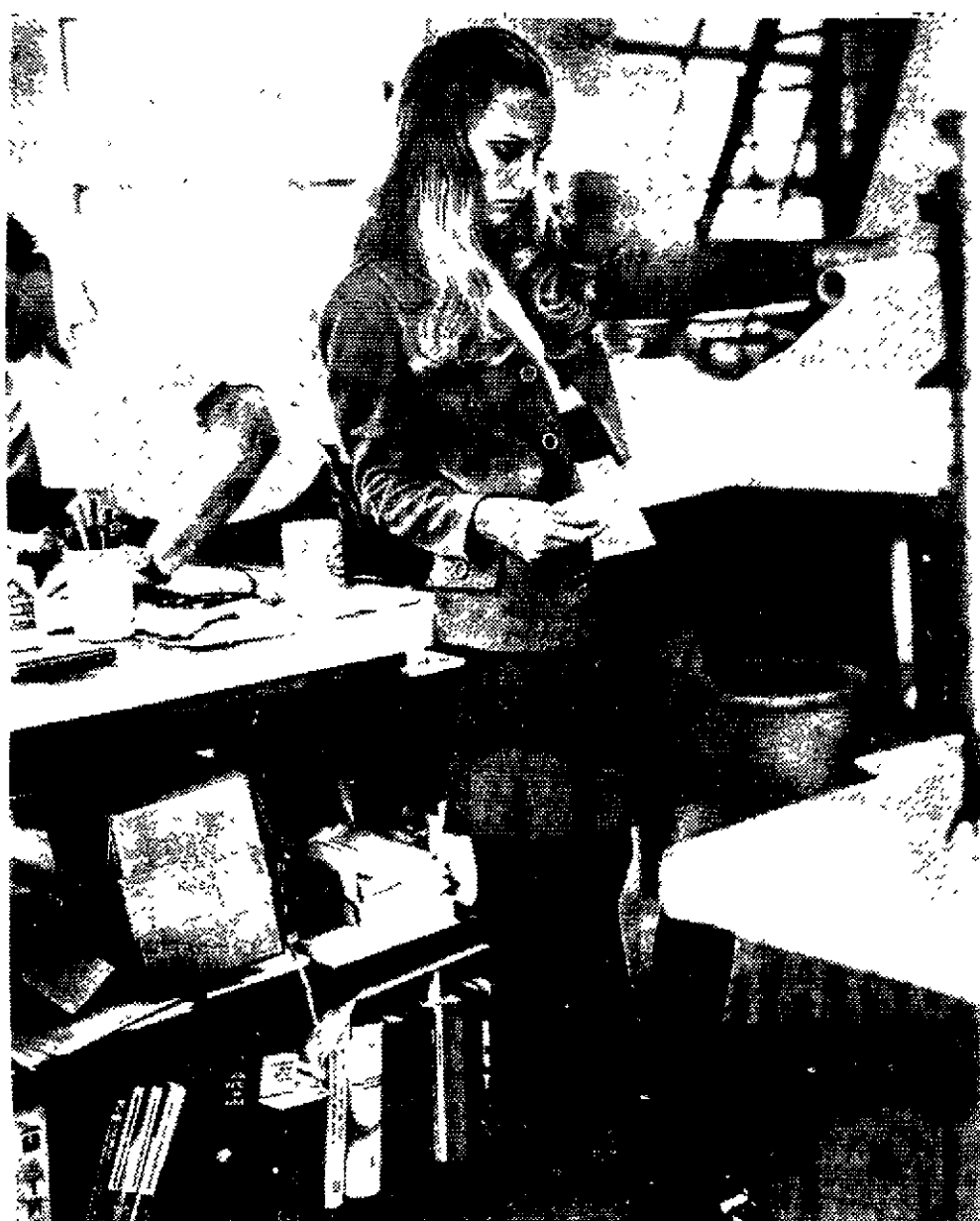
This fall, knits are adding a new dimension to career attire. Perfect for the soft, body conscious trend in fashion, they combine performance with comfort and style. And with understated knits, one can easily change an accessory or two to achieve a totally different look.



The Rate of interest is of primary concern when it comes to the career apparel division of Evan Picone. Here the major sportswear manufacturer presents the results. A yellow knit skirt, white crepe shirt and bright blue vest to give a contemporary look to a bank hostess or any other career girl.



The Shirt Dress gets the long, lean treatment in heather wool jersey. Adele Martin lengthens it to just cover the knees and then breaks the vertical cartridge pleating with a belted waistline and button-down front. The kind of good classic look that makes it wearable from the time the first cool weather appears, this dress can go it alone, then reappear under a coat.



Bright Red Polyester suits like this Herman Marcus design set the tone for well-planned and executed business dealings. Crushed patent belt, dark stockings and shiny toes add a little personality. Accessories can be changed to match your mood.

Short Necklaces Remove Form Fall Color Emphasis From Hemlines Range of Hues To Deep Tones

To ease the eye over some lowered hemlines, the whole soft way clothes are played for today, fashion jewelry shifts the point of emphasis.

Up top shines the spotlight, on the young and naturally lovely face and hair. What keeps it there? Fashion jewelry, paying compliments of a different kind.

Dog collars hug the neck in everything from an Oriental display of natural stones to crystal-cut plastic, carved wood, colored beads and walloping new treatments for suede and snakeskin, for soft leathers paired with metals.

Period pieces of velvet ribboning sparkling with rhinestones, garnished with embroidery, with cameos and medallions charm 'round the neck of a today girl.

Chokers of giant beads, of several strands of multicolored beads, wide chokers, chokers worn with long ropes and chains, chokers accented with one of the larger pins

that help keep the focal point high provide a racy romp of style choices.

Ropes and chains, still on the scene, come in shorter versions.

Accessorizing, are giant gem pendants to below the waist, fringed and tasseled necklaces, big necklaces, shiny metal mobiles.

Earrings generally come larger, longer and generously fancy to give the face all the extra attention it craves.

Bracelets are beautifully back on display, sometimes matching a neckline ornament, sometimes paired with a belt.

On their own, they're an impressive sight as wide cuffs worn high on the arm. Circling the wrist, they exhibit a mix of textures and finishes in fluid motion, as chains, as bangles.

Rings are airy and dramatic and not to be ignored in their larger-than-life sizes. Their design differences are sparked by a wealth of new motifs and materials.

Color for fall is clear and true, ranging from deep tones to light hues making every color autumn right.

Black, still important for evening fashions, in the Fox Valley comes in dark fall lustrous such as black caviar. Navy, the nautical blue, launches new dark tones that can be worn after five in place of black.

Browns in warm tones, with not quite the darkness of last season, place emphasis on mid-browns — chocolate, coffee and coconut.

Orange tones compete with yellow. Yam and pumpkin are especially effective when bordered brown.

Red is strong, in deep tones. Brick, tile, ruby, raspberry and persimmon are red hot for fall.

Fashion strikes purple tones in violet that's clear and strong, plus real purple, dusky violet, ultra soft purply mauves, Indian violet and plum.

Femininity Captures Eye Of Fabric Manufacturers

The demand for supple femininity seems to be heard this season more than ever. Fabric characteristics are sometimes clingy, sometimes sheer or drapable, but one thing's for certain — they're always soft.

Wool tweeds, herringbones and plaids gain new softness with techniques that add weaving variation by blending in nylons, acrylics or mohair.

Wool blended with llama looks and feels so lush that it resembles fur. Herringbone attains a new softness when mohair is blended in. Tweeds and plaids look softer in wool-polyester blends.

Some fabrics go clingy, in panne velvet for fluid, feminine elegance. Wool jerseys with the feel of silk and wool voiles, challis and crepes seem air light, so soft in fact, that they hardly feel like wool.

Coatings and suitings come across softer and more supple

in light gabardines, plaid flannels, tweeds, chevrons, melt-ons and worsted plaids.

For the furry set there's a new breed of pile fabrics in solids, plaids, checks and herringbones with look of the real. The new knitted piles are deeper, richer than ever.

Plaids in poncho-look fabrics come with their own fringe or non-fringed in acrylics and wools.

Shine-on wet looks in super soft vinyls are here in crinkly and smooth textures.

Wool challis is also used for lively liberty prints, boldly sophisticated in old-time florals, zigzags and carpet patterns.

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It's the Real Thing



It's the Real Thing — Swakara karakul lamb from South West Africa—that's assisting the cape in its great comeback. Known for his dramatic styling, Oscar de la Renta carries on the tradition with his single-sleeved fringed cape cut from rare natural white Swakara. Above, Pauline Trigere uses tortoise-dyed broadtail lamb for a signature cape, its deeply slit front panel caught at the waist with a suede belt.

Close-up of the shoe picture for fall reveals a welcome return to elegance.

In point of fact, shoes are not only moving closer to elegance—but closer to the foot as well. Many styles have a foot-hugging wrapped look with the shoe lying against the instep to help create a smoother, more fluid line from garment to foot.

Leathers encompass textures and looks such as smooth, grained, suede, patterned waxy brushed and patent, reports Leather Industries of America.

The 70's bear witness to a parade of lithe leather pumps newly diversified in design

Elegant Leather Pumps Ready

and ready to complement lean, clingy, 30's-inspired costumes.

Most wear higher heels, many chunky but some slimmed down, in shapes that are slanted, faceted, rounded, squared.

In silhouettes, there are pumps with the ubiquitous stand-up tongue but also pumps with the newer effect of a lie down tongue, or a high-cut wrappy vamp with side tie, buttons or stitched trim.

The classicism of the lower-cut pump, simple in silhouette

and crafted in fine leather, is also back, and welcome.

Wrapped sandals, opened at sides and back, sport a covered-up air, because of broad bands lying across the instep, topped with slim strap, side buckle.

Often, a medium-thick platform sole underlines the shoe for added impact.

Other daytime sandals include the T-strap, open-toed and cross-over styles.

Leather boots are now regulation gear for cold-weather comfort and chic. The boot, of

course, has long since moved close to the leg.

This fall, both leathers and lines are lean, and most fashion touches are kept easy: straps, perling, bits of hardware. Some boots break out with fringe, laces and scalloping.

Boot leathers walk a wide range, and many show off their snow-how with special tanned finishes to resist moisture. Shearling linings are added.

Leather demi-boots and pantshoes with an up-front

look team up with pants suits.

The tie shoe is encountered as oxford, spectator or relaxed casual. Then there are laced-eyelet ties, ghillies, pumps instep-tied with ribbon or leather straps and spectators with make-believe tie effects.

The moc gets a 70's image with raised heels, pillow stitching, more delicate hardware and softer leathers. Classic penny loafer and be-froll moccasins are available as always.

Straps to spare, lots of jewelry, cutaways and leathers of elegant textures dress up evening pumps and sandals.

Meeting Notes

"Baby Arrives The Family and the Breastfed Baby" will be the topic at 8 15 p.m. Wednesday, when La Leche League meets at 523 S. Mueller St. Mrs. Lucille Hinkfuss will lead the discussion for expectant or nursing mothers and other interested women.

EMBA Auxiliary of the Wisconsin Michigan Power Co. will meet at 7 30 p.m. Thursday in the EMBA Rooms, 807 S. Oneida St. After the business meeting, WMPCO's Safety Director, Don Siegrist will present a program on "Electric Home Safety." Chairman will be Mrs. Dave Petrie.

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John Meyer — Stove pipe pants of 100% wool in green or mulberry, in sizes 8 to 16... \$20

Modern Juniors — Ribbed high rolled turtle neck sweater in white only. Sizes 5 to 13... \$12

B. John Meyer — Two piece pant suit, long cardigan tunic with stove pipe pants of Polyester/Wool blend in navy or mulberry, sizes 8 to 16... \$55

C. John Meyer — Long tunic vest with pockets and half belt in a Polyester, Wool blend. Comes in navy or mulberry, sizes 8 to 16... \$25

John Meyer — Stove pipe pants of Polyester/Wool blend in navy or mulberry, sizes 8 to 16... \$18

John Meyer — Polyester blouse with one button cuff and over sided collar comes in egg shell rose and green. Sizes 10 to 16... \$14

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Wedding Bells Chime for Newlyweds

Glaeser-Tibbetts

Honeymooning in northern Michigan are Mr. and Mrs. Lawrence Alan Tibbetts who were married in a 2 p.m. ceremony Saturday at First Congregational Church.

The bride, the former Miss Jo Elizabeth Glaeser, is the daughter of Mr. and Mrs. J. W. Glaeser, 1830 Carver Lane. Parents of the bridegroom are Mr. and Mrs. Arthur W. Tibbetts, Grosse Pointe Farms, Mich.

Mrs. John Kloehn attended as matron of honor. Bridesmaids were Miss Mary Grams, Miss Jerrie Roe, Mrs. Gerald Henry and Mrs. Richard Carlin.

Bruce Palmer, Detroit, Mich., was best man. Dr. John Kloehn, John Camburn, Mark Grams and Robert Hag were groomsmen. William Kloehn was ring bearer. Bert S. Dutcher seated guests, whom the couple later greeted at North Shore Golf Club.

The new Mrs. Tibbetts and her husband were graduated from Western Michigan University.



Mrs. Lawrence Alan Tibbetts Pechman Photo



Mrs. Jerome Allan Lang Ken-Mar. Photo

Klunt-Lang

MENASHA — Miss Barbara Ann Klunt and Jerome Allan Lang exchanged wedding vows in a 5 p.m. ceremony Friday at St. Mary Catholic Church.

The bride is the daughter of Mr. and Mrs. Clarence Klunt, 425 E. Columbian Ave., Neenah. Parents of the bridegroom are Mr. and Mrs. Erhart Lang, 343 Broad St.

Miss Mary Catherine Klunt, Neenah, attended her sister as maid of honor. Mrs. Richard Batley, Mrs. Emory Lornson Jr., Mrs. Robert Lang and Mrs. Kenneth Lang were bridesmaids.

Kenneth Lang, Wauwatosa, was best man for his brother. Richard Batley, Emory Lornson Jr., Robert Lang and Gregory Klatkiewicz were groomsmen. Donald Klunt and Gilbert Wesselkamper seated guests, whom the couple later greeted at Germania Hall.

Mr. Lang attends Marquette University Dental School, Milwaukee. They will reside in Wauwatosa.



Mrs. Milyn Westphal London Photo

Klitzke-Westphal

NEW LONDON — Honey-mooning in the West are Mr. and Mrs. Milyn Westphal who were married in a 4 p.m. ceremony Saturday at Emanuel Lutheran Church.

Parents of the bride, the former Miss Judith A. Klitzke, are Mrs. Walter Lider, route 1, Hortonville, and Eido Klitzke, 408 W. Commercial St., Appleton. The bridegroom is the son of Mrs. Herman Westphal and the late Mr. Westphal.

Mrs. Richard Brueggemann, Appleton, attended as matron of honor with Mrs. Larry Klitzke and Mrs. Charles Westphal, bridesmaids.

Edward Klitzke, Hortonville, was best man. Groomsmen were Charles Westphal and Larry Klitzke.

David Westphal and Richard Brueggemann seated guests whom the couple greeted later at a reception at Pleasant View Ballroom, Bear Creek.

Mrs. Westphal is a senior at

Oshkosh State University. Her husband is with Hintz Electronic Service. They will reside in New London.

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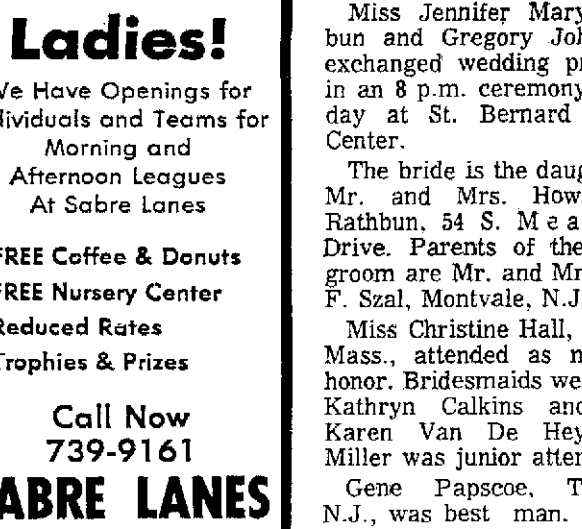


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Mrs. Gregory John Szal Barla Photo

Rathbun-Szal

Miss Jennifer Mary Rathbun and Gregory John Szal exchanged wedding promises in an 8 p.m. ceremony Saturday at St. Bernard Parish Church.

The bride is the daughter of Mr. and Mrs. Howard J. Rathbun, 54 S. Meadows Drive. Parents of the bridegroom are Mr. and Mrs. John F. Szal, Montvale, N.J.

Miss Christine Hall, Boston, Mass., attended as maid of honor. Bridesmaids were Miss Kathryn Calkins and Miss Karen Van De Hey. Lori Miller was junior attendant.

Gene Papscoe, Teaneck, N.J., was best man. Gerald and Paul Szal were groomsmen. Mark Szal was ring bearer. Ralph Miller and Alan and George Szal seated guests, whom the couple later greeted at a reception at the Left Guard Charcoal House.

The new Mrs. Szal studied medicine at John Hopkins University, Baltimore, Md., and will graduate from the University of San Francisco. Her husband received his M.D. from John Hopkins University, and is serving a rotating internship at the U.S. Public Health Service Hospital, San Francisco. They will reside in Sausalito, Calif.



Mrs. Gary Jenkel Rohde Photo

Worlund-Jenkel

Miss Karen Worlund became the bride of Gary Jenkel in a 3 p.m. ceremony Saturday at Bethany Lutheran Church.

The bride is the daughter of Mr. and Mrs. Kenneth Worlund, 1809 N. Oneida St. The bridegroom is the son of Mrs. Edna Jenkel, 553 Chestnut St., Neenah, and Fred Jenkel, route 2, Black Creek.

Miss Jennifer Worlund attended her sister as maid of honor. Bridesmaids were Miss Bonnie Greening, Miss Barbara Korth and Miss JoAnn Ralph. David Stark was best man.

George Kirk, Gary Kasten and John Keddell were groomsmen. Roger Gerzmehle and Carlton Staffeld shared ushering duties.

The couple greeted guests at a reception at Germania Hall, Menasha, before leaving on a wedding trip to Phoenix, Ariz.

The new Mrs. Jenkel attends the University of Wisconsin, Milwaukee. Her husband was graduated from Fox Valley Technical Institute. They will live in Sheboygan.



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How to Fake It Without Really Trying



For Dressy or casual occasions, it's easy to fake it without really trying. The secret lies in deep pile fabrics made to look like genuine fur. Above, Al-lura presents this snowy fluff of a midi belted in black vinyl. Perfect for "walking in a winter wonderland."



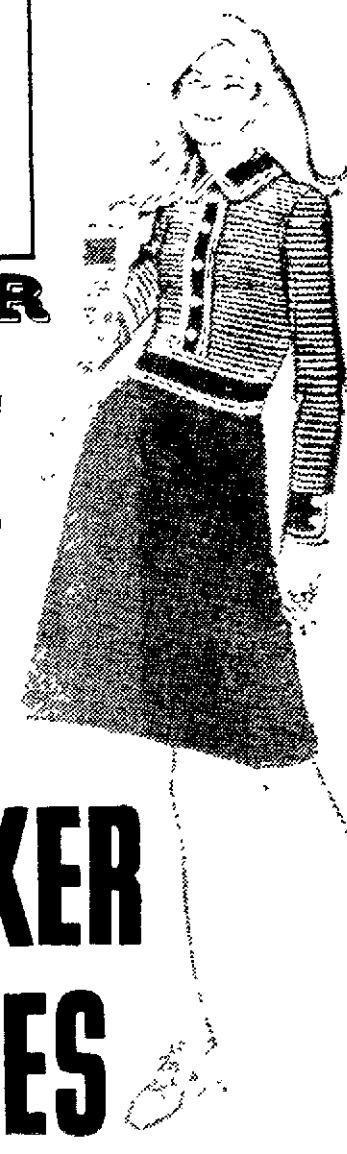
When the first chill winds of winter follow the traditional Indian summer, the fashion conscious with an eye out for the practical will want to bundle up in this greatcoat of deep pile knit. A blend of durable acrylic and modacrylic fibers, the pelted fabric is produced by an exclusive knitting process that gives it the pattern, texture and russet coloring of real fox. Top Flight Fashions Inc. adds the final touch with double belting and wrist bands in tawny leather.

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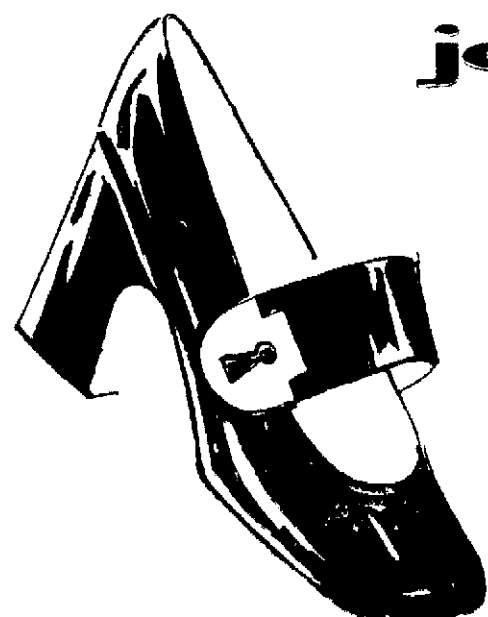
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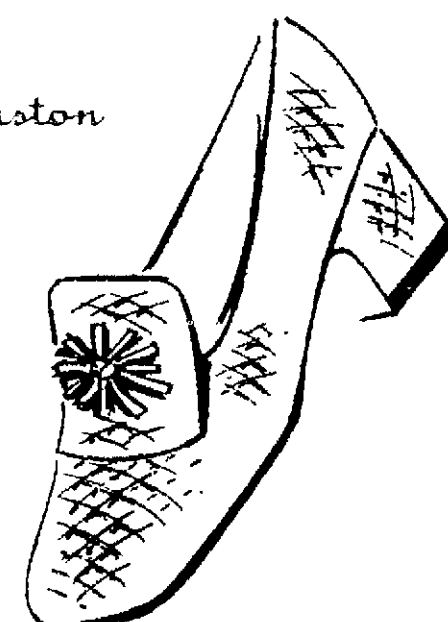
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Fox Valley Young Marrieds Leave on Honeymoons

Franzke-Gerow

KAUKAUNA — United Methodist Church was the setting for the 5 p.m. wedding Saturday of Miss Catherine Franzke and Keith Gerow.

The bride is the daughter of Mr. and Mrs. Randall Franzke, 122 W. Ninth St. The bridegroom is the son of Mrs. Howard Gerow, 712 E. Eighth St., and the late Mr. Gerow.



Mrs. Keith Gerow

Miss Carol Franzke, sister of the bride, attended as maid of honor. Miss Beverly Milquette was bridesmaid and Cindy Franzke was junior attendant.

Joe Bangart, Menasha, was



Mrs. J. Michael Smith

best man. Leon Franzke was groomsmen. David Gerow was junior attendant and ushers were Rickey Franzke and Curtis Gerow.

The couple greeted guests at a reception at the Hub Bar before leaving on a wedding trip to northern Wisconsin.

Gloede-Lichtenberg

St. Matthew Evangelical Lutheran Church was the setting for the 6:30 p.m. wedding Saturday of Miss Sharon L. Gloede and Kerwin J. Lichtenberg.

The bride is the daughter of Mrs. Meta Gloede, Medina. Parents of the bridegroom are Mr. and Mrs. Gordon Lichten-



Mrs. Kerwin Lichtenberg

berg, 706 Oshkosh St., New London.

Mrs. John Steffens, sister of the bride, attended as matron of honor. Miss Jill Lichtenberg was bridesmaid. James Winkenwerder, Me-



Mrs. F. Gregory Campbell

dina, was best man. Peter Meshnick was groomsmen. Dennis Gloede and James Gloede shared ushering duties.

The couple greeted guests at a reception at the Knights of Columbus Club before leaving on a wedding trip to southern Wisconsin.

Kuhn-Campbell

Miss Barbara Deborah Kuhn and F. Gregory Campbell exchanged wedding promises in a 4 p.m. ceremony Saturday at Riverview Lutheran Church.

The bride is the daughter of Mr. and Mrs. Henry Kuhn, 356 River Drive. Parents of the bridegroom are Mr. and Mrs. Fenton G. Campbell, Tampa, Fla.

Mrs. Bruce Marggraf attended her sister as matron of honor. Miss Diane Boyum, Miss Lo Ann Haeussler and Mrs. Roger Sprain were bridesmaids.

David G. Campbell was best man. The Rev. Henry Kuhn, Peter Borgo and Thomas T. Tidwell were groomsmen.

The couple greeted guests at a reception at the church fellowship hall before leaving on a wedding trip to San Francisco.

The new Mrs. Campbell is doing doctorate studies at the University of Illinois, Chicago Circle. Her husband, who received his Ph.D. from Yale University, is assistant professor of history at the University of Illinois.

Cuddy-Smith

CHESTNUT HILL, Mass. — Miss Janice D. Cuddy and J. Michael Smith exchanged wedding vows in an 11 a.m. ceremony Saturday at St. Ignatius Church.

Parents of the couple are Mr. and Mrs. Francis X. Cuddy, Jamaica Plain, Mass., and Mr. and Mrs. Patrick C. Smith, 103 Woodside Lane, Neenah.

Miss Elizabeth Healey, Jamaica Plain, Mass., attended as maid of honor. Bridesmaids were Miss Mary Driscoll, Miss Peggy Godek, Miss Gretchen Rothstein and Miss Janice Caporale. Jeanne Coulombre was junior attendant.

Patrick C. Smith Jr., Neenah, was best man for his brother. Ushers were Mark E. Cuddy, Joseph Amatuzzi, John J. Murphy, Jr., Francis W. Woulf and David Northrop.

The couple greeted guests at a reception at Sidney Hill Country Club before leaving on a wedding trip to New York City and the Catskill Mountains.

The new Mrs. Smith, who attended Marquette University, Milwaukee, will be a senior at Emerson College, Boston. Her husband, a graduate of Marquette University, is a second-year student at Boston College Law School.

They will live in Boston.

Schroetter-Crooks

Honeymooning enroute to their new home in Florida are Mr. and Mrs. Thomas E. Crooks who were married in a 5:30 p.m. ceremony Saturday at St. Therese Catholic Church.

The bride, the former Miss Annemarie Schroetter is the daughter of Mr. and Mrs. Karl Schroetter, 712 N. Division St. Parents of the bridegroom are Mr. and Mrs. Vincent L. Crooks, 841 Hunt Ave., Neenah.

Miss Christina Herz attended as maid of honor. Mrs. Wilfred Herz was bridesmaid.

John T. Crooks, brother of the groom, was best man. Helmut Schroetter was groomsmen. Wilfred Herz and Robert L. Crooks seated guests, whom the couple later greeted at the American Legion Club.



Mrs. Thomas Crooks

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at **GLOUDEMANS**

Reversible Fabric Inspires Designer to Go to All Lengths



A Snappy three-piece ensemble carefully shaped and fitted goes just below the knee with grace and flair. Snaps enable the wearer to "slash"

the skirt to the desired height. Wide belt, boots and gloves serve as accessories to the covered-up look.

Fashion springs from many sources. Sometimes an exciting new look originates with a basic design later interpreted in a variety of fabrics. And then there are times when the fabric itself inspires the designer.

That's the way it is with Rucare twinskin, a unique new, reversible fabric that has the look of leather on the primary side and an Acrilan knit check on the other.

Produced by Hooker Chemical Corporation, a wholly owned subsidiary of Occidental Petroleum, Rucare is a urethane fabric bonded to an acrylic knit. It is dry-cleanable, breathable for true comfort and it retains its soft hand in any temperature.

But best of all, it goes split level, mini, midi and takes to kick pleats, panels, shells, lapels on the flip knit side. Designer Claire Mara proves it here with these ensembles retailing from \$50 to \$100. All are done in cognac with matching brown and white check.



A Split-Level skirt gets the reversible fabric treatment. The rich leather grained Rucare is used for the dress body and the knit side for the skirt panel, sleeves and stand-up collar.



Pants Suits Continue to be a necessary part of any wardrobe, while solving the problem of what length to wear. This three-piece suit has a flattering slightly longer jacket length combined with straight cut pants and a contrasting shell.

Meeting Notes

St. Joseph's Missionary Aid Society will open its fall season with a potluck luncheon at 1 p.m. Tuesday in the cafeteria of St. Joseph School.

The Golden Age Club will have a potluck supper at 6:30 p.m. Thursday at the clubhouse. Members are to bring their own table service and a dish to pass. New officers and chairmen will preside over the business meeting to be followed by cards.

Kimberly Homemakers plan a Get Acquainted Night at 8 p.m. Tuesday at Kimberly High School. Officers for the new season are Mrs. David Henderson, president; Mrs. Robert Neimy, first vice president; Mrs. Elmer Hoffman, second vice president; Mrs. Thomas Greunke, secretary, and Mrs. Paul Schumacher, treasurer.



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Expert Advises Longuette Fans To Reexamine Face, Figure

Career women may suspect their glamor stock dropped with their hemlines. They might be on the right track.

Youthful makeup man Stan Place says: "The most depressing thing about the mid-longuette fashion worn mainly by the over-30 set may be that women will relax their beauty regimes that kept them slim, and they may neglect to update their faces."

"I predict women will get 10 pounds heavier unless they continue to exercise and diet as they did when their skirts were short, their knees show-

ed, and they were swinging in their minis," he explains.

A graduate of Ohio State University with a master's degree in fine arts, Place has applied his knowledge of color, lighting and form to the beauty world. He is a consultant on lighting, which he learned in the theater and on makeup. He was on the road with "My Fair Lady" in a dual job as dancer-hairdresser to the star of the show, when he became fascinated with stage lighting and makeup techniques used in the theater. The full circle came

about recently when he developed a four-way makeup mirror that provides lighting that is similar to fluorescent light.

"The midi fashion is not for curvaceous ladies—it is a long, slim, small-bust look, the kind of thing that Susanah York might wear—but it wouldn't look well on Elizabeth Taylor. Many women will think of the style as something to hide behind, he explained. They shouldn't. It can't be done. The midi fashion will be even more demanding than the mini—it requires a big effort to wear

it," he points out.

In addition to the slim lines of clothes, there should be an above-the-neck transformation.

Hair must be dressed to make the head look small—it can't be teased. Hair should be "moving" rather than static in its style. It should be clean, soft, unacquered.

Lips can wear more color, but the color should be transparent. He likes lip glosses. Some Parisian mannequins have been wearing opaque lipsticks, deep red, at recent fashion shows, but Place con-

siders this look an aging one for the over-30 set.

Eyebrows should be thin, soft and delicate, but not pencilled in a harsh line. He likes pastel eyeshadows, translucent powders.

The entire image should be soft. Many women get a harsh look from putting makeup on

in poor light, he advises.

Makeup done under ceiling light in a bedroom may look a bit odd under fluorescent lights in the office. The makeup room should be well-illuminated, and one should stay close to the mirror, when applying makeup under a ceiling light.



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her corner

The Word Is 'Ladylike'



Ready For an exhilarating walk through autumn leaves, she's dressed in a three-piece tunic and pants ensemble in a caviar and cream colored Donegal tweed of pure wool. Designer, Henry Friedrichs adds double flap pockets and a scarf that's fringed for a sporty touch to this slenderizing silhouette.



Impeccable. That's the way Henry Friedrichs designed this kilt inspired ensemble to look when he chose pure wool flannel. Metallic buttons and belt add sparkle, while boots, gloves and hat complete the total look.



The 1970 shirtdress is perfectly executed in putty-colored wool knit umbrella pleated and brass button-trimmed. Cabot Knitting Mills clasps the look with a leopard belt featuring a unique buckle and eye-catching gold stud trim.



Expected to be prophetic for fall. Henry Friedrichs' navy midi coat in pure wool is an attention-getter. A raised waist, fitted bodice and body-skimming skirt enables the long length to carry great bands of silver Norwegian blue fox at the cuffs and hemline.



Garnished With racoon, the toasty warm wrap-coat above seems made for the fall. The color is taupe, and the fabric, Forstmann knit. The price? A mere \$275. But this winning coat promises to have look-alikes in every price range come fall.



Wrapped in the aura of the feminine mystique, this evening gown has the look of the designer's personal touch. But the woman behind the dress is the home seamstress and the pattern, Vogue 7778.

Lingerie Goes to All Lengths

Mini, midi or knee-skimming longuette — whatever the choice, lingerie is ready with underlines that go to all lengths.

There are boxer short slips with matched camisoles, one-piece "everything suits," gaucho pants slips, long T-shirt slips, midi slips that swing full, long-stemmed styles slashed to the thigh to underline high-bottomed skirts.

There are two-in-ones, too, shirts that end in briefs or top slim midi slips.

New looks in ready-to-wear have prompted these new looks in lingerie, encouraged by the popularity of fashions in general that expedite "instant dressing."

Combining inner and outer wear is the special talent of lingerie looks.

In sleepwear, the story is similar. Lengths vary. Theirs still the short gown with its own little bikini. There are also mini gowns with mid-length peignoir or robe, pajamas with mid-length coats, romantic long gowns that float over the figure.

Colors in both daywear and sleepwear echo the favorites in fall knits and jerseys, but where outerwear colors go dark — purple, black, brown,

terra cotta — lingerie colors run the gamut from lilac to plum; from champagne to taupe; from the pale blues to periwinkle and navy.

Prints are mostly small in scale, and tend to the abstract or geometric. Reptile and animal patterns are having a fling in everything from soft little boy suits for day to culottes and long, slender sleepshirts.

Often sleepwear comes with

a cover-up that's not a conventional coat or robe. Sleep-shirts both in cotton blends and satiny finishes can be had with wrap-around skirts.

So can tricot tank suits and bodyshirts that double as sleepwear-daywear.

Much of the new lingerie has the slinky look of the 30's reflecting today's fashion feeling that the body should be free and unfettered.

Fall Forecasts New Rain Gear

When the showers begin to fall in the Fox Valley area rain gear helps to brighten the weather forecast.

Out from under the umbrella step braving rainwear outfits of weather — right styles that flaunt good looks.

Canvas, poplin and slicker coats, capes and rainsuits protect the wearer from the elements.

What's tops in way of

detailing? Fringes, big belts, zippers, patch pockets and smart buttons. Colors, too, are making news in every color of the rainbow, and also in standard neutrals.

Rain jackets worn over pants make a splash in prints and solids. Short battle jacket and longer safari styles prove to be rain-worthy.

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Meeting Notes

Members of Deborah Rebekah Lodge will meet at 6 p.m. Wednesday at Odé Fellowship Hall for a potluck supper and a program honoring past noble grands and commemorating the 100th anniversary of their organization. On the committee are Mrs. Loren Sweet, chairman; Mrs. Donna Nelson; Miss Alma Phillips; Miss Esther Heiss, and Mrs. Percy Allen.

Pregnancy will be the topic of the third class in the current series of mothers' classes sponsored by the Visiting Nurses Association (VNA). The meeting will be at 1:30 p.m. Wednesday in the VNA office, 718 W. Fifth St.

The board of directors of the Appleton Woman's Club will meet at 9:30 a.m. Thursday at the First National Bank.

"Body Changes During

Pants or Skirts? It's Up to You



Women of All Ages can take their choice between pants and skirts this season. That was the message last week, when the Golden Age Club, Civil League and Welcome Wagon Newcomers joined to present "Golden Moments of Fashion" with the help of J.C. Penney Co. Above, Mrs. Robert H. Vandervoort models a double breasted knit suit with clean, uncluttered lines and horizontal banding. At left, Mrs. Jacob Pauer dresses up the pants suit with beads, while Mrs. O. J. Dorn takes the casual route with sleeveless jacket and mock turtleneck sweater.

Youngsters' Shoes for Fall Sport Variety of Finishes

For fall '70, shoes for youngsters in the Fox Valley get a big lift in styling, with high-cut slip-ons and boots for both boys and girls on the rise.

In girls' shoes, dashing slip-ons and boots lead. Then there are tie-shoes, party pumps, strap styles and moccasins.

Lightweight leathers for these shoes sport many finishes — grained, smooth, glove, waxy, embossed, brushed and suede, plus lustre, clear and crushed patent leathers.

Leather slip-ons, lying close and high on the instep, wrap up little girls' feet. To set off this new look, watch for tongues banded with wide straps, tie effects at front or

side and high buckled straps without tongues.

Still a small fry favorite, of course, is the more usual type of leather slip-on. This is the tongued type with strap or hardware trim.

Boots — zippered, gored,

In addition, there are oxfords, boots, moccasins and other slip-ons, as well as strapped slip-ons and demi-boots. Silhouettes are trim, often high-rising, with full roomy toes.

Among the liveliest leathers are these: grained, smooth, waxy, antiqued, glove, brushed, cordovan and embossed.

For the high-cut, strapped leather slip-on, the strap may

be a monk type, wide or narrow, neatly buckled, or it may be covered with brass studs or bar.

Double straps, cut-out straps, and braided or stitched leather straps held by D-rings also show up. Among additional features to watch for are perfs, narrow gored insets, and stitching.

Goring, straps, short zippers, monk-straps, stitching and perforations are assorted style touches used in the demi-boot area.

There are, of course, some leather slip-ons without straps. These show off perforated or bound tongues, hardware or self-leather trim, and newest of all the buttoned "spat" look.

As for the slip-on moccasin, this leather favorite is always available, both in traditional and novelty versions.

Belts Available In Many Widths

The belt has once more become an important adjunct to the feminine wardrobe in the Fox Valley.

This season's belt bonanza boasts belts in all widths and styles. Grained and smooth, harness, antiqued, suede and brushed embossed, waxy and patent leathers are represented.

Supple sashes of leather may be soft and dressy, or in a firmer texture with a handcrafted look of fringe, leather lacing or knotted ends.

Wide belts, two to two-and-a-half inches wide, link tops with skirts. They show designs handpainted on belt leather, brass or leather buckles and bright hardware such as studs or plates.

strapped — are now found at all heights to team with all kinds of clothes: casual separates, pants, dressy outfits.

For long-term outdoor wear, snug leather boots are lined in warm shearling.

Sandals open up with cutout vamps and sides, or close up with super-wide and multiple straps, buckled big.

The moccasin has a lightened feeling, in softer leathers, with refined trim.

New oxfords exhibit spectator perfs, pinking, color and leather combinations. Kilties, saddle oxfords and tiny-tied ballet slippers also pop up.

Coming up fast as favored footwear for little boys are the strapped slip-on and the demi-boot.

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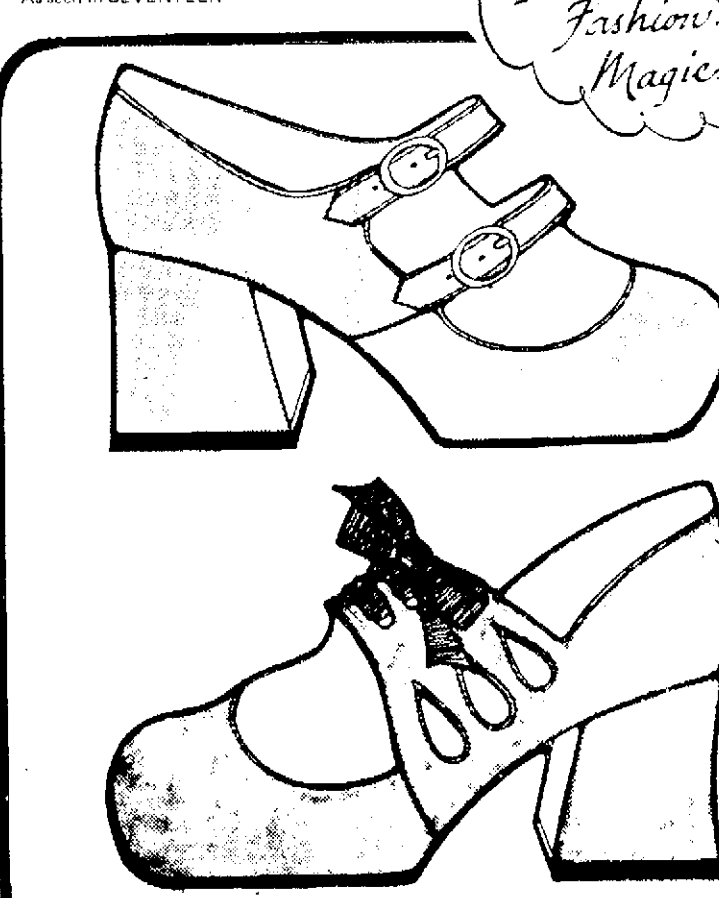
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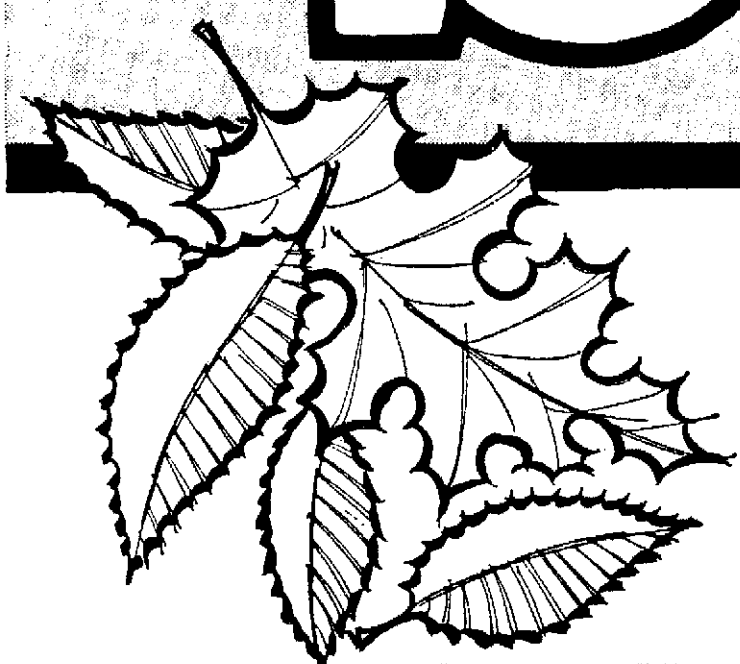
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Casual Dresses—Second Floor

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Town Shop—Second Floor

Possibility of Rain Doesn't Bother Denis Hulme at Road America Today

By BOB GREENE
Associated Press Sports Writer
ELKHART LAKE, Wis. (AP)—Denis Hulme has received a boost from the weatherman in his bid today for a Team McLaren's 19th straight victory in the Road America version of

Laren M8D Chevrolet whipped around the course at 110.260 miles per hour, nearly four miles per hour slower than his course record.
Peter Revson was second, fastest with a speed of 109.589

miles per hour Friday in his Chevrolet-powered Lola T-220 before taking off for Ontario, Calif., where he was to qualify for the California 500 Saturday.
Revson, New York City, was to return here Saturday night.

Lothar Motschenbacher, Beverly Hills, Calif., pushed his McLaren M8B to 108.844 miles per hour, but blew a harmonic balancer on the fly wheel as he was finishing. The engine ripped apart, tearing up the rear section of the chassis. It was not known if he would be able to get his car repaired in time for today's start.

ELKHART LAKE, Wis. (AP)—Mike Eyerly of Salem, Ore., whipped his yellow Chevron, B17b around teammate Allen Lader of Gresham, Ore., with less than two laps to go to capture the Kettle Moraine 80-mile Formula B race at Road America Saturday afternoon.

Nicaragua Third New Jersey Wins Little League Title

Eyerly was the fastest qualifier but dropped to third place on the first lap. He worked his way up to second, then passed Lader the first time on the sixth trip around the four-mile course.

Williamsport, Pa. (AP)—Dave Shaver's two-run double in the second inning Saturday gave Wayne, N.J., a 2-0 victory over Campbell, Calif., for the 1970 Little League World Series Championship.

Chinandega, Nicaragua, beat Highland, Ind., 3-0 earlier for third place.

If he doesn't race, it will be the first time Motschenbacher has missed a Can-Am start in the five-year-old series. He is only driver to have raced in every event.

Matt Spitzley of Aspen, Colo., was a distant third, followed by Randy Lewis, St. Paul, Minn.; Fred Opert, Upper Sale River, N.J., and Michael Hall, Chicago.

Shaver's double scored Ron Webb, who had singled and pinchhitter Bob Houghton who singled, then stole second.

Campbell had a runner on second with two out in the fourth, when Esau sent a soft fly to right. Mike Santau made a diving catch to end the inning.

Hulme's teammate, Peter Gethin of London, England, posted the second fastest time in Saturday's qualifying and moved into the fifth spot for today's race. Gethin's toured the track in 105.186 m.p.h. Saturday after being clocked in 90.967 m.p.h. Friday.

The Canadian-American Challenge Cup series.

Campbell had O'Neil on the ropes several times, but he managed to pitch out of trouble.

England's David Hobbs became the fourth fastest qualifier Saturday when his McLaren Mk 12 was timed in 105.892 m.p.h.

England's David Hobbs became the fourth fastest qualifier Saturday when his McLaren Mk 12 was timed in 105.892 m.p.h.

Hulme, who won in the rain in 1968, said the moisture helped him.

The Californians had two base runners with two outs in the first but Lank Rowland ended the threat with a fly to right.

Francisco Paz pitched a no-hitter for Chinandega's victory over the Indiana team.

Team captains and sponsors are to appear at the session to help draft rules and set up a schedule. Last year the league operated with four teams, but additional teams may be added.

Hulme posted the fastest qualifying time Friday to grab the pole in this week's \$80,000 race. His bright orange colored Mc-

O'Neil pitched out of a bases-loaded, one-out jam in the second, by striking out Steve Esau and getting Ricky Roth on a

Wayne 000 000-0 6 1
Davis and Colburn; O'Neil and Kornfeld.
A-25,000.

Touch Football Loop At Kaukauna Planned
KAUKAUNA — An organizational meeting for a touch football league for adults will be held at 7 p.m. Wednesday in the council chambers.

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People's Forum Foxes' President Expresses Gratitude for Team Support

Editor, Post-Crescent:
Now that the Appleton "Foxes" Baseball Team has finished its season, our thoughts are those of a reflective nature — and certainly are thoughts of gratitude and appreciation.
To The Post-Crescent, and especially the Sports Department headed by John Faus-tian, a sincere thank you for the excellent coverage given the "Foxes" again this season.
We are grateful to the Chicago White Sox for sending us young men of excellent caliber who displayed their sportsmanship off the field as well as while playing baseball. This year again they were a credit to the White Sox and to the Foxes. The support given by the parent club covers many areas of the operation of our farm club, and is greatly appreciated.
To the young men who played on the team, along with Manager Ira Hutchinson,

and Player-Coach Jim Mahoney, we say thank you for the many hours of wholesome entertainment you provided during the months you were in Appleton. If you could hear only a small portion of the fans' appreciation of your attitudes, especially your taking time with the small children giving them encouragement and your autographs, you would have some measure of how successful your season really has been. To each one, we wish continuing success in the future. This includes the families whom we enjoyed having in Appleton. Trainer Dick Zenner deserves much credit for his efforts in keeping the team in fine physical condition, this being one of the best years in this respect. It was good having Dick and his family in Appleton again this year, and we hope it was a pleasant season for them also.
To all the fans who made the season such a successful one, we say thank you again for your attendance. It was you who established a new "Foxes" attendance record of 81,795, an average of 1,420 per game. Last year's total attendance was exceeded by 16,790 which represents a 25 per cent increase for 1970. Whether the team won or lost, you fans gave your encouragement and support to a fine group of athletes, and we feel certain that it was a most pleasurable season for all of you. Be sure to be back again next year! Let's strive for that goal of 100,000 attendance!

In addition to the publicity given the team by The Post-Crescent, excellent coverage was given by the radio stations and television stations, and to them we say thank you for your efforts.
Again thank you one and all for your support of class "A" professional baseball in Appleton. Be with us again next year with your continued enthusiasm!
Robert L. Rahn, President
Appleton Baseball Club Incorporated.

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Intrepid Tops Valiant in Final Trials

5th Straight Win In Series Posted By Over 2 Minutes

NEWPORT, R.I. (AP) — Intrepid administered what might have been the final blow to Valiant's hopes of defending the America's Cup by winning Saturday's race in the final trials by two minutes, 34 seconds on Rhode Island Sound.

It was Intrepid's fifth straight victory over Valiant and her eighth victory against one defeat in a series which started Aug. 18. Should Intrepid be selected again, she would be the first two-time Cup defender since Columbia in 1899 and 1901.

Valiant took the early lead with a well-timed port track start and held it most of the way up the first leg of the 24.3-mile course in a 10-12 knot westerly breeze.

Controlling Position But Intrepid's skipper, Bill Ficker, finally gained a controlling position after a see-saw battle and Intrepid was three boat lengths ahead when they tacked for the first mark.

Intrepid led by 37 seconds at the first mark, stretched her lead to 1:28 at the end of the second reaching leg and to 4:08 at the second inward mark.

Intrepid's over-all match-racing record under Ficker, a 42-year-old commercial architect from Newport Beach, Calif., is 21-5. Against Valiant, her record is 11-5.

Intrepid defended the Cup in 1967, defeating Australia's Dame Pattie in four straight races. The Australian yacht, France,

Astros Comeback in 10th

Cedeno's Hit Tips Mets, 9-8

HOUSTON (AP) — Cesar Cedeno's two-out bases-loaded single capped a two-run rally in the bottom of the 10th inning and enabled the Houston Astros to defeat the slumping world

front 8-7 in the top of the 10th on singles by Tommie Agee, Cleon Jones and Donn Clendenon, the last two with two out.

But Tug McGraw, the fourth of five New York pitchers, walked pinch hitter Doug Rader, the ninth walk given the Astros, and wild pitched him to second, the fourth wild pitch by the Mets' pitchers.

Rader took third on Jesus Alou's infield out and Jim Wynn, batting for Joe Morgan, who had two doubles and two singles, also walked.

Had Three Hits Ron Taylor relieved McGraw and pinch hitter Bob Watson singled off the glove of second baseman Ken Boswell, tying the score. The runners moved up as Taylor threw out John Mayberry and Denis Menke, who had three hits, was purposely

passed. Cedeno, who drove in two earlier runs, then lashed his game-winning single to right. The Mets also committed three errors in the sloppy played game, as did the Astros. Houston pitchers walked seven and threw a wild pitch and

NEW YORK		HOUSTON	
Agee cf	5 1 0	Alou lf	5 2 2
Garrett 3b	4 3 1	Morgan 2b	4 1 4
Clemons if	5 0 2	Wynn ph	0 1 0
Indenon lb	5 1 3	Miller rf	3 2 0
Singleton rf	4 1 0	Watson ph	0 1 1
Boswell 2b	4 1 1	Mayberry lb	5 0 0
Grote c	5 0 0	Alers 3b	4 1 3
Harrelson ss	5 0 2	Cedeno cf	3 1 2
Gentry p	1 1 0	Martinez ss	4 0 0
Sadecki p	1 0 0	Howard c	1 0 0
Frisella p	2 0 0	Edwards c	1 0 0
Marshall ph	1 0 0	Billingham p	1 0 0
McGraw p	0 0 0	Lemaster p	1 0 1
R Taylor p	0 0 0	Ray p	1 0 0
		Geronimo ph	1 0 0
		Culver p	0 0 0
		Rader ph	0 1 0
Total	42 8 12 5	Total	38 9 13 7
Total out when winning run scored		Total out when winning run scored	
New York	1 3 1 0 2 0 0 0 1	Houston	1 1 2 1 0 0 0 0 2
E—Agee, Cedeno, Martinez, C.Jones, Mayberry, Singleton, DP—New York 2, Houston 12, Houston 13, 2B.		Gentry, Morgan 2, Harrelson, Clendenon, Boswell 3B—Menke 5B—C.Jones. S—Boswell, Cedeno 5F—Cedeno.	
IP H R ER BB SO		Gentry 11-3 4 4 3 2	
Sadecki 2-3 3 0 3 2		Frisella 2-3 3 0 3 4	
McGraw (L-2-5) 1-3 0 2 2 0		R Taylor 2-0 0 1 0	
Billingham 2-4 5 3 4 3		Lemaster 2-3 4 2 2 0	
Ray (W-4-1) 3-4 1 1 0 6		Culver (W-4-1) 3-4 1 1 0 6	
WP—Gentry 2, Billingham, Sadecki, McGraw, PB—J.Edwards. T-3:24. A-16,293		champion New York Mets 9-8 Saturday.	

Despite the defeat, the Mets remained 2½ games behind Pittsburgh in the National League East when the Pirates lost to San Francisco. The Chicago Cubs, idle Saturday, also are 2½ games back.

The Mets, who have lost five of their last six games, went in

Gretel II, became the challenger Friday by completing a 4-0 sweep over the French yacht, France.

Pirates' Dock Ellis Is Out for Rest of Season
PITTSBURGH (AP) — The Pittsburgh Pirates' winningest pitcher, righthander Dock Ellis, is lost for the rest of the season, the club announced.
Dr. Joe Finigold, club physician, said Friday Ellis has an elbow injury that might require surgery.
Ellis, 12-9, has returned from the National League club's West Coast tour to have his elbow examined.

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NOTES and NOTIONS

Once in a while, a National Football League exhibition is capable of stirring the imagination. Today's Packer-Oakland meeting falls into that category. Despite protestations from both camps that there'll be no "1968 Super Bowl" overtones about this game, the suspicion is that each team will want to win



Paustian
almost as much as if it were a "counting" regular-season clash. The Packers, of course, sent NFL prestige to a new high by winning the first two Super Bowl games — the second of which was against Oakland. Green Bay, which hasn't met an AFL (now the American Conference of the NFL) team since that January, 1968 game, may well be the only member of the old NFL which is unbeaten against the AFL and would like to retain that distinction. The Raiders, on the other hand, has been waiting for a chance to gain atonement for their frustrations in their only Super Bowl appearance. The opportunity presents itself late this afternoon and evening. Observers will use this game as a further significant yardstick to measure National Conference-American Conference strength.

Last weekend, NFC members won four of the seven duels from the AFC. Going into last night's exhibition slate, only four of the 26 NFL teams were still unbeaten. They were Baltimore, Miami and Los Angeles — with 3-0 records — and Green Bay, with one win and two ties.

At the half-way point of the exhibition season, it seems fair to say that the Packers have shown more "plusses" than "minuses." Their No. 1 attribute to date has been the ability to come from behind — Green Bay had to rally in all three games. In fact, the Packers had to overcome sizeable deficits to tie the Giants and edge the Cowboys. Since the Bays lost by a rather substantial margin in Dallas during the 1969 exhibition season, their 35-34 win can't help but be a good sign.

The Packers' ground game has been effective despite the absence, to date, of Travis Williams, perhaps their top runner. Perry Williams, Dave Hampton and Donny Anderson have run well . . . and Anderson, especially, moves better after having lopped off about 10 of last year's pounds. The offensive line, too, continues to improve. The Bay aerial game has been effective, with Don Horn and Bart Starr completing about 55 per cent of their throws. Carroll Dale, John Spillis, Perry Williams, Hampton, Jack Clancy, John Hilton, Anderson, and Mike Carter have taken care of the receiving chores admirably.

Defensively, the Packer front four has impressed despite its relative inexperience as a unit. It's likely that Lionel Aldridge, Mike McCoy & Co. will force the opposition to throw more than usual this season. Green Bay's linbacking could be better than ever — particularly in the light of the talents shown by the far-ranging Fred Carr.

The back line is the biggest

defensive question mark, especially at the left corner where Herb Adderley used to hold forth. Hopefully, one of the rookies can plug the gap effectively.

There's still no surefire evidence that the Packer kicking problem has been solved. Thus far Booth Lusteg and Joe Runk have kicked three field goals in seven attempts.

The Packers and the Cowboys won't be meeting in the Cotton Bowl during the 1971 exhibition campaign. The series, which lasted a decade is being terminated, and the Cowboys will seek to meet Kansas City or Cleveland in the Salesmanship game.

Each of the most recent Appleton Foxes' campaigns will be remembered for some special reason. In 1968, for example, it was "the year of the big change" — as Goodland Field was renovated with new lights, a new clubhouse, etc. Then came 1969, "the year of the big sweep." The Foxes won titles in both halves of the split season for the only time ever. This has been "the year of the big gate" for the Foxes. The final unofficial attendance total at Goodland Field is 33,818 — a whopping boost of about 16,000 over the former club record. Credit for this kind of a showing goes to area fans and various organizations and firms who worked hard to put "special nights" over the top. And, speaking of hard work, Club President Bob Rahn and Business manager Ed Holtz have been untiring in their efforts not only to keep pro baseball going here but to make it bigger and better than ever.

On the field, this was not one of the Foxes' more memorable years. Yet, their brand of baseball was interesting and often exciting. They stayed in the thick of the second-round pennant race until the final week or so when they sagged perceptibly. They lacked the ability of recent Foxes clubs to win key games. However, there is reason to believe they would have come close to the second-round title — and perhaps have won it — if Ken Holtzman's bat hadn't been out of the lineup for better than two weeks and if their top starting pitchers — Stan Perzanowski and Bill MacDonnell, hadn't been promoted to higher classifications. Despite the disappointing season's finish, Foxes fans realize that few minor league followers have been as lucky as they. Three championships have been won in the five years that the Foxes have been part of the White Sox system. . . a glossy record, indeed.

Even though Elmer Collar is officially out of baseball, he remains a big fan. The former business manager of the Wisconsin Rapids Twins, now a Fond du Lac resident, organized a bus tour to a Foxes game the other night. He brought more than 40 Fondy fans to the game, and they seemed to have a lively time.

Moving up to the White Sox varsity for the final month of the AL season will be such former Foxes as Chuck Brinkman, John Matias, Ron Loliche, Jose Ortiz, Don Eddy, Art Kusnyer, Rich Maloney and Dennis O'Toole. They'll join such Foxes alumni and Chisox regulars as Carlos May, Bill Melton and Bart Johnson. May and his wife recently adopted a baby son.



Francisco Paz, Pitcher for Nicaragua, seems to have four legs as he hurls in the consolation game of the Little League World Series at Williamsport, Pa. Saturday. Paz fired a no-hitter as his team beat Highland, Ind., 3-0. Paz struck out 17 batters, including nine in a row in the 6-inning game. The extra set of legs belongs to one of the infielders. (AP Wirephoto)

Started With GB in 1952

Parilli Announces Retirement After 15 Years in Pro Football

HEMPSTEAD, N.Y. (AP) — Babe Parilli, veteran 40-year-old quarterback for the New York Jets, announced his retirement Saturday after 15 years as a pro in the National and American football leagues.

"I am retiring from football," Parilli said in a prepared statement, "because I feel the Jets



Babe Parilli
wanted to go with younger quarterbacks."

Parilli refused to elaborate on those few words, but speculation was that he would change his mind if the right club were to call him.

Coach Weeb Ewbank of the Jets also said that Parilli has "consented to return if the Jets' young quarterbacks do not appear ready to fill in for Joe Namath." Ewbank has said in the past he would not stand in Parilli's way if he received an offer from another club.

Parilli, acquired by the Jets prior to the 1968 season as insurance against injury to Namath, came to camp knowing Ewbank preferred to work with two young back-up passers Al Woodall and Harry Theofilesides.

10 Years in AFL
Parilli was one of only 19 players to remain active the entire 10 years of the AFL, where he gained his greatest fame as a pro by leading the Boston Patriots to the Eastern Division title in 1963.

Parilli, known as Sweet Kentucky Babe for his achievements as a collegian at the University of Kentucky, completed more than 1,500 passes in a career that began with Green Bay in the NFL in 1952.

Parilli also saw action with Cleveland in the NFL before heading for Canada and a season with Ottawa in the Canadian League in 1959 prior to the formation of the AFL. With that formation a year later, Parilli joined the Oakland Raiders.

Following the 1960 season, Parilli was traded to the Patriots. He steered the club to the Eastern title in 1963 but San Diego won the league crown by blasting Boston 51-10 in the championship game.

Best Season
Undaunted personally, Parilli came back in 1964 and put together his best season, hitting on 228 of 472 passes for 3,465 yards and 31 touchdowns. He

was traded to the Jets following the Jets marched to the Super Bowl season and used only Bowl—and hit on 14 of 24 for 138 yards and a pair of scores last season. Parilli completed 29 of 55 attempts as the Jets won the East-division title for the first time in 1968—the year he was eliminated in the playoffs.



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Hinson, Miller 2nd

Nichols, Harris in Dow Jones Lead

CLIFTON, N.J. (AP) — Bob Nichols and Labron Harris swept past the faltering leaders and surged into a tie for the third-round lead Saturday in the Dow Jones Open, the world's richest golf tournament.

Nichols, a 34-year-old club pro in Akron, Ohio, had a three-under-par 69 and Harris, a former National Amateur champion still seeking his first tour title, had a 70.

They were tied at 207, nine-under-par on the long, tough Upper Montclair Country Club course and held a two-stroke lead in the chase for the \$60,000 first place prize.

Larry Hinson and John Miller, a couple of young look-alikes, followed at 209. Hinson had a 70 including an eagle three and Miller, like Hinson, a tall, skinny blond, had a 69.

Of the three men who shared the lead going into Saturday's play, only Australian Bruce Crampton could remain in contention.

Crampton had a 71 for 210 and was tied at that figure with Homero Blancas and threatening Jack Nicklaus. Nicklaus had a 69 and Blancas a 70.

Veteran Paul Harvey and Orville Moody, tied for first with Crampton going into the day, fell far back. Harvey took a horrendous 82 and Moody stumbled in with a 75.

"I thought I played pretty well," said Nichols, a former PGA champion who scored his last tour victory in the 1966 Minnesota Classic.

"I was particularly pleased with saving par on the last two holes."

Still Contender
He was in a trap in each, sank a 12-foot putt on the 17th and blasted out to within three feet of the final hole.

Harris, a 6-foot-4 Oklahoma State product who has been on the tour for six years, took a share of the lead when he dropped a 4½ foot birdie putt on the 18th hole.

Arnold Palmer fell out of contention with a whopping 77 for the 18th hole. Masters' Vikings, of course, are still looking for their own Joe—Mr. Kapp for 212, and was tied at that figure with PGA title-holder Dave Stockton who had a 73. U.S. Open champion Tony Jacklin had a 77 for 218.

Crampton complained of the greens, calling them "very very inconsistent. They take all the skill out of the game."

"It isn't skill when you hit an iron into the green and it bounces 30 feet."

Dial-Twister's Delight 2 NFL Exhibitions On Television Today

By HAL BOCK Associated Press Sports Writer

The National Football League has created a dial-twister's delight for today's stay-at-homes with a pair of nationally-televised games.

The Green Bay Packers and Oakland Raiders clash in a late afternoon game at Oakland with CBS-TV looking in, starting at 5 p.m. CDT.

Before that one is over, NBC-TV will cover the New York Jets at Minnesota with 8 p.m. CDT kickoff.

The weekend exhibition schedule winds up Monday night with the Philadelphia Eagles playing in Detroit.

The Green Bay-Oakland game is a rematch of the 1968 Super Bowl and the first preseason game the Packers have played against a former AFL team.

Hit on 20 Passes
Daryle Lamonica and George Blanda completed 20 to 40 passes between them but the Raiders lost to Los Angeles 34-23 last week. Ken Stabler, Oakland's rookie left-handed quarterback, took a who had six TD passes in two games, is expected back following his father's death.

Joe Namath figures to get his first game work of the year as the Jets visit Minnesota. The Vikings, of course, are still looking for their own Joe—Mr. Kapp for 212, and was tied at that figure with PGA title-holder Dave Stockton who had a 73. U.S. Open champion Tony Jacklin had a 77 for 218.

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"It isn't skill when you hit an iron into the green and it bounces 30 feet."

Roger Arnold Is Milton Coach

MILTON (AP)—Roger B. Arnold of Janesville has been named head tennis coach at Milton College for the 1971 season. athletic director Dick Deasy announced Friday.

A 1948 graduate of Milton, Arnold received his master's degree from the University of Wisconsin in 1956. He is a graduate of Delavan-Darien High School.

Watched Glumly

Namath, of course, watched glumly from the sidelines as the Giants won the annual intra-city clash from the Jets 28-24 last week. He directed the 24-21 victory against Minnesota last year — one of the last games the Vikings lost until the Super Bowl in Philadelphia, winless in two games so far, hopes to give top running back Tom Woodeshick his first work of the season in Monday night's game against Detroit. Woodeshick has been nursing a bad knee.

With Kapp still missing, Gary Cuozzo has taken over as Minnesota's No. 1 quarterback. Cuozzo was 12-for-23 for 183 yards and two TDs in the Vikings' 14-7 victory over Houston last week.

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No.	Name	Pos.	No.	Name	Pos.	No.	Name	Pos.
10	Patrick, Frank	QB	00	Otto, Jim	C	81	Wells, Warren	WR
13	Horn, Don	QB	3	Lamonica, Daryle	QB	82	Standifer, Stan	TE
15	Starr, Bart	QB	8	Clemons, Mike	K	83	Davidson, Ben	DE
16	Runk, Joe	K	10	Dickey, Eldridge	WR	84	Cline, Tony	DE
17	Butler, Skip	K	11	Eischeid, Mike	K	85	Oats, Carleton	DT
21	Jeter, Bob	CB	12	Stabler, Ken	QB	86	Irons, Gerald	LB
23	Williams, Travis	RB	13	Sherman, Rod	WR	87	Chester, Raymond	TE
24	Wood, Willie	S	16	Blanda, George	QB-K	88	Stolberg, Eric	WR
25	Hampton, Dave	RB	18	Stephenson, Kay	QB	89	Buie, Drew	WR
28	Harden, Leon	DB	20	Allen, Jackie	DB			
29	Matthews, Al	DCB	22	Todd, Larry	RB			
30	Krause, Larry	RB	23	Smith, Charlie	RB			
31	Williams, Perry	RB	24	Brown, Willie	DB			
32	Lusteg, Booth	K	25	Biletnikoff, Fred	WR			
33	Grabowski, Jim	RB	26	Wilson, Nemiah	DB			
35	Smith, Dave	RB	28	Johnson, Urel	WR			
36	Carter, Mike	FL	29	Williams, Howie	DB			
38	Mercer, Mike	K	32	Highsmith, Don	RB			
41	Fradenberg, Terry	WR	33	Cannon, Billy	TE			
43	Hart, Doug	S	34	Otto, Gus	LB			
44	Anderson, Donny	RB-P	35	Dixon, Hewitt	RB			
45	Hunt, Ervin	DB	36	Edwards, Lloyd	TE			
47	Rule, Gordon	S	38	Kay, Ted	RB			
48	Ellis, Ken	FL	40	Banaszak, Pete	RB			
49	Clancy, Jack	WR	41	Wyatt, Alvin	DB			
50	Carter, Jim	LB	42	Laskey, Bill	LB			
52	Walker, Cleo	C	43	Atkinson, George	DB			
53	Carr, Fred	LB	44	Hubbard, Marv	RB			
55	Flanigan, Jim	LB	45	Grayson, Dave	DB			
56	Agajanian, Larry	DT	46	Hayes, Ed	DB			
57	Bowman, Ken	C	47	McCloughan, Kent	DB			
58	Winkler, Francis	DE	48	Budness, Bill	LB			
60	Pryor, Cecil	DE	50	Benson, Duane	LB			
61	Brodley, Dave	G	51	Weathers, Carl	LB			
62	Lueck, Bill	G	52	Svitak, Steve	LB			
65	Bliss, Don	G	55	Connors, Dan	LB			
66	Nitschke, Ray	LB	57	Matlack, John	C			
68	Gillingham, Gale	G	60	Hicks, Emery	LB			
70	Moore, Rich	DT	63	Upshaw, Gene	G			
71	Peay, Francis	T	64	Buehler, George	G			
72	Himes, Dick	T	65	Hawkins, Wayne	G			
73	Weatherwax, Jim	DT	66	Roth, Tim	C			
76	McCoy, Mike	DT	67	Rice, Harold	DE			
77	Hayhoe, Bill	T	70	Harvey, Jim	G			
78	Brown, Bob	DT	71	Dotson, Al	DT			
81	McGeorge, Rich	TE	72	Bosserman, Gordon	T			
82	Aldridge, Lionel	DE	74	Keating, Tom	DT			
83	Vandersea, Phil	DE	75	Laster, Art	T			
84	Dale, Carroll	WR	76	Svihus, Bob	T			
85	Spillis, John	WR	77	Lassiter, Ike	DE			
86	Hilton, John	TE	78	Shell, Art	T			
88	Jones, Ron	TE	79	Schuh, Harry	T			
89	Robinson, Dave	LB	80	Thoms, Art	DT			

MEN

Powerful Running Backs To Key Vikes' Title Bid

Lawrence University, the "uncrowned king" of the Mid-west Conference in 1969, will try to make it official this season.

The football Vikings, the only team to beat champion St. Olaf and losers of three games by an aggregate of a mere four points last year, boast a solid corps of 16 lettermen in 1970.

Returning for the Vikes are key personnel in the MC's best 1969 defense, and their offense will be powered by the most prolific rushers in LU history—Lance Alwin and Steve Rechner.

What Lawrence must come up with if it is to "put it all together" are a soundly-rebuilt offensive line and capable quar-

Sixth Campaign
Ron Roberts, beginning his sixth campaign as LU's head coach, believes the Vikes can put it together. "I feel we're as good as any of the other contenders," says Roberts. He

Lawrence Schedule

Sept. 19—at St. Olaf
Sept. 26—Knox
Oct. 3—at Grinnell
Oct. 10—at Monmouth
Oct. 17—Coe
Oct. 24—Ripon
Oct. 31—Carleton
Nov. 7—at Beloit
Nov. 14—at Cornell

includes within that group St. Olaf, which LU meets in the Sept. 19 opener — at Northfield, Minn.

Since the Vikes don't begin practice until Sept. 7, they'll have only 10 days in which to get ready for St. Olaf, a perennial powerhouse but a team that Roberts-directed LU has beaten four times in five years.

The Vikes, who formerly had about 25 pre-season practice sessions will have less than 20 — since the club likely won't be on a "2-a-day" diet for the entire week before the opener.

Four of the Vike returnees are all-conference players. They are running back Alwin and center Jim Ralph on offense and back Elijah Brewer and end Steve Shepard on defense. Rechner was a second-team all-MC choice last year.

Other returning regulars are defensive tackles Bill Oberg and Bill Timberman; defensive backs Doug Smith and Zwolinski; and middle guard Ron Richardson.

Murlowski Back
Also back is Jerry Murlowski, a defensive end, who will be switched to linebacker.

Running back Clarence Rixter, who alternated with Tom Findlay last year, will return for his junior year as another strong threat to go along with Rechner and Alwin.

Letterman tackles Jack Gostisha and Jeff Fox, both of whom saw considerable action, will also be back, as will Al McNeill, a back and end, who started a couple of games.

LU's final letterman is a welcome returnee from the 1968 team, Terry Geiger, who wasn't in school last year. Geiger caught 19 passes in the final four games of '68 to become the team's leading receiver.

Missing this season will be three lettermen Roberts had counted on. They are John Van De Hey, last year's regular quarterback, who isn't returning to school; and linebacker Karl Knack and defensive tackle Doug Kohrt, who are studying on LU's European campus.

Job Wide Open

The quarterback job is wide open, according to Roberts. Chief candidates are sophomore Mark Cebulski and junior Doug Smith. Two years ago, Smith was the freshman team's regular QB, but he was switched to defense in '69. Cebulski (6-2, 190) was last season's regular frosh QB. At Grafton High School, he played under Coach

den, a basketball standout for LU last season who is coming out for football for the first time at LU. Warden's speed can be used to advantage either as a wide receiver or as a defensive back according to Roberts.

The LU coach expects Murlowski (190 pounds) and junior Scott Ferguson (170) to fill linebacking gaps created by graduations. Alwin, who is a co-captain

along with Brewer, set an all-time Vike rushing record last year with 957 yards — for a 5.9 average. The bruising fullback scored 11 touchdowns — to tie for second in league scoring — and included TD runs of 64 and 65 yards to emphasize his speed. Alwin holds the distinction of being named to the all-MC defensive team his sophomore year and to the all-MC offensive unit his junior year.

Last season, Alwin was used defensively only as a spot player in '69. Rechner, like Alwin a tight end in his high school career, was switched to the offensive backfield for the first time last year ... and he also came through with a bang. Rechner amassed 880 yards rushing as he also eclipsed the former school record. He scored seven TDs and established a new LU record for the longest TD run from scrimmage — 72 yards.

The Vikes also smashed a number of team offensive records. Their total of 2,782 yards rushing was the highest in LU history. The Vikes also set records with a rushing average of 309 ground yards and 356 total yards per game and the highest average gain per play — 4.9 yards.

Lawrence, which has been first or second in team defense for each of Roberts' five seasons, led the MC last season in the two major categories (fewest points, 99; and fewest total yards, 222). The Vikes established another school record by allowing the opposition an average of only 76 yards rushing per game (the next lowest MC average was 148 by Monmouth).

Opponents put the ball in the air an average of 28 times a game against LU — and completed only 45 per cent.

The frustrating series of "might have beens" in 1969 were a 20-18 loss to Monmouth, a 24-23 loss to Cornell and a 14-13 setback at the hands of Grinnell. The games had these elements in common — LU's foes jumped off to big first-half leads and the Vikes failed in the place-kicking department and on other "big" late-game plays.

The Scots mounted a 20-0 lead before the Vikes roared back,

defensive tackle Bob Schramm, and guards Paul Zuberbier and Chuck Luehring.

Breaks Record
Running backs Jeff Grow (5-10, 185), Bob Hart (5-10, 170) and Tim Woldt (5-10, 155) join Lecker and Romberg as the only twice-lettered returnees.

Grow, who will play fullback, carried the ball 155 times last year to break a school mark. Hart has been a starter at halfback for two seasons, while Woldt put in time at both offensive and defensive backfield spots last year.

Three other seniors and three juniors round out the 11 returning lettermen on which Umnus and his aides will use to build this year's team.

Offensive guard Jeff Hintz (5-10, 175), linebacker Eric Troge (6-0, 150) and reserve guard Fred Metz (5-8, 175) are the only other returning seniors. Wayne Bousley (5-11, 160) tackle, Arlynn Doell, (5-10, 145) center - linebacker, and Dave Hanke, (150) defensive halfback are the returning junior lettermen.

Seniors Don Schroeder, (6-2, 190) and Jeff Kleinhuizen, (6-0, 170) are expected to become important clogs in Umnus' plans to strengthen the defensive unit. Mark Sternhagen will be the biggest player on the team at 220 pounds. He will play at frosh guard and tackle.

Umnus' coaching assistants will be Don Dierson, Wally Bock and Ron Olm.

Bob Mueller returns as one of the varsity assistant coaches. Roberts' new aide is Ken Biegel, who coached the New London and Manawa High school teams, as well as the Brigham Young University team at frosh.

John Poulson is the Vikes' freshman coach, with assistance from Ade Dillon and Bob Kee.

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Bob Mahlock is expected to see double duty for the Appleton East football team—as a linebacker and tight end—this season. (Post-Crescent Photo)

Injuries Take Toll Sophomores Are Key To Rebuilding Zephyr '70 Football Fortunes

MENASHA — Improving on last year's record is the major goal of the St. Mary High School football squad which is beginning its fourth season under the direction of veteran Coach L. G. Friedrichs.

The 1969 campaign was the longest and most frustrating in Friedrich's distinguished coaching career, producing only a tie with Weyauwega in nine out-

ings. Injuries took an unusually heavy toll on the Menasha athletes. Several veterans didn't see a single minute of game action, several others were cut down by injuries after the first or second game and missed the rest of the schedule while still others were out varying number of contests.

The 1970 season didn't look like it was going to start out much better as offensive center Rick Griesser and co-captain Jeff Kettenhofen were question marks because of ailments. Since initial physical examination both have been given approval and have joined the team.

Four Seniors
Upon the development of the sophomore crop may depend the degree of success this season. Without Griesser and Kettenhofen, only four seniors remain on the team.

The sophomore crop is better than average and several of these boys are expected to be starters or front line reserves.

In addition to lack of depth and general inexperience, the Zephyrs are confronted by one of their toughest schedules in history, kicking off with a non-conference test at Kaukauna Sept. 5.

The Menashans are set at quarterback where Chuck Johnson, last year's starter returns. He is backed up by junior Dan Gavronski, and sophomore Tim Engel.

Johnson also plays in the defensive backfield where he received all Fox-Cities honors last fall.

Steve Mader, a halfback, is the only other backfield letterman and he saw but limited duty.

Backfield Berths
Currently, the other two backfield berths belong to Pat Meyers, a hard-running sophomore, and Mike Coenen, who played tackle and linebacker a year ago.

Tom Schultz, 6-3 basketball star, should be a good target for Johnson's passes at one end and Pete Houlihan, a senior non-letterman, is working at the other.

Junior letterman Bob Pagel returns at one tackle while sophomore Dan Spalding is working at the other in the absence of Kettenhofen.

Martin Assists
Co-Capt Pat O'Meara, who should be one of the better linemen in the conference, re-

turns to Pennings

Remy Stephenson, last season's leading passer in the Fox Valley Catholic Conference, is returning to the Squires this fall.

Stephenson hit on nearly 50 per cent of his aeri- last season, completing 80 out of 165 for 1,101 yards. Greg Jahne of Manitowoc Roncalli was a distant second with 48 of 101 for 348 yards.

Smith Directs Attack Patriot '11' Seeks To Continue Late 1969 Momentum

Del Prust had a rocky baptism as Appleton East football coach in 1969. His Patriots Scott Thomas (6-0, 172) is a candidate for the safety spot.

But a light appeared at the end of the dark tunnel when back slots may prove the big- Prust's charges gained a tie game problem for Prust. The with rival Appleton West in the Patriot coach can choose from seventh game and then spilled more top prospects as John Al-Sheboygan South in the season, Dan Huelsbeck, Dave Hen-

ning, Tom Sutley, John Lappen, Kelly Tierney, Steve Stone, Eric Rodgers, Lance Voelz, Pete Stof-

enthusiasm carries over," the optimistic Prust beams in discussing his team's chances in the coming campaign. "There's no reason why we shouldn't be the best — all our key positions are filled by lettermen."

Prust was forced to conduct many experiments last year in hopes of discovering the right combination. Those experiments produced some good results late in the season, and more dividends are likely to be reaped now.

East ended the 1969 season with just three seniors in the starting lineup with a flock of juniors and a sprinkling of sophomores. As a consequence, Prust will have 17 returning letter winners.

Major losses from '69 include the team's most valuable player, Dave McArt; wide receiver Pete Khlefoth; quarterback Jeff Mueller; and running back Greg Seibers.

Smith Returns

Probably the key returnee on the offensive unit is senior quarterback Scott Smith (6-0, 172), who was No. 1 at the position in the last four games last year. Smith can run as well as throw the ball and also handles the kicking chores.

Joining Smith in the backfield are likely to be juniors Don Andringa and Dan Plaman Andringa (5-10, 180) won a letter as a sophomore, while Plaman stood out for the East jayvee squad.

The wide receiver spot will probably go to senior letterman Gary Haugen (6-1, 160).

The entire offensive line is back intact with Bob Mahlock (5-11, 185) ready at tight end, Gary Klevesahl (5-11, 140) at split end; tackles Larry Turkow (6-1, 215) and Steve Newman (6-2, 235), guards Jerry Vander-

Linden (5-10, 175) and Terry Schmidt (5-9, 155); and center Chuck Van de Weghe (6-0, 180). Newman is the lone junior in the group of seniors.

Senior Don Gross, who played halfback last year, decided not to come out for football after losing a finger recently in a farm accident.

In Good Shape

Defensively, the Patriots are also in good shape with veterans in most positions. Junior Jeff Brown (5-10, 200) and senior letterman Dave Hanaman (6-0, 172) both earned letters at the end spots backs.

Crispigna is hesitant about assessing the strength of the team, post along with Bob Hintz (5-11, new league "I know nothing of towoc Roncalli to the first 230), and middle guard is likely the other teams coming in from WISAA championship last fall to go to Bob Pearson (5-11, 180), other conferences. Our chances depend on how well the offensive line jells," he summarized.

The linebackers will probably

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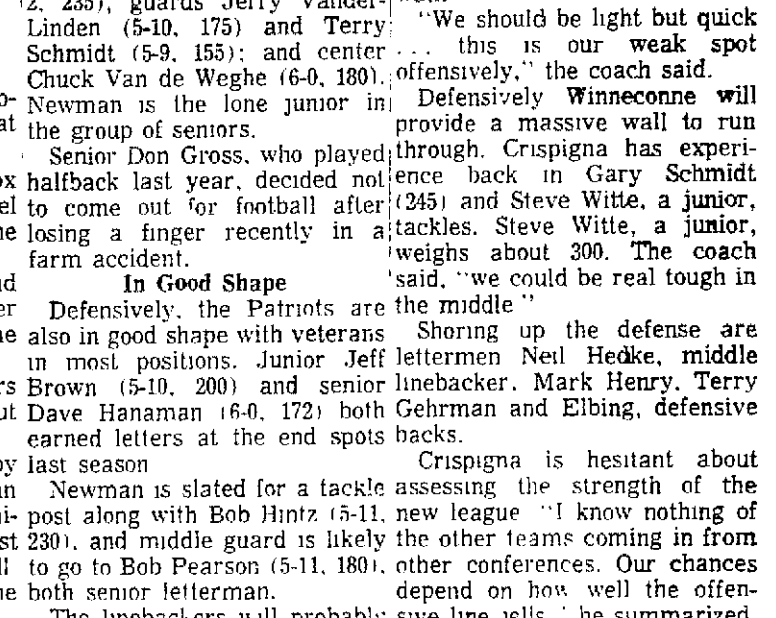
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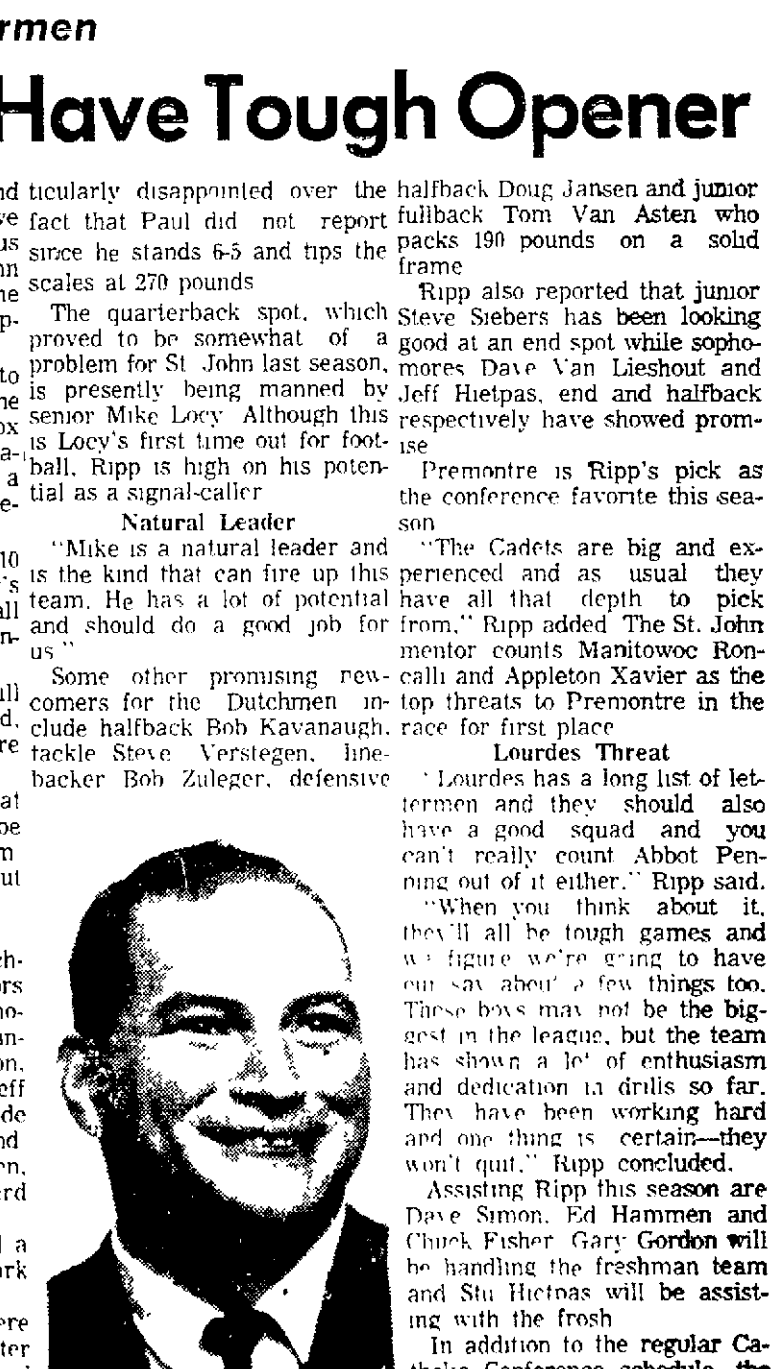
Dave Romberg, who set a Fox Valley Lutheran pass receiving record in 1969, will be back as a key FVL performer this season. (Post-Crescent Photo)



Chuck Johnson



Avitus Ripp



Avitus Ripp

Hope to Play in New Stadium

Titans May be Contenders

OSHKOSH — Coach Russ Young's Oshkosh State University football team looks to be a contender in the Wisconsin State University Conference this fall

TITAN GRID SCHEDULE

Sept. 12	at Weber State (x)
Sept. 19	at La Crosse
Sept. 26	at Eau Claire
Oct. 3	at Stout
Oct. 10	at River Falls
Oct. 17	at Platteville
Oct. 24	at St. Norbert (x)
Oct. 31	at Stevens Point
Nov. 7	at Superior
Nov. 14	at Whitewater

(x) Denotes non-conference game



Bill Peshel

while hoping to play in the new 10,000-seat Titan Stadium in October.

Young has an experienced defensive crew returning and some of the finest backs in the league. There are 24 lettermen returning, and 14 of them are defensive players.

"We think we'll be contenders if we can come out of the Weber State game in good physical condition. Last year the players and coaches received their first taste of big-

Waupaca Has 3 Starters as 1970 Nucleus

Comets Must Fill Several Holes to Become Contender

WAUPACA — Coach Jim Mohr has several holes which must be filled if Waupaca is to be a factor in the East Central Conference football campaign.

Mohr, in his sixth season as Comets head mentor, said "we should have a good backfield, but the offensive line and defensive secondary are problems right now."

The Comets finished second last season in the Central Wisconsin Conference with a 4-1 record and were 5-4 overall. Mohr has only three starters back from that team: Lee Solberg, a halfback-linebacker; Robin Robbins, an all conference defensive end, and Lloyd Marchel, a running back.

Mark McDaniel, a senior defensive tackle, is the only other monogram winner back from last season's senior-dominated squad.

Major Losses

Waupaca counts as major losses Dennis Riddle, quarterback; Carl Trinrud, running back; Doug Peterson, end; Bob Jome, guard, and Mike McDaniel, tackle. Complicating the situation are the loss of Rodney Helgeson and end Dean High who are out because of physical problems.

Senior Jim Jensen and junior Tim Thompson are battling for the starting signal calling position. Dave Jorgenson, Art Hill, Roger Larson and Mike Drews are good running back prospects.

Key additions in the inexperienced line are Tim Lewis, Mark Peskie, Jeff Peterson and Ted Thompson, ends; Ross Bosetti, and Dave Greina, guards; Joe Cartwright and Larry Eisen- traub, centers, and Jay Moe and Steve Hetzel, tackles.

Despite the loss of such stalwarts as Riddle and Trinrud, Mohr still feels that his running backs will be the strong point of the 1970 edition.

The coaching staff of Dan Sams, Ray Farrell and Ed Mathwig must shore up the offensive line and defensive secondary if the Comets are to be a contender Mohr feels.

A standout for the Comets is Solberg who garnered second team All-Central Wisconsin Conference honors at linebacker last season. The more mature junior is expected to be a mainstay in the defense.

12 Lettermen Will Bolster Wrightstown

WRIGHTSTOWN — Roland Kallstrom, beginning his second year at the helm of the Wrightstown Tigers football team, hopes that 1969 will not be repeated. The Tigers lost all nine games in the Little Nine Conference last season.

Twelve lettermen carry the hopes of the school into the new Olympian Conference. Last year the Tigers struggled for 26 points while the opposition rang up 286. The previous year, however, Wrightstown shared the title with a 7-1-1 mark.

Mark Coenen has the edge at quarterback, although last season he lettered as an end. Terry Schaubele is rated as a close second and directed the Jayvees to a 2-1 mark last year.

Lettermen, other than Coenen, are Rick Blair, Dan Buechel, Dennis Hibbard, Vern Huntington, Lyle Kerrigan, Larry Martin, Joe Martzahl, John Peterson, Blaise Strenn, David Verbeten and Tom West.

Kallstrom feels that a pair of starters last season as freshmen, Martin (180) and Peterson

Cardo won the rushing title two years ago and even though plagued by injuries a year ago, he finished third. Oshkosh's Brian Burbey won the championship and set a new career record that Cardo will be aiming at this fall.

Over 2,000 Yards Burbey gained 2,244 yards in four seasons while Cardo has totaled 1,967 in three. Peshel gained 323 yards in WSUC play last fall and had a brilliant 6.7-yard per carry average.

Steve Houk is the letterman at quarterback but will have to fight off challenges from trans- WSUC rushing a year ago. fers Larry Borneman of Fond Ron Cardo and junior Bill du Lac and Jay Hammes.

12 Lettermen Out Len Luedtke Nucleus Of New London Line

NEW LONDON — Tackle Len Luedtke heads a list of 12 lettermen as New London, under second year head coach Jack Wohlt, begins its first season in the East Central Conference.

Luedtke, an all Mid-Eastern selection last season, is 5-10 and packs a solid 215 pounds on his

bullish frame. Despite his lack of height, the former fullback posted an enviable record as one of the state's top heavy- weight wrestlers last season.

Other than Luedtke anchoring both the offensive and defensive lines, Wohlt looks to his offensive backfield as the main strength. Ken Ebert is a bullish (5-8, 205), fullback. Robbie Slo- sarek, a junior, (5-8, 150) is a complementary force at half- back as he has turned 100-yards in 10.1 and is a constant breakaway threat.

Quarterback Void

Mike Baehman, a junior, and Steve Sanders, a senior, are vying for the starting quarter- back job. Graduation of Pete Meiklejohn left a big void in the signal calling corps. Rick Kaepernick a sophomore has looked good and owns a strong passing arm.

Other lettermen are Seniors Bob Koplien (5-8, 160), line; Tom Krostue (5-10, 170), center, and Todd Hanson, safety-half- back, and juniors Dave Johnson (5-11, 190) tackle; Gerry Schultz (5-10, 170), guard; and Mike Petit (5-10, 195) fullback-line- backer.

An unexpected loss was Pat Curlier, 175 pound tight end and defensive end, who is moving from the school district.

Wohlt said, "It looks pretty much like a lot of guys will be going both ways until the non- lettermen gain some experi- ence."

Luedtke Workhorse "Luedtke is the top workhorse I've got. We expect a lot out of him and he will go both ways."

Wohlt said of his prize lineman Luedtke will play middle-guard defensively.

Key additions to the letterman- dominated squad will be junior Tony Bovee (5-10, 190), offen- sive tackle, and Dave Herzfeldt (5-9, 170), center-defensive end, and sophomores Mark Egland (6-0, 160), split end and Mark Birkholz (5-9), 172), tight end. Tom Sandertoft (6-2), end; Steve Duch (5-11, 170), defen- sive end, and Dave Schuelke (5-10, 178), middle guard are expected to see action.

Wohlt and his staff of Bill Reifsteck, Russ Wirsberger, Rick Riddle and Tom King have been working with 60 varsity candidates.

The good attitude and enthu- siasm of 25 sophomores have helped ease the disappointment of the coaching staff over having only nine seniors report — including Richard Martin, Mike Hobbs and Pat Neveau who didn't play at all last year.

Complicating Kallstrom's re- building program is the failure of 10 boys to report. "We lost 10 boys I was counting on this year because of ineligibility, injuries, transfers or loss of interest," he said.

However, he remains opti- mistic about his team's chances and figures the squad is already 50 per cent improved over last season's contingent.



Senior Letterman Ron Cardo will provide the nucleus of the Wisconsin State University-Oshkosh of- fense in 1970. Cardo rushed for more than 1,000 yards during the past two seasons and has been a conference and District 14 all-star in both years.

Hass, Seeger Lead List of Eight Returnees at Manawa

MANAWA — The defending champion of the Central Wis- consin Conference, Manawa High School, will have eight lettermen back and a relatively "young" team, according to head coach Bob Lieberman.

The Wolves had a 7-0-1 record overall in 1969, including a 4-0-1 record in the conference. The lone blemish on the Manawa

record was a tie with the Little Chute Mustangs.

Lieberman is starting his third season at Manawa and has an impressive 12-4-1 career mark at the school. Assisting him this season will be Gerald Hackbarth, Dennis Lord, and John Wadzinski.

Leading the lettermen back are Jim Hass and Steve Seeger. Hass was an all-conference pick at defensive halfback and Seeger was honorable mention at defensive guard.

Despite the loss of 13 seniors, Manawa will have a strong backfield headed by Hass at quarterback, Jim Mundi and Jim Sexton at halfbacks and Gil Sager at fullback. All are let- termen.

Other returnees include Roy Amador, center; Frank Voss and Jerry Lowney, ends and Seeger. Impressive in early drills have been guard Don Brown and tackle Jim Bailey.

Lieberman is reluctant to go out on a limb in predicting how the conference race will go this season.

"It's tough to say what will happen since the conferences have all been realigned," the Manawa mentor offered. "We have all been realigned."

Manawa's 11th year as Denmark's head coach, feels the team's strength will lie in the running game.

Denmark Has 9 Letter Winners Back for '70

DENMARK — Gerald Leiteman will lead nine returning letter winners as Denmark strts its initial season in the newly formed Olympian Confer- ence.

Denmark, which tied with Hortonville for the Little Nine championship last year with an 8-1 mark, lost 20 players to June graduation. The majority of those gridders were members of the offensive and defensive lines.

Dave Kempert (5-9, 171) and Gary Gagnon (5-8, 163) will start at the halfback spots for Denmark. The pair gained near- ly 900 yards between them last year. Along with our team, we expect Platteville, Eau Claire and Whitewater to be in the thick of the battle for the championship."

Middle Strong Mustangs to be Small, but Quick

LITTLE CHUTE — Veteran grid coach Bill Fitzpatrick has a small team in size and numbers as he prepares his Mustangs for the 1970 Central Wisconsin Con- ference season.

Fitzpatrick has only 33 Little Chute High School boys out for the team. "You also might note we still don't have a manager," Fitzpatrick said with tongue in cheek.

Eight letterman are back from last year's CWC squad. This season the CW loop is revised with the wholesale shuf- fling of schools in state wide reorganization. Former league members Wautoma and Bonduel return after several years

Irish Look for Improvement Freedom Gridders Have 11 Lettermen To Build Around

FREEDOM — John Van Egeren starts his 11th year as coach of the Irish and looks for improvement after last year's disappointing 2-7 mark in the Little Nine.

Van Egeren, who will be assisted by Jim Harke, Dave Henderson, and Clarence Colombe in the football pro- gram, has 11 returning letter- men—five seniors and six juni- ors.

The upperclassmen who earned monograms include Tony Brockman (6-1, 170) at end; Mark Rickett (5-10, 175) guard; Gary Van Hoof (5-9, 155) half- back; plus quarterbacks Pete Wyland (6-0, 175) and Gary Hooyman (6-1, 155).

Junior lettermen are Tom Huven (6-0, 160) guard; Jerry Conrad (5-9, 160) fullback; Mar- tin Lange (6-0, 250) tackle; Paul Romenesko (6-0, 180) center; Tom Braun (5-10, 155) end; and Carl Trembl (5-10, 170) halfback.

Subs in 1969 Hooyman and Huven earned letters as subs in 1969, but all the others were regulars in the Freedom lineup.

The experience on hand will be a plus, but Van Egeren is looking toward youth, too, in rebuilding the Irish fortunes. Four sophomores, three juniors and two seniors are being counted upon to help this sea- son.

The sophs who could get a shot at some playing time are Ken Green (6-0, 175) end; John Witt (5-10, 165) guard; Steve Daul (5-8, 145) halfback; and Mike Carney (5-9, 155) quarter- back.

The junior contingents of non- lettermen is headed by Bob Semrow (6-0, 180) tackle; Ron Van Hoof (5-9, 160) halfback; and Mike Garvey (6-0, 170) fullback.

Dave Lowney (5-9, 165) guard and Pat Murphy (5-10, 175) head the senior non-lettermen.

Experience will be the biggest asset for the Irish in their new Olympian Conference competi- tion, while speed and depth are likely to be the negative factors

Strong Up Middle

"We should be strong up the middle — center, guard and quarterback — because of re- turning lettermen," Fitzpatrick said.

Should Schuh at center, Wild- erberg, or Hurst at guard and Mollen, quarterback, be sup- planted at one of the positions the Mustangs should be even stronger.

Fitzpatrick noted, "we won't be big, but we should be real quick — most of the kids go 140 pounds or more. I've seen quite a few high school players real good who weighed about that much."

Finding good running backs to replace the graduates will be the key to our game, he added. Fitzpatrick's assistants are Tom Gruman and Bud Kohn.



Steve Mollen

Miller (5-9, 176) tackle; Mark Wildenberg (5-7, 150) guard; Ben Pennings (5-9, 150) wing back; Steve Mollen (6-1½, 160) quarterback; Terry Schuh (5-11, 170) center; Wayne Jansen, (5-11, 140) half back, and Jerry Lenz (5-10½, 155) end.

Major Blows

Major blows to the Mustangs squad were the graduation of Bill and Mike Fitzpatrick, end and quarterback-halfback res- pectively, and John Draheim, tackle. Also gone are Bob Hackel, end; Don DuFrane, tackle; Rod Hietpas, defen- sive tackle; Dick Pennings, half- back, and Tom Heesakker, cen- ter.

Bolstering this season's LC team are Tom Siebers (5-8, 145) fullback; Jay Williams (5-9, 148) halfback; Scott Bevers, half- back; Gary VanHandel (6-0, 160) tackle; Jim Coenen, cen- ter; Dale Romenesko, wing back; Carl Van Gompel (6-1, 170), tackle; and Tim Janssen (6-0, 154), Bob Vander Weyst (5-8, 153), Dick Versteegen (5-8, 142), Ron Verkuilen (5-10, 190), and Dennis Versteegen.

Strong Up Middle

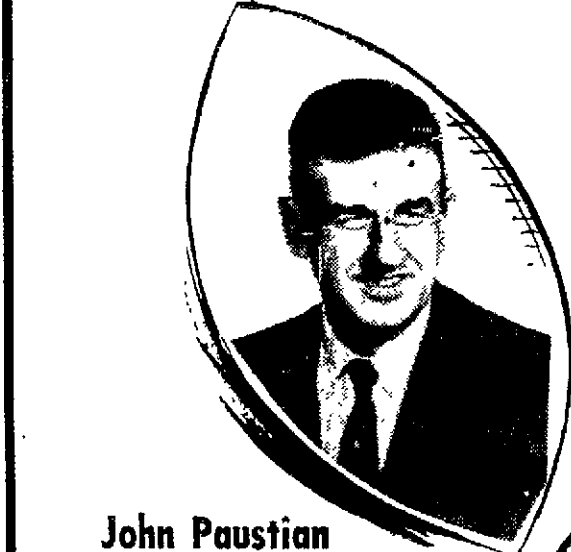
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Mark Keuther (6-2, 245 pounds) is expected to be the defensive sparkplug of the Fondy du Lac High School football team this fall as the Cardinals try for a repeat of their great season last year.

Hope for a Repeat

Fondy No. 1 Again?

FOND DU LAC — Picture gridders to June graduations. What are you going to do this year? This is the position Fondy du Lac head coach Jim Johnson is in, and that is the question asked of him. His answer: "We're going to go out and try to duplicate what we did last year." After noting that he has 13 lettermen returning, Johnson had reason to add, "I think we can do it."

19 Lettermen

Lourdes Future Is Bright for 1970

One season of playing patsy for the Fox Valley Catholic Conference powers was enough for Oshkosh Lourdes head coach Larry Van Alstine. Now he has a few plans of his own for the Knights. "We'll win more games than we did last year. It was a rebuilding year for us then. Maybe 'Lady Luck' will be with us too," Van Alstine remarked. The inexperience which plagued the Knights last season will not be as much in evidence this year. Out of the 45 candidates that started practice August 12, 19 were returning lettermen: seniors Dan Hendersen, Bob Mathe, Jay Merrill, Bill Purtell, Fred Reichenberger, Randy Schneider, Steve Sendele, Jack Reichenberger, Jim Stockbauer, and Val Zemke. Juniors Steve Brown, Mike Burr, Scott Dehne, Tim Kerrigan, Jim Lemberger, Bob Reichenberger, Paul Swanson, and Jim and John Zahalka round out the group.



Van Alstine

Rebuild Line
While the entire offensive backfield is back Van Alstine will be rebuilding his offensive line. Both quarterbacks, Mathe and Brown have looked good in practice. Hendersen, Zemke, and Dehne will work in the backfield with Lourdes big gun from last year — halfback John Zahalka, who was one of the top rushers in the conference his sophomore season. "We know we have a real threat with Zahalka but we intend to be more balanced this season," Van Alstine commented. With both quarterbacks back and his top pass catcher Jim Zahalka also returning it's conceivable the Knight mentor will get his wish. He's presently choosing between three capable tight ends, Mike Bartow, Dan Fritz, and Chuck Brockhaus. But his offensive success hinges on how his new line will perform. The biggest problem was replacing the two giant tackles Tim Morrison and Steve Villwock who graduated. "Any time you lose people that big (240 and 225) and agile it'll be tough to replace them. Jim Luker, Sendele, Bob Reichenberger, and Schneider will be called on to solve the problem. Purtell, Fred Reichenberger, Jim Steckbauer, and Swanson will be worked in at the guard spots, Kerrigan and Bob Elsinger are battling for the center spot. Only end Jim Zahalka is back from last year's forward wall.

Defensive Line
The defensive line, though not completely stripped by graduation also will miss Villwock and Morrison. Hendersen or John Resop at one end and either Bartow, Fritz and Brockhaus will work the other side. Sendele, Schneider, Bob Reichenberger, Luker, and Bob Elsinger will also be used at defensive tackle. Linebackers Lemberger, Jack Reichenberger, Purtell, John Zahalka, and Kerrigan provide the Knights with experience at this vital spot. Two defensive halfbacks graduated but replacements who have varsity experience at that spot are Jim Zahalka, Mike Burr, Dahney, Zemke, Brown, and Mike Leitt. "We have three kids punting and place kicking but I haven't any idea who will do the kicking with right now," Van Alstine noted.

Everts, Simon Key Players

Polar Bears Have 6 Lettermen

HORTONVILLE — Robert Newhouse begins his ninth campaign as head coach of the Polar Bears football team and would like to see a repeat of last season's performance. Hortonville won the Little Nine title a year ago with a 8-1 record. A repeat of this effort in the new East Central league will require a good deal of hard work as Newhouse has only six returning lettermen back.

Fleet-footed Mark Everts who starred as an offensive and defensive halfback heads the contingent. Jerry Simon a hard-nosed junior linebacker also is expected to play an important role in the Polar Bears grid fortunes.

Other monogram recipients back are Paul Jandourek, defensive tackle; John Kreul, punter-place kicker and halfback; Dennis Willenkamp, guards, and Robin Pankow, a tackle are listed as top prospects by Newhouse.

Among the juniors Newhouse hopes will come through during the season are Rick Bartel, head coach Jim Johnson says Keuther will be a better player than Fondy's all-conference, all-state and All-American tackle Mike Becker who graduated in June.



Everts Simon

Toughest Foes Give Ledgers Early Baptism

St. Mary's Springs Has 9 Lettermen Back From Last Year

FOND DU LAC — The second half of the season should feel like a welcome summer evening breeze for Coach Tom Greifenkamp and his St. Mary's Springs Ledgers football team. Greifenkamp faces the task of readying his charges to face the "toughest teams" in the Fox Valley Catholic Conference on successive weekends beginning with the opener Saturday against De Pere Abbot Penning. Green Bay Fremont, Oshkosh Lourdes and Manitowoc Roncalli are the ensuing foes respectively.

St. Mary's Springs has nine lettermen as a nucleus from last year's team which posted a 6-3 record — the best in the school's history.

"I expect our backfield to be our strong point," Greifenkamp said, pointing out that three of last year's four starters are back. They are halfbacks Mark Walgenbach and Steve Schwartz and fullback Tom Strachota, all seniors.

Schwartz Elusive

Schwartz, a small but elusive runner, rambled for 864 yards last season — believed to be a Ledger individual mark.

The only other returnees dubbed as starters last season are Gary Hilbert, middle-defensive guard, and Jim Konen, offensive guard.

Other lettermen are Gary Birschback, John Hayes, Dave Petries and Pete Flood. Flood logged a good deal of time late last season as an outside line-backer.

Greifenkamp said, "Right now my first concern is finding some new linemen. We were almost completely wiped out from end-to-end along the two lines by graduation and development here takes time."

Major losses are Charles Blum, Mark Julka, Dan Ditter, Pat McCullough, Mike Deitte, and Dan O'Laughlin.

Greifenkamp also announced several additions to his staff. Tom Marinaro, a new comer to the school's athletic department, will be one assistant. Other additions are Ron Hackenmiller and Mike Corcoran, two coaches at city Catholic grade schools.

Catholic Loop To Have New TD Champion

The Fox Valley Catholic Conference will not only have a new scoring champion during the 1970 football season, but the point-title race appears wide open.

Not one of the top 10 scorers in the league from the 1969 campaign is back this fall.

Terry Warden of Manitowoc Roncalli won the scoring crown with 22 touchdowns for 132 points to far-outdistance the field. Mark Bilotti of DePere Penning was next with 50 points and Greg Engobos of Green Bay Premontré was third with 38.

Tom Berceau of Premontré and Chris Hartjes of Little Chute St. John each had 36 points.



Paul Engen, Appleton West football coach, plots opening - game strategy with lettermen (from left) Gregg Miller, Paul Theyel and Don Bodway. AHS-W plays host to Middleton Saturday.

14 Lettermen on Squad

Terrors Hope to Improve Despite Their Small Line

"It's what's up front that counts." That Madison Avenue slogan will carry special significance for the Appleton West High School football team, which will be trying to rebound from last year's 1-6-1 log in the Fox River Valley Conference.

Second-season coach Paul Engen is hoping for improvement in this fall's squad but admits that a "deficiency in big kids," particularly in the linemen, could hamper Terror comeback efforts.

On the plus side, Engen welcomes the return of 14 lettermen—including six regulars—and overall, the conditioning of the 46 Terror candidates appears better than a year ago.

Heading the West debut into the new Fox Valley Association is senior quarterback Dwight Mueller, who was named the Terrors' most valuable offensive player in 1969. The 5-11, 165-pound Mueller hit on 15 of 38 passes for 224 yards.

Aerial Attack
If Mueller's passing arm improves in accuracy, the Terrors could mount a potent aerial attack with receivers like senior veterans Rick Luebben (6-2, 200) and Tim Moriarty (6-5, 190) at the end spots. The husky Luebben made 10 catches good for 114 yards.

Other starters back include defensive back Dan Bodway (5-9, 130), defensive tackle or guard Dale Reh (5-10, 175), and middle guard Chuck Sample (5-9, 180). Sample, the lone junior in the contingent of returning starters, is also being groomed for the starting fullback slot.

Seven seniors and a junior comprise the remaining monogram winners. The junior, Jack Anderson (6-1, 160), may be the most notable of the group since he could press Mueller for the regular quarterback job. Anderson started the final Terror game last year and impressed despite being only a sophomore.

Remaining senior lettermen include Mark Brinkman (5-11, 170) center; Steve Jernegan (5-9, 150) defensive back; Greg Miller (5-9, 165) end; Gary Schultz (5-8, 150) linebacker; Rick Fulcer (5-10, 170) fullback; Paul Breitenfeldt (6-0, 170) tackle end; and Paul Theyel (5-10, 165) guard.

More help will have to come from a corps of top prospects such as 6-1, 180-pound tackle Bob Schlieve, recently recovered from a tonsillectomy; 6-0, 230-pound defensive tackle Mike Walen, a senior who lettered as a sophomore but sat out his junior year with a knee injury; Dave Tebo (5-10, 155) halfback; John Bruso (5-8, 165) lineman; and Bruce Kasten (5-11, 170) tackle.

Four transfer students also enter the West picture. Jim Smith, a 6-0, 165-pound end, hails from Waukesha, and three former Appleton Xavier gridders—Mike St. Marie (6-0, 190) tackle; Pete Romanesko (5-9, 155) guard; and Jack Fischer (6-0, 150) end—are also on hand. The Xavier additions are juniors.

If the Terrors are strong at any one position, it has to be at the defensive end spots where six experienced players hold forth—Luebben, Dan Bodway, Denny Marx (5-11, 175), Fischer, Breitenfeldt and Jerne-gan.

Problem spots may be at linebacker, where small but tough Jerry Noack and Jeff Day have graduated. Other important gaps to be filled are the offensive end and tackle posts manned by rugged Brad McIntyre and Jim Shapell, respectively.

Big fullback Mark Eggert will also be missed in the Terrors' ground game. The West working horse was ninth in league rushing in '69 with 334 yards in 118 carries, good for a 3.25-yard per crack average.

Engen likes Oshkosh, Neenah, Kaukauna and Appleton East as the top choices in the FVA race, but West could be a factor if its line and linebackers develop.

Unertl New Coach At Weyauwega

WEYAUWEGA — A total of 44 Weyauwega High School gridiron candidates are currently working under the direction of new coach Ron Unertl, who takes over for Wayne Hoffman.

Unertl describes the squad as "pretty young and inexperienced." The new Indian mentor has just five lettermen on hand.

One of the returnees is junior guard and linebacker J. P. Nolan (190), whom Unertl predicts will be "one of the best in the conference."

Other lettermen back are Steve Zehfus, a 225-pound senior tackle; Randy Faulks, a 170-180-pound junior end; George Radtke, 160-pound senior end, and Chip Wall, 160-pound quarterback and linebacker.

Wall will likely be in charge of running the Indians' diversified offense. Unertl says his charges are currently learning three offensive formations and may go to a fourth.

Thompson to Coach Omro

13 Lettermen to Bolster Foxes in East Central Loop

OMRO — Ted Thompson returns to Fox River Valley area football as head mentor at Omro High School.

Thompson was a head coach at Chilton in 1963-64, moved to Iowa and during the past couple seasons has been at the helm of Pori Washington gridders.

Thirteen lettermen will wear the Foxes' colors into the initial season of East Central Conference play. Senior Ken Tritt (5-9) heads the list of returnees as a successor to last season's starting signal caller Randy Lovell. Lovell is out with a detached retina.

Other lettermen are Tom Beahm, junior split end; Dave Vonderloh (6-0, 170), tackle; Dennis Moon (180), fullback; Wayne Coats (6-0, 180) linebacker; Jim Ruby (170) and Bob Ehmk (6-2, 175) guards; Mike Bohn (6-0, 170) and John Lenz (5-10, 155) halfbacks; Larry Hoeft (6-0, 170) tight end; Steve Kloehn (180) and Bob Lakins (185) tackles, and Tom Klicka (170) center.

Thompson believes with the experience back his running game should be quite strong. The loss of Lovell has Thompson questioning the strength of his passing game. "We also will have to improve and stabilize the defense," he said.

Mickey Fancher, a senior halfback, transferred from Crivitz and should add good depth to that already strong position.

Thompson also sees help coming the Foxes way in the persons of Al Bieber (6-2, 185) sophomore center; John Plantzke (5-11, 170) sophomore guard; Jim Lenz, senior quarterback, and Ken Koch, senior fullback.

Thompson is hesitant about assessing his team's chances in the new, untested East Central conference.

"I have no idea on our chances," the veteran coach says. "The team was down last season but the kids are working very hard. The season is going to depend on many things."

Iola-Scandinavia Has 7 Lettermen

IOLA — Seven returning lettermen form the nucleus for coach Steve Fleckenstein's Iola-Scandinavia Thunderbirds who will play this season in the Central State Conference.

Twenty-eight candidates have been preparing for the Friday opener at Plainfield.

Returning lettermen are Ron Meagher and Dennis Mork, seniors; Bob Moe, Tom Oppermann, Curt Flaata, and Steve Brulport, juniors, and Greg Hofferman, a sophomore. Randy Rosenberger will again be the assistant.

Fleckenstein said, "We are a young club with mostly juniors and sophomores and we will build around them. Our strength will come at quarterback and the interior line."

Dell Olson, a 5-11, 190 pound freshman, is the probable starting fullback. John Cain, a sophomore, is to start at left end and Jim Wroldstad, a junior, is a promising running back and will handle all of the kicking and punting. Sophomore Darryl Voie may break in at tackle and Chuck Wansrud, a junior, will be at the hub of the line.

Tigers Unscored on in 1970

18 Lettermen Carry Chilton Hopes

CHILTON — Last year your team blanks the opposition while steamrolling to 365 points. So what are the prospects this season?

Coach Neil Nelson of the Chilton Tigers frankly admits that a repeat performance is nearly impossible, but his team is still one to be reckoned with.

The first real test comes Friday when the Tigers do battle with Kimberly—an unbeaten team in 1969—on the Papermakers' home field.

It's hard to replace the caliber of seniors we had last season," Nelson said. "We're a little green but the kids have a lot of hustle and enthusiasm... there are some big shoes to fill."

"Big Shoes"

The "big shoes" Nelson speaks of start with Dave Casper, a 6-3 217 pound, all state end-linebacker, and all-stater Bob Hansen, defensive back. Hansen also was the team's leading scorer last year. All Conference quarterback Jeff Thompson also graduated. Others gone — all who gained all-league status — are Rick Keuter, guard; Tom Ott, tackle; Mike Siepel, tackle; Dave Nemning, middle guard, and Nick Pfeffer, defensive end.

Chilton will face a tougher schedule this season as it battles Kimberly, Stevens Point Pacelli and Sheboygan South on successive weekends in non-conference affairs.

Regulars back from last season's squad are Mike Weller (5-10, 10), flanker; Dexter Sattler, (5-10, 165) halfback, Dan Keuler, (5-11, 210), tackle and Mitch Frank (6-2, 185), end.

Because of the lopsided scores, Nelson employed many players, and an extra-ordinary number of letters were awarded, resulting in a banner crop of players returning with substantial game experience.

Lettermen returning, who weren't starters are Steve Keuler (5-8, 160), guard; Steve Rozman (170), fullback; Don Karthieser (160), center; Gordie Ieser (160), center; Gordie Nelson, Nelson stuck pretty much with the starting unit on defense because of the impressive string it had going.

Nelson feels Rick Baltz, a junior quarterback; Tim Swartz, a 6-0 junior end; Ken Gasch, a 155-pound halfback, and John Webster, a 6-1, 220-pound, tackle, will be valuable additions to the team.

Chilton's greatest strength will be, according to Nelson, "the momentum we have built up the past two seasons, our hustle and the backfield."

Wautoma Has 12 Lettermen
WAUTOMA — Terry Barth starts his second year as coach of the Hornets, who compiled a 2-5 mark in Vacationland Conference play last season.

Wautoma is joining the Central Wisconsin Conference this fall, and the team's outlook is improved with 12 lettermen returning. A squad of 40 boys is out for the sport, and the accent is on youth since only six will be seniors.

Leading the offense will be senior quarterback Joe Netzler (6-0, 175), a good passer and runner who was the regular at the position in 1969. Leading the Hornet defense will be Ward Hinz, a 6-2, 215-pound senior tackle.

Barth said there was a possibility that 18 of his first 22 players could be juniors.

CHILTON SCHEDULE

Sept. 4	at Kimberly (x)
Sept. 12	at Stevens Point Pacelli (x)
Sept. 18	Sheboygan South (x)
Sept. 25	New Holstein
Oct. 2	at Plymouth
Oct. 9	Sheboygan Falls
Oct. 16	North Fond du Lac (x)
Oct. 23	Algoma
Oct. 30	at Kiel

T-BIRD SCHEDULE

Sept. 4	at Plainfield
Sept. 11	at Marion
Sept. 18	at Roshol
Sept. 24	Port Edwards
Oct. 2	at Wild Rose
Oct. 9	Tigerton
Oct. 16	at Amherst
Oct. 23	Almond
Oct. 30	Bowler

August 30, 1970

Sunday Post-Crescent D 10

See 'All Pro' Status

McCoy Impresses Old Pros Wood, Jeter, Nitschke

Post-Crescent News Service

PALO ALTO, Calif. — Old pros Ray Nitschke, Willie Wood and Bob Jeter are not easily impressed.

League and division championships, the super bowl, all-pro honors — they have had and done it all.

Yet these senior citizens marvel daily at the practice performance of Mike McCoy, the massive Pennsylvanian who is being counted upon to anchor the Packers' front four in his rookie season, as they ready here for today's struggle with the Oakland Raiders.

"They are in unanimous agreement that McCoy, for whose draft rights the Packers dealt veterans LeRoy Caffey, Elijah Pitts and Bob Hyland to the Chicago Bears, is all he was said to be.

"Watch that McCoy for a few

plays," Nitschke, taking a break along the sidelines, admonished during Friday morning's work-out.

A trace of awe in his tone the balding warrior added, "He's in there (the offensive backfield) all the time... every play."

Wood, standing next to Nitschke and Jeter at that point, nodded his head in admiration and said "he's some kind of football player. He came to play."

Registering emphatic agreement, Jeter paid the 6' 5" 280-pound yearling an ultimate compliment.

"He," Bob declared, "is going to be all-pro."

McCoy, who never stops hustling despite his considerable bulk, will have a great opportunity to prove his professional potential in Oakland, Alameda County Stadium this afternoon.

The blond colossus will play with Oakland's Gene Upshaw, an All-American Football League selection at guard each of the last three years, in a classic test of strength.

Upshaw, blessed with exceptional speed and quickness, is a formidable 6' 5" and 260 pounds.

"He's a pretty big boy with pretty good technique from what I've seen of him on film," McCoy said Friday, as he pondered the task at hand.

"Upshaw is more of an aggressive type on passes — and they throw a lot," Mike noted.

"Daryle Lamonica drops back about 9 or 10 yards, which means you have to reach your man in a hurry. If you look around, it's all over."

Fourth Season Although he has played only three pre-season games and Upshaw is in his fourth season, McCoy appears to be awaiting the challenge with equanimity.

"I always look forward to every game," he says, adding facetiously, "it breaks up the week."

He makes no attempt to assess his progress to date, asserting, "you're never satisfied with how you are doing. If you are, you've had it."

Coach Phil Bengtson, however, has no such reservations. "McCoy," he says with quiet but evident satisfaction, "has come along real well... real well."

PACKER PATTERN — Although still slightly sub-par in the wake of a bout with the flu, strong-side safety Doug Hart pronounces himself ready for the Raiders... He did not play in last week's 35-34 victory over the Cowboys, in which Gordon Rule started but had to be relieved in the first quarter by Leon Hardin because of a knee injury... That mishap also will sideline rule today.

Another defensive performer, Phil (Mr. Ed) Vandersea was running with freedom Friday and will be available against the Raiders... Vandy sprained an ankle against the Cowboys.

Guard Dave Bradley reports that his left shoulder, which he separated in the Pack's preseason opener against the Giants, "is coming along pretty well." Bradley, who will not play against the Raiders, now is hopeful that surgery can be avoided.

So are Packer coaches, well aware that he is the only experienced replacement for the starting guards. Bill Lueck and Gale Gillingham.

Spices Drill Quarterback Don Horn spiced Friday's two-minute drill by firing a 15 yard scoring strike to flanker Jack Clancey, who caught it between rookie defenders Al Mathews and Ervin Hunt.

Dale Livingston, latest addition to the Packer's kicking corps impressed sideline observers with his moving punts. Donnie Anderson, perhaps inspired by Livingston's performance, also was hitting the ball well.

Livingston also is a place kicker, of course, and could eventually figure in the decision on that matter. At the moment, he is a member of the taxi squad and the assignment officially is up for grabs among veteran Booth Lusteg and rookies Joe Runk and Skip Butler.

Among the interested observers at Friday's practice were several members of the Stanford University Fire Department... equipped with riot controlled helmets, they parked their trucks along the practice field and paused to view the proceedings for nearly an hour.

Another practice visitor was Gary Wilmet, former West De Pere High School athletic star and brother of ex-St. Norbert John Zahalka of Lourdes who ranked sixth last season with 34 touchdowns in San Francisco, was accompanied by his new bride

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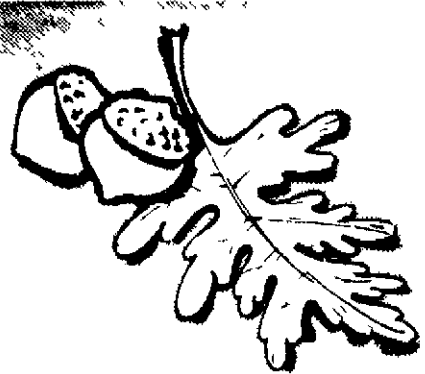
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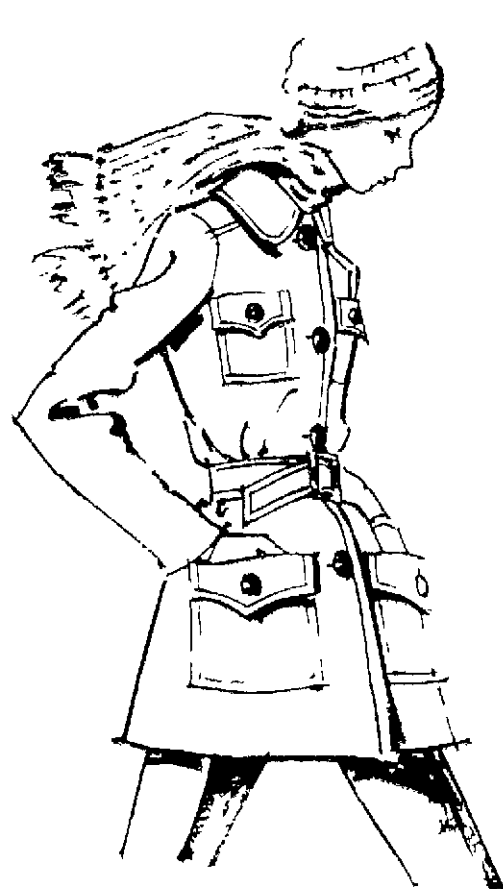


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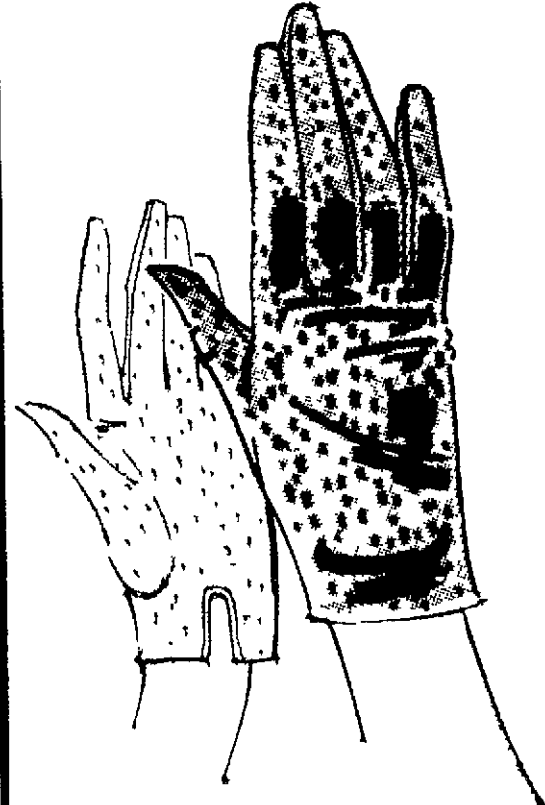


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McDowell Gets 19th Victory to Set Career High

CLEVELAND (AP) — Roy Foster and Buddy Bradford cracked two homers apiece and Sam McDowell won his 19th game, a career high, as the Cleveland Indians trounced the California Angels 14-1 Saturday.

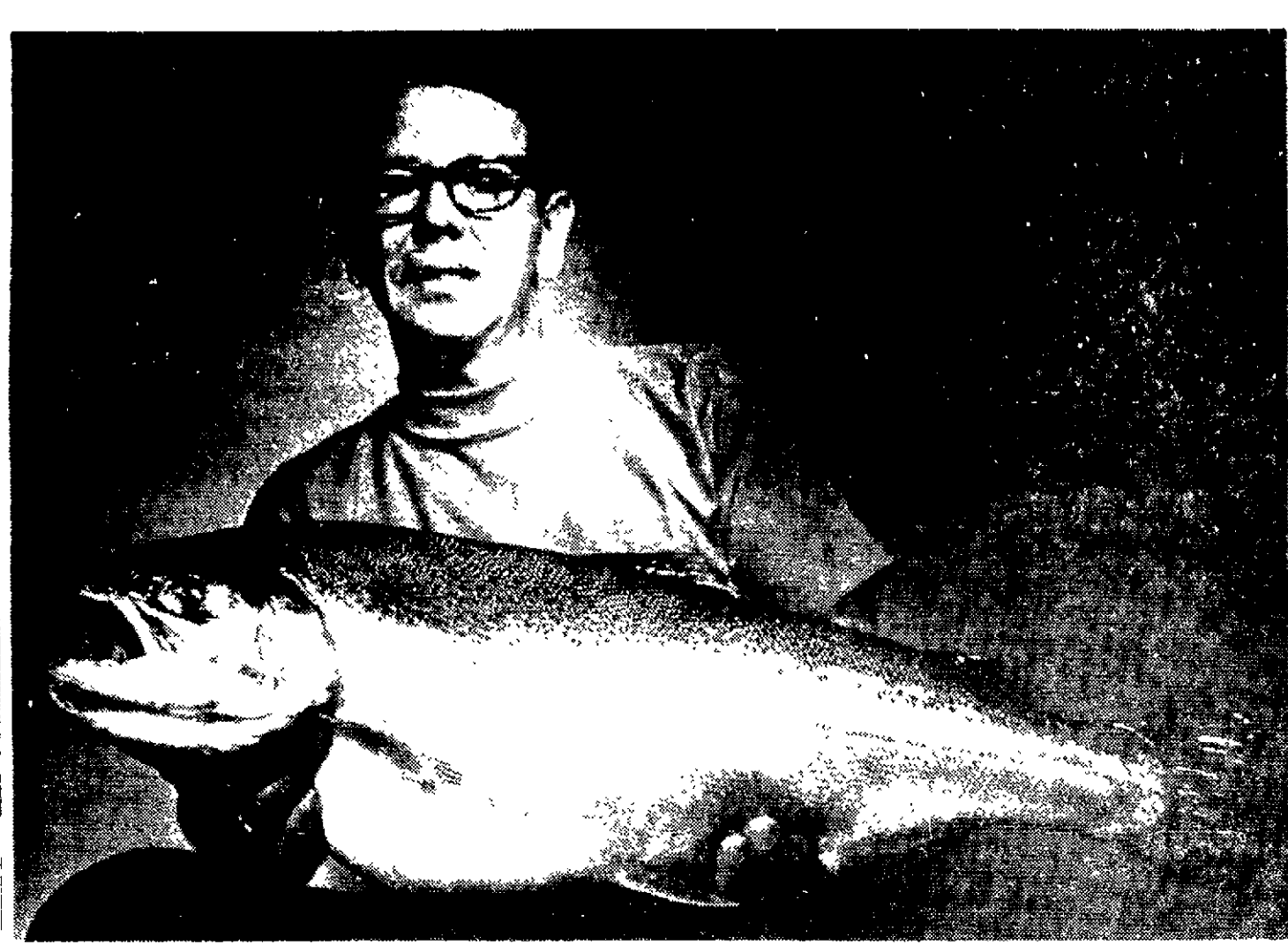
Foster, a rookie outfielder, belted his 18th homer of the season to start the scoring in the first inning and added a three-run shot in the sixth. Bradford hit a solo homer in the sixth and connected with two runners aboard in the eighth.

Eddie Leon also homered for the Indians, who ripped three California pitchers for 13 hits.

McDowell, 19-8, held the Angels to five hits, although he walked six and threw two wild pitches. The strikeout ace fanned six. His previous high in victories was 18 last season.

The hard-throwing left-hander lost his shutout in the ninth on a walk, single and double play.

The setback dropped the Angels 3½ games behind Minnesota in the American League West pending the outcome of the Twins' night game in New York.



Second-Largest Rainbow Trout entered so far in the Master Angler contest sponsored by The Post-Crescent was this 13-pound, 5-ounce trout caught by Dick

Peters, 251 S. Linda St., Kimberly. Peters caught the lunker on a Little Cleo lure at Algoma. The rainbow was 28 inches long. (Post-Crescent Photo)

Steelers Needed Team Leader Rooney Smiling Over Bradshaw

PITTSBURGH (AP) — Terry Bradshaw has Art Rooney Sr. holding his head high these days, something the Pittsburgh Steeler owner has had trouble doing for the past 38 National Football League seasons.

Last year the Steelers won only one game—the first one—then roiled off 13 straight losses.

"I didn't want to see anybody," said Rooney, one of the elder statesmen of pro football. "Now I don't think I'll have to go home after games. I'm able to walk up and down the streets and talk to my friends. I can hold my head up now."

Rooney readily admits his present mood is caused by the Steeler rookie quarterback.

First Draft Pick

Bradshaw, a brash 21-year-old Louisiana Tech graduate, was the Steelers' first draft choice and the top 1970 draft choice in the NFL. "This team has a chance to make it big," the Steeler owner said after the Steelers defeated the Giants 21-6 Friday night.

"This quarterback... he's as good as any rookie quarterback I've ever seen."

Rooney has seen many of them come to the Steelers—and go. John Unitas, Bill Nelsen, Len Dawson, Jack Kemp and Earl Morrall, for example. But he thinks this one will stick.

Bradshaw treated a nationally televised audience and 36,000 fans at the new Three Rivers Stadium to a command show against the Giants.

He completed 15 of 23 passes for 244 yards and threw a touchdown pass.

Poise, Quickness

It wasn't the statistics that impressed observers as much as the poise, and the quickness of the 6-foot-3 blond.

"The veteran players on this team really almost wanted someone to come in and take over. We needed a leader, just someone to move the ball, not even score touchdowns," said Steeler defensive captain Andy Russell.

"In this case it's leadership by example. He's doing it. He doesn't have to say anything."

"But you still have to hedge a bit about the future," Russell said. "No. 1, we have a great defense and No. 2 the offense is great. But then we really haven't been tested and neither has Terry."

Another teammate, who asked to remain anonymous, said: "Bradshaw is, and in a way I hate to use this term, almost naive. He's going to have a bad day. There are going to be times when he has three or four passes intercepted. Every quarterback goes through it. But I don't believe he realizes this year."

Coach Chuck Noll hedges too, even after Bradshaw's brilliant performance against the Giants and the week before when the Steelers upset the Minnesota Vikings.

He's named Bradshaw to start the Steelers' game next week against Boston, but Terry Hanratty will play the second quarter. The second half will be up for grabs, he says.

"We've got to give both quarterbacks the experience," says Noll.

But Noll leaves no doubt that Bradshaw's future is the Steelers' future.

Advance Sale of Grid Tickets Will be Tried

KAUKAUNA — To help avoid congestion at ticket booths at football games this fall, a new plan of advance sale of tickets will be tried, according to Kaukauna High School Athletic Director Guy Krumm.

Plans call for tickets to be sold in advance at the two Look Drug Stores. Persons securing tickets in advance will then be able to gain immediate entrance to the playing field without having to wait in line to purchase tickets.

The plan will be tried for the first time for the Sept. 5, non-conference open against Menasha St. Mary.



WAUPACA — Party deer tags in Waupaca County will go on sale at 1 p.m., Thursday, Sept. 24 and continue through noon Saturday, Sept. 26 in the Waupaca Armory.

Hours are from 1 to 4:30 p.m., Sept. 24; 9 a.m. to 4:30 p.m., Sept. 25; and 9 a.m. until noon, Sept. 26. Any unsold permits will be sold at the county clerk's office during the regular office hours.

This year Waupaca County has 1,950 permits available and 500 of these will be sold through the clerk's office.

Distribution Basis

Distribution will be on the day following basis: Unit 62 R, which is the portion of Waupaca County north of State 161 and State 22, and the southern half of Shawano County, 650 permits; Unit 63 A, south of State 22 only to parties of at least four and east of State 110 in Waupaca County, 1,300 permits. This allows taking one

deer of either sex in addition to the individual bag limit of each party member.

The permit fee is \$5. Each party member must be in possession of a valid deer gun hunting license.

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Seixas-Clark Team Wins 'Stevens Cup'

FOREST HILLS, N.Y. (AP) — The United States won the Stevens Cup for the seventh straight year Friday when Vito Seixas and Straight Clark of Philadelphia won the doubles from Great Britain's Jaroslav Drobný and Gerry Oakley in straight sets 6-4, 6-4, 6-3.

The doubles triumph gave the United States an unbeatable 3-0 lead in the best-of-five matches in this final of the annual senior tennis international team competition, similar to the Davis Cup.

The concluding singles will be played Saturday with Seixas meeting Drobný and Bobby Riggs opposing Oakley.

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'Wilhelm Tell' Lives Again At New Glarus

Southern Wisconsin's famed village of New Glarus — the state's most unique Swiss community — is staging its 33rd annual "Wilhelm Tell" drama and Swiss festival during this and the Labor Day weekend.

An international celebration marking the 125th anniversary of the village's founding is being held now through Sept. 7, and to herald the birthday, the chancellor of Switzerland, plus other distinguished officials and some 400 Switzers have flown in from the homeland.

Highlight of the Labor Day weekend festivities is Johann Schiller's famous production. The classic three-hour drama was extended to three performances for the first time in 1965 to meet its ever-increasing popularity.

The English version will be on Saturday and Monday, Sept. 5 and 7, with the German performance remaining on its traditional Sunday schedule, on Sept. 6. All begin at 1 p.m.

Written in 1804

Written by Johann Freidrich von Schiller in 1804 to immortalize the story of the founding of the Swiss nation in 1291, the "Wilhelm Tell" play is staged in a beautiful, natural outdoor amphitheater just one and a half miles east of New Glarus.

The story of the Swiss national hero dramatizes the Swiss struggle for independence from the Austrian Hapsburgs in the 1300s. Tell, a man of tremendous strength, was the most skilled marksman of Canton Uri, and it was Tell who was ordered by the Austrian tyrant, Hermann Gessler, to shoot an apple from his son's head to prove his mastery of the crossbow.

Tell successfully accomplished that

cruel command and eventually led other Swiss patriots in a revolt that led to overthrow of Austrian domination.

All this comes to life again in New Glarus when 150 farmers, businessmen, housewives and children dress in authentic Swiss costumes worn by many of their ancestors 500 years ago. They take roles in the colorful drama and a few have held the same part in the drama since it first began. To complete the authentic scene, horses, Brown Swiss cattle, goats and St. Bernard dogs are also part of the cast.

Started in 1937

The first performance of the Tell drama was staged 33 years ago under the direction of the late Edwin Barlow, a world traveler whose residence was in New Glarus. His home, a large Alpine chalet, now is owned and operated by the village as the Chalet of the Golden Fleece, a museum that is open daily from April 1 through Oct. 31.

Also popular with visitors is the old-time Swiss Museum Village, which includes a cheese factory, blacksmith shop, a model of New Glarus' first church, and a log replica of an early community building. The cemetery is set with tombstones from the colony's first burial ground.

This is the site of today's dedication of a Hall of History, which traces famous Swiss Americans and their heritage. Representatives of Switzerland and the United States will be present for the 2 p.m. ceremonies.

Swiss folk dancers, yodelers, flag-throwers, Alpine horn blowers and the New Glarus Yodel Club perform throughout the weekend, and Swiss foods and delicacies from another era are featured at local homes and restaurants. Swiss laces and embroideries are manufactured and sold in the village and a beautiful Floral Clock greets the visitor who first enters town off Wisconsin Highway 69.

Settled in 1845

The village itself was settled in August, 1845, by 108 colonists from Canton Glarus, Switzerland, the wildest and most mountainous of the 22 cantons (states).

The story of the colonial journey to Wisconsin began in 1844, when Switzerland no longer was the recruiting ground for the armies of Europe. Instead, poverty had become a serious problem. Over-production of manufactured goods had glutted the market, and the demand for Swiss-made items declined.

The Swiss government then organized an Emigration Society to locate new homes for its more venturesome citizens. Two men from Glarus were appointed to find a suitable tract of land in America for a new colony. Judge Nicholas Duerst, 48, and Fridolin Streiff, a 29-year-old

Continued On Page 4



Waterfalls Abound on Lake Superior Circle; This is Presque Isle R., Mich.

A 'Circle' of Scenery

They call it The Circle, 1,800-odd miles of road following the Lake Superior shoreline.

It is winding, dipping asphalt through mile upon mile of jackpine that bristles

By Cliff Miller

Post-Crescent Staff Writer

from granite hills trying to be mountains. And it is swarms of Ontario black flies that nip and run, carrying away nail-head sized pieces of you unless you're quick with the bug repellent.

It is a sudden waterfall rushing from rocks beside the road. And it is the St. Louis River, broad and brown between Duluth and Superior, carrying muddy slops to the crystalpine lake.

It is a roadside sign along The King's Highway, Route 17, proclaiming, "Next gas 50 miles." And it is Northern Wisconsin where the billboards nearly obscure the pines and where there seems to be a gas station every mile.

But mostly it is an enchanting loop of highway that plays hide-and-seek with broad, beautiful Lake Superior, giving now a broad vista of shimmering water from a high Canadian bluff, then wandering miles from the shore through dense pine and red-brown rock. But always returning to the water — the fabulous, magnetic water.

The Ontario side of Lake Superior

combines the wooded solitude of the North Woods with the rocky awesomeness of the mountains. Between Pancake Bay near the eastern outlet and Thunder Bay at the waterhead lie about 500 miles of twisting, rising, falling highway through hills, dark valleys, lakes, waterfalls and sudden beaches or high outlooks on Lake Superior.

Peace Pervades

An almost prehistoric peace pervades this landscape, protected by its limited accessibility.

Lake Superior itself is probably the main reason the countryside has not suffered more rapid exploitation by tourists. It takes more effort for the Yankee traveler to get around the two tips of the lake, at the Soo and at the Minnesota-Canada border, than to travel the more heavily beaten paths to the south. And once in Canada, the motel and resort facilities are more widely spaced along the highway than on the U.S. side.

Campers apparently dominate Route 17, judging by the numbers of trailers,

camper trucks and cartop carriers. The campsites are conveniently spaced and the provincial parks have excellent facilities. All have sufficient toilets and water; the campsites are generally far enough apart for considerable privacy and all are outfitted with picnic tables, fire pits and firewood.

The provincial park fee was \$2.50 in each park we visited:

Pancake Bay, where fur traders using the Trans-Canada Canoe Route along the north Superior shore supposedly had pancake parties.

Neys, a World War II prisoner-of-war camp still employing the camp's underground water system and displaying stacks of huge, rotting logs presumably once part of the stockade system, now simply a fine campground on the lakeshore with excellent beaches, fishing, tiny trout streams, hiking trails.

Rainbow Falls, named for the falls that slip over the brim of a lake high in a rocky bowl a few miles from Lake Superior.

Sibley, on a 35-mile-long peninsula

forming one side of Thunder Bay, with beaches and a breathtaking bluff overlooking the bay, and with quaint, historic Silver Islet at the tip of the peninsula where early 19th-Century silver miners' homes — and even the settlement's jail — are still standing and occupied, many apparently as cottages.

Four longhairs, their back packs and belongings piled by the side of the road, swatted black flies from their whiskers and sipped pop at the gas station outside Neys Provincial Park between Marathon and Terrace Bay.

"It was Easy Rider time for me last night," said one youth with curly black hair, shoulder-length, and matted beard. He told how he had been dropped off by his last ride at Wawa several miles east.

'A Bad Scene...'

He told how "two natives from Wawa" scattered his gear on the road, then drove their Anzola convertible at him as he dove for the ditch. That, he said, came after "they threatened me with a gun — which they didn't have." The other longhairs agreed that Wawa was a bad scene.

A companion, straight red hair streaked with blond and brown, a chestful of red fur displayed above a low vest front, said he had been warned before he left Toronto that Wawa natives were nasty to longhairs.

The group also swapped dark views of the Ontario Provincial Police (OPP), whom the first youth said "hassled" him when he tried to report his night's experiences the next day at the OPP's Wawa outpost.

A longhair from a group traveling in a battered, psychedelically painted Volkswagen micro-bus came to our campsite the next day to buy cigarettes — the nearest store was 15 miles away — and he said his group had been the one that dropped the dark-haired youth off at Wawa. They "had some trouble" there, too, he said cryptically.

Route 17 is populated all summer long with hitch-hiking youngsters, traveling singly and in groups of two, three or more, occasionally including girls as well as young men. But the males predominate.

We counted at least 40 between Sault Ste. Marie and the Minnesota border, most of them on Route 17, at nearly every intersection or roadside gas station.

Three of the four at Neys said they were going to Vancouver. The fourth — the one who had the Easy Rider night at Wawa — was continuing to California from Vancouver.

Blue Laws

Black flies and blue laws are two unique features of Northern Ontario with which the traveling American soon becomes familiar.

One of the Neys longhairs told me that black flies are so infamous in that part of the province that there are folk songs about them.

They are somewhere between a gnat and a housefly in size, and they swarm around the head and face annoyingly. It was only after the longhairs and the woman running the gas station told me about them that we realized they bite — viciously, taking away a small circle of skin that is highly susceptible to infection.

We used up two large cans of "Off" repellent on the rest of the trip, finding the stickiness preferable to the bites. When the woman at the gas station asked how I liked the black flies, I replied our campsite had only some gnats that swarmed but didn't bite.

The woman traded sympathetic

Continued On Page 4

Soo Is Gate To the Sea

SAULT STE. MARIE, Mich. — Here, in one of the nation's oldest cities (some here claim only St. Augustine, Fla., and

By Bill Knutson

Post-Crescent Staff Writer

Sante Fe, N.M. are older) are the world's longest and busiest navigational locks. The Soo Locks, linking Lake Superior with the lower Great Lakes, have long been this historic city's most popular tourist attraction.

For years tourists have been able to watch giant lake and ocean going vessels, many of them flying foreign flags, slide through the watery elevators. They can still watch. But now visitors can also take an exciting and educational tour of one of the huge ships which, although still operational, has been retired from active duty.

Republic Steel Corp. recently donated its S.S. Valley Camp to Le Sault de Sainte Marie Historical Sites, Inc., for use as a tourist attraction. The freighter, moored in the St. Mary River near the locks, carried coke, coal, stone, iron ore, grain and taconite since 1917 when it was launched by the American Shipbuilding Co.

The tour guide explains that the 550 foot long freighter can carry 11,500 tons of cargo and during its years of operation, logged more than three million miles and carried 16,500,000 tons.

Points of Interest

The visitor is escorted from one end of the ship to the other, both above and below board. The tour starts atop the huge cargo holds and ends inside them.

Other points of special interest on the detailed tour are the plush captain's quarters and office and the small, functional rooms used by crewmen; the engine room housing the gigantic coal burning steam engine (most of the freighters now are diesel powered) that turns out 1,800 horsepower; the galley and the dining room; the windlass room which houses machinery for the anchor

chains (each anchor and chain weighs 18 tons) and the pilot house where the guide explains the uses of the radar, range finder, gyro, radios, telephones, compasses, steering mechanisms, charts and other instruments comprising the "brains" of the ship.

There are several ways to get an in-depth look at the four American locks and the one on the Canadian side of the St. Mary River. The most economical way (it's free) is from observation decks built by the U.S. Army Corps of Engineers which operates and maintains the locks.

The observer, while standing on a deck, is but a few feet from the sides of the ships that wait inside the locks. Crewmen, some of whom cannot speak English, talk with observers from the decks of their vessels.

Information Center

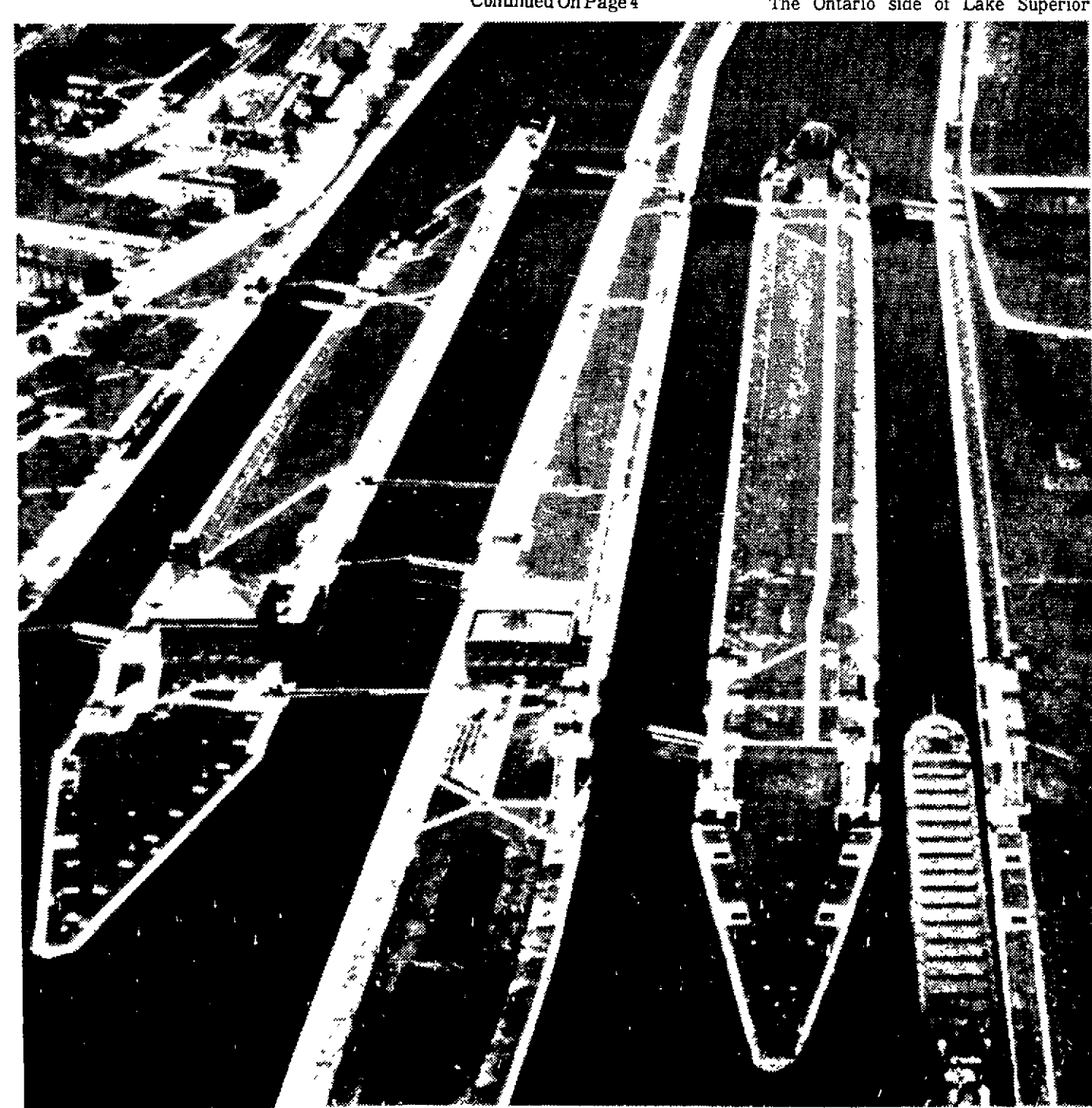
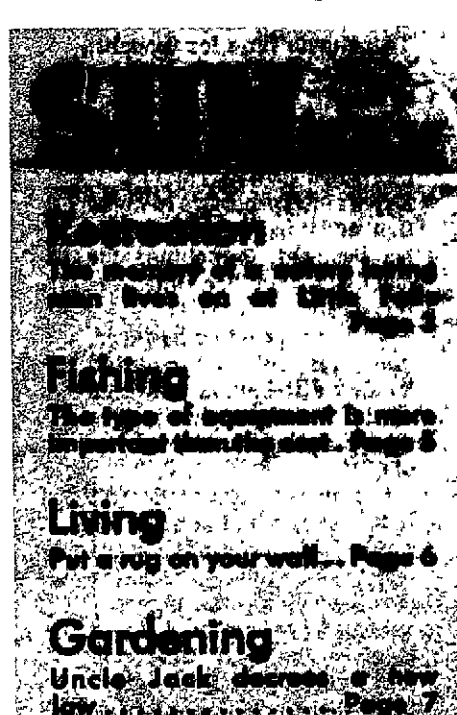
The Corps of Engineers maintains a free information center where Soo visitors learn through scale models, dioramas and photographs the colorful history of the locks, why they were built and how.

The St. Mary River is the only water link between Lake Superior and the other Great Lakes. There are rapids in the river where the water falls 21 feet from the level of Superior to the level of Lake Huron. It was because of this natural navigational barrier that the first lock was built in 1855.

About 17,000 vessels a year pass through the locks, carrying an average of 95 million tons of cargo which is more tonnage than passes through the Panama and Suez canals combined. Two-thirds of the iron ore produced in the United States and Canada is shipped through the locks.

A sailor's eye view of the locks is afforded from the deck of an observation boat that takes tourists on a 10 mile, two hour ride through one of the American locks, under the International Bridge linking the two Sault Ste. Maries in Canada and the United States, under the world's largest jackknife bridge and past

Continued On Page 4



A ship enters a Canadian Lock at Sault Ste. Marie

The Good Earth

Lead Still Poison Hazard

BY JOE WING

While the newly discovered threat of mercury in our environment causes growing national concern, little notice has been taken of a far more widely spread poison hazard. The poison is lead — something that everyone knows and uses in one way or another.

Once a killer of painters by the thousand, it still causes deaths regularly among ghetto children who chew peeling flakes of old interior paint for want of anything better. But the real danger now may lie in eating or drinking lead-contaminated food and in breathing lead-laden auto exhausts.

Everyone Sick?

In that case, why aren't we all sick?

Perhaps we are, says Dr. Paul Craig, a physicist at the Brookhaven National Laboratory who recently completed under the auspices of the U.S. Atomic Energy Commission a study of the situation. As diagnostic methods grow more subtle, in his opinion, it may become evident that many a person suffering from fatigue, pallor, emaciation, diarrhea, constipation, headache, insomnia or other ills is a victim of lead poisoning.

"We are systematically poisoning ourselves," he asserts.

Toxic car exhausts of lead, oil companies and auto makers are now designing high octane gas without lead additives, and cars that don't need souped up gas. They are doing this, however, not in recognition of danger from lead but because lead fouls up catalysts that help screen out other pollutants from car exhausts.

Some industrialists maintain there is no danger. Says Floyd D. Gottwald Jr., chairman of the Ethyl Corporation, No. 1 manufacturer of tetraethyl compounds: "There is no proof whatsoever that the use of lead antiknocks in gasoline is or will be detrimental to public health."

That is not the way the situation looks to Dr. Craig and some other investigators.

Not New

Lead poisoning is nothing new. The ancient Romans juggled wine in lead containers and used lead as a medicine and a sweetener. Consequently it got into their very bones and caused sterility and early death, especially among the upper classes. It's even been blamed in part for the fall of Rome. The Romans never did catch on.

Today lead poisoning is a known danger. Yet sometimes we eat fruits and vegetables from soldered cans and we breathe lead laden air. As a result, says Dr. Craig, Americans carry around lead amounting to 2 or 3 part per million of body weight — uncomfortably close to the accepted toxic level of 3 part per million for adults, and a hundred times higher than natural levels.

There is one estimate that 225,000 U.S. children suffer from lead poisoning. Severely exposed children may suffer brain disorders, retardation, seizures or death. Diagnosis is difficult and effects may show up in many years later.

Endanger Children

"No reliable assurances can be given that low-level exposure to lead is harmless to the human," writes Dr. Craig. "On the contrary there are numerous indications that damage may occur. It is entirely possible that a significant proportion of the children in the United States are, in fact, being damaged by lead."

About a fifth of the lead consumed in the United States goes into gasoline.

"For the average urban American," Dr. Craig continues, "it appears that at least one-third of the blood lead level arises from atmospheric lead, virtually all of which is introduced into the atmosphere through the burning of gasoline containing tetraethyl lead. It is apparent that lead levels today approach the danger point."

Hard to Detect

If one's diet consisted exclusively of "certain canned goods and soft drinks," he says, one would soon die of lead poisoning.

"Lead poisoning is particularly insidious and hard to diagnose, except when massive doses are involved," he goes on. "Today it is known that damage can occur at much lower levels than the toxicologists had believed."

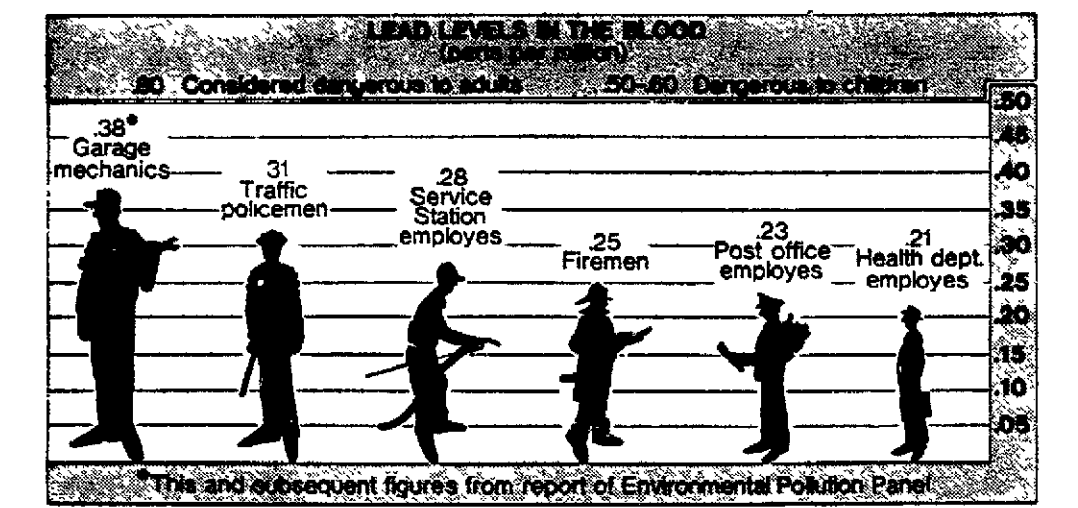
Dr. Clair Patterson of Cal Tech recently pointed to the danger of lead, said that upper levels of the ocean contain about five times more lead than is natural, and that air in remote Pacific and Arctic localities have concentrations hundreds of times greater than natural levels. In urban areas it's 10,000 times natural levels.

The Environmental Defense Fund has demanded that the U.S. outlaw lead in auto emissions. And a bill before Congress would require this notice on pumps for leaded gas:

"This gasoline contains lead. Lead fumes are poisonous. Prolonged exposure can be fatal."



Courtesy Burndy Library
Extracting mercury in the Middle Ages, as depicted by Agricola. The ore in clay pots (A) is placed in a furnace where the mercury vaporizes. The vapor condenses in opercula (B) on top of the furnace and is collected in earthenware vessels (D).



Northwest Territories

Canada's Primitive Playground

YELLOWKNIFE, N.W.T. (AP) — There are 1.3 million square miles in Canada's Northwest Territories, making it twice as big as Alaska. An official calls it one huge playground but adds: "For a guy who wants paved roads, come back in 40 years."

The advice comes from Max McConnell, chief of tourism for the territorial government. Despite the difficulties, tourism has become the area's third largest business, following petroleum and mining.

The government counted 12,380 tourists last year, 6,686 of them from the United States. It reckoned that Americans spent \$2.5 million at hunting and fishing lodges or outfitters.

McConnell runs a bureau called TravelArctic, designed to lure more spenders.

"It's not a recreation area for the average person," he says. "A high percentage of our visitors are professionals or owners of small businesses."

"Let's face it, if you're going to spend \$700 to \$1,500 on a week's fishing trip, you've already made your pile."

The area includes 50,000 square miles of fresh-water lakes. Two lake trout mounted on TravelArctic's office walls were over 70 pounds each. Arctic char, caught off the north coast, are superlative when baked.

Many people fly in. Most of the roads are gravel and hard on cars. A touchy point here is Alberta's failure to pave its part of the Mackenzie Highway, which begins in the northeast section of that province and runs to Yellowknife. The province says it can't afford the paving, but is trying to work something out.

Premier Sunday Crossword Puzzle

By JO PAQUIN

HORIZONTAL

1—Spreads grass
5—Electric catfish
9—An insult
13—Attica township
17—Actor Robert
18—Biblical "great man"
19—One of a Japanese race
20—Wear away
22—... nous
23—Put in a systematized statement
25—The end
26—Mental outlook
28—Strict disciplinarians
30—Turn
31—Girl's name
32—Man's name
34—Stupefy
35—Half a fly
36—Roofing material
37—Dentist's concern
39—Death notice
41—World
44—Word used in billiards

46—Satin dress fabric
50—Portents
51—Theologian's degree
52—Dregs
54—Animal fat
55—English elevator
56—Convey to a distance
59—New Zealand tree
61—To chant
62—Tahitian god
63—Betrothed girls
65—Re-echoes
67—Dominion
69—Oldest Dravidian language
71—Figure of speech
72—Omni-potent
73—Sailing races
77—Gypsy gentleman
80—To vacate
81—Afternoon parties
83—Song of praise
84—Far in the day
85—Man's name
87—Osteo-profit
89—A bushy clump

90—Famous ship
91—Simon
93—To release
96—Certain Frenchman
97—Resorts
99—A Siberian Mongoloid
100—Secluded, narrow valley
101—Wine vessel
104—Scandinavian city
106—Let it be given (Pharm. abbr.)
107—Inland sea
108—Haggard novel
111—Exiling
114—Sled-type cultivator
117—Fully mature
118—Lower case letter
120—College officials
121—Combine
122—Of a time period
123—The dull
124—Uncanny
125—Blast
126—Lavish excess
127—Gains, as profit
128—German admiral

1—Apache Indian
2—Inward
3—Plut
4—Marble-player's prized possessions
5—Form of lottery
6—Fragrance
7—Hillside dugout
8—Cursing
9—Girl of song
10—O'-Flaherty
11—Brazilian tapirs
12—Barrrios
13—Fixed point
14—Emerald Isle
15—French painter
16—Redacts
17—Layer of stones (Scot.)
21—Being more recent
24—English dramatist
27—Lubricates
29—Hollow cylinder
33—Brad
36—Color
37—Charge with a crime
38—European river
40—Aneven chance
41—Fly alone
42—Arabian chieftain
43—Amending
44—Kind of jacket
45—Listen to
47—Going on a circuit
48—Afford
49—Work units
51—Sloped
53—Marked to let
56—Not an honor card
57—Movable property
58—Ancient Greek town
60—Man's name
63—A fruit
64—Token
66—Hawaiian birds
68—Sea ducks
70—Being more recent
72—Grandparental skater
73—Rounded projection
74—Three feet
76—He slew the Midgard Serpent
78—Mr. Preminger
79—Ignoble
82—Hard fat
84—Charge against property
86—News-paperman
89—Happy
90—Introductory movements
92—Compass
94—Roman roads
95—City in Rome
96—Tattle
98—Smeared with viscous mud
100—Salutes
101—Man in Genesis
102—Early Persians
103—River in Venezuela
105—Dream var comb. form
107—Metal tag
108—Gaze rudely
109—Famous skater
110—Scottish Gaelic
112—Girl's name
113—Insect
115—Sand hill
116—Ooze
119—Rubber tree

VERTICAL

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Average time of solution: 62 minutes.

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Home Movies Add Cartridge Projectors

By IRVING DESFOR
AP Newsfeatures

Attention Home Movie Fans! The cartridge projection system for 8mm movies is "in," bringing with it push-button ease in threading film for showing movies and fast automatic rewinding.

It means a gradual phasing out of present 8mm projectors which take only film reels. With them will go the film-fumbling starting and rewinding of every reel of movies shown, from 50 to 400 feet.

The two most influential makers of 8mm equipment in this country, Eastman Kodak and Bell & Howell, have introduced their own new cartridge projection systems which accept cartridges or cassettes holding 50, 100, 200 or 400 feet of film. Both systems make provision for those movie fans who still have their films in regular 8mm size as well as super 8mm, and on reels as well as in cartridges.

Cartridge projection has many advantages. Films can be edited at any time to remove faulty footage, rearrange sequences or add titles... before or after they're in a cartridge. The cartridge is a protective enclosure which eliminates further finger smudges and possible careless human handling. It feeds the film into the projector channel when it gets the pushbutton signal to start and automatically rewinds the film at the end. It clicks into place easily and pops out just as easily to make way for the next one. Finally, cartridges can be labeled for easy visual identification and stored neatly between showings.

Kodak's new Instamatic M110 projector accepts regular 8mm, super 8mm or cartridges up to 400 feet. It is available with a normal or a zoom lens, has forward and reverse speeds or may be stopped on a single frame for still projection.

All 50-foot super 8 films presently processed by Kodak are returned on a new type reel with a tiny peg attached to its inner hub. That peg can be removed to lock the film end to the reel for automatic rewind. Fans may also have the film returned in a 50-foot cartridge.

The Auto 8 movie cassette system is Bell & Howell's new way to show, retrieve, index and store super 8 or regular 8 movies. Their cassettes are different from Kodak cartridges and cannot be interchanged in projectors but any reel of film — up to 400 ft. — will fit in one of their cassettes. It is necessary only to use the correct spindle adapter for the film being shown: regular 8 or super 8.

Their system offers two projectors: 469Z has a zoom lens, takes all the cassette and reel sizes to 400 ft. and offers a "Multi-Motion" range of projection speeds. Besides normal projection, it includes: slow motion at 6 frames per second; step motion at two frames per second; a still picture of a single frame.

THE ACES ON BRIDGE

by IRA G. CORN JR.
TEAM CAPTAIN

The bridge table provides many opportunities for the confidence man. This is especially true in a pairs tournament, where the premium for the overtrick is often as high as the premium for the contract.

In this environment, a would-be confidence man lurks at every other table, waiting to steal tricks from you.

The true artist, however, is not met so frequently. He puts his hands in your pocket without "coffee-housing" (a term used for unethical actions taken with full intent to mislead opponents).

Let's watch him operate on the following hand. Maybe it will help you keep another artist's hands out of your pocket.

Our artist's first order of business is to greet his new opponents pleasantly. The opponents take their seats in an atmosphere of friendliness that permits their classification: Pigeon, Experienced Player, or Expert.

North-South vulnerable Dealer South

NORTH
♠ 10 9
♥ K 10 8 6 5
♦ A 3
♣ K 8 2

WEST
♠ K Q 8 7 6 5
♥ J 7 2
♦ 7
♣ A 5 3

EAST
♠ 4 3 2
♥ 3
♦ 8 6 5 4
♣ 9 7 6 4

SOUTH
♠ A J
♥ A Q 4
♦ K Q J 10 2
♣ Q J 10

The bidding:
North East South West
3 ♦ Pass 3 ♥ Pass
4 ♦ Pass 4 ♠ Pass
6 ♦ Pass 6 ♠ Pass

Opening lead: King of spades.

Artist sat South. His two no-trump bid promised 20 or 21 points. North's three-diamond bid was a Jacoby Transfer,

asking South to bid hearts. West decided this was his last opportunity and bid three spades. North's bid of four diamonds was a general slam try. South's four-spade cue bid showed good interest in a slam and a spade control, and North contracted for slam.

When the dummy comes down, Artist realizes that, barring a bad heart division, he is going to make his contract. However, his jaws are set, his muscles tense. He is thinking about stealing an overtrick. His opponents sense he is worried about his contract.

Against the Pigeon, Artist wins the spade ace and extracts trumps. Quickly he plays the diamond ace and a diamond to the jack. The diamond king follows immediately, dummy discarding the spade. Now the club jack.

Pigeon thinking about bad luck, ducks. Last chance to beat the contract he thinks! Artist feigns compassion and claims seven, discarding two clubs from dummy on the remaining diamonds.

Artist's tactics against Pigeon were crude. He gave Pigeon some thoughts about the diamond suit. Pigeon couldn't think clearly about anything else.

Against the more experienced player, Artist alters his play slightly. Experienced Player will be taking note of the high cards played. Hiding the queen of diamonds by "finessing" the jack will reveal his true club holding. Therefore, he plays the ace, king and queen of diamonds and then the jack of clubs.

Experienced Player suspects something. (He has kept an approximate count of declarer's high cards.) However, he must play quickly. Otherwise he feels he may reveal the position of the club ace and declarer will not "finesse" against the club queen.

Experienced Player's instincts tell him that declarer is struggling. His mind tries to tell him something is amiss. There is no time for thought; instinct prevails, making seven.

Against the expert, quite a "con" man himself, the atmosphere is now relaxed. If Expert interprets this to mean that Artist is in trouble, that's his business. Sometimes the double-cross, other times the triple-cross.

All is for practice however, since Expert has counted South's distribution and high cards. When the club jack is played, he knows who has the queen!

Disdainfully, Expert doesn't bother to play to the trick. He replaces his cards in the board and says haughtily, "Making six. Save it for the pigeon."

Remember some of these pointers the next time you play against your local Artist. Since there is not an ounce of "con" blood in your veins, we know you will have no other use for them.

(Copyright, 1970)

S. Carolina Stamp Ignores Earth Quake

BY W. R. DOBERSTEIN

During the first administration of Grover Cleveland as U.S. President, there was an earth-shaking event (and we're not using word imagery) in South Carolina which the Charleston Chamber of Commerce would probably rather forget forever. It was a first which Charlestonians would just as soon were also a last — at least for their area.

On August 31, 1886, the first major earthquake to hit the United States shook Charleston; 41 lives were lost. That isn't the sort of event you treasure in your memoirs or the local history. Any reference to this natural disaster is conspicuously missing from the composite design of the new South Carolina stamp to be issued Sept. 12.

The design is a melange of line drawings with a strong Charleston flavor. There's the spire of St. Philip's Church, the statehouse, the South Carolina palmetto-and-crescent moon flag. There's a man and woman in 17th century dress. And there's a Ft. Sumter cannon and a ship. And Carolina Jessamine, cotton, tobacco and barrels. The design covers a lot of things; but no earthquake.

As for important events during the two separate terms (as 22nd and then 24th U.S. president) of Grover Cleveland, there are many better remembered than that Charleston earthquake:

SCRAP CRAFT FUN

with Edna....

Decorated Pens and Pencils

With school days just around the corner, these decorated pens and pencils are very timely. They'll give a lift to a youngster or make quick bazaar items.

Retractable Pens

The Climber: Fold a 3" piece of pipe cleaner in half and wrap a 2" piece around it for arms, leaving a neck. Paint features on a large head and push over neck. Add paper clothes, shoes and hat.

Butterfly: Cut a strip of crepe paper, 2" x 7". Gather at center and slip under clip. Glue in place; add wire antennae.

Newsy Pen: Use the front cover of a matchbook, folded in half. Cut 12 sheets of paper slightly smaller than the cover; place inside and glue "book" under clip. Write a message on the paper.

Pencils

Long Dog: Wrap doubled pipe cleaners around pencil for legs. Add a pipe cleaner tail. For the neck, insert four short pipe cleaners into a spool; attach neck to front legs. Glue on paper ears, eyes, nose and tongue.

Personalities: Slip a spool over eraser end of a pencil and add sequins for eyes, mouth and nose. Add yarn hair and felt scarves, hats and collars.

Rocket: Insert pencil into painted spool. Glue on three paper fins and small nose cone.

For other clever ideas, from a variety of scraps, suitable for home or bazaar, send for book #221, "Find Fun in Your Shopping Cart." To obtain your copy, send 50¢ with your name and address (be sure to include book number and title) to: "Scrap Craft Fun," in care of this newspaper.

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the Cartoon Bug

"Do you always have to drag your mother along?"

Want to take a stroll at the Cartoon Bug? If you're high school age or younger, we'll pay \$10 for original cartoons we print. Send them to Cartoon Bug, c/o this newspaper. Sorry but the Bug can't return any not accompanied by a stamped, self-addressed envelope.



Photos

By

Edward Deschler Jr.

Radies' Memory Lives on in Park

LITTLE FALLS — R. A. Radies carved a quiet, little park out of the trees that line the Little Wolf River where it hurries over the rocks here.

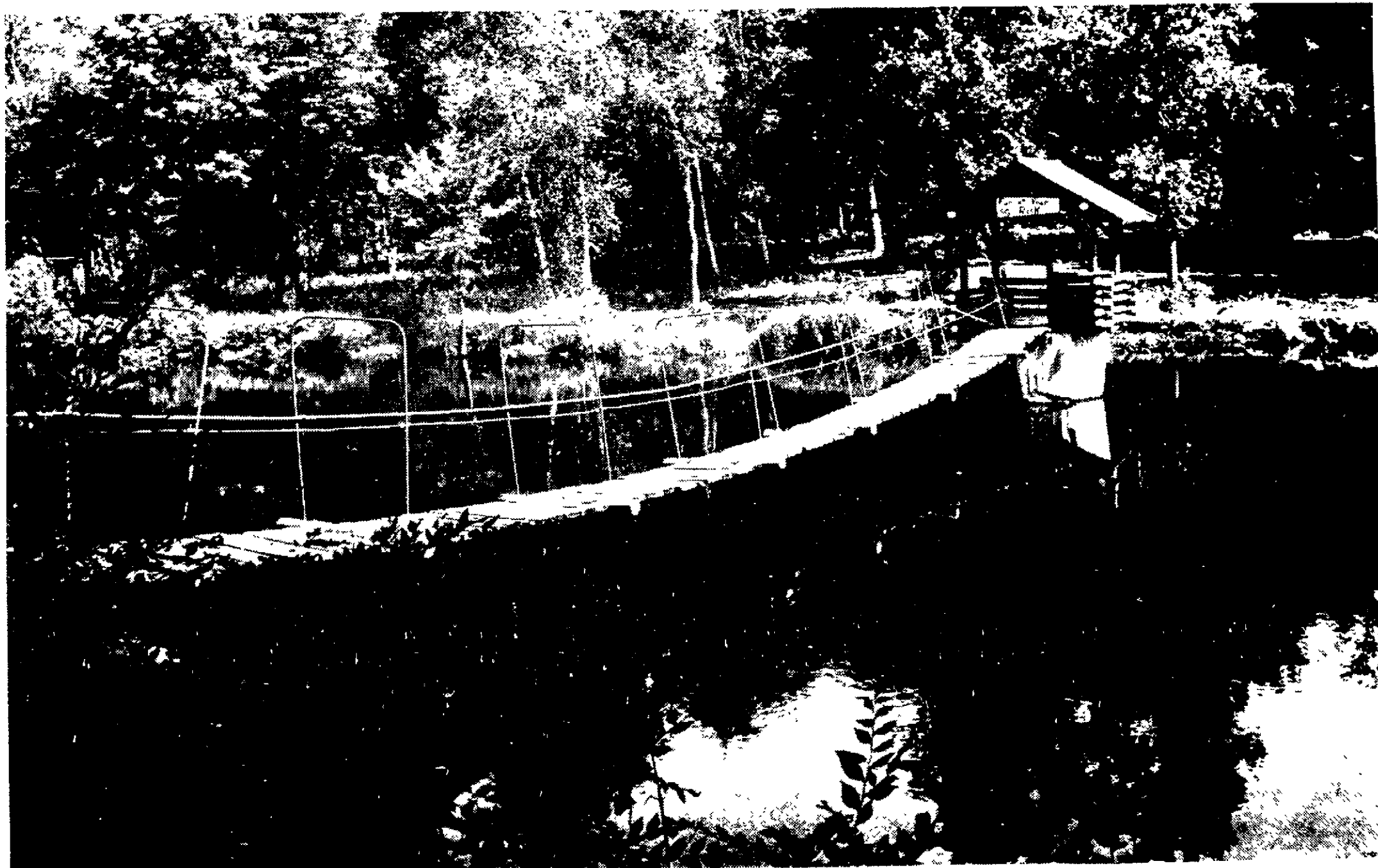
Radies died last March. But the park he created is being maintained by his family.

Part of the Little Falls Resort, the park is open free to anyone who wants to picnic, swim, camp (there is open space but no camper hookups or facilities as such) or visit the animals. Included in the wildlife collection are geese and ducks that swim in a pond inside the big deer yard.

Three large black bears (two of them are more than 20 years old) and a cub, along with Jake the monkey, are in separate cages at the opposite end of the park. Several peacocks and a number of rabbits round out the varied animal population. Two more monkeys, imported from Texas last fall, couldn't survive the winter.

Although the Little Wolf River is too shallow for adult swimming at this point, the hard bottom makes it ideal for wading. A tippy barrel bridge and a swaying suspension bridge over the river provide a challenge for both children and adults.

A small, stone lighthouse overlooking the river invites exploration. There also are picnic tables, outdoor grills, swings and see-saws on the picturesque grounds located near the junction of Waupaca County Trunks C and E, about 20 miles west of Clintonville.



Ship Is Floating Museum at Soo

Continued From Page 1

Algoma Steel Co., Canada's second largest steel mill, and Abitibi Power and Paper Co. with its miles of log yards. The boat returns through the Canadian lock. The tour is narrated by the boat's captain.

Soo Tour Train

The third way to view the locks at work (and probably the best way to get a quick look at the highlights of the old city) is from one of the quaint, little open cars on the Soo Tour Train.

The rider is given an excellent view of all the locks and the ships going through them from atop the two mile long International Bridge over which the train rides to Sault Ste. Marie, Ontario.

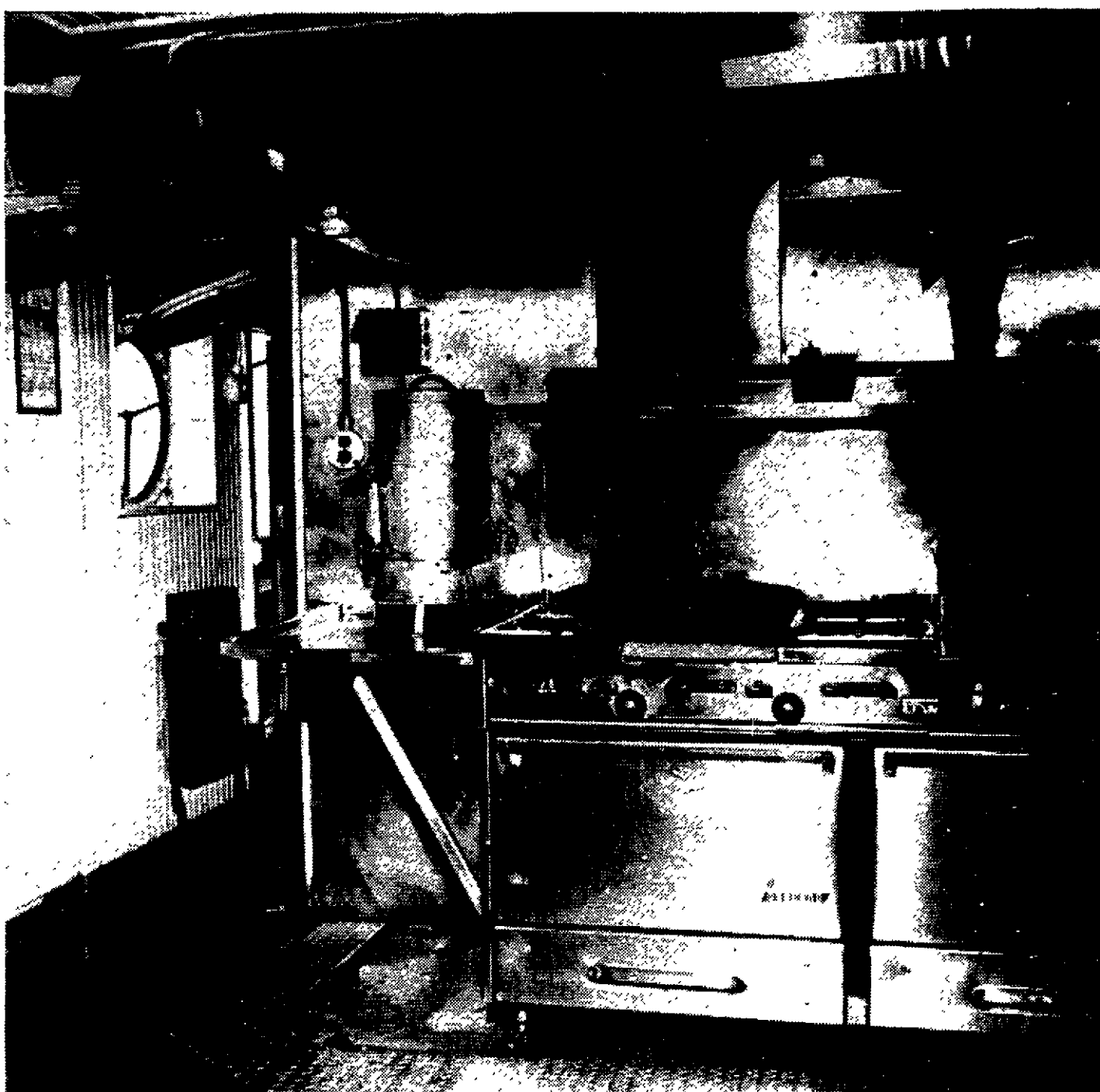
Where the locks excursion boat takes the visitor alongside the sprawling Algoma and Abitibi plants, the train travels high above them on the bridge,

offering the rider a spectacular view of the industrial complex.

The train, pulled by a gasoline powered replica of an old steam locomotive, also passes by historical points dating back to the 1600s — including the remains of old Fort Brady and one of the oldest churches in the nation — and past the 21 story observation tower at Shrine of the Missionaries.

The shrine, which is being expanded into what should be one of the area's most notable historical sites, is a memorial to the "black robes" who helped explore and settle the Upper Great Lakes more than 300 years ago. The observation tower, open to the public, affords a 20 mile view of the Soo area.

Located about 320 miles from Appleton, a journey to Sault Ste. Marie is an ideal spur trip for the Fox Valley family planning a visit to Mackinac Island, 51 miles south of the Soo.



The stainless steel of the galley gleams in the S.S. Valley Camp, a 550-foot ore freighter which is now permanently moored in Sault Ste. Marie and is open to visitors.

Circle Route Offers Variety

Continued From Page 1

glances with the longhair. Then he showed me a fresh bite on his shoulder and she instructed me in black fly lore in her soft-spoken neo-British accent. I rushed back to camp with the warning — too late for my wife and the two girls whose scalp and legs already were badly chewed.

Blue laws are a more easily endured annoyance.

You lose track of time while camping in a way unlike any other circumstances I've experienced. We went to Marathon on Sunday, thinking it was Saturday, to buy some beer. When we got our calendar straightened out, I stopped at a gas station and asked the attendant where we could buy beer on Sunday since all the stores were closed.

"There's not a place in Canada where you can buy beer on Sunday," replied the pudgy attendant, who wore "George" on a name tag stitched to his coveralls. "We're very backward," he grinned through bad teeth. "I don't even know a good bootlegger to send you to."

I finally bought a 12-pack on Monday at the Liquor Control Board in Terrace Bay, which I found is like a bank where you get your beer or liquor from a man behind a teller's cage.

Boggled by the forms provided on tablets on a long table, I confessed I didn't know the procedure. "Never mind," he said, asking what I wanted. I read the list of brands from the board posted on the table, told him, and he fetched me my beer.

Courthouses are for potty-stops. We were proud how the girls endured forest toilet facilities, but learned they were exercising a hitherto hidden capacity for suffering in silence.

When we passed up a public campground in Minnesota because of its dismal barrenness and traded its flush toilets, showers and laundry for a scenic but more primitive state park up the road on the Lake Superior shore, the girls objected.

"But what about the flush toilets?" they cried.

Finding themselves transplanted to the most scenic and private spot we were to find during the entire trip, they soon contented themselves with collecting rocks and wading along the shore.

But when we reached Two Harbors, Minn., and later when we stopped in Ashland for groceries, we also took side trips to the local courthouses so the girls finally could have their flush toilets.

Campfire Blazes

The best part of camping is after dark, when you have the campfire blazing, the

girls are tucked in their sleeping bags and grownups can settle down by the fire, pop open their beer and talk. The Northern Lights take the place of a moon, and the vastness of Lake Superior is spread out, glistening to the horizon.

This is Minnesota. The tent is pitched on a low bluff overlooking a crescent-shaped beach carved in the rocks by the lashing waves. There is no one near. The woods and rocks divide us from the main campground.

The black fly belt is behind. So are Pancake Bay, Neys, Rainbow Falls, Sibley. Beautiful, isolated in the forests. But, oddly, this camp on the northern edge of U.S. civilization is the best. Ahead lie a county campground near Minong and Porcupine Mountain State Park in Upper Michigan. And then home and the scurrying routine of everyday living.



\$5 Buys Your First Lesson in a Cessna

Invites you to try our demonstration flight with a licensed instructor, for \$5.

Businessmen are invited to get away from their tight schedules and relax in the freedom of the air.

* Cessna aircraft used on all FAA approved courses.

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Safe Way to Cut Down Tree, Limb

The easiest way to direct the fall of a tree is to make two cuts on opposite sides, one slightly below the other. The tree will fall in the direction of the under cut. However, if one side of the tree is dead and decayed or if it is weakened by a gall or canker, it may fall prematurely in an unplanned direction.

When the "fall" method is used, the tree collapses with the impact of its entire weight, often destroying lawn, flower beds, walk or driveway and sometimes eaves, porches and buildings that may be too close.

A "hinge" cut is better because it allows a workman to guide a tree's fall and lay it down softly. The "hinge" is formed when a single incomplete cut is made with a chain saw. The remaining uncut portion is thick enough so that the worker must pull the tree over.

Hinge cuts should not be used on dead trees, but greenwood trees of all kinds can be dropped with this method. The degree of heaviness with which the tree falls depends on the brittleness of the wood.

The most useful place for the hinging technique is in limb removal over roofs. Otherwise, the heavy butt end of the branch may cause great damage in its free fall. After cutting, the branch is swung to the right or left until it hangs vertically and can be cut without causing property damage. By roping, the butt portion may be supported so that the soft, twiggy branches break the fall of the limb. Or, with two ropes, the branch can be cradled and removed piece by piece.

To rig a limb for hinge cutting, put a guy rope through a high crotch in the treetop and tie one end of it as far out as possible on the limb to be cut. The other end of the rope is held by an assistant or tied to a tree.

Use a lightweight chain saw to cut the limb 2 to 2½ feet from the trunk. The rope attached toward the outer end of the branch can be used to swing the limb into a position where it may be lowered, then the branch is cut through.

A butt rope tied to the end of the limb closest to the trunk near where it is to be sawed and threaded over a crotch is used to guide the heavy end of the limb and will support the limb to prevent snapping at the hinge. The butt rope may also serve as half of the cradle to carefully lower the limb and avoid damage.

After the limb is removed, the stub is cut back as close as possible to the trunk.

The John Dykstra, owned by the Ford Motor Co., slowly moves into one of the American Locks at the Soo. In the background is the International Bridge linking the United States and Canada.

The pilot house of the S.S. Valley Camp stands ready for use with nowhere to go. The ship, once an ore carrier, is now a tourist attraction at Sault Ste. Marie.

New Glarus Celebrates Wilhelm Tell Anniversary

Continued From Page 1

blacksmith, were selected. They arrived in New York in May, 1845, to finalize Switzerland's only major migration.

Their injunction: find a land similar to that of old Glarus in climate, soil and general characteristics. It had to be suitable for raising stock, grain, fruit and vegetables.

After exploring New York, Ohio, Michigan, Illinois and most of Missouri, they searched Wisconsin Territory and picked the present site.

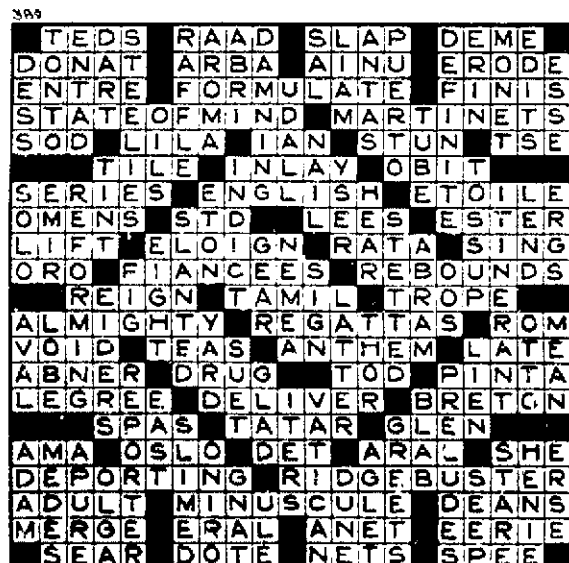
The Swiss of New Glarus still cling to the old customs and traditions of their ancestors; every Saturday at dusk, the bells of the Swiss Church toll, as they have for centuries, and on the first Sunday of August, the Maennerchor (Swiss men's chorus) celebrates Swiss

Volkfest, in honor of the birthday of the Swiss nation on Aug. 1, 1291.

Weekend activities actually get under way at 9:30 a.m. on Saturday, Sept. 5, with a Children's Swiss program on the lawn of the Swiss United Church of Christ. Entertainment prior to the first Tell presentation starts at the amphitheater at 1 that afternoon, and the first Alpine Festival is slated at 8 p.m. that night followed by a free street dance downtown. From then on, the weekend of fun events are in full swing.

The annual Tell Outdoor Art Fair will be in session Sunday, Sept. 6, at the New Glarus village park. The non-juried show attracts about 200 professional and amateur artists and is open to the public from 10 a.m. to 7 p.m.

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Right Gear Heightens Fishing Fun

Good fishermen can take fish with the crudest of tackle, while the men who fail to study various waters and the piscatorial boarders there-in will go home empty-handed, even if equipped with the ultimate in gear.

But fishing with the proper tackle can make even "slow days" enjoyable and help form indelible memories of those days when "they were really hittin'."

Some fishermen, although they've laid out a heap of cash for their tackle actually are poorly equipped. Today there are many dads who did not fish during their boyhood, having taken up the sport as an adult form of recreation, and they have difficulty picking out their own tackle and are unable to show their sons where to start.

Nor would many of today's kids be willing to open their fishing careers with the traditional willow stick, piece of string and bent pin. Furthermore, they couldn't enjoy even the limited success of the lad of yesteryear who had less competition for more fish.

Casual Fisherman

The guidelines offered here about tackle necessary for full enjoyment of various kinds of fishing apply to the more or less casual fisherman who wants fun and sport but can't devote every waking hour to fishing. Many may enjoy doing it and be proficient at it, but for most anglers such niceties as using flyrods on muskies or 2-pound test line on steelheads is out of the question.

For inland waters fishing, an angler has his choice of three basic types of tackle, spin, fly and cast. For versatility and ease in learning to handle, spinning gear can't be beat and it has made sport fishermen out of millions. Spin stuff can furnish fun on everything from a six inch hatchery trout to the largest denizen of the deep.

There has been a resurgence of bait casting of late, particularly with the advent of light reels which feed off line without twirling the reel handles, can be used with monofilament line and can be adjusted to make backlashes a rarity.

Fly casting is the least generally known of the three types of fishing because it is a bit tougher to learn and its use is more restricted. But once this art is mastered, the fisherman is "hooked" for good and usually prefers it to other forms of fishing.

Get Good Reel

There are many varieties of fishing rods and some can be

used interchangeably between spinning and casting or spin and fly work. But the major difference lies in the reels used. Simply put, the fly reel does little but store excess or reserve line, while the spinning and casting reels are an integral part of playing the fish. An inexpensive fly reel will do. Maybe you can skimp on a rod. But don't cut corners

By Dave Duffey

Post-Crescent Correspondent

on your spinning or casting reels. Get the best you can afford.

What's best for what fish? There are general recommendations as to what lines and lures to use and whether spinning, casting or fly fishing is the most favored way of taking certain species of fish.

Panfish — These universally popular species, bluegill, perch, crappie, etc. are best taken with fly or spin tackle. Use light spin line (about 4 pound test, most people have difficulty beyond that) or light leaders on double taper fly lines. If you use bait and a bobber, spinning is best, and can also be utilized to fish wet flies. For dry flies and the popular poppers, the fly rod and reel is your answer.

Bluegill fishing is an excellent way to keep your fly-rod trout fishing technique in trim. Some of the panfish, especially crappies and whitebass who are great minnow feeders, will take small size spin lures. Bluegills are often taken by trolling a single spinner and worm. When you're casting for game fish, bait an extra fly or spin rod with worm or minnow, attach a float and drift it off the side of the boat. Even when the response to a fly or spinner is slow this still fishing with bait may pick you up a painful of eating.

Walleye Fishing

Walleyes — This large number of the perch family should be fished with casting gear or spin tackle, although they can be taken off bars and in shallows on streamer flies manipulated by a fly rod. Spinning line of about six pound test is fine, giving good casting quality but enough holding power except for very snaggy water, such as flowages. Casting line of 8 to 18 pounds is okay, the lighter casts better, the heavier saves more lures. Deep running lures are the best artificial bet, worked as slowly as possible without snagging. Snagless lures that can be bounced off the bottom are excellent. Shiner minnows are top bait, used with or without a spinner. But a great favorite is a nightcrawler behind a June bug spinner, trolled slowly over bars and reefs.

Bass — Largemouth or smallmouth, the blackbass provides great sport on all three types of fishing tackle. But casting and fly-fishing get the edge over spin-fishing. Casting is more accurate, something important to a bass fisherman shooting for a certain open spot and the equipment is heavier. The fly rod, used with popping bugs and bug or torpedo taper line and leader gives the greatest thrill and best handling when bass are rising to suck in a surface lure. In fishing clear water, where deception is difficult or when tossing very small baits, spinning holds some advantage.

But there are times when bass must be taken with a rigid rod and 30 pound test line that can pull a lure through heavy vegetation and skid out a bass once the hook is socked home. The same casting rod, line and reel used for walleye fishing can double as your bass rod. But you'll want to add some noisy, surface splashing lures for these pugnacious critters. A fly rod of 7½ to 8 feet is about right, with proper bass action to pick up and flip those big bugs and poppers. Nightcrawlers, crayfish, frogs and minnows are all good bait. When fishing smallmouths in fast water, work them as you would trout with flashing spinners or minnow-like streamer flies.

Lake trout — Muskie fishing gear can be utilized for these fish, big reel, plenty of line, stiff rod. Favorite method of taking these large trout is trolling an elongated assortment of spinners and beads, often called "cowbells" just off the bottom.

The Big One

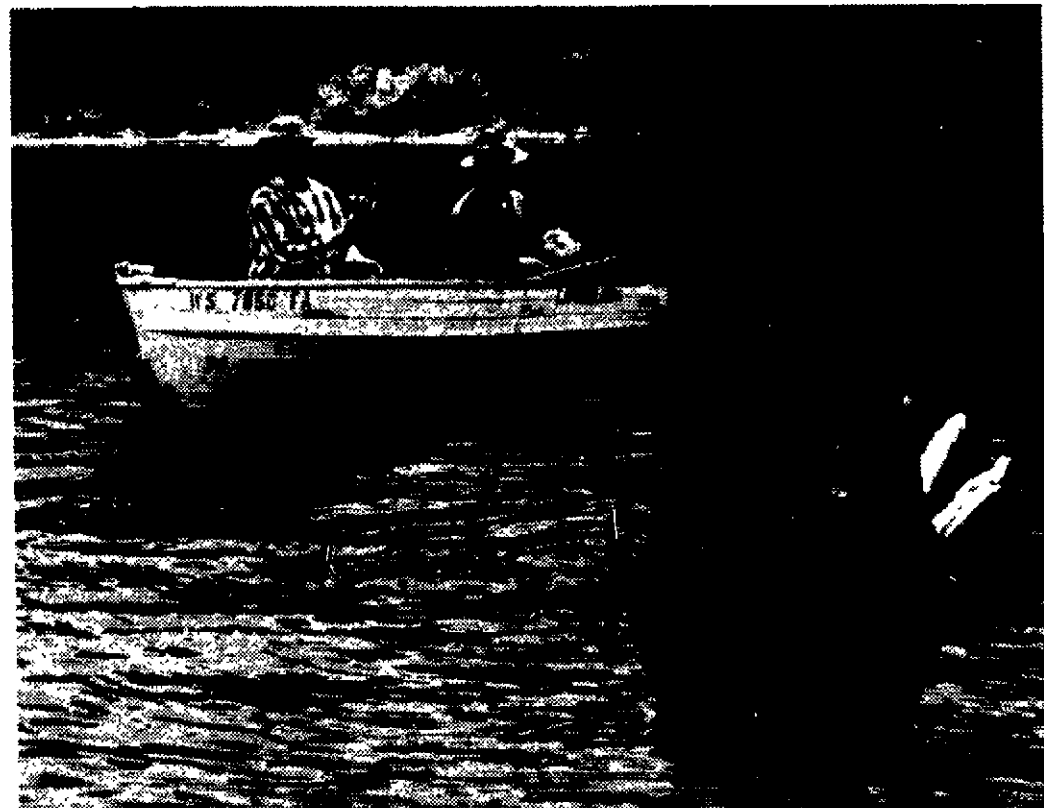
Muskies — These prize fish call for some special tackle. There are those who will decry the stiffness of a custom muskie rod. But the ordinary casting rod isn't made for this labor. The first time you try tossing a heavily weighted bucktail into the wind you may think you're trying to fling a dead chicken wired to a hoe

handle, but proficiency will come.

The five to five-and-a-half foot rod should carry a line testing about 30 pounds and a

large capacity reel with star drag will do the best job. In a pinch you can even heave suckers or other heavy live bait with this rig. It should

have enough action to fling a relatively heavy artificial, but stiff enough to jerk a plug through a muskie's teeth and drive the hooks into his hard



These anglers are using heavy equipment as they try for muskies on a northern Wisconsin lake. Casting with artificial lures is probably the most popular method of fishing for the state's most prized game fish.

SINGLE SHOT



It's 3:30 in the morning and the darkness of night still has a firm grip on the new day.

A door slams and a car pulls away from the curb towing the sleek, blue sailboat behind it and out of the shadow of the street light.

The center marks on the highway flick by and an hour passes before the first signs of dawn begin to appear in the eastern sky. Traffic is at a minimum and only an occasional vehicle carries a few fishermen or a lone motorist on his way to early work.

At 5:30 a.m., the little town of Fish Creek in Door County is still a sleeping community. The tourists who flock here each summer do not worry about getting up early and boats lay quietly at anchor in the harbor.

However, the entrance at Peninsula State Park is a different story. Campers seeking sites are already crowding around the window at the registration station and the Little Woman finds that 51 others already have their names on the list for first crack at campsites that will be available that Sunday.

When you think about it, it's actually a little hard to believe that over 50 people would have already been there to sign up. After getting out at 3 a.m. and spending two hours on the road to be assured of a site one might think he would probably be right at the top of the list.

This was the situation at the park entrance as our "advance guard" arrived early on Sunday to make sure we would be able to get a site for our week's vacation in "Wisconsin's air conditioned playground." The fact that the Little Woman was sent with the early unit might come under the category of cruel and inhuman treatment, but in reality it was the best move since the writer was to follow later with the car full of kids and hauling the camper.

Peninsula is one of the state parks which has continued to increase in popularity with campers. A telephone call early in the week brought the message that all of the park sites (and there are over 600 at Peninsula) had been taken for 10 straight days. After discussing the situation, we decided that rather than try another campground we would take a chance and send one group early to get "on the list" at the office.

You can start signing up early, but campsites are not distributed until 10 a.m. This gives those in the park a chance to re-register if they want to extend their stay.

Once your name is on the list and those ahead of you are taken care of, you get your choice of sites that are available. The state has a policy of no reservations ahead of time so there is no other means of getting a site than just waiting it out.

In spite of all these early problems, we were fortunate. Our family along with the Jim Van Camp's and Dick Freidman's, both of St. Louis, Mo. and the John Scherer's of Kaukauna, all managed to get sites together in the popular Nicolet Bay area.

It was about 1:30 p.m. when this writer arrived at the park and there still was a tangle of cars and campers at the entrance. Since our site was already assigned we wheeled right into the park and in a short time were in the process of setting up the camper, screen tent, pup tent and other items.

There's little doubt as to why Peninsula continues to increase in popularity. While the Fox Cities sweltered in 90 to 95 degrees of heat and high humidity we enjoyed temperatures at least 15 degrees cooler. The kids used sleeping bags every night and even donned sweatshirts on several occasions.

For relaxation, camping has to be about the ultimate. Once you get your camp set up and things put in their place, the world is your own. You can write your own schedule. Eat when you want, sleep when you want, have a beer when you want or sit back and stretch out in the shade.

Some of the highlights for the week included some smallmouth bass fishing, water skiing, sailing and some fine food. One evening the adults held a steak fry after the youngsters were snug in their sleeping bags and it was tremendous. Between the four campsites, the women put together a hors d'oeuvres table that would have put the chef at the Waldorf to shame. Some of the nibbles included smoked oysters, a shrimp dip, smoked Lake Winnebago catfish, various cheeses and a number of other items.

The trip back home was made on a bright, sunny day and the temperature kept climbing as we neared Green Bay. One title Door County can really lay claim to is being the state's "air conditioned playground."

Martin Kodrich Named New Area Forester

OSHKOSH — Martin R. Kodrich has been promoted to area forester with headquarters at Oshkosh, according to Robert G. Hummel, east central district director, Division of Forestry and Recreation of the Department of Natural Resources (DNR).

Kodrich received his forestry degree from Purdue University in 1956. The new area forester has been with the Department of Natural Resources since 1956. The past 14 years he has been an assistant area forester in Wood County, with offices in Wisconsin Rapids. His duties in Wood County included providing technical forestry assistance on the management of the 38,000 acres of Wood County Forest and technical assistance to private woodland owners in Wood County. He and his wife Dolores, their two children Mary and Mark will reside in Oshkosh.

Bobcat Season

The bobcat is more trophy than varmint under Wisconsin's new game laws. A 1970 statute sets a statewide bobcat season opening the Saturday after Labor Day and ending Feb. 28. No bag limit was established for the spotted predator.



When one thinks of stream fishing for trout the normal reaction was to the use of a fly rod, but today spinning equipment has taken over as an effective means of catching a meal of trout for the frying pan. These fishermen are displaying a catch of brook and brown trout.



Ducks Unlimited Banquet Oct. 1

The second annual banquet of the Winnegamie Wetlands Chapter of Ducks Unlimited, Inc., will be held Thursday, Oct. 1, 1970, at the Country Aire Club in Appleton.

Membership fees have remained unchanged at \$20. However, members are being encouraged to purchase the \$27 ticket which will entitle them to a copy of "Duckological", a special newsletter published seven times a year by Ducks Unlimited as well as their membership card in the Winnegamie Wetlands Chapter and a Ducks Unlimited decal; a membership card in National Ducks Unlimited; the quarterly publication; and the dinner.

Last year, the Winnegamie Wetlands Chapter sent \$6,472 to the National Ducks Unlimited organization to construct and rehabilitate waterfowl nesting habitat in Canada, where four of every five ducks and geese are hatched.

The chapter's first annual dinner, held last year, was a complete sellout and 400

applications for membership are being mailed to last year's members this week. An additional 25 members will be accepted this year. Those not returning their membership fees before Sept. 10 will lose their chance for a first opportunity to buy tickets. At that time the membership will be opened on a first come, first served basis.

"Duckological", Ducks Unlimited's newsletter presents up to the minute news on such items as the first migrants on the nesting grounds, early fall concentration of ducks and geese, and migration and departure of the last birds at freeze-up, among other information.

Master of ceremonies for this year's banquet will be Bob Lloyd. A host of valuable prizes will be offered, including a snowmobile, shotguns, rifles, pistols, a duck boat, outboard motor, decoys, shells, hip boots, waders, hunting, fishing and camping gear and a special mystery prize.

Present members are being asked to get their dues in promptly.

'Bottomless Lake' Found to be Myth

MADISON — The myth of the "bottomless lake" is fading fast as the Bureau of Fish Management, of the Department of Natural Resources (DNR), moves into the final stages of its Wisconsin waters inventory. Setting local misconceptions right is not the primary purpose of the survey, however.

When the inventory is finished, a complete county by county, top-to-bottom analysis will be available for all the lakes in the state. Reports

have been made for 48 counties. Information includes data on the physical characteristics of each body of water, the chemical composition of the water, recreational use problems, and fish and wildlife resources.

DNR will use the statistics primarily to aid in making management decisions. The information also will be useful in determining the feasibility of lake land purchase, shore improvements, reservation of wildlands, and regulation of boating activity in relation to lake size.

Few Fishermen

MADISON — Apparently motor trolling is not much of an item in the Wisconsin fisherman's bag of tricks. Though the state's motor trolling regulations were relaxed this year on 100 additional lakes, a Department of Natural Resources (DNR) survey indicates that few anglers are using their motor for fishing on those waters.

DNR expects the disinterest in motor trolling to continue despite the relaxed restrictions, since most anglers seem to favor more traditional techniques.

Bright Rug Spices Dull Room

There's really no reason to confine the use of area rugs to topping off hard surface

By Carol Hanson

Home Furnishings Editor

floors. Try the fashionable layered look for a change — a patterned rug over wall-to-wall carpeting.

An area rug used this way can be the focal point in front of a sofa, under a coffee table, alongside a bed or can even hide worn areas in the old carpet!

And lest we forget there's the popular new look of rugs hung on the wall. As colorful as paintings and considerably less costly, decorative area rugs are climbing some of the best-dressed walls in today's with-it interiors.

You might try hanging one over a bed, in place of a conventional headboard, or over a sideboard in the dining room. You might use one in a living room and flank it with a group of prints or graphics.

Use your imagination and take it from there. Area rugs give you more decorating mileage for the money and in these tight-budget times, that's a bonus you can't afford to miss.

A decorative area rug is one of the most effective additions that can be made to any room. Whether you use it as the starting point for a color scheme or bring it in at the end as a finishing touch, it packs a lot of decorating punch per square inch. Really, it says more than almost any of the furnishings one can think of.

There's almost no limit to what can be done with an area rug or to where it can be placed. It can key a color scheme, define an area, set off a prize piece of furniture or bring a touch of pattern to an otherwise plain room.

In the latest collection of Danish Rya rugs from Egetaepper, there is something for almost every type of setting. In a wide variety of patterns, from subtle to striking, in round or rectangular shapes. These rugs come in sizes to suit every room and in a range of colors that will bring life to any theme. Designers — both professional and amateur — are trying these rugs in imaginative new ways to make some of the most sparkling rooms that will be seen this season.

Round Rug Solution

For the hard-to-decorate small dining area with which so many of us have to cope, a colorful round rug is a great solution. When one sunburst design rug was topped with a glass table and light-colored chairs, it resulted in all the decoration the minimum space needed. Against a solid floor set off by white walls, the rug makes a simple setting into something very special.

Then there are those perpetual problem areas — hallways and foyers. Always hard to decorate, they rarely have room for important pieces of furniture. To give them eye appeal without overcrowding, area rugs in these self-contained spaces can be adventurous. Experimenting with wild patterns or colors that just won't fit into another area in the house can lead to some pretty, smashing room settings.

Rug on Rug

In one long entry foyer, a pair of rya rugs were stitched together to make a dramatic black and white runner. Set off by silvery walls and bright blue floor, they add more than their share of excitement to the room.



Whether they come first or last in your room-planning scheme, area rugs can be the most important decorative additions in any setting. This charming family room uses an Egetaepper rya rug to start with and then finishes off with a complementary wall rug for fun and filip. Director's chairs are handy for informal entertaining when the wall shelf is pressed in buffet service.



This mini-sized dining alcove uses a bold sunburst rug that turns a simple setting into something extra special. The light-scaled table and chairs gain excitement from the colorful round rug. The striking wall which is in the narrow foyer beyond is covered in corrugated aluminum panels.

Illinois Park Is a Flowery Place

BY CLARA HUSSONG

Sometimes it's a good idea to go a little farther than your own backyard to see the countryside. Last month an invitation came from a friend with whom I used to teach at Tipler, Wis., to see the Illinois State Beach Park near her home in Waukegan, Ill.

Alvina (Mrs. Norbert Allee) also had invited another former Tipler resident, Mrs. Aura Rohrbacher, of Sheboygan, to join a group of nature lovers in their tour of the beach park. She had enclosed a clipping from the Waukegan Sun-Times which made us decide to accept her invitation. The clipping, telling about a previous walk, read:

"True nature lovers will never let rain interfere with a scheduled nature walk. Some 50 enthusiasts and almost that many umbrellas joined the walk conducted by Dr. Elizabeth Lunn on Saturday.

"Among them was a grandmother. Having promised her daughter to care for the baby, the grandmother had brought the baby along in a stroller, which was pushed through sand and mud. "Mrs. Catherine Cable, one

Outdoors Wisconsin

of the nature lovers, said that the most beautiful sight was the scene of raindrops trickling down on water lilies. One little fellow — there were about 20 well-behaved interested children on the tour — kept snapping pictures.

"You will have a good collection," observed Miss Cable. "Oh, there's no film in my camera," the lad said. "I'm just practicing."

There were about a dozen children on the walk which we

attended. One boy brought a plastic bag along for "treasures". His first find was a green walking stick, a large insect relative of the grasshopper. He showed it to everyone alone the trail before putting it in his bag. Next he found two tiny frogs, less than an inch in length. Apparently there were no frog experts in the group, so I named them cricket frogs, which probably is what they were.

His last treasure was a dragonfly. For a moment I wondered who would eat whom, and then I remembered that only the frogs were flesh-eaters, and they were probably too tiny to attack the insects.

Dr. Lunn, mentioned in the clipping, again was leader of this trip, and I followed right at her heels. No doubt she recognized me as being like the school child who always sits in the front row and waves his hand eagerly, hoping to be

called on. It's a good thing she didn't hesitate when asked a question, but answered everything promptly and correctly.

This area is much like The Ridges at Baileys Harbor. It edges Lake Michigan too, but both the sand ridges and the marshy sloughs between them are wider.

In the low areas we found such plants as steeple bush, marsh ferns, spiderwort, northern bedstraw, and even a few grass pinks (wild orchids) still in bloom.

The higher areas held plants typical of sandy prairies. There were bouncing bet, chicory, lupine, butterfly weed, evening primrose, yarrow, hawkweed, and many more. Among the more unusual plants were lead plant and prickly pear, a wild cactus. Both of these can be seen on Cactus Rock, a wildflower preserve near New London.

Ponytail Plant Is Unusual, at Least

BY KATHERINE WALKER

Ponytail is one of those plants that I really am very fond of, but in all honesty I couldn't call it beautiful. I think maybe I'm stretching a point to even call it pretty. But it certainly is unusual; there's no question about that! First, its proper name is *Beaucarnea recurvata*, it belongs to the Lily family but it is classed as a succulent and is more closely akin to yuccas

and water when the soil feels quite dry. Repot before the swollen base begins to get crowded in the pot, and remember that much of the base must be above the soil. Use the old soil line ring on the base as your guide when repotting, then you can be sure the base won't be set too far down. Until plants are several years old, they really don't have much of a trunk; later, as old leaves fall (or are cut off when they turn brown), a trunk not unlike that of a palm will begin to form. Meanwhile, of course, its already-large lower part will be getting larger.

If you can't find Ponytail in your local shops, please write to me, Katherine B. Walker, in care of this newspaper. Include a self-addressed, stamped envelope, and ask for a copy of our free Source

Sheet; the fifth firm on the list can furnish the plant by mail-order.

Q. I'm having troubles with my episcias, which I have had for several months. All are making good growth, and forming many new runners as well as setting buds, but once in a great while a leaf will turn all yellow and fall off. What can I do to stop this?

A. Nothing, I'm afraid. It is natural for any plant to lose old leaves; deciduous plants drop them practically all at once, while evergreen ones drop one or two at a time. Pick them off if you find them unsightly (and I do), but don't worry about the plants unless they begin shedding in quantity.

Q. Someone told me I should cut off the long stringy things that grow from my fern, to

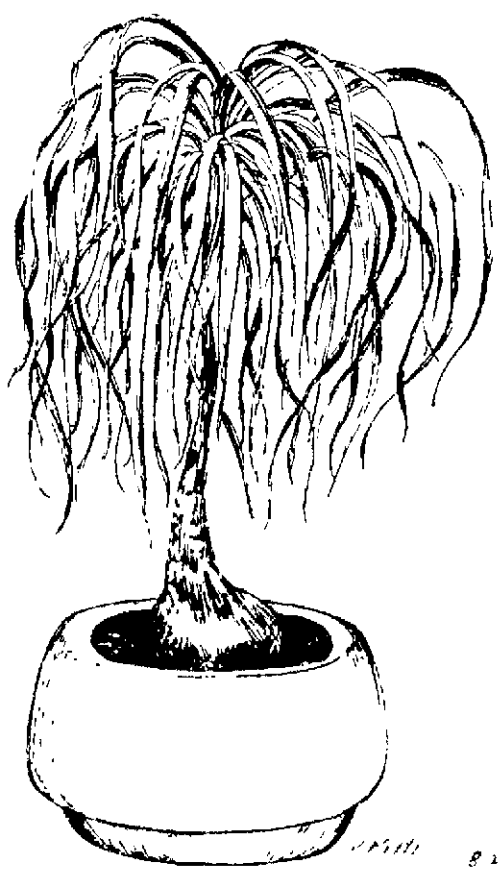
give more strength to the plant. Is this true? I think the fern is one of the fancy varieties of Boston fern.

A. The stringy things are runners which, under proper conditions, will develop new plants. If you aren't interested in increasing your stock, then cut the runners off.

Q. Please help me identify a plant I know only as Moon Valley Plant. About eight inches high, new growth comes from base, leaves similar to coleus in texture, oval, pointed at the ends, puckered on the surface and covered with fine short hairs. Leaf edges are sawtoothed, bright green, rest of leaf is deep brownish maroon. Has two kinds of flowers, one resembling a cluster of pink seeds, the other a lacy white spray like Queen Anne's Lace. Blossoms emerge from beneath the leaves. Mature leaves over four inches long. What is it?

A. I give up! If any of you readers recognize this plant, and can furnish the proper botanical name, I would be exceedingly grateful. Please print "MOON VALLEY" on the lower left-hand corner of your envelope; to the first writer giving the correct name, I'll send a nice new one-dollar bill.

To increase readers' understanding and enjoyment of indoor gardening, Katherine B. Walker has compiled the INDOOR GARDENER'S ENCYCLOPEDIA, a glossary of professional terms and advice for the amateur grower. For your copy write to Mrs. Walker in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover cost of printing and handling.



Indoor Gardening

than to other members of the family. It is popular primarily because of its grossly swollen base; it is said that the plants can use this to store up a whole year's water supply, and I believe it. I've seen plants neglected for months at a time that didn't even seem to know there was a drought in their pots. I'm not suggesting that you forego watering for a year, if you become (or already are) the owner of a Ponytail, but it's nice to know that your plant won't mind if you forget it now and then.

Ponytail's foliage is a rosette of very long, very narrow, very thin leaves that arch up from the center, then droop back gracefully toward the plant's base. The fountain-type of growth is very attractive if enough space can be given to display it without crowding, and although the leaf edges are rough, they are not spiny. In its native Mexico, beaucarneas may grow into thirty-foot trees; grown in a pot, the plant will remain a convenient size for indoor use for many, many years, for it grows quite slowly.

Pot Ponytail in a rather heavy, clayey soil. Give the plant as much sun as you can,

New Products Make Papering Easier

BY ROGER C. WHITMAN

If you've ever papered a room, you know it's never an easy job. It's tough, from making sure that first pasted length goes on absolutely plumb, to smoothing down the last tiny wrinkle.

If you've never tried this, could it be because you chickened out after hearing veterans describing what a messy chore it can be? If you did, you have plenty of company.

Another good reason for not doing this is the thought that someday you may want to take the paper off, which is definitely not a lark, even with an efficient steamer rented from the tool rental agency. It's particularly bad if you're an apartment dweller and your lease says that when you move your walls must be the same as when you found them. Why should you go to the big trouble and expense of good-looking wallpaper if you'll have to leave it behind when you move?

Happily, some constructive thinking has led to completely eliminating the removal roadblock. It has also made it possible to get a second, third or even more tries if the first attempt didn't produce paper that was hung straight.

The first big step forward was developing a product called a wallpaper release coating. This is a fairly fast-drying liquid which does exactly what its name implies: It actually releases wallpaper, intact — no tears, no stubborn spots. All you do is work one edge a little bit loose, with any thin blade, and you can peel the entire stretch off, rolling it up as you go along. Mark the back of each roll with a serial number, and you'll know in exactly what order you peeled them off.

So before you even begin to apply wallpaper, you prepare the walls for releasing the paper sometime in the future. You apply the wallpaper release with a clean paint roller and make sure you don't miss any spots.

After it's dry, just apply the pasted paper in the usual way.

But use the wallpaper paste chemically affiliated with the release coating.

Here's where the next advantage will show up. If perhaps a particular length isn't quite straight, or the design doesn't come together exactly right, it's no problem at all. Thanks to the release coating, you simply peel off the paper, and replace it the way you want.

State Liquor Consumption At 2 Gallons

MADISON — The state tourist promotion office, which keeps an eye on such things, has found that contrary to some impressions, the consumption of liquor per capita in Wisconsin is not the highest in the country.

The flow of tourists into Wisconsin contributes heavily to liquor sales and consumption, and doubtless accounts for the fact that this state which is median in size is credited with a liquor consumption equal to two gallons for man, woman and child of its permanent population in 1969.

But the champion in the category is Nevada, also a tourist mecca, which was credited with the formidable total of 5.16 gallons per capita, according to the studies of the Distilled Spirits Institute of America.

The Wisconsin per-capita use rose from 1.85 gallons in the previous year, which brought this query from the state travel office:

"Was it because of more money or more worries?"

HOMEOWNERS SAVE

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Or suppose, even days after you finished the job and the paste has dried, you have to make a change in alignment. Peel off the paper. This will leave two dry surfaces, one on the back of the paper, the other on the wall. Apply more paste? Not at all. Just run a wet brush over the dried paste and put the paper back.

You apply the paste only once, no matter how many times you may have to re-apply the paper. You reactivate the paste merely by wetting with the brush. As for the release coating, you also apply it only once. No matter how many changes of paper you put over it, it will keep its releasing action.

So you buy a beautiful scenic wallpaper, grass cloth, silk, decorator burlap, metallic foil backed and un-backed textures or whatever. You put them on your walls and enjoy them. Then, come

moving day, you don't leave them behind. You peel them off, roll them up and take them with you.

There's a third product in this line-up, just to make wallpapering even more enticing. This is a stain-resistant coating. A completely transparent liquid, it comes in a bottle and is applied with a roller. Or, if you prefer, you can have the paper or other wallcovering treated with this before you hang it.

The result is a flat, no gloss, finish and no change in original color. Yet it makes the paper so resistant to stains that almost anything will be easily wiped off, such as crayons from the youngest family artist, cooking grease, spattered candlewax, radiator soot, fingerprints and juices. The brand name of these products is Resistane, and the maker is Resistane Corp., 966 Nepperhan Ave., Yonkers, N.Y. 10703.

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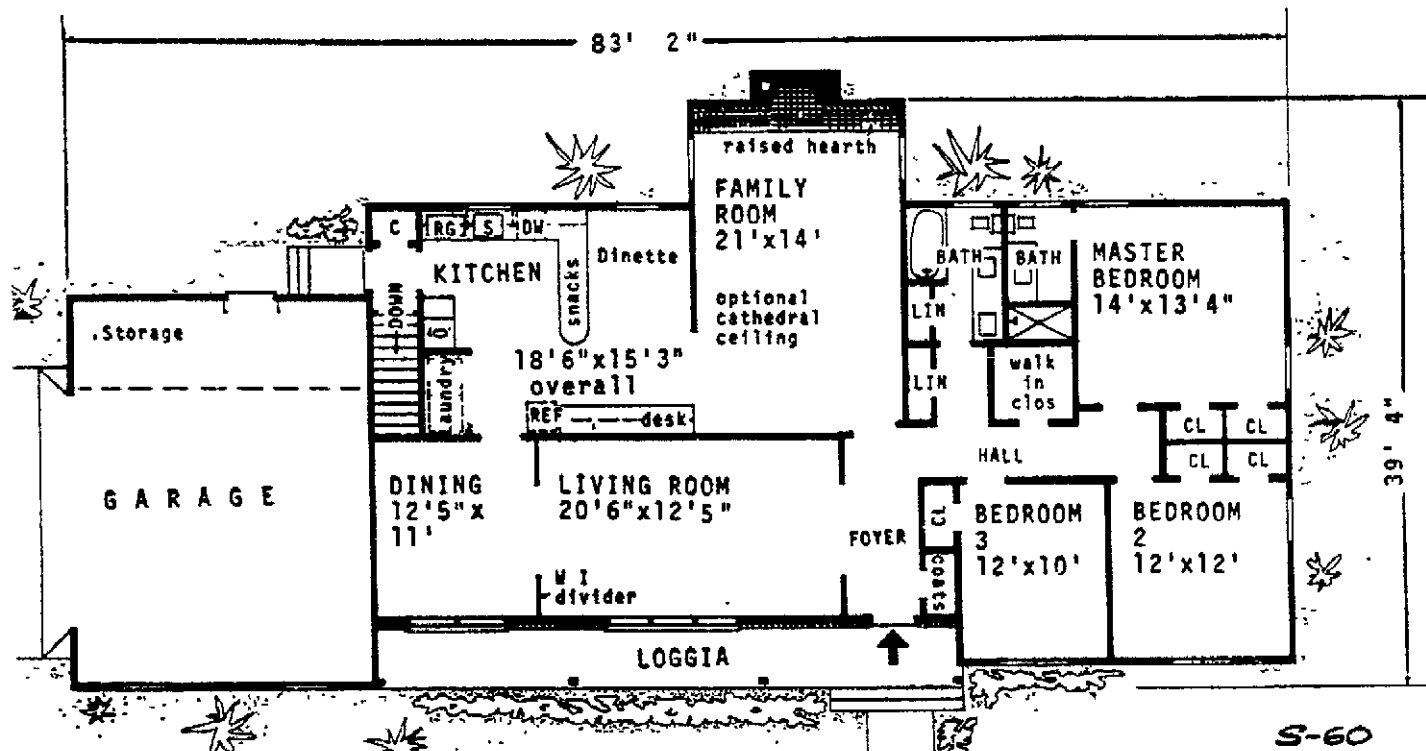
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Floor Areas Are Well Defined



Placement of garage and bedroom wing farther forward than the main portion of the house leaves entranceway and two large windows set back under the roof, serving double purpose of protecting them from the weather and adding charm to the exterior.



Layout of family room is typical of careful planning that went into this interior design. Main portion of family room is toward rear so there is no interference with kitchen activities.

BY ANDY LANG
That old adage about "a place for everything, and everything in its place" might very well be applied to the floor plans of this attractive, long, low ranch.
The areas are clearly defined and self-contained, spacious but not too large to handle easily. At the front, to the left of the entrance foyer, are the living room and dining room, separated only by wrought iron dividers.

S-60 STATISTICS
Design S-60 is a ranch, with a living room, dining room, kitchen-dinette, family room, three bedrooms, two bathrooms, foyer and laundry area, totaling 1888 square feet. There is a two-car garage which has a large storage section and a door close to the rear door of the house. The over-all dimensions of 83' 2" by 39' 4" include the garage. The plans call for a basement.

Stretching 31' 6", the combination provides an ideal arrangement for entertaining a sizable number of guests. Behind these rooms, at the rear of the house, is the informal section, with a family room, kitchen and dinette. Although the family room is open to the kitchen, making it convenient for snacks, the main portion of the room is separated from it, with a raised hearth fireplace defining the rear extended wall. Women will love the kitchen setup, with a buffet counter separating the work area from the dinette portion. A suggested planning desk is in the right place, out of the work space, near the dinette and family room, making it a kind of "quiet" zone where mother can sit and plan in relaxed comfort.

The bedroom wing is at the right side, sound buffered from the two other areas by a row of closets, bathrooms and the foyer. The master bedroom has a private bathroom with stall shower. The main bathroom has two linen closets, a double sink vanity and an alcove tub. A walk-in closet opening to the hall could be altered to give its facilities to the master bedroom if required. The two other bedrooms face the front of the house, with one just off the foyer and thus conveniently located if it were more advisable to use it as a study or home office than as a bedroom.

A rear door, behind the two-car garage, leads to the stairway to the basement, a utility closet and a small hall off the kitchen. Since there is access from the garage, deliveries can be put away at once. The garage, by the way, is oversized to provide storage space for garden equipment, bicycles and the like. Architect Fenick A. Vogel has provided the option of a cathedral ceiling for the family room. Most people like the dramatic informal appearance of this type of ceiling, but some don't; hence, the option.

Design S-60 provides 1888 square feet of living area, making it ample for a growing family, but not too much to handle as the years go by and the children go off. From the outside, it presents a trim appearance, with the low roof extending over the garage as well as the basic house. It would be a welcome addition to any neighborhood.



Family room as seen from the front foyer, with raised hearth fireplace on the wall at far end.

Price of Lumber at Low Level

In these days of rising prices, a good "buy" is hard to find. But for home builders and those considering home improvement projects, there's good news. Lumber is one commodity which has not increased in price. In fact, prices are lower now than they were last year.

The Bureau of Labor Statistics reports that June, 1970 wholesale price index for softwood lumber was 123. In June, 1969, the price index was 142.

Future pricing patterns for softwood lumber and plywood are uncertain. A recent report by a Presidential Task Force predicts softwood lumber and plywood demand will build up rapidly after 1971 and is likely to become increasingly acute thereafter. "Any substantial increase in demand will affect pricing patterns," it said.

Softwood lumber and plywood prices took a sharp upward swing in late 1968 and early 1969 when demand for lumber and plywood was extremely intense from the housing sector. A number of factors — among them a shortage of available government timber — created problems for the forest products industry in meeting the market.

Lower lumber and wood product prices have not been reflected in new home prices. The price of most new housing has increased during the past year while lumber and plywood mill prices have dropped to 1968's levels. Lumber and plywood prices were at their peak early last year, with the high cost of housing getting the blame. Yet the low pricing levels of lumber and plywood during the past 12 months have not generated a corresponding

MORE DETAILED PLANS

Full study plan information on this architect-designed House of The Week is obtainable in a 50-cent baby blueprint which you can order with this coupon.
Also we have available two helpful booklets at \$1 each: "Your Home—How to Build, Buy or Sell It" and "Ranch Homes," including 24 of the most popular homes that have appeared in the feature.

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Uncle Jack's Law: Hands Off

BY UNCLE JACK
A British professor won lasting fame some years ago with his declaration of what he chose to identify as a law of economics and to which he attached his own name. We now have "Parkinson's law" as a virtually universal definition for the idea that in most human occupations — and conspicuously in the government service — work expands to occupy the force available.
I propose now to introduce

flourish best without human intervention once they have started their growth. Already in my mind's eye I can see a

succession of brilliant displays in the future of successively self-seeded hollyhocks, bringing back

memories of the beautiful rows my mother enjoyed along a line fence in my young boyhood.

Ailing House

Wire Mesh Proves Versatile

BY ROGER C. WHITMAN
Even if you were born with pack rat tendencies, as I was, there come times when you really have to throw some potential treasures out. No matter how many years you've thought that they might come in handy sometime, they still have to go.

Let me suggest however, that you exempt at least one material: namely, wire mesh, the type with one-inch squares. This is genuinely handy stuff.

A few weeks back, my wife Hope and I paid a short visit to our small place on Guadeloupe. The main reason was to let her see if some of the orchids she collected really were summer bloomers, as a friend reported. They were. In fact, four had grown so much their roots were dripping every which way out of their pots. "What they need," Hope said, "are baskets instead of pots. That will give their roots a chance to work around and get settled."

Orchid baskets not being stocked in the only flower store, we needed some ad libbing. I found a couple of strips of leftover one-inch wire mesh, as the remains of a roll. So the baskets just came naturally.

We cut two pieces 18 inches long and about 8 inches wide, placed them flat and at right angles and merely bent them up in the shape of a box. We wound the stub ends of the wires to hold the sides together. Hope put into the box pieces of tree fern and other orchid deserts, and tied the plant in position. Then we recalled having seen similar wire baskets in a flower shop near the San Antonio fair a couple of years ago, selling for five bucks.

Need an Incinerator?
Another item no hardware store in Guadeloupe has is an incinerator for paper. Since we're beyond the collection route, I burn the paper stuff when needed. Again we went to the roll of wire mesh, and cut enough to form a perfectly workable incinerator, plus an extra piece to cover the top. We used a piece of concrete reinforcing rod to wind down through the two edges of the mesh so it wouldn't come apart.

This wire is a great way to keep out unwanted wildlife. For example the overflow pipe of the cisterns of many houses in the Caribbean is just a pipe

sticking out of the concrete. Those who don't wish various forms of wildlife, from a mongoose on down the scale, accidentally tumbling inside, firmly wire a piece of wire mesh over the pipe opening.

Securing this wire mesh over the top of your chimney is one of the best insurances possible against squirrel, rats or chipmunks from coming in your house. And if you've ever seen what a healthy squirrel can do in your house during your absence, you'll make mighty sure that every flue and stack opening is securely covered with wire mesh. And I mean securely!

Wire mesh makes a wonderful support for peas, tomatoes and all kinds of beans to run up on. Just support the wire mesh on edge between the rows with posts or stakes before the plants get started. Another plus: you won't get a backache from bending over to harvest, because lots will be well above the ground.

In winter you can make protective cylinders around any trees whose bark rabbits and deer find appetizing.

Some type of support should be provided to prevent the wire being pushed against the tree.

I've saved the best use for last. During a recent hospital visit, my wife Hope's roommate was a mother of five whose house is at the edge of Peach Lake, N. Y. Her youngest children are 16-month-old twin boys.

To keep them away from the lake, and the road behind, her husband built, right out on the front lawn, a 15-foot-square, solid, scratch-proof cage of wire mesh. In it they have a pool, a covered sandbox and plenty of toys. They can see everything that's going on, including the times when a mallard family comes ashore and gets fed on the lawn by the other kids.

Best of all, they're always in sight, never need frantic chasing, and enjoy themselves hugely. Come supper and bedtime, Mama washes them off in the pool, dries them and hauls a completely clean pair of healthy, play-weary toddlers into the house.

That wire mesh is very handy stuff!

'Points' Count in Mortgages

By ANDY LANG
AP NEWSFEATURES
Q—I am negotiating to buy a house and expect to get an FHA mortgage. I understand that I will have to pay "points" on the mortgage, but have never quite figured out how these points are determined. Can you help me?

A.—A point is 1 per cent of the mortgage. Lending institutions charge points when they feel they aren't getting enough interest to make the transaction worthwhile. If the points charged amount, let us say, to \$450 on a \$15,000 loan, the person taking out the mortgage would receive only \$14,550— which, in effect, hikes the interest rate. But this is a very complicated subject (often the seller, rather than the buyer, must pay the points) and it would be unwise to enter into the purchase of a house under these conditions without the advice of a lawyer.

Q.—Is price the only way of determining whether a paint brush is of good quality?
A.—No. A good quality brush has bristles of different length so that the paint is

distributed evenly throughout the brush. Tapered bristles—thick at the butt and thinner at the tip—are desirable. And a good quality brush has fullness. You can learn the knack of telling a good brush at a glance by going to a reliable paint store and comparing the expensive brushes with the cheaper brushes. When they are side-by-side, the differences stand out. Of course, that brings up the point about prices.

While the answer to your

specific question is no, the fact is that it costs more to make a good brush than a poor one and so, a high quality brush will cost more. But there's a personal satisfaction in being able to make your own decision as to quality rather than relying on price alone.

(For Andy Lang's helpful booklet, "Paint Your House Inside and Out," send 25 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743.)

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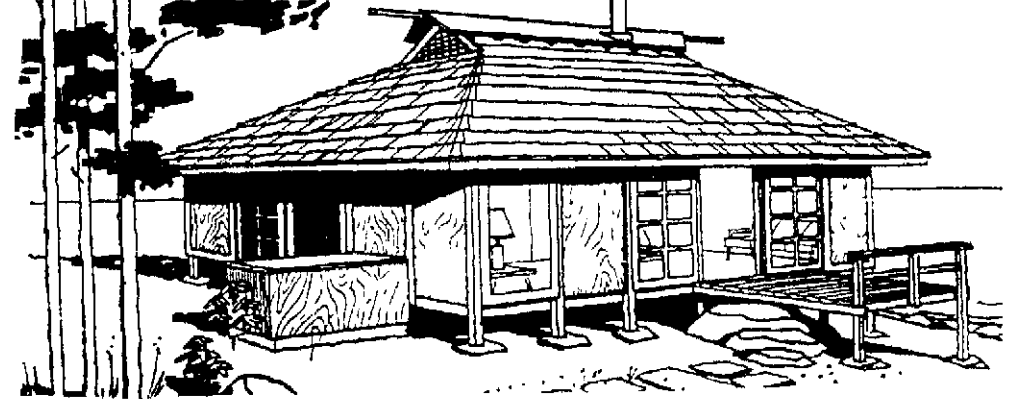
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SALE! Soft Flannel Sleepwear 3.99

Be comfy in flannel sleepwear from Puritan Mills. Your choice of shift gown, long gown or pajamas. In assorted prints and colors that please. Gowns S-M-L, p.j.'s 32-40.

Sleepwear—Street Floor



SALE! Tall Italian-Made Leather Boots 16.99

The fashion leather look is the knee-hi boot. This Italian import has foamfit lining and metal trim. Wear with mini or midi fashions and at a special pre-season price! Brown and black, N-M, sizes 5-10.

Women's Fashion Shoes—Third Floor



SALE! Famous Maker Bonded Coloray Jumpers 8.99

Contemporary Styling and colors makes this selection very attractive. Black, brown, navy and red. Sizes 10-20, 14 1/2-22 1/2.

Daytime Dresses—Second Floor

SALE! Save on Ladies' Fashion Watches 5.99

Timely savings on quality watches. Select from lovely styles that come with fine leather straps. Both men's and ladies' styles. Ideal for gift giving.

Fine Jewelry—Street Floor

SALE! Cotton Handkerchiefs for Men and Women 10/\$1

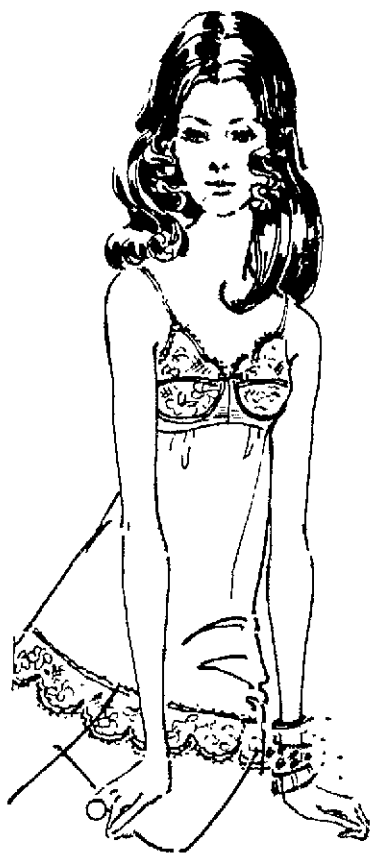
Men's solid white and ladies' new prints are priced for sale. A perfect opportunity to stock up for everyday needs and gifts giving.

Handkerchiefs—Street Floor

SALE! Imported Italian DeMura Loafers for Women 11.99

Save on imported shoes that have the continental styling for fall. Rich Italian leather loafers in new fall fashion colors. By Dayne Taylor S-N-M, 5 1/2-10.

Women's Fashion Shoes—Third Floor



SALE! Bra Slip by Warner 3.49

This lightly contoured bra slip has stretch frame and adjustable straps. Short short, short and average lengths available in pastel colors. 32-36A, 32-38 B-C.

Foundations—Second Floor



SALE! Quilt Cotton Robes 10.99

Lounge comfortably in any of 3 styles. Choose the wrap style or any of 2 button front styles. In assorted prints and florals, S-M-L.

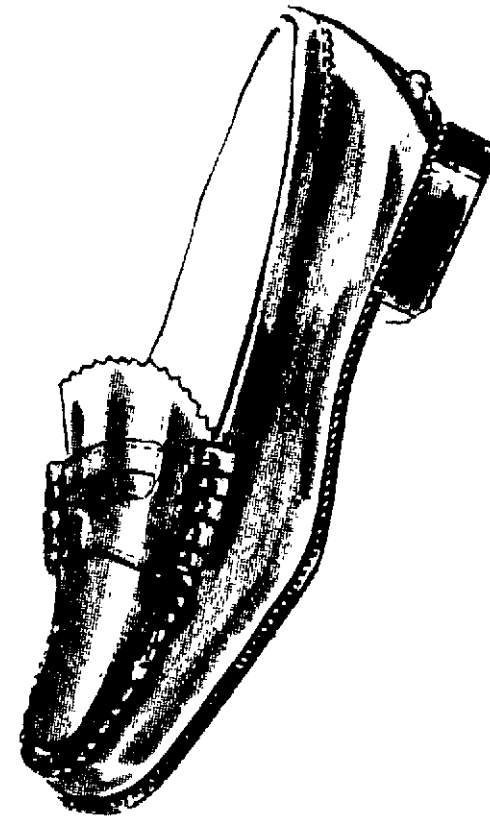
Loungewear—Second Floor



SALE! Nylon Tricot Slips 3.99

Savings on beautiful nylon tricot full slips in white and assorted colors. Short and average lengths, sizes 32-42.

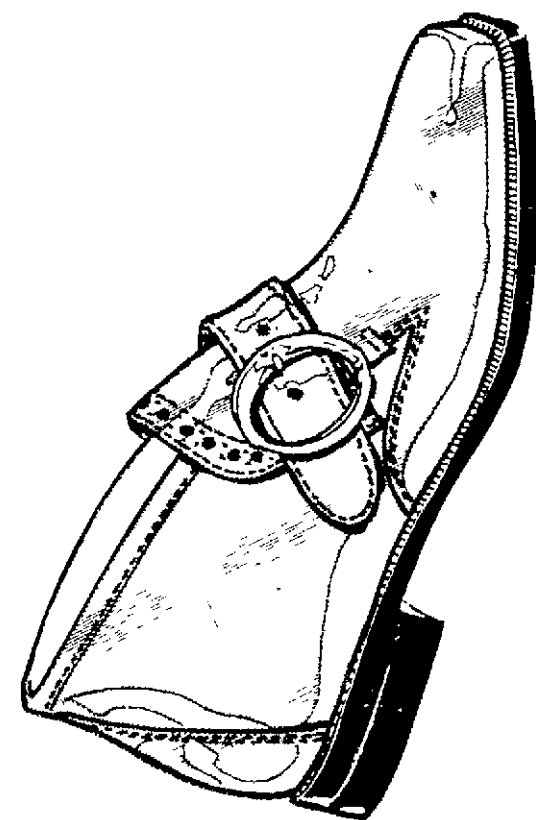
Daywear—Second Floor



SALE! Girls' & Boys' Shoes 7.99 & 8.99

Special Labor Day savings on Robin Hood and Jumping Jack shoes. Oxfords, straps and loafers. 8 1/2-12, 12 1/2-14, 4 1/2-8 B-C-D-E.

Children's Shoes—Third Floor



SALE! Men's Dress & Sport Boot 16.99

Freeman wing tips in black and brown, 19.99, suede Chukka boot, 7 1/2-12 B-C-D, 13.99. Calumet dress and sport boots in olive brown and burnt caramel, 7 1/2-12 B-C-D, 16.99.

Men's Fashion Footwear—Men's Cellar

SALE! Nylon Tricot Elastic Leg Briefs 6 PR. 3.99

Nylon briefs have all folded seams. White and pastels. Sizes 5-7.

Daywear—Second Floor

SALE! Garterless Lycra® Panty Girdles 4.99

Spandex girdles give firm control and keeps panty hose from sagging and bagging. S-M-L-XL.

Foundations—Second Floor

SALE! Assorted Famous Brand Bras 2.99

Nylon tricot and Lycra® spandex bras are famous name. Assorted colors, 32-36A, 32-38 B & C.

Foundations—Second Floor

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Photography Given Attention at MAC

MILWAUKEE — Recognizing photography as an important graphic media of the creative arts, a Photography Council has been established to aid the Milwaukee Art Center in the implementation of a regular program of exhibitions, to generate funds for acquisitions and encouraging the development, appreciation and understanding of photography.

The council has been set up as an informal organization whose activities will not all be centered around the Art Center. Arnold Gore is chairman of the council; Walter Sheffer, chairman for programs, and Mrs. Sara Lee G. Fine, coordinator for exhibitions. For the present, the council intends to work informally with the director and curatorial staff of the Art Center for a major photography exhibition and a regular series of smaller exhibitions as these can be scheduled. The council will also be responsible for aiding in the development of a permanent collection in photography and will actively seek contributions through their activities.

The first project undertaken jointly by the Art Center and the council is the exhibition "Bennett - Steichen-Metzker: the Wisconsin Heritage in Photography" which is scheduled to open in the exhibition galleries Oct. 4 and run through Oct. 4. The education department has scheduled an open forum with Metzker for the evening of Sept. 17 and the council also plans to resume informal photography discussion groups under the leadership of Walter Sheffer. The first meeting will be in early October.

Membership in the photography council is open to everyone with an interest in photography: photographers, amateur and professional — collectors, buffs or anyone with an enthusiasm for the medium. Interested persons are invited to call the Art Center for more information.

BELOIT — Forty different community groups will meet at the Rock County Airport, Tuesday, Sept. 8, at 4 p.m. to greet a group of young performers of Affiliate Artists, Inc., as the kick-off of Beloit Festival '70, "Get-Together with Music."

Each of the community groups will act as a host group for its own performer during the week of the festival. The Affiliate Artists are coming to Beloit, the birthplace of the Affiliate Artist program, for their annual orientation and training session. But most of their time will be spent in more than 100 free performance events that make up Beloit Festival '70, which will be climaxed by a gala "Get-Together with Music" performance for the entire community on Sept. 13 and 14 at the Beloit Municipal Auditorium.

When the performers arrive, they will each be greeted by their respective host groups and escorted to a "Welcome Back Caravan" parading from the airport to downtown Beloit.

Later in the evening, people from the community will

gather at the Beloit Corporation Park on Riverside Drive for a Welcome Back Party. It will be a casual picnic on the grass for the entire family, with entertainment. A "Beef 'n Brew" supper will be available for purchase, or families may bring their own picnic lunches. There is no admission charge.

Representatives of each host group will introduce their performers to the audience at that time. And performing groups from the Beloit area will present a program of entertainment for the Affiliate Artists and the community.

CHICAGO — The noted filmmaker, Stan Brakhage, has been invited by the School of the Art Institute of Chicago to teach a credit course, "A History of Motion Picture Art," Sept. 21 through Jan. 16. Brakhage will show a series of films and deliver lectures on film giants George Melies, David Wark Griffith, Carl Theodore Dreyer and Sergei Eisenstein. More than 40 films will be viewed during the 16-week period.

A native of Kansas, Brakhage lives with his wife and five children in the ghost town of Gilpin, Colo., in an 1890 cabin on the slopes of the Continental Divide. He will commute from there every other week to lecture and films will be shown every week. Brakhage, 37, completed his first film, "Interim," at the age of 18. He has traveled across the country making films in such diverse places as ghost towns and the city streets of the lower eastside of New York and in San Francisco.

He has created 50 films. Among these are: "Window Water Baby Moving," a poetic and powerful account of the birth of one of his children; "Dog Star Man," an autobiography; and the cycle entitled "Songs." Of the source of his work, Brakhage has said that it has been "primarily inspired by and expressive of the environment in which we live and the events of our daily existence... though that source is as diverse as to have included lovemaking, childbirth, children's play, mountains in snowstorm, potted plants, flames of hearth and forest fires, trips to town, and even journeys around the world." He and his wife, Jane, often work together on films.

Registration for Brakhage's "A History of Motion Picture Art" is Sept. 14-16 at the School of the Art Institute. Tuition for the three credit hour course is \$120. The course will meet Monday afternoons at 1 p.m. in Fullerton Hall of the Art Institute.

MILWAUKEE — Wisconsin artists today were invited by the Wisconsin Tuberculosis and Respiratory Disease association to enter the nationwide competition for the design of the 1972 Christmas seal.

A \$1,000 cash award will be given the artist whose design is chosen to spearhead the annual drive against emphysema, tuberculosis, other respiratory diseases and air pollution. The winning design will appear on the Christmas seals mailed to millions of

American homes during the 1972 holiday season.

Production schedules of the National Tuberculosis and Respiratory Disease association require that the Christmas seal design be selected two years in advance of issue. Deadline for entries for 1972 is Sept. 25, 1970.

Contest rules and other information about Christmas seals and the design competition are available from the WTRDA, Box 424, Milwaukee, Wis. 53201.

WILMINGTON, Del. — Two new features will be added this year to the "Winterthur in Autumn" tour at The Henry Francis du Pont Winterthur Museum when the famous gardens open on Oct. 1 to welcome visitors throughout the month.

For the first time rooms on the first floor of The H. F. du Pont House, where Mr. and Mrs. du Pont lived after their former home became the Winterthur Museum, will be seen in conjunction with the gardens, as will 10 rooms reached by the Museum's South Entrance. All will be open Tuesdays through Sundays from 10 a.m. to 4 p.m.

Mr. and Mrs. du Pont's home, unlike the Museum which displays American decorative arts, is furnished with English and European antiques which are seen today as they stood for almost 20 years in the comfortable living quarters of the great collector's country home. Family portraits, gifts from friends, mementos of many travels, and other personal pieces share attention with 18th-century Dutch landscape paintings and French Aubusson tapestries, brocade-covered French and Italian chairs and sofas and, in the

hallway, the modern note of Andrew Wyeth's painting "Quaker Ladies."

A highlight of the special opening of the du Pont residence will be the dining table set for dinner with linen, antique porcelain, glass, and silver which were used in the home over the years.

The 10 Museum rooms included in the tour are arranged chronologically to show the development of style in interior architecture, furnishings, and decorative accessories in the years between 1684 and 1840. There are also special exhibits, and a cabinetmaker's and a clockmaker's shop. These 10 rooms are the only Museum rooms seen on the "Winterthur in Autumn" tour.

In the gardens fall foliage and the fruit of the hundreds of spring-flowering trees and shrubs for which Winterthur is world renowned present a spectacular display in autumn. Then the white, yellow, orange, purple, red and sapphire-blue berries reach maturity, and overhead the turning leaves form a canopy — red, orange, and brown on the tall oaks; yellow on tulip poplars and beeches; and russet on the dogwoods.

The admission charge to "Winterthur in Autumn" is \$2.50 for adults and 50 cents for children under 16 accompanied by adults. Groups of 25 or more adults can make special arrangements by writing to Special Group Tours, Winterthur, Del. 19735. Luncheon is available cafeteria style at the Garden Pavilion.

Winterthur is located six miles northwest of Wilmington on Route 52, the Kennett Pike, between Greenville and Centerville, Del.

After 15 Years Away, Italian Sculptor Returns to His Art

LONDON (AP) — For Enzo Plazzotta, sculpture is like swimming or riding a bicycle. "Once you learn how to do it you never forget even after

By Peter Muccini
Associated Press Writer

years away from it," said the Italian who recently had a one-man exhibit at London's Grosvenor Gallery.

Fifteen years ago, Plazzotta gave up his art for a venture into the business world.

"I had all sorts of economic and personal difficulties," he said. "I felt I could not give myself completely to sculpture, and rather than be a week-end artist I gave it up altogether."

Plazzotta did not return to sculpture until 1962 when he was 41. He found he had not forgotten what he had learned from his master Giacomo Manzù, the Italian who is numbered among today's half-dozen greatest living sculptors.

"I found my urge and ability just as strong," Plazzotta said. "I think it was all that creative energy bottled up inside me for a decade and a

half getting out."

Plazzotta's works have won the admiration of such great masters as the Briton Henry Moore and the Lithuanian-born Jacques Lipchitz.

The authoritative British business magazine Investors' Chronicle has given him its seal of approval by declaring: "He is a good man to give a commission to."

Plazzotta finds this economic appraisal of his work complimentary but amusing. "I don't like working on commissions," he said. "Unless it's something challenging or exciting, I'd rather produce what I want and take my chances on the market."

His work sells well in New York, Paris and London. His prices range from \$240 for a figure 12 inches high to \$7,200 for his largest. The most striking feature of his work is its vivid sense of movement. Horses are a favorite theme. They tumble backwards on themselves, their hooves flailing the air, their manes flying and their mouths gaping in terror or rage.

His dancers twist their



A large turnout of artists and record sales highlighted the recent AGA Midsummer Art Fair at City Park, Appleton. A total of \$3,300.56 in total sales was recorded, including \$535 in sales of spaces for artists, of which there were 140. Young and old showed up, including the curious youngsters shown here. Artists sometimes tried to attract attention by unusual signs (above).



bodies into incredible acrobatic shapes and even a seated peaceful Negro girl looks as if she is going to turn round and speak to the viewer.

For the dancers, Plazzotta uses as models world famous dancers such as Rudolf Nureyev and Nadia Nerina.

"They do their stuff in my studio and I have a photographer snapping away all the time," Plazzotta said. "I couldn't possibly capture all that action as it happens."

He works both in Pietrasanta in Tuscany, where the great Renaissance sculptor Michelangelo quarried his white marble for his statues, and also in London's Chelsea district where he has a studio and a house. Plazzotta is a modeller rather than a carver. Unlike most members of his craft, he makes his original models in wax.

"It is an extremely difficult technique but very rewarding," he said. "There are so many things you can do with wax that you can't in clay. You can mould it with a hot palette knife to get brush-stroke effects on the finished sculpture, or you can let it go rock hard and work on it with cutting tools to get the effect of carved wood." A fast worker, Plazzotta can prepare a life-size figure in a difficult, giddy

pose, requiring intricate armature supports, ready for casting in two weeks.

He also experiments with pewter and marble, and imprisons some of his figures in a block of transparent plastic. But in style he is strictly a traditionalist.

"Michelangelo, Rodin and Degas are my models," he said. "Modern non-representational sculpture leaves me cold."

Born in Mestre, near Venice, Plazzotta was commissioned in 1947 by the Italian Liberation Committee to make a bronze sculpture for the British Special Forces in London to commemorate their work for the Italian Resistance. The sculpture, of the boy David with the head of Goliath, is now in London.



A Sunday's Fun At Midsummer Fair Held by AGA

AT THE GALLERIES

CHICAGO

Chicago Art Institute, Michigan Avenue at Adams Street — "Forms in Fibres" (through Oct. 4). Museum of Contemporary Art, 237 Ontario St. — Andy Warhol retrospective (through Sept. 5).

GREEN BAY

Neville Museum, 129 S. Jefferson St. — Between Shows.

MANITOWOC

Rahr Civic Center, 610 N. Eighth St. — Between major shows.

MILWAUKEE

Milwaukee Art Center, 750 N. Lincoln Memorial Dr. — Work from Children's Art Program (through Oct. 4). Contemporary Black Artists (through Sept. 27).

NEENAH

Bergstrom Art Center, 165 N. Park Ave. — Batik hangings and silk screens on fabric by Isabel Beaudoin (through Sept. 13).

OSHKOSH

Oshkosh Public Museum, 1331 Algoma Blvd. — Winner of Winnebago Art Fair (continuing). Oshkosh State University — Student Graphics (continuing, Reeve Union). Paine Art Center, 1410 Algoma Blvd. — Between major shows.

Books in Demand

FICTION

Love Story
Erich Segal
Great Lion of God
Taylor Caldwell
The Crystal Cavern
Mary Stewart
The French
Lieutenant's Woman
John Fowles
Calico Palace
Gwen Bristow

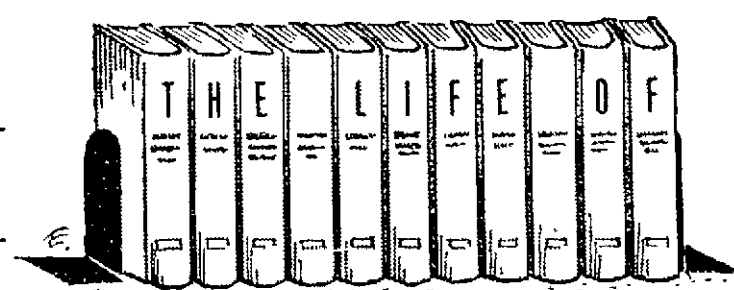
NON-FICTION

Everything You Always
Wanted to Know About Sex
Dr. David Reuben
Up the Organization
Robert Townsend
The Sensuous Woman
"J"
Zelda
Nancy Milford
Ball Four
Jim Bouton

Heavy Run on Personal Stories for Fall

NEW YORK (AP) — Fiction will emerge from the summer doldrums in September, and the month's nonfiction will

By Miles A. Smith
AP Arts Editor



Weidman's "Fourth Street East—A Novel of the Way It Was" is reported by Random House to be "a loving evocation of the Lower East Side of his boyhood that is a complete departure from the cynical and hardhitting novels for which Weidman is noted."

For those who like the Gothic novel, Phyllis Whitney will have one titled "Lost Island" (Doubleday), set in the coastal islands of Georgia. Doubleday also will bring out "Lovers All Untrue," a Victorian suspense novel by Norah Lofts.

"Mary" is an early novel of Vladimir Nabokov, about a man's first love affair, being brought out in English for the first time by McGraw-Hill.

A collection of short stories

by Isaac Bashevis Singer will be published by Farrar, Straus under the title "A Friend of Kafka and Other Stories."

The September biographies will include Arthur Mizener's "The Saddest Story" (World), the story of Ford Madox Ford's life; "The World of Charles Dickens" (Viking) by Angus Wilson, and two Time-Life books about artists, "The World of Copley" by Alfred Frankenstein and "The World of Whistler" by "Tom Prideaux."

Frances Steegmuller has written "Coteau," which Little, Brown will bring out. "The Years of MacArthur, Vol. 1, 1880-1941" is published by Houghton Mifflin. "Roosevelt: The Soldier of Freedom"

(Harcourt, Brace) by James MacGregor Burns is the sequel to his "Roosevelt: The Lion and the Fox." Stephen E. Ambrose has written for Doubleday "The Supreme Commander: The War Years of General Dwight D. Eisenhower." Coward-McCann is issuing "The King God Didn't Save—Reflections on the Life and Death of Martin Luther King Jr." by John A. Williams.

Personal stories coming out in September include "The Wartime Journals of Charles A. Lindbergh" (Harcourt, Brace), covering the period 1937-45; "Professional Secrets—The Autobiography of Jean Coteau" (Farrar, Straus), "Pieces of the Action" (Morrow) the autobiography of scientist Vannevar Bush; and "The Last of the Giants" (Macmillan), a second volume of memoirs by journalist C. L. Sulzberger.

In the field of history, September will bring such items as "Gold, Glory and the Gospel—The Adventurous Lives and Times of the Renaissance Explorers" by Louis B. Wright (Atheneum);

"The Pleasures of Archeology" (Atheneum) by Karl Meyer; and from Doubleday, Jonathan Daniels' "Ordeal of Ambition—Jefferson, Hamilton, Burr."

Among the nonfiction works due in September will be "Interpretations of Life: A Survey of Contemporary Literature" (Simon & Schuster), by Will and Ariel Durant, authors of the 10-volume "Story of Civilization."

Don Whitehead is the author of "Attack on Terror: the FBI Against the Ku Klux Klan in Mississippi" (Funk & Wagnalls).

"Springtime in Britain" (Dodd, Mead) by naturalist Edwin Way Teale is a description of a pilgrimage to the homes and country-sides of authors Teale admired in his youth.

Norman F. Dacey, author of the controversial best seller "How to Avoid Probate," has turned his attention to the financial world. Crown will bring out his new book under the title "Dacey on Mutual Funds."

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SUPPLEMENT TO
The Post-Crescent
SUNDAY, AUGUST 30, 1970

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(THIS SCHEDULE REPEATS FOUR TIMES)

39¢

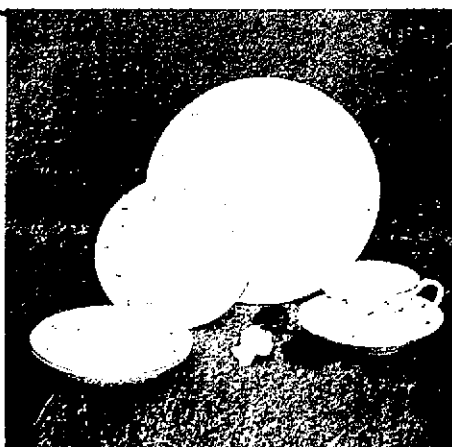
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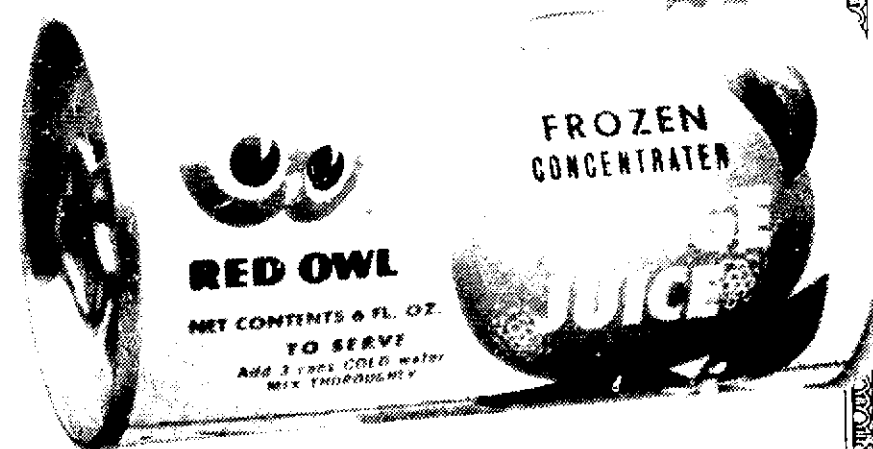
PIECE:	REGULAR PRICE	YOU PAY	PIECE:	REGULAR PRICE	YOU PAY
5 Piece Place Setting		2.99	12" Meat Platter		2.99
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4 Salad Plates		2.99	16" Meat Platter		5.99
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2 Sets Demitasse } Cups & Saucers }		1.99	Casserole & Cover		5.99
Covered Sugar & Creamer		3.49	Coffeepot Server & Cover		4.99
Vegetable Bowl		3.49	Butter Dish & Cover		2.99
			4 Coaster Assortment		1.99

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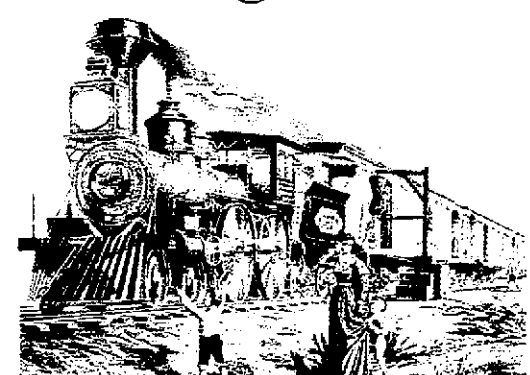




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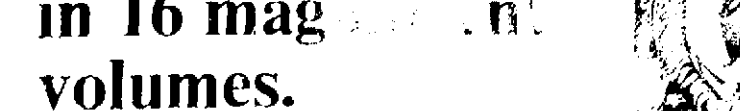
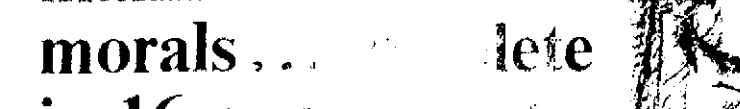
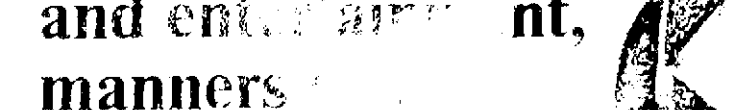
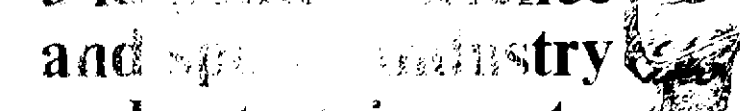
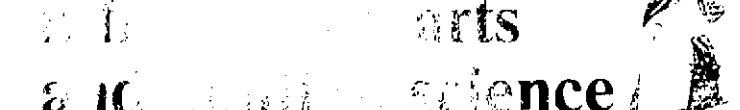
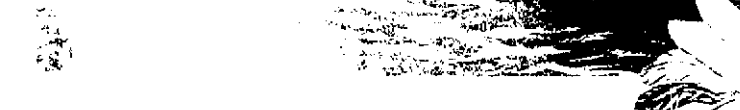
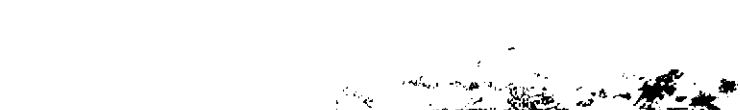
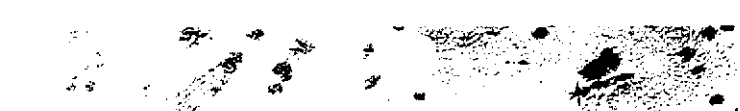
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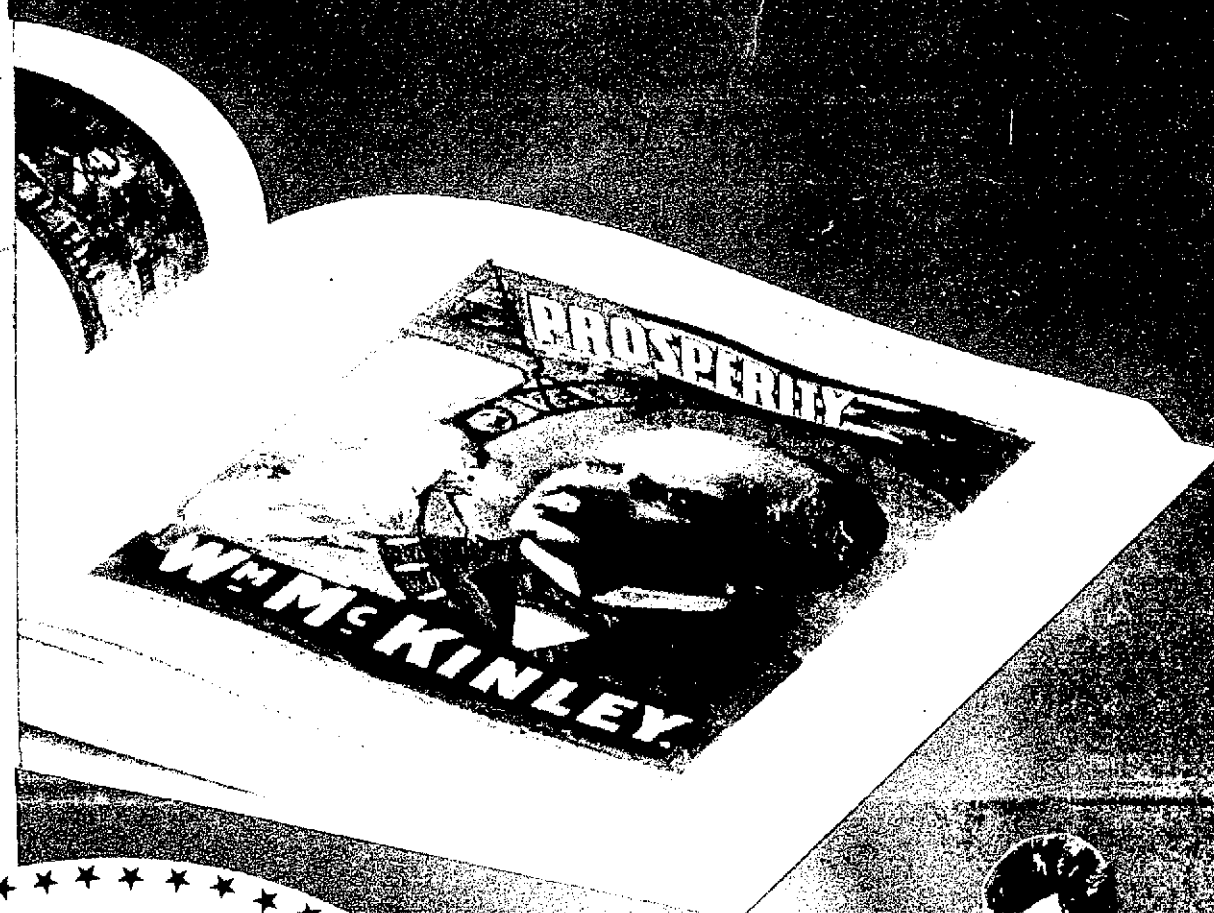
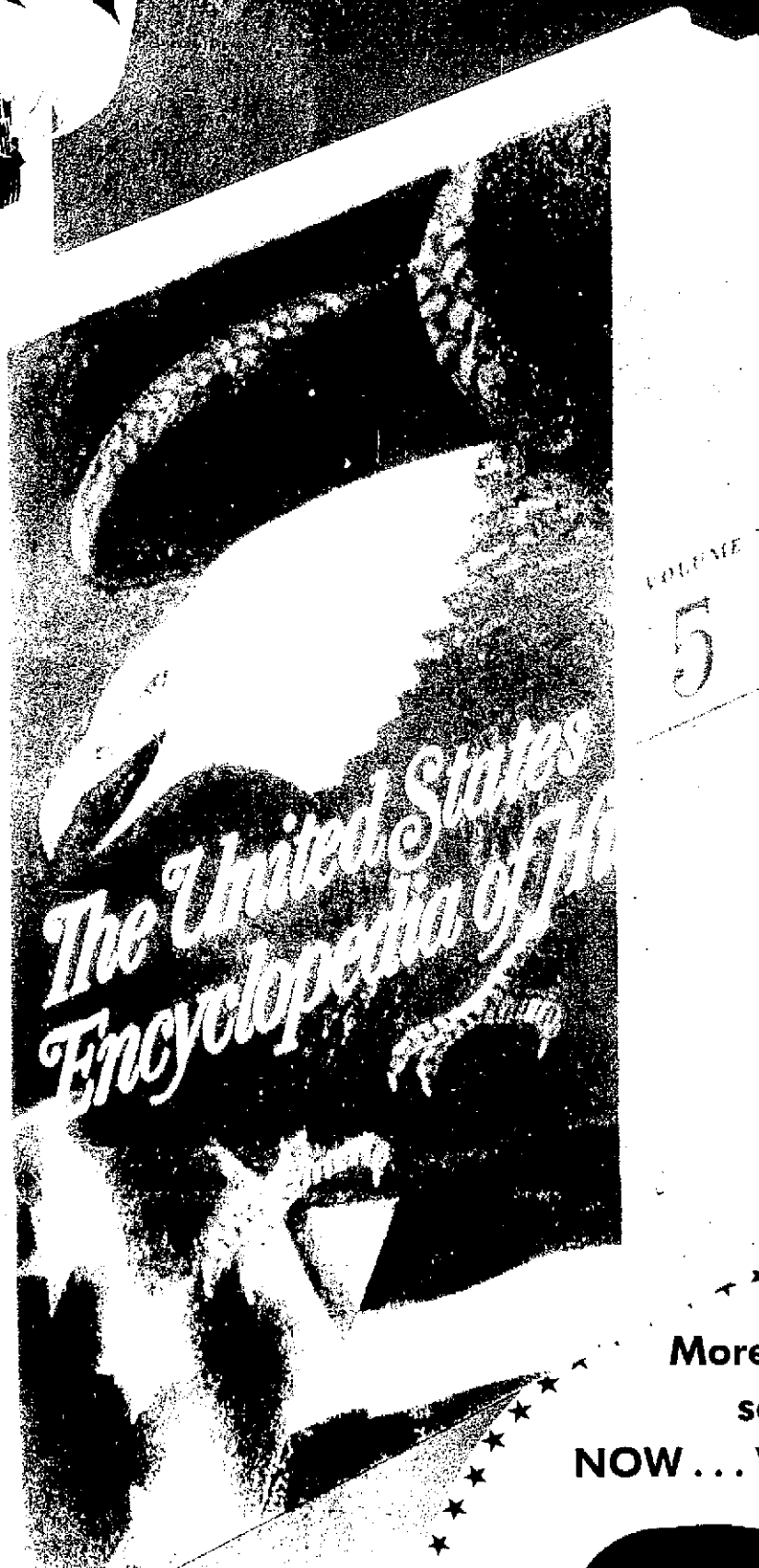
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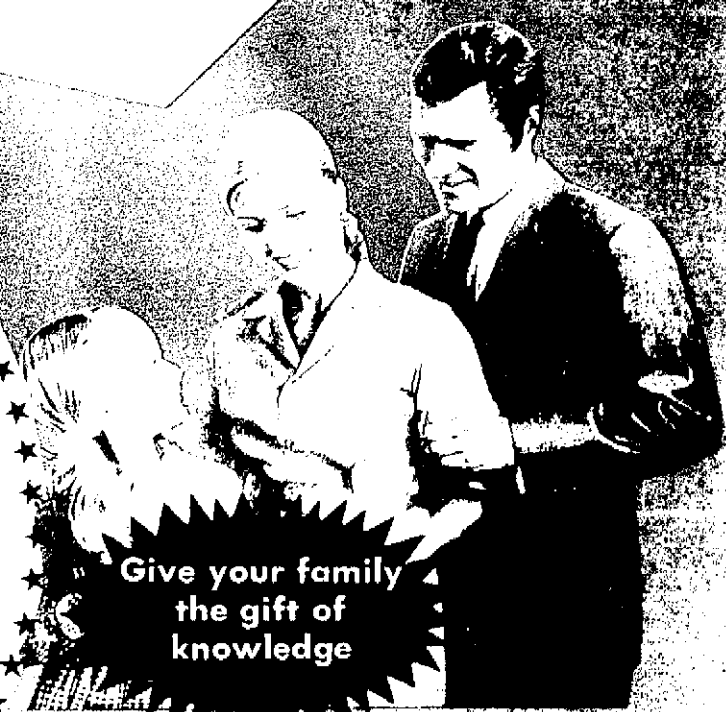


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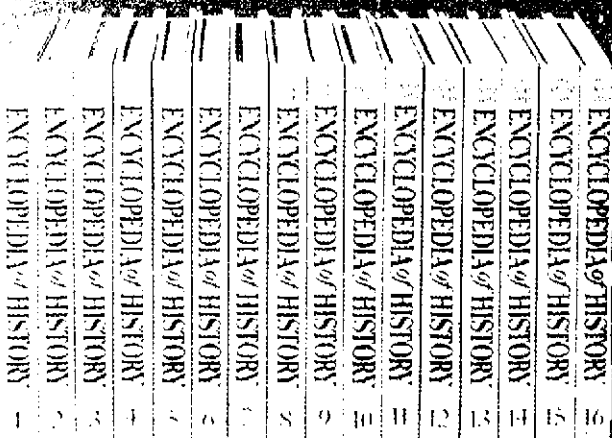
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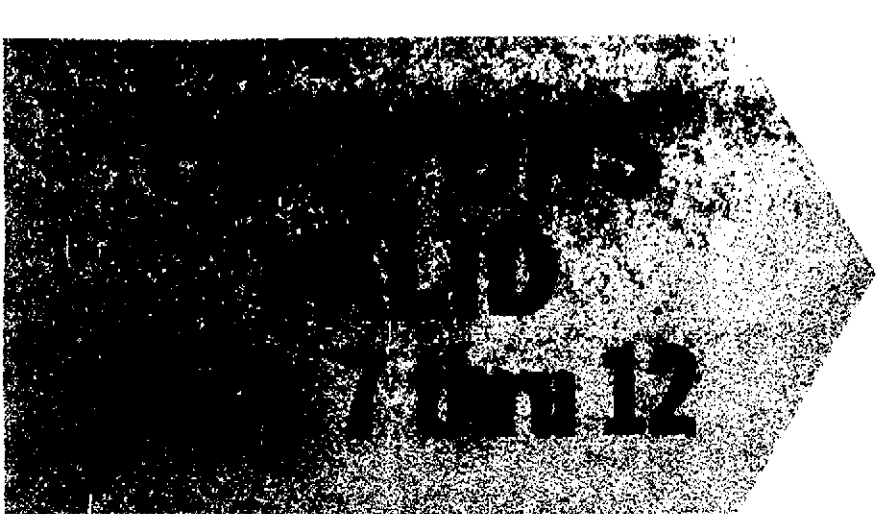
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FILL MAKES 20 QUARTS
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VALID
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QUARTERED
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10¢ OFF
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EGGS, Grade "A"
LARGE
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LIMIT ONE COUPON PER CUSTOMER
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CORPORATE (A101419)

MELONS

HONEY DEW

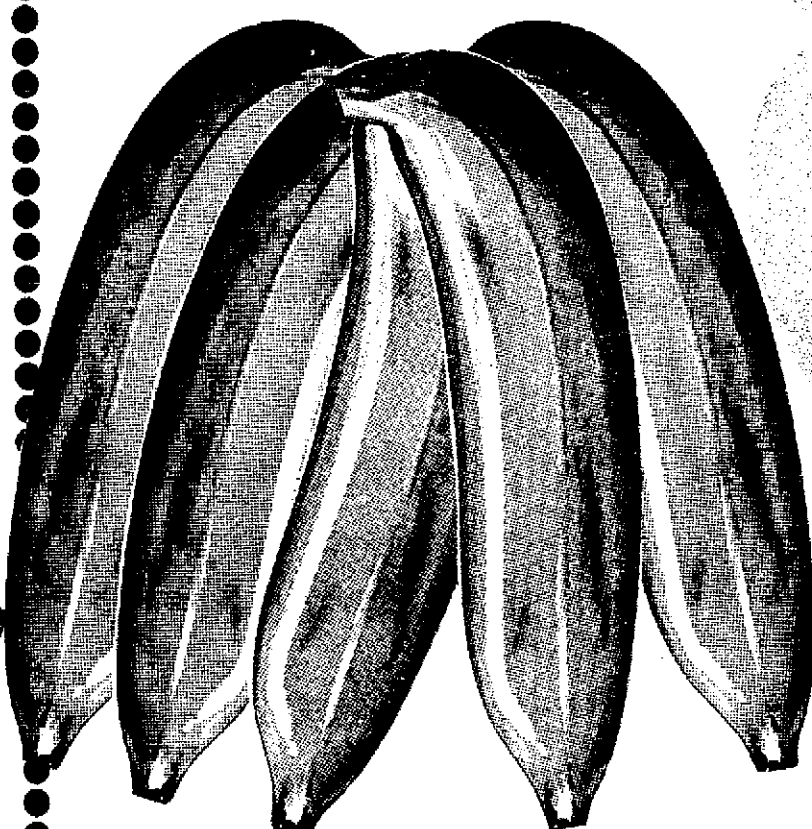
CRENSHAW

PERSIAN

CASABA

**SANTA
CLAUS**

EA.



GOLDEN YELLOW

BANANAS

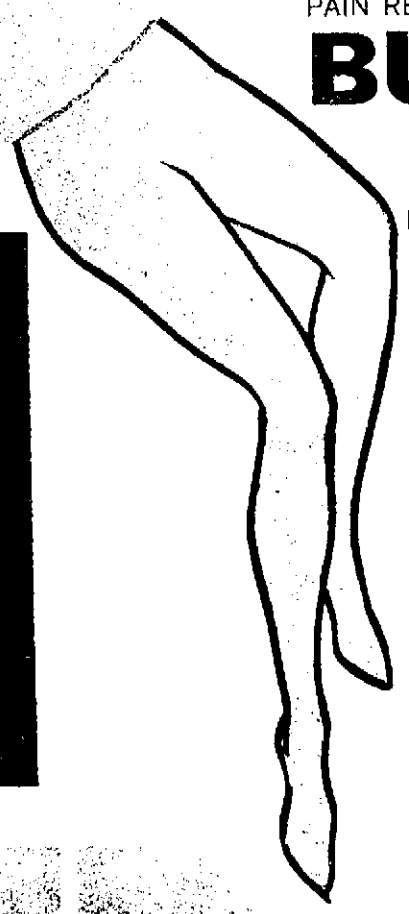
10¢



SNYDER'S, BRIGHT WHITE OR FLUORIDE

TOOTH PASTE

FLUORIDE
TOOTH PASTE
SNYDER'S



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SPIRAL, 5 HOLE PUNCHED, (GET ONE FOR EACH SUBJECT) (39¢ SIZE) 43 COUNT SIZE

NOTEBOOKS.....5 FOR \$1

PENCIL, HYTONE "49" (49¢ SIZE) EACH

TABLETS.....38¢

GULF BRAND, CHARCOAL LIGHTER, QUART CAN

FLUID.....29¢

PAIN RELIEF, (\$1.59 SIZE)

BUFFERIN TABLETS.....99¢

ONE-SIZE-FITS-ALL,
FASHION SHADES (\$1.29 VALUE)

JOHNSON & JOHNSON, (\$1.19 SIZE) BABY
7-OZ. BOTTLE **73¢**

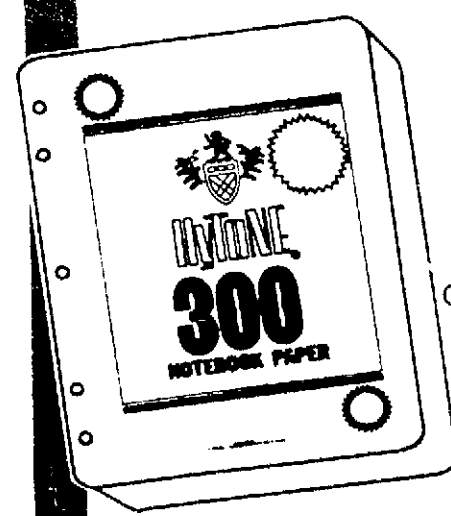
HEAD & SHOULDERS, FAMILY SIZE
(\$1.75 SIZE)

SHAMPOO.....\$1.09

PROTECTIVE SHAVE (98¢ SIZE)

EDGE.....61¢

6.5-OZ. CAN



300
COUNT
PKG.

WIDE OR NARROW RULE, 5-HOLE
PUNCHED, HYTONE (98¢ SIZE)

PRICES EFFECTIVE THRU
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**ROUND
STEAK**

LB. **99¢**

EVERYDAY PRICE

U.S.D.A. CHOICE BEEF

**T-BONE
STEAK**

\$1.37
LB.

EVERYDAY PRICE

U.S.D.A. CHOICE BEEF
BLADE CUT

**CHUCK
ROAST**

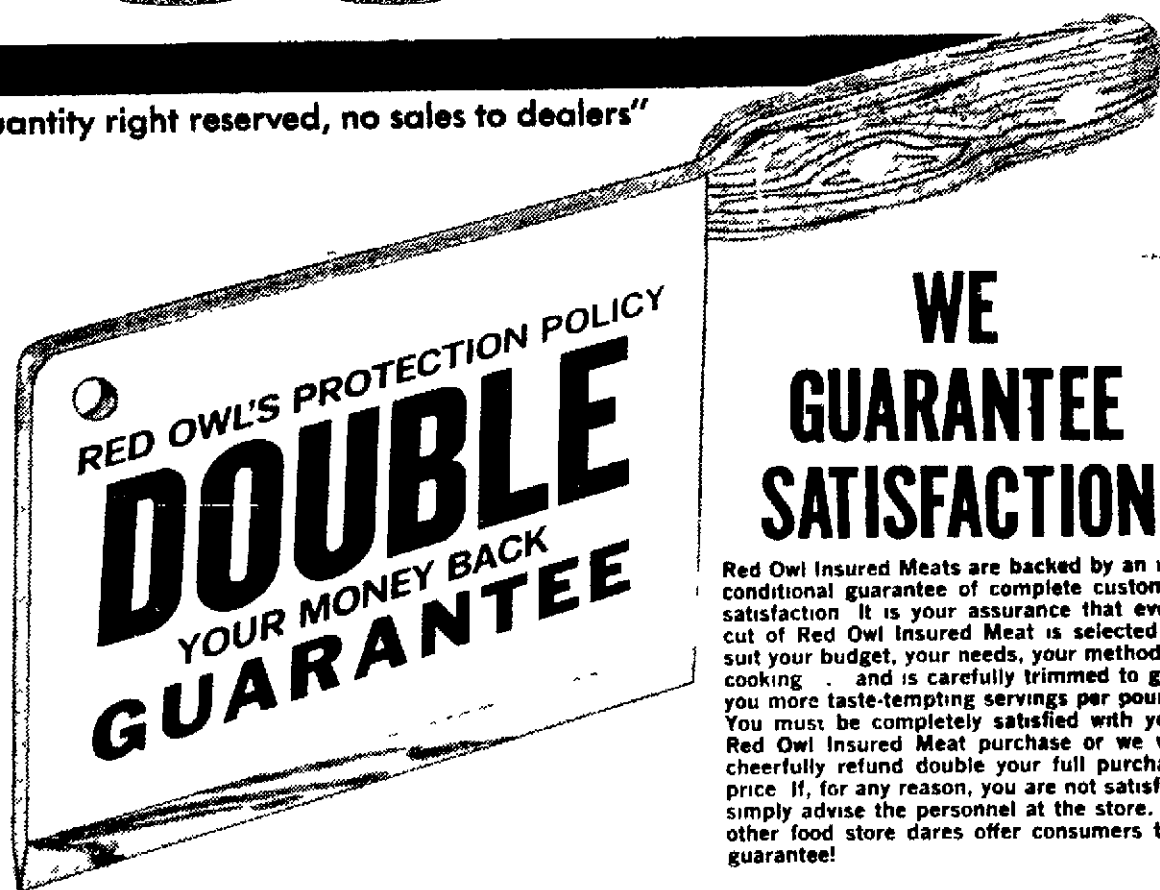
LB. **59¢**

EVERYDAY PRICE

TOTAL DISCOUNT

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**YOU GET
MORE
THAN JUST
PRICE
AT YOUR
RED OWL!**



**WE
GUARANTEE
SATISFACTION**

Red Owl Insured Meats are backed by an unconditional guarantee of complete customer satisfaction. It is your assurance that every cut of Red Owl Insured Meat is selected to suit your budget, your needs, your method of cooking, and is carefully trimmed to give you more taste-tempting servings per pound. You must be completely satisfied with your Red Owl Insured Meat purchase or we will cheerfully refund double your full purchase price. If, for any reason, you are not satisfied simply advise the personnel at the store. No other food store dares offer consumers this guarantee!

CUBE STEAKS LB. **\$1.23**

ARM CUT ROUND BONE

SWISS STEAK LB. **79¢**

BONELESS CHUCK ROAST LB. **88¢**

U.S.D.A. CHOICE

RIB STEAKS LB. **\$1.18**

U.S.D.A. CHOICE

BREAKFAST STEAKS LB. **\$1.47**

U.S.D.A. CHOICE BONELESS ROLLED AND TIED

RUMP OR SIR TIP ROAST LB. **\$1.18**

FRESH COUNTRY STYLE

SPARE RIBS LB. **76¢**

U.S.D.A. INSPECTED FLASH FROZEN CUT-UP PORTIONS

FRYING CHICKENS LB. **34¢**

LEAN

GROUND CHUCK LB. **78¢**



U.S.D.A. CHOICE BEEF

\$1.21
LB.

EVERYDAY PRICE



U.S.D.A. CHOICE BEEF
BLADE CUT

68¢
LB.

EVERYDAY PRICE



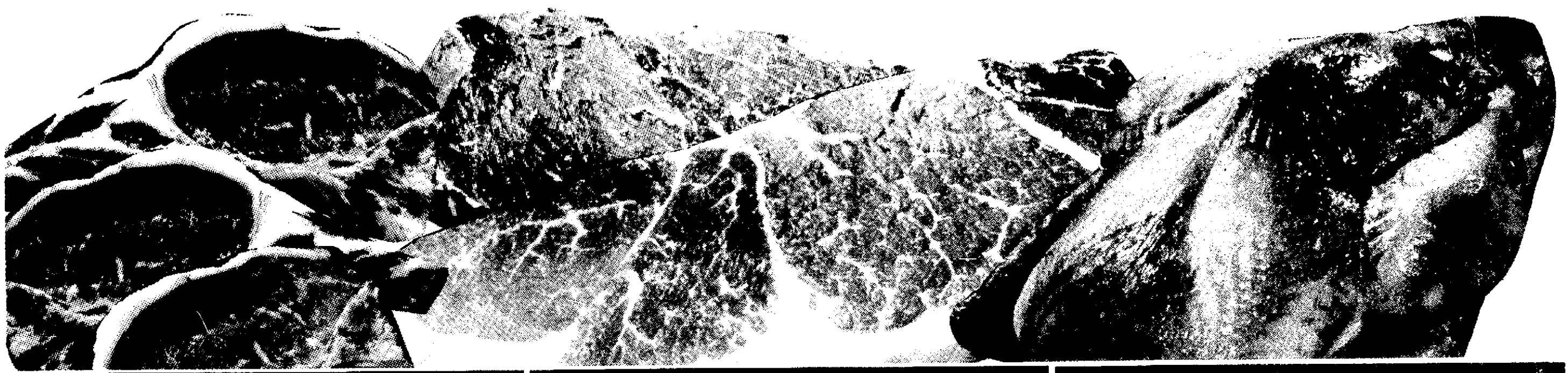
RED OWL, INSURED

**GROUND
BEEF**

3 LBS.
PKG.

58¢
LB.

EVERYDAY PRICE



SLICED
ONE QUARTER PORK LOIN SLICED INTO CHOPS

**PORK CHOP
PACK**

LB. **78¢**

EVERYDAY PRICE

U.S.D.A. CHOICE BEEF

**FAMILY STEAK
BONELESS**

\$1.21

LB.

EVERYDAY PRICE

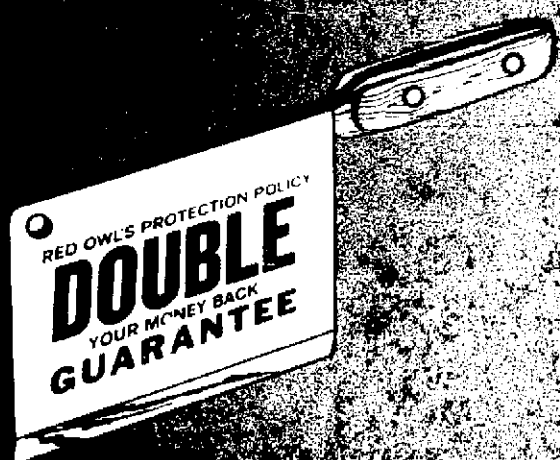
FRESH, WHOLE

**FRYING
CHICKENS**

LB. **31¢**

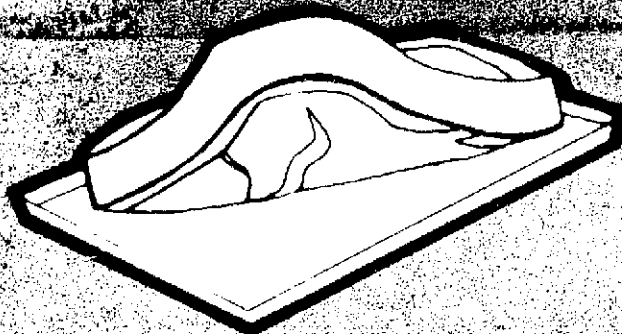
CUT-UP PORTIONS **35¢** LB.

MEAT PRICES



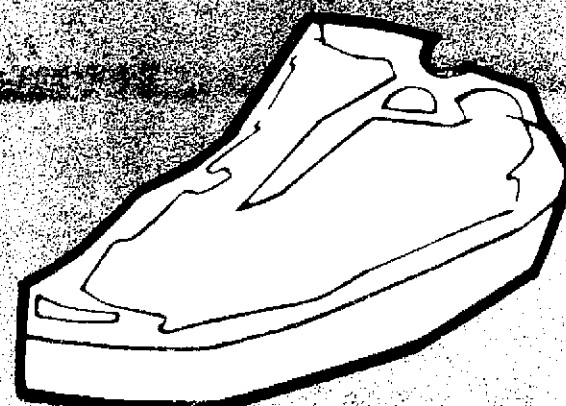
INSURED MEATS

Double guarantee of com-
plete satisfaction. If to your assurance
the meat is selected to suit
your method of cooking.



BEST SIDE DOWN POLICY...

Yes, we package our meats best side down so
you can shop confidently knowing that what you
don't see is even better than what you do see.
It inspires confidence... and that's what we want
to do. You always shop assured at Red Owl.



WE AGE ALL BEEF

The Golden Secret of Red Owl Quality U.S. Choice
Meats lies in its preparation... before you ever
see it. All Red Owl Insured Beef is aged to give
it bouquet, carefully processed and trimmed to
give you best value for your meat dollar.

JUICYBIRD, FROZEN

TURKEYS

DEEP BASTED
U.S.D.A. GRADE A
10 TO 14 LB. AVERAGE

LB. **45¢**

BRAUNSCHWEIGER
LIVER SAUSAGE..... LB. **48¢**
6 VARIETIES
BUDDIG SLICED MEATS ... 3 Oz. Pkg. EACH **37¢**
PURE
PORK SAUSAGE..... 1-LB CELLO **48¢**

HILLBERG, FROZEN, 5 VARIETIES
CONVENIENCE MEATS 1 1/2-OZ. PORTION **10/97¢**
OSCAR MAYER
SMOKEE LINKS..... 12-OZ. PKG. **74¢**
SLICED
BABY BEEF LIVER..... LB. **58¢**

SWIFT PREMIUM, BONELESS, READY TO EAT
CANNED HAMS..... 5-LB TIN **\$4.10**
OSCAR MAYER SLICED
COLD CUTS..... 8 Oz. Pkg. EACH **48¢**
FROZEN AUSTRALIAN BONELESS
LAMB LEGS..... LB. **88¢**



**PICNICS
SMOKED**

LB. **48¢**

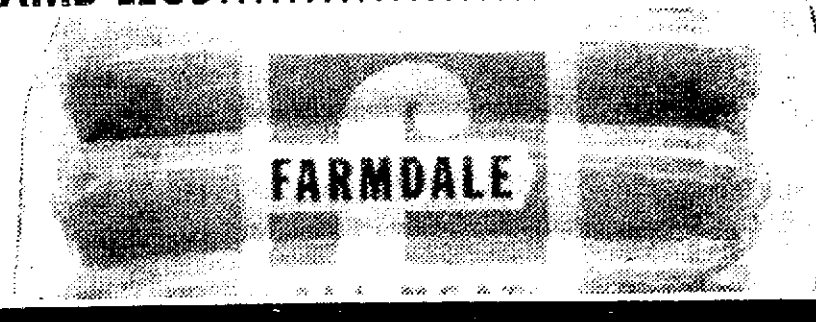
EVERYDAY PRICE



FLAVOREE
**BACON
SLICED**

1-LB. PKG. **79¢**

EVERYDAY PRICE



FARMDALE
**WIENERS
SKINLESS**

1-LB. PKG. **68¢**

EVERYDAY PRICE

PAIII-MADY

Wilderness

FRUIT
JUCY
RED

HAWAIIAN

QUAKER OATS

PIE FILLING

HAWAIIAN

58¢

3'1

3'1

REBELLION
PRICES
"PLUS" GREATER
QUALITY

REBELLION
PRICES
"PLUS" GREATER
QUALITY

REBELLION
PRICES
"PLUS" GREATER
QUALITY

WE'RE GOING TO SAVE YOU MONEY

RED OWL

Brownie Mix..... 1-LB. PKG. **29¢**

ROBIN HOOD, POUCH P... PANCAKE, BUTTERMILK BISCUIT, CORN MUFFIN

Mix..... 6 1/2 OZ. PKGS. **10¢**

PRINCESA, SE... 12 OZ. PKG. **39¢**

Choc Chips..... 10 LB. BAG **78¢**

RED OWL, ENRICHED

Flour..... 1 1/2 PT. PLASTIC BTL. **49¢**

LIQUID, PURE VEGETABLE

Mixo

REBELLION PRICES "PLUS" GREATER QUALITY



REBELLION
PRICES
"PLUS" GREATER
QUALITY

JENNY LEE, CHOICE OF MEDIUM, WIDE
EXTRA WIDE OR BROAD

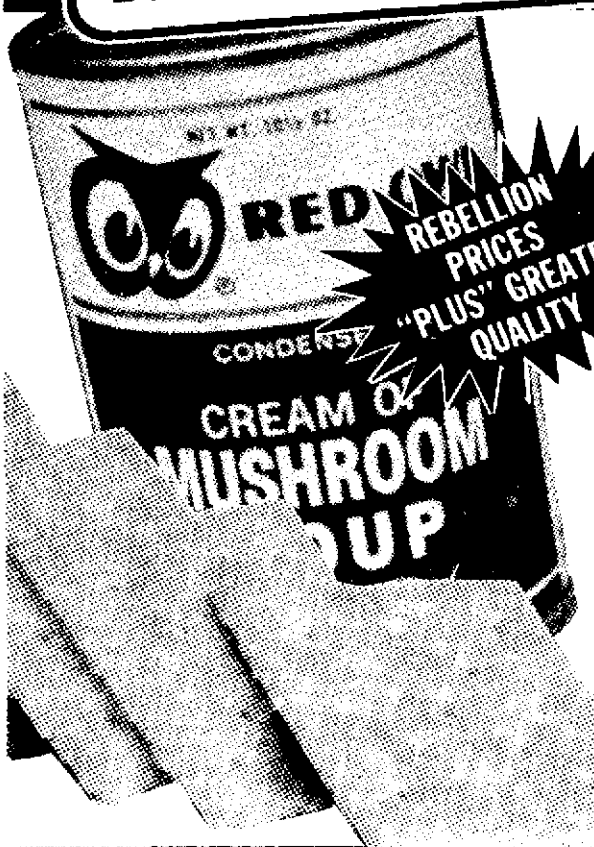
EGG NOODLES

1-LB.
PKGS.

29¢

MIDGET HORNS, WAXED, LONGHORN

Cheese..... LB. **88¢**



RED OWL, CHOICE OF CREAM OF MUSHROOM, CHICKEN NOODLE,
CHICKEN RICE OR CREAM OF CHICKEN, CONDENSED

SOUP..... 10 1/2 OZ. CANS **89¢**

RED OWL, SALTINES

CRACKERS... 1-LB. PKG. **28¢**



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SUN-RIPE, CHOICE PACK, COLOSSAL

RIPE OLIVES

3..... 7 1/2 OZ. CANS **\$1.00**

REBELLION PRICES "PLUS" GREATER QUALITY

SAN JUAN CAPISTRANO, PLAIN, QUEEN

OLIVES

79¢..... 15-OZ. BTL.

REBELLION PRICES "PLUS" GREATER QUALITY

SAN JUAN CAPISTRANO STUFFED MANZANILLA,
REFRIGERATOR JAR

OLIVES

49¢..... 7-OZ. JAR

REBELLION PRICES "PLUS" GREATER QUALITY

VALDOR, FROZEN, BULK PACK, CHOICE OF
GREEN BEANS, CORN, PEAS, MIXED
VEGETABLES OR PEAS & CARROTS

VEGETABLES

3..... 1-LB., 4-OZ. POLY BAGS **89¢**

SAVE NOW!

REDEEM
THESE COUPONS
THIS WEEK
AUG. 31
THRU
SEPT. 5

THIS COUPON FOOD FOR

20¢ OFF

ON PURCHASE OF ONE 2-LB. CAN OF

COFFEE

HARVEST QUEEN, YOUR CHOICE OF GRINDS.

LIMIT ONE CAN WITH COUPON
LIMIT ONE COUPON PER CUSTOMER
VALID AUGUST 31 THRU SEPTEMBER 5, 1970 (B172720)
CORPORATE

THIS COUPON ENTITLES CUSTOMER TO PURCHASE
1-LB., 1-OZ. PACKAGES OF

CAKE MIXES

PILLSBURY, LAYER CAKES, CHOICE OF 6 VARIETIES,

3 FOR 79¢ WITH COUPON.

LIMIT 3 PACKAGES WITH COUPON
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CORPORATE

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20¢ OFF

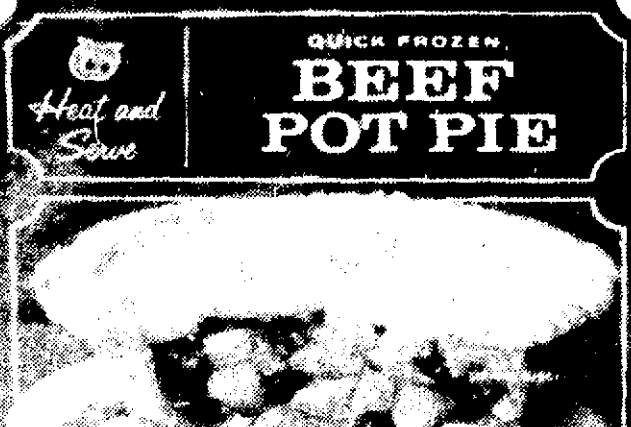
ON PURCHASE OF ONE 20 LB. BAG OF

CHARCOAL

BRIQUETTES
YOUR CHOICE OF BRANDS

LIMIT ONE BAG WITH COUPON
LIMIT ONE COUPON PER CUSTOMER
VALID AUGUST 31 THRU SEPTEMBER 5, 1970 (A201726)
CORPORATE

Rose O'Lee



BIRDS EYE, FROZEN ORANGE DRINK

AWAKE

9-OZ.
CAN

29¢

REBELLION
PRICES
"PLUS" GREATER
QUALITY

ROSE O'LEE, CHOICE OF STRIPED DAINTIES,
CHOCOLATE CHIP OR COCONUT JUBILEE

COOKIES

8 1/4-OZ.
PKGS.
& UP

3 \$1

REBELLION
PRICES
"PLUS" GREATER
QUALITY

RED OWL, FROZEN, BEEF, CHICKEN OR TURKEY

POT PIES

8-OZ.
PKGS.

6 \$1

REBELLION
PRICES
"PLUS" GREATER
QUALITY

TOASTER PASTRIES, CHOICE OF 8 VARIETIES

TOAST 'EMS

10 1/2-OZ.
PKGS.

3 \$1

OUR NAME IS RED OWL!

SHELLED, STANDARD AMBER,
HALVES AND PIECES

PRICES EFFECTIVE AUGUST 31 THRU SEPTEMBER 5, 1970
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WALNUTS

12-OZ.
PKG.

88¢

AMBER, PECAN HALVES

SHELLED NUTS

8-OZ.
PKG.

BRIMFULL, WHITE OR YELLOW

POPCORN

2-LB.
PKG.

25¢

SNOMAN

Lunch Bags

50
CT.

25¢

GLAD, (20 FREE BAG PACK)

Sandwich Bags

49¢

VIVA, LUNCHEON SIZE

Napkins

3
PKGS.

\$1.00

B & M

Baked Beans

1-LB.,
12-OZ.
CANS

\$1.00

STACK O' JACK, RED OWL, MAPLE FLAVORED, PANCAKE OR WAFFLE, GREAT FOR TOPPING

SYRUP

1 1/2
PT.
BTL.

55¢

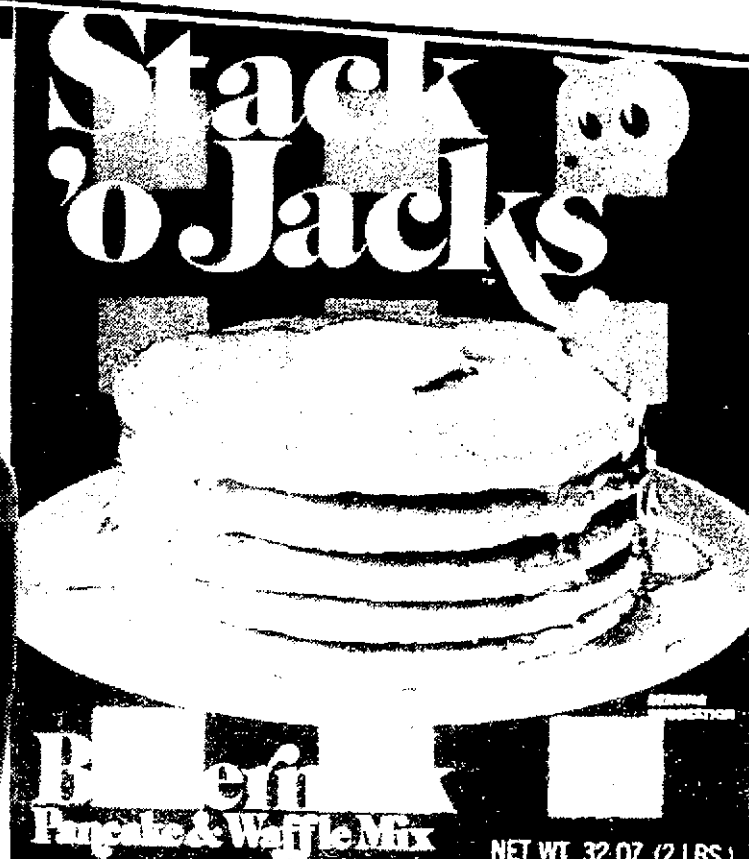
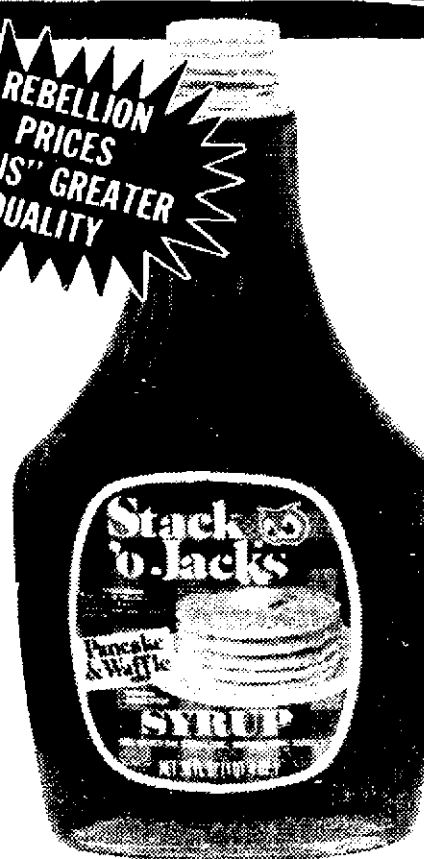
STACK O' JACKS, RED OWL

PANCAKE MIX

2-LB.
PKG.

39¢

REBELLION
PRICES
"PLUS" GREATER
QUALITY



NET WT. 32 OZ. (2 LBS.)

HARVEST QUEEN, CANNED, CHOICE OF
SAUERKRAUT, CORN, CREAM STYLE OR
WHOLE KERNEL, BEANS, BLUE LAKE, CUT
OR FRENCH STYLE, GREEN "MIX OR MATCH"

VEGETABLES

6 \$1

15 1/2-OZ.
CANS
& UP

REBELLION
PRICES
"PLUS" GREATER
QUALITY

WILSON'S, SHORTENING

BAKE-RITE

3-LB.
CAN

69¢

REBELLION
PRICES
"PLUS" GREATER
QUALITY

BLACK KNIGHT, WHOLE, UNPEELED

APRICOTS

4 \$1

1-LB.,
13-OZ.
CAN

REBELLION
PRICES
"PLUS" GREATER
QUALITY

RED OWL, FROZEN, SAUSAGE

PIZZA

59¢

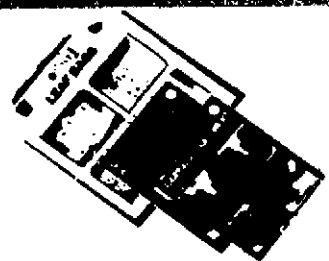
15 3/4
OZ.
SIZE

REDEEM
THESE COUPONS
**SEPT. 7
THRU
SEPT. 12**

THIS COUPON GOOD FOR
25¢ OFF
ON PURCHASE OF \$2.50 OR MORE IN
School Supply
PURCHASES
USE THIS COUPON WHEN YOU KNOW
WHAT YOUR STUDENTS WILL NEED.
LIMIT ONE COUPON PER CUSTOMER
VALID SEPTEMBER 7 THRU 12, 1970 (AXX1426)
CORPORATE

THIS COUPON GOOD FOR
15¢ OFF
ON PURCHASE OF 3 7-OZ. CARTONS & UP OF
CHIP DIPS
HERITAGE HOUSE, CHOICE OF 7 FAVORITE VARIETIES.
LIMIT 3 CARTONS WITH COUPON
LIMIT ONE COUPON PER CUSTOMER
VALID SEPTEMBER 7 THRU 12, 1970 (A152732)
CORPORATE

THIS COUPON ENTITLES CUSTOMER TO PURCHASE
4 1/2 TO 7-OZ. PACKAGES OF
BIG 'G' SNACKS
CHOICE OF BUGLES, WHISTLES, PIZZA SPINS,
BIG G ONYMS OR WHEAT CHIPS
3 FOR 89¢ WITH COUPON
LIMIT 3 PACKAGES WITH COUPON
LIMIT ONE COUPON PER CUSTOMER
VALID SEPTEMBER 7 THRU 12, 1970 (CXX8515)
CORPORATE



FESTIVAL—PLASTIC BAGS & LINERS

Garbage Bags—Pkg. of 50
Waste Basket Liners—15-30 Qt.—
Pkg. of 30
Waste Basket Liners—31-44 Qt.—
Pkg. of 15
Trash Can Liners—12-21 Gal.—
Pkg. of 10
Trash Can Liners—22-40 Gal.—
Pkg. of 8
Clean Up Bags—Bu. Size Pkg. of 5
YOUR CHOICE—REGULAR 67¢

47¢

PANTY HOSE



77¢

GENERAL ELECTRIC
SOLID STATE

CLOCK RADIO

Model C1405. Big 3 1/2" front-fired
dynamic speaker. Lighted clock dial.

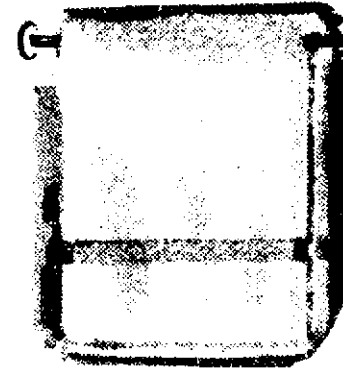
\$15.99



PLASTIC COATED PLAYING CARDS

Assorted designs. Regular 39¢ Value.
Special

19¢



BATH TOWELS

Commercial imprints. A special bath
towel sale. A large selection of com-
mercial towels 20 x 40 to 25 x 50
inch size.

While
They
Last

77¢

BEACON BLANKETS

"Hillcrest" napped thermal, solid
colors. Pink, Gold, Avocado, Blue.
72 x 90 inch size. 55% Rayon, 45%
Polyester, 4" Nylon binding.

"Bordeau" woven materials. 50%
Rayon, 50% Polyester, Choice of
colors. 72 x 90 inch. YOUR CHOICE.

\$3.97

ELIZABETH LYNN

BUBBLE BATH

Bio degradable, delicate scented,
choice of Garden mints or Beauty
Rose. \$1.00 Size. 32-oz. plastic
bottle.

47¢



PSYCHEDELIC DESIGN LIGHTWEIGHT SOFTSIDE LUGGAGE

It's the "in" thing. Abstract design.
Strong brass zippers, snaplock flaps.
Outside zip pockets, too.

Six sizes:
16" size
17" size
18" size
19" size
20" size
21" size

1.97
2.97
3.97
4.77
5.47
6.47

All 6 pieces.
\$39.95 List

\$24.88

MINNEAPOLIS

ST. PAUL

DULUTH

109 W. SUPERIOR

ROCHESTER

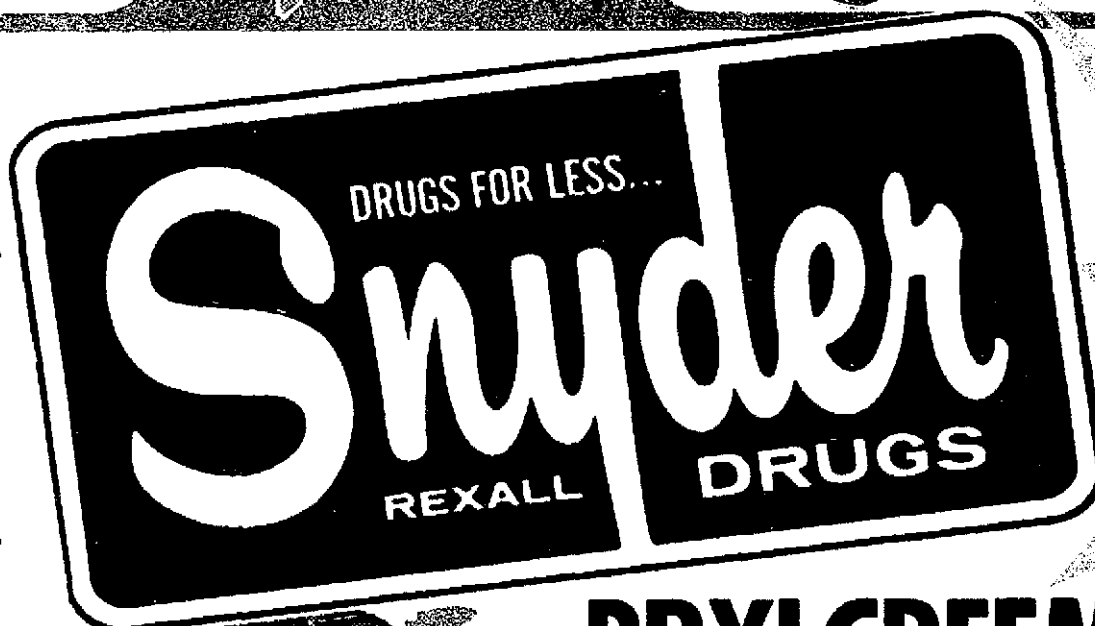
MIRACLE MILE
CROSSROADS

GREEN BAY

PLAZA SHOPPING CENTER
1923 SO. WEBSTER

APPLETON

WISCONSIN & RICHMOND



Prices good thru Sun., Sept. 6th
(quantity rights reserved)

ACTION PRICES

BRYLCREEM

HAIR DRESSING FOR MEN
4.5-oz. tube \$1.29 Size. Limit 2.

69¢

AQUA NET

HAIR SPRAY

Choice of types.
13-oz. can. Limit 2.

44¢

ARRID

ANTI-PERSPIRANT
SPRAY DEODORANT

9-oz. \$1.79 Size.

LIMIT 2

79¢

PRELL SHAMPOO

7-oz. \$1.99 Size.
Limit 2.

87¢

LISTERINE

ANTISEPTIC MOUTHWASH & GARGLE
20-oz. bottle. \$1.49 Size.

LIMIT 2

83¢

ALKA-SELTZER

TABLETS Bottle of 25 tablets. 69¢ Size. Limit 2.

39¢

CREST OR GLEEM II

TOOTHPASTE 6 3/4-oz. family tube. \$1.05 Size.

LIMIT 2

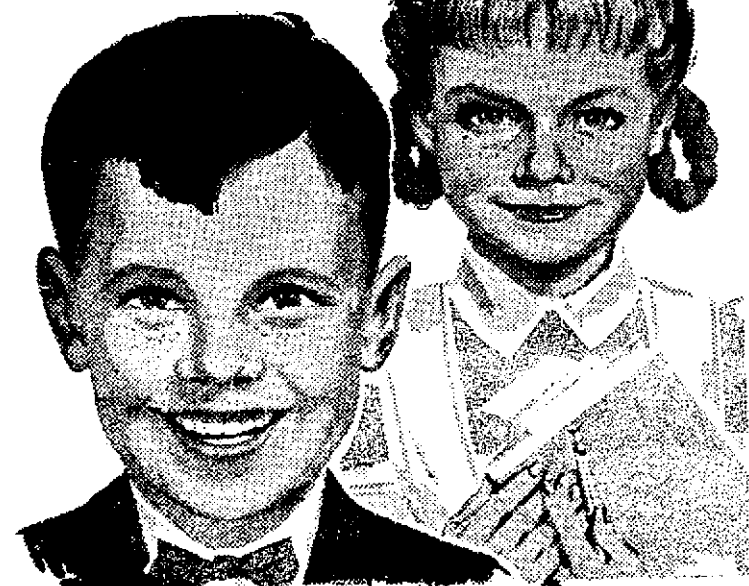
57¢

CONTAC

CONTINUOUS ACTION COLD CAPSULES
Box of 10. \$1.59 Size.

LIMIT 2

77¢

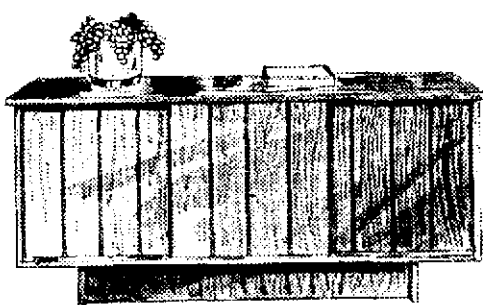


FURNITURE SALE!

permaneer

WALNUT FINISH

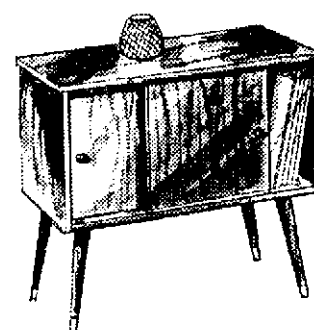
RECORD CABINETS



Console style with 3 sliding grooved
doors ■ Long-low profile cabinet in
elegant design ■ Space for over 300
record albums

WALNUT PERMANEER
Height 19"/Width 48"/Depth 16"/Wt. 54 lbs.

\$19.87



23 1/2" wide, 27" high, 15" deep. Holds 150
albums. Use as a beverage bar, TC table,
sewing cabinet. Easy to assemble.

\$9.87



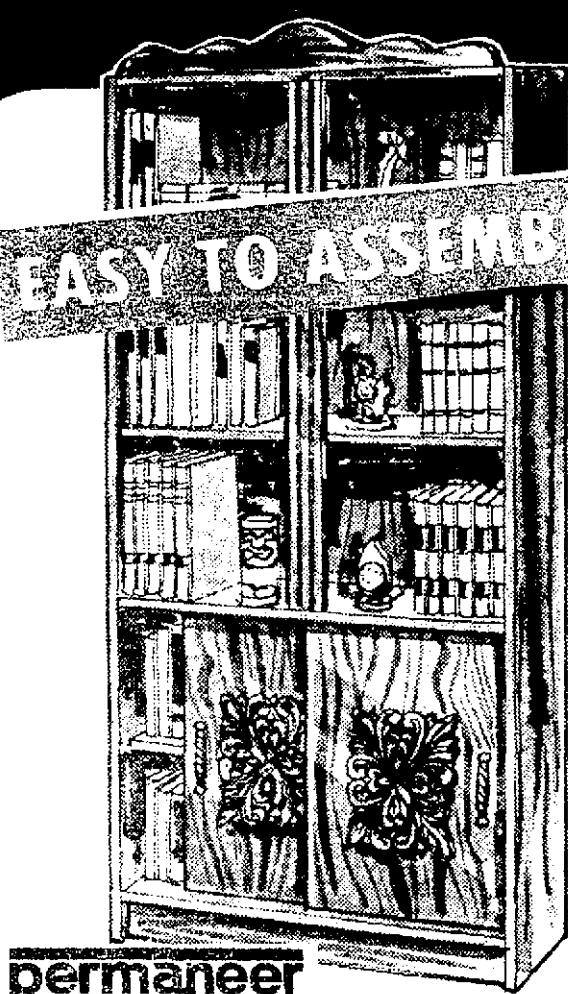
permaneer

WALNUT FINISH
KNEE HOLE

DESKS

Durable pervaneer finish. Resists stains,
marring, etc. 16" deep, 40" long, 23 1/2"
inch height.

\$17.87



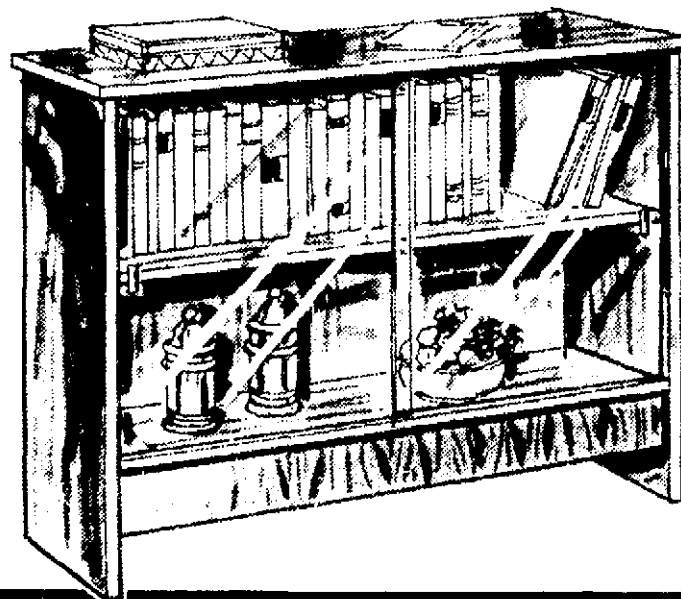
permaneer

MEDITERRANEAN SPANISH OAK FINISH

BOOK CASE CABINET

Height 68 inches, width 32 inches, 12 inch depth.
New styling. 2 sliding doors in lower cabinet.
Book and Knick Knack shelving. Only.

\$24.87



permaneer

BOOK CASES

In walnut or early American. Has double slid-
ing doors and a new top-to-floor panels. Ad-
justable center shelf. 12" deep, 20" wide, 32"
high.

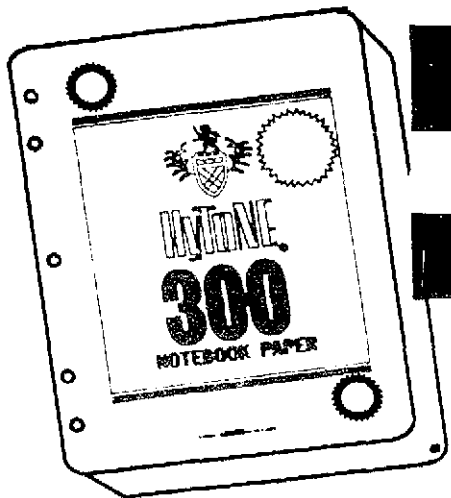
\$14.87

PRICES EFFECTIVE AUGUST 31 THRU SEPTEMBER 5, 1970 "QUANTITY RIGHTS RESERVED, NO SALES TO DEALERS"

HYTONE

FILLER PAPER

300 sheets. Wide or narrow ruled. 5 hole punched.


39¢

HYTONE

TYPING PAPER

8 1/2 x 11 inch jumbo pkg. of 300 sheets. Special.


69¢

YOUR BEST
BUYS FOR

BACK-TO-SCHOOL

PENWORTHY
BIG

PENCIL TABLETS

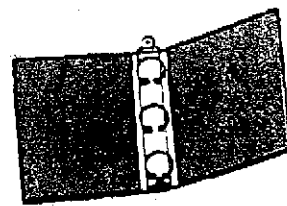
8 x 10 inch size. Over 100 ruled sheets. 39¢ Size.

29¢


VINYL COVER KINDERGARTEN

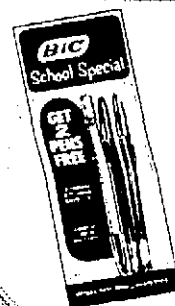
REST MAT

Jumbo 20 x 48 inch size. Folds to 12" size. With I.D. tab.


79¢


VINYL 3 RING BINDER

1 1/2 inch rings. With assorted color covers. Standard 8 1/2 x 11 inch.

97¢


3 BIC PENS

2 crystal medium point pens, 19¢ each and 1 extra fine point pen, 49¢ Value. Total Value 87¢.

39¢

PAPERMATE "POWER POINT" PENS

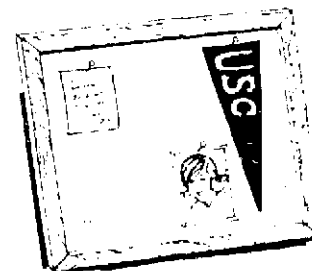
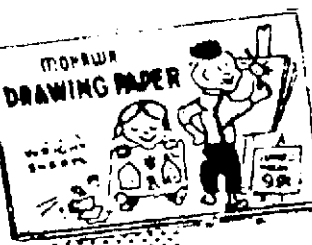
Writes at any angle even upside down. \$1.95 Value.

99¢

Heavyweight, 80 sheets.

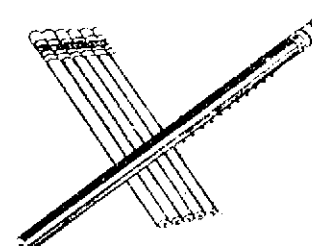
DRAWING PAPER

Ideal for water color, pen, pencil, crayon or pastels and charcoal. 99¢ Size. Only

77¢


BULLETIN BOARDS

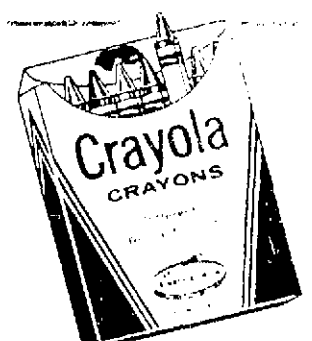
Polished wood molding. White wallboard. 24 x 36 inch size.

79¢


CAMPUS PENCILS

Assorted bright finishes. Available in medium #2 degree lead. 25¢ Value.

PKG. OF 5

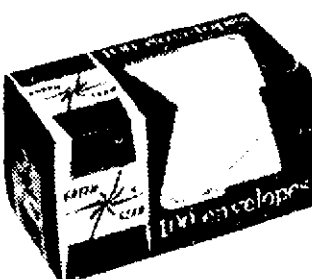


BOX OF 16 CRAYOLA

CRAYONS

Brilliant colors. All non-toxic. Safe for all children.

29¢ Value



GREEN STAR

ENVELOPES

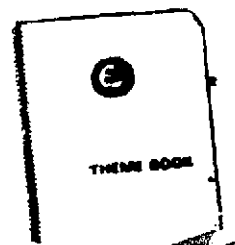
Serial Size. Box of 100. 6 1/2 inch. 4 1/2 inch.

39¢

EACH

SPOT

THEME NOTE BOOKS



10 1/2 x 8 inch wide or narrow ruling. 5 hole punch.

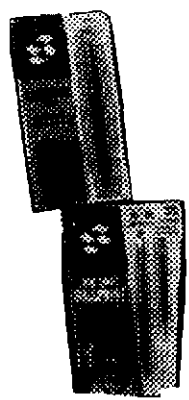
80 count. 49¢ Size.

49¢

60 count. 49¢ Size.

29¢

SHAEFFER PEN SPECIAL!



- Ball Point Pens - With free 49¢ refill. \$1.00 Value.
- Cartridge Pens—With 7 slip in cartridges.
- Sheaffer Lead Pencil—\$1.00 Value.

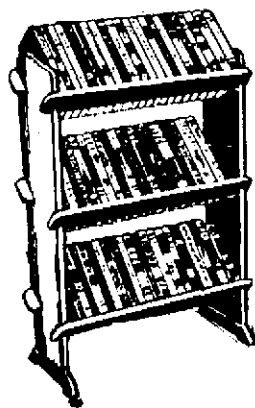
Your Choice

77¢

GIRL TALK

STENO BOOK

6 x 9 inch size. 65 count mod covers. 49¢ Value.

39¢


WALNUT FINISH

BOOK STANDS

36 inch high. 24 inches wide. Books rack at angle for easy title reading. Only

\$987

CAMPUS ERASERS

Art Gum, Ink & Pencil, Pink Pencil, Green Pencil, 5 Pack Rubber Heads. YOUR CHOICE. 15¢ Value.

2 FOR 19¢

MEMO PADS

3 x 5 inch size. 15¢ Value.

3 FOR 29¢

CARDBOARD PORTFOLIO

With two large pockets to hold loose papers. Large 9 x 12 inch size. Assorted colors. 10¢ Value.

3 FOR 19¢

CUT THE COST OF SCHOOL SUPPLIES!

LARGE SELECTION METAL OR VINYL CHILDREN'S

LUNCH KITS

WITH PINT VACUUM BOTTLE



For school. Assorted TV characters.

By Alladin & Thermos. \$2.87 Value.

\$2.27

Prices good thru Sun., Sept. 6th (quantity rights reserved)



PRANGE'S

Shop Downtown Monday 9:30 to 9

SALE! Girls' Acrylic Vest & Skirt Sets

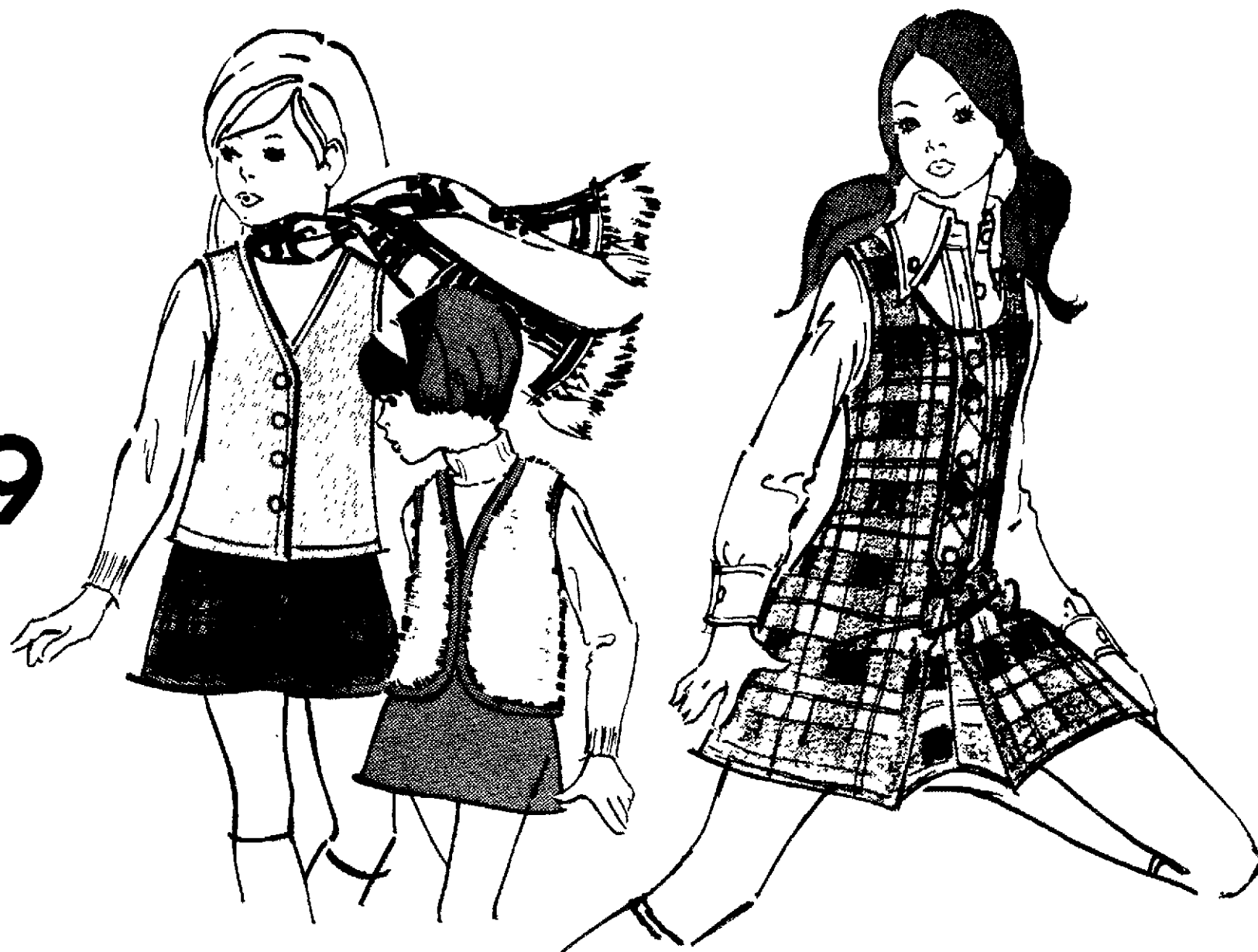
4.99 5.99

3-6x

7-14

Attractive vest and skirt sets are ideal for back-to-school. New fashion styles come in plaids and plaid/solid combinations. Group includes washable knits, skirts with pile vests and sets with matching scarves.

Girls' Wear — Third Floor



SALE! Teens' Bonded Jumpers

7.99

Choose from assorted plaids and stripes in U-neck and coat styles. Bonded acrylic jumper is easy-care. In colors that are definitely pleasing. Sizes 8-14.

Teens' Shirts

2.99

Long sleeve cottons are permanent press and in assorted styles. White only, 8-14.

Twix-Teen Shop — Third Floor

SALE! Girls' Vinyl Patent Coats

16.99

All-weather coat has warm quilt lining and is double breasted with belt. Navy, brown, red. Sizes 7-14.

Girls' Wear — Third Floor

SALE! Corduroy Jeans for Girls

2 for 6.99

Stylish jeans have front and back pockets, flare legs and belt loops. Green, gold, brown. 7-14.

Girls' Wear — Third Floor

SALE! Cotton Knit Tops for Your Girls

2 for 4.89

Turtleneck tops are machine washable. In white and colors, sizes 7-14.

Girls' Wear — Third Floor

SALE! Teens' Long Sleeve Knit Tops

3.99

Smart fashion shirts in white, red, navy and green. S-M-L.

Twix-Teen Shop — Third Floor

SALE! Girls' Cotton Panties

3 Pr. 1.79

Bond leg panties are sale priced now. Shrinkage-controlled cotton knit; sizes 4-14.

Girls' Accessories — Third Floor

SALE! Acrylic Jamaicas for Teens

4.79

Zip front jamaicas in solids or plaids, sizes 8-14, in fun colors.

Twix-Teen Shop — Third Floor



SALE! Bonded Skirts for Teens

5.59

A-line, dirndl and wrap acrylic skirts in assorted plaids, stripes and solids. 8-14.

Twix-Teen Shop — Third Floor



SALE! Girls' Knit Dresses

5.99 6.99

Knit dresses with the great new fall looks are machine washable. Attractive styles and colors in solids and patterns.

Girls' Wear — Third Floor



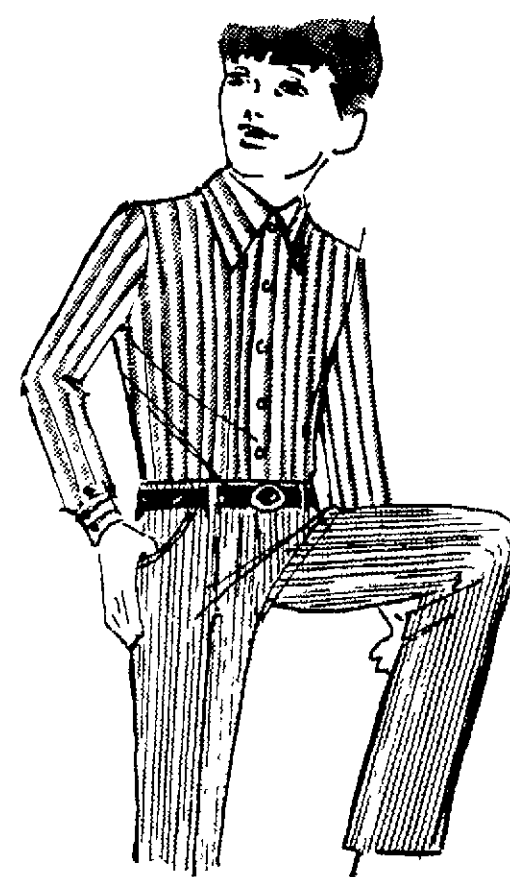
SALE! Fun Fur Toddler Boy Coats

24.99

Double breasted Fortrel® polyester pile coat with belted back is fully washable and easy-care. Brown and black, sizes 2-3-4.

Also save on imported infant dresses with princess styling. Easy-care, sizes M-L-XL.

Infants and Toddlers — Third Floor



SALE! Boys' Shirts, Jeans

3.59 4.99

Assorted long sleeve sport shirts in stripes, solids and fancies, 8-20. Corduroy jeans in assorted solids with fastback pocket, 8-20.

Boys' Wear — Third Floor



SALE! Boys' Shirts, Jeans

1.79 3.49

Knit shirts are long sleeve, assorted stripes and solids, sizes 3-7. Corduroy jeans have fast-back pocket styling and are in assorted colors. Sizes 3-7.

3-7 Boys — Third Floor

H.C. Prange Co.

SALE! Full Zippered Blanket Sleepers

3.99

Feature matching collar and cuffs, plastic soles and chest applique. Assorted colors, S-M-L.

Infants and Toddlers — Third Floor

SALE! Girls' Knee High Nylon Socks by Trimfit

3/\$2

Assorted patterns in red, white, navy, green and gold. Fits ages 3-12. Children's zip sleeping bags in assorted patterns, 9.99.

Girls' Accessories — Third Floor

SALE! Stretch Nylon Trimfit Tights for Girls

1.99

Tights in best coordinating colors, fits ages 3-12. Also girls' cotton knit panties with band leg. White and pastels, 4-14, 3/1.79.

Girls' Accessories — Third Floor

10 ALBUMS OF GREAT MUSIC AT REBELLION PRICES!



RED OWL
PROUDLY PRESENTS

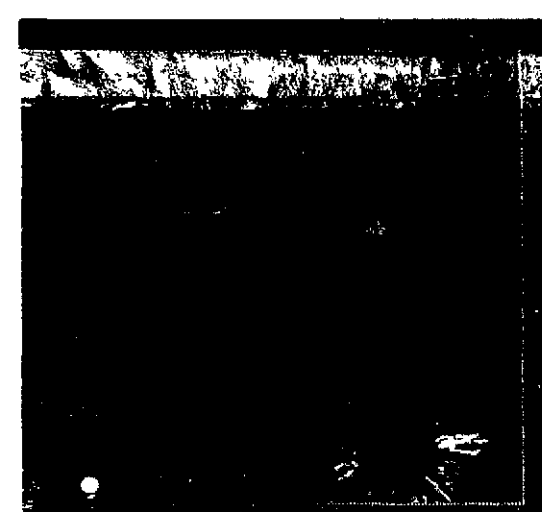


The Capitol Stereo Showcase

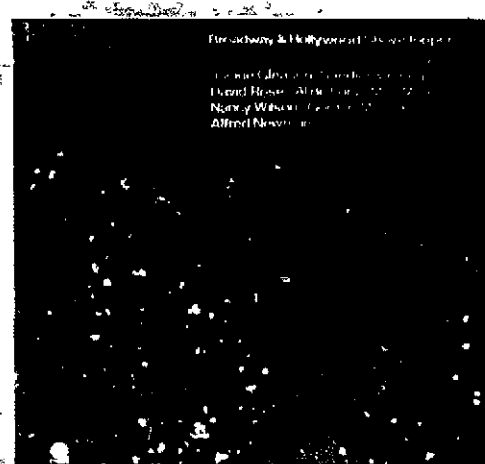
ENJOY ALL
THESE GREAT
CAPITOL
RECORDING
ARTISTS:

GLEN CAMPBELL: A Place In The Sun, The Less Of Me, The World I Used To Know; ELLA FITZGERALD: Misty Blue; NANCY WILSON: Little Green Apples, The Look Of Love; SERGIO MENDEZ: Muito A Vontade, Aquarius; TENNESSEE ERNIE FORD: Make The World Go Away; RAY ANTHONY: Danke Schoen, Merci Cheri; THE KINGSTON TRIO: Where Have All The Flowers Gone? NAT KING COLE: Stardust, Unforgettable; JACKIE GLEASON: Willkommen from 'Cabaret,' It Must Be Him; EDDIE HAYWOOD: Georgy Girl, The Shadow Of Your Smile; AL DE LORY: Everybody's Talkin', Wichita Lineman; PEGGY LEE: Call Me, Spinning Wheel, David Rose, Matt Monro, Gordon MacRae, Alfred Newman, Joe Leahy, Billy May, Guy Lombardo, The Hollyridge Strings, Lauindo Almeida, Guitars Unlimited, Cannonball Adderley, Jack Marshal, Joseph Levine, Charles Mackerras, Mel Torme, Al Martino, Judy Garland, The Lettermen, Carmen Dragon, Bobbie Gentry, Tartaglia, Tom Vaughn plus many, many more!

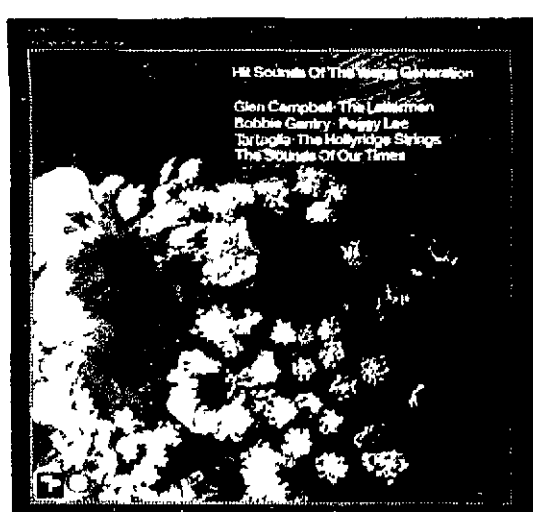
ENJOY THE SOUNDS OF THE STARS
ON CAPITOL AT A FRACTION OF
WHAT YOU'D EXPECT TO PAY!



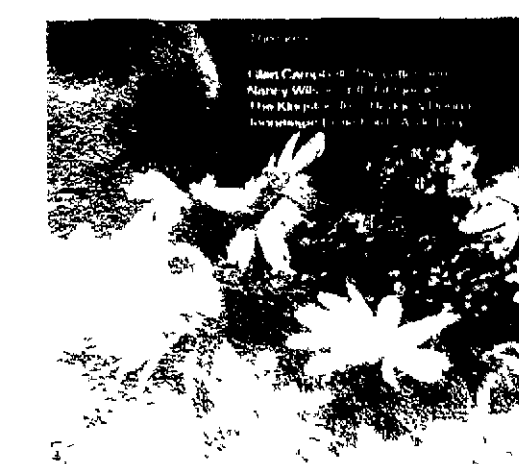
1 THE GREAT POPULAR FAVORITES
12 great stars sing the great hits



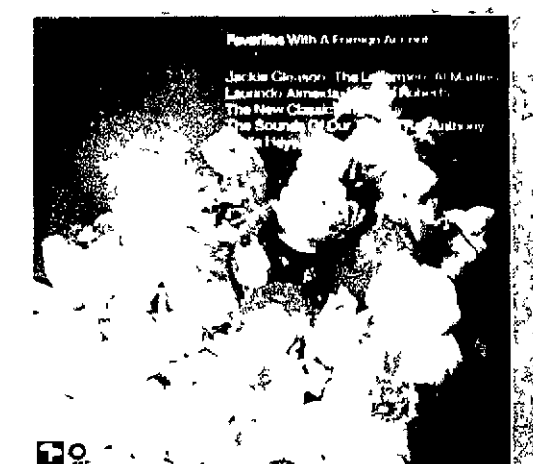
2 BROADWAY & HOLLYWOOD SHOWSTOPPERS
12 favorites from stage & screen



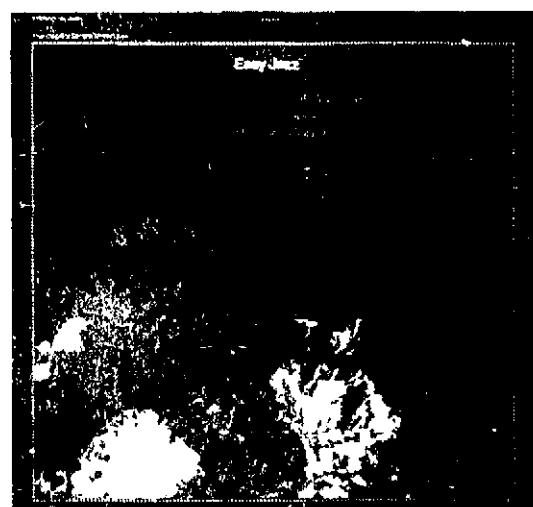
3 HIT SOUNDS OF THE YOUNG GENERATION
Delightfully swinging new hits by renowned pop artists



4 THE BEST OF THE GREAT POPULAR VOCALISTS
12 legendary vocalists of the decade sing
12 hit & hits



5 MUSIC FOR THE EASY HOURS
Lush stereo accompaniment, enchanting melodies



6 EASY JAZZ
Soft sounds in a midnight mood



7 A STEREO CONCERT
Spirited, exciting

The Capitol Stereo Showcase — 10 outstanding limited edition collectors albums in positively superb stereophonic sound from the world renowned Capitol records library of recorded sound can now be yours at almost unbelievable savings. All of the famous names, great hits, exciting brass, Broadway and Hollywood, Latin beats, classic favorites, jazz, foreign favorites, great country folk hits, the new generation songs plus many more. Beautiful 33 1/2 RPM long-play full-stereo — only \$1.29 each. Albums such as these normally sell for up to \$4.99 elsewhere. Start your collection today — a completely new album each week for 10 weeks — tremendous savings at the home of the Price Rebellion.

ONLY **\$1.29** EACH

A regular \$4.99 value
NO LIMITS/NO QUALIFYING
PURCHASE NECESSARY

START YOUR
COLLECTION TODAY
AT THIS REBELLION PRICE!

SPECIAL INTRODUCTORY OFFER
Deluxe Album Case and Volume One:
BOTH ONLY
\$1.88
1ST WEEK ONLY!
DELUXE ALBUM
STORAGE CASE
Holds up to 10 albums
No more clutter on your shelves

REMEMBER... A NEW ALBUM EACH WEEK!

Each and every week for 10 consecutive weeks we will bring you a new Capitol Stereo Showcase Album — all of the greats — for only \$1.29 each — no limits, no purchase requirements. You can get one, three, ten, 100. Make great gifts. 10 great albums/over 100 great selections/50 great artists from the Sound Capitol of the World and the Home of the Price Rebellion.



Post-Crescent David F. Wagner

SHOWTIME

Aug. 30, 1970

Blues Masters at Ann Arbor

Gary Van Ryzin

ANN ARBOR, Mich.—The blues fell the other weekend at the Ann Arbor Blues Festival. They fell from the throats, pianos and guitars of possibly the finest group of bluesmen ever assembled.

Masters from Texas, Mississippi, and, of course, the mighty bluesmen from Chicago, played amidst the tall cedar pines which banked either side of the festival site. For three days the athletic field of Huron High School (renamed in memory of the great blues pianist, Otis Spann) resounded with the thunderous standing ovations given each performer.

Blues, the musical extension of the black experience since the early 1900s, has undergone an extensive popularization since the early 60s, and now for the second year the people of the University of Michigan at Ann Arbor have put together the finest blues festival in the country. My own feelings for this festival are so strong that I would say it was the finest music festival this year.

The magic that this festival has is due both to the performers who played and to the people who attended. Some special force motivates people to come from both coasts to see men who range in age from Luther Allison at 31 to Mance Lipscomb at 75. It must have been the same force that motivated us to go what seemed an eternity of 500 miles.

The festival was spread out over a standard three day schedule; two of the

days, Saturday and Sunday, were broken into afternoon and evening sessions. For an in depth review, each session must be taken individually, for each had a character of its own.

Friday night was a sort of warm up for the many and varied styles of blues we would be hearing.

Starting it off were the sweet, rolling sounds of Roosevelt Sykes' piano. I had seen Sykes at the piano workshop and regular session of the Beloit Blues Festival. He has never been better.

Sykes was followed by Mighty Joe Young, whose entire set nearly collapsed because of the dreadful work of three hornmen who backed him up. The act following Young turned out to be the surprise of the evening, a man named Dr. Ross. Apparently he had never played before a large crowd and suddenly he was in front of between 7-8,000 people who loved every number he did. As he left to a standing ovation he was nearly in tears.

The other highlight of the evening occurred when Jimmy "Fast Fingers" Dawkins brought Luther Allison (who played in Appleton in late November) to the stage. Jimmy handed Luther the red and white guitar of the late Magic Sam, now nearly a legend among bluesmen. This caused great wonder among people who hadn't heard of Allison and great joy among those who had. Luther, not wanting to hold up the show, brilliantly per-

(To Page 3)



The second annual Ann Arbor (Mich.) Blues Festival held earlier this month, was another critical success, if economic failure—according to promoters. Some of the best blues talent in the world was present and the music was superb. Nearby, at Goose Lake, a rock festival was getting most of the publicity, but those at Ann Arbor wouldn't have traded places with the throngs at Goose Lake. Coverage begins on this page. For the Debaskers' viewpoint, read "Insight Outasight" on Page 6.



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Chance meeting led to role

Henrietta Leith

NEW YORK (AP) — To many moviegoers Gene Wilder is still, two years later, that adorable little guy with the carrot curls, the blue eyes protruding a little more than the chin, who gave Zero Mostel the clue to how to make money by producing bombs in "The Producers."

But that's because they haven't seen Quackser.

Quackser, in "Quackser Fortune Has a Cousin in the Bronx," is a carefree Dubliner who defies conformity and timeclocks and loves the ladies almost as much as he loves his chosen profession, which is going around Dublin with a little cart, scooping up horse droppings and selling them to the ladies for their little doorstep gardens.

But for one of those Hollywood accidental meetings, Quackser might have been played by somebody else than Gene Wilder.

"My agent in California had the script," recalls Wilder, "and he told me 'read it, maybe you'll see something in it.' I was having lunch with my agent, I had just sat down, I only had a half hour. My agent looked around and said, 'There's Gabriel,' and motioned him over, I was angry. So this guy with a day or two's growth of beard and a black eye came over."

The guy was Gabriel Walsh, author of the script of "Quackser Fortune Has a Cousin in the Bronx."

"He looked at me about a minute," says Wilder, "and said 'That's Quackser.' I said 'I can't take that as an insult or a compliment because I haven't read Quackser.' He just kept saying 'That's Quackser.'"

Anyway, Wilder read the script, and told Sidney Glazier about it.

Glazier, president of UMC Pictures who after "The Producers" had promised that "Anything Gene Wilder wants to do, UMC will film," had tried out several scripts on Wilder, and told him he was "crazy, out of your head" to turn them down. Finally in frustration Glazier said: "I'd like to know what you think is a good script."

"I told him," Wilder recalls, "that I have a good script, but legally it's hopelessly entangled. The author signed his life away — it already had two producers. It's a botch — a mess."

"Glazier told me 'I want it in my office tomorrow

(To Page 8)


Quackser

Gene Wilder's latest role, in "Quackser Fortune Has a Cousin in the Bronx," is that of Dubliner whose profession is selling manure.

Showtime contents

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Rehearsal
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Sept. 8**

**NEW MEMBERS
WELCOME!**

Appleton favorite Allison tore it up

(From Cover)

formed fragments of songs such as "It's My Own Fault."

The night ended with the dark, ominous blues of John Lee Hooker and Howlin' Wolf, who also appeared in Appleton in early October of last year. We missed the Wolf but even as we sat at our campsite a half-mile away, the Wolf sounded through.

Saturday afternoon featured temperatures in the high 80s, making life a bit more unbearable for the festival goers.

The session started with Houndog Taylor's group. His second guitarist, Ted Harvey, did some excellent work during the set.

They were followed by Lazy Bill Lucas on piano.

Lazy Bill demonstrated the name-dropping inherent in the performance of most blues. Lucas introduced each of his numbers with either the name of some prominent bluesman or something like "I recorded this for the RCA label in 1952; maybe you can find it".

All this time I watched the stage hands ply on old black man with cans of beer and occasional joints in what appeared to be an attempt to keep him off the stage. His identity came to light during the set of Mississippi Fred McDowell. While McDowell was only a little way into his set the man came out, harmonica in hand, wanting to back McDowell. After two numbers, McDowell introduced him as Johnny Wood, an old friend of his. Fred, seeing that he was drunk, let him play through the entire set, avoiding what could have been a very ugly situation, but also ruining any chance of us hearing a

good performance.

Then came the sets of Luther Allison and Albert King (King you might have seen on a Miller High Life commercial). But here was a case of bad judgment on the part of the festival committee. Luther did one of the best performances of the festival, although the act was slow to jell.

Luther Allison's success on stage was great for him, but it caused problems for Albert King, who followed.

Luther was dressed in a rather gaudy manner (purple bellbottoms and shirt) which caused many bad reactions. Some thought Luther was, in the words of one festival goer, "just another fancy dude." But underneath his flashy manner was the heart and soul of a true bluesman, just as underneath his purple body-shirt was an orange "Free Bobby" t-shirt.

Luther's set closed with the entire crowd on its feet dancing and clapping in time to his driving music. This was great for Luther but extremely hard to follow for King. Technical difficulties with his guitar presented themselves and a crowd drained of its energy just could not be brought back up.

Saturday night was a bit below the previous sessions. Although Robert Pete Williams, Johnny Young, Johnny Shines, Joe Turner, Eddie Vinson and Bobby Bland put on adequate performances, an obviously sleepy crowd made for an extremely uneventful night.

Sunday, the sun shone through two brief showers to turn yesterday's light sunburn to a full coral red, but once the music

began, nobody seemed to care.

The afternoon's music started with John Jackson, who charmed everyone with his renditions of folk-styled songs. He was discovered a few years ago in Virginia and is still self-conscious about performing.

Papa Lightfoot followed with a set of country blues, after which Dave Alexander showed his versatility on both piano and drums.

Then, in a clean break with the preceding acts, came the heavy, amplified sounds of Carey Bell, Buddy Guy with Junior Wells and Otis Rush.

Carey Bell had his problems with the weather. Twice his performance was interrupted by showers robbing him of the audience he deserved.

It was the distinctive staccato runs of Buddy Guy's guitar and the perfectly timed vocals of Wells that made their's the best performance of the afternoon.

Wrapping up the afternoon were the brassy soulful sounds of the Otis Rush Blues Band.

Throughout the afternoon I felt the crowd was a bit reserved, saving its energy for the night session, when the most prestigious acts would appear. These were Son House, known to bluesmen as the measure of a country blues artist, Big Mama Thornton, reigning "Queen of the Blues," and Mance Lipscomb, the best of the black songsters.

Mance began the evening, followed by Junior Parker and Lowell Fulson. But most gracious act of the entire festival occurred during Big Mama Thornton's set. She had just done the best-received act of the festival, which had the entire

crowd on its feet for the whole act, and was into her first encore when she left the stage a full minute before the end of the song, a gesture which wound the crowd down for Son House. She could have ruined House's performance by doing a well-deserved second encore, but she graciously stepped off stage before the slow paced set of House.

House performed five numbers, two with guitar and three a cappella, dueting with his wife. House will probably never play guitar the way he once did for his hands were badly frostbitten last winter, but yet the great intensity of House's

The crowd . . . made certain no incidents were created to disrupt the festival or cause its cancellation next year.

voice—a voice colored with the years of suffering, which conjures visions of southern levee and lumber camps—makes him a living legend.

As stated before, the people also contributed to the success of the festival.

The crowd was devoted to the blues to such an extent that people made certain no incidents were created to disrupt the festival or cause its cancellation next year.

There were no incidents of gate-crashing; clashing with police, or major problems with drugs or sanitation. In fact, the only incidents were those of a stolen camera, the near birth of a baby at the festival site, and one lost child. This sounds more like dollar day downtown than a three-day festival.

The sound and lighting systems were excellent, although there were some problems adjusting between the acoustic guitar men and the electric groups.

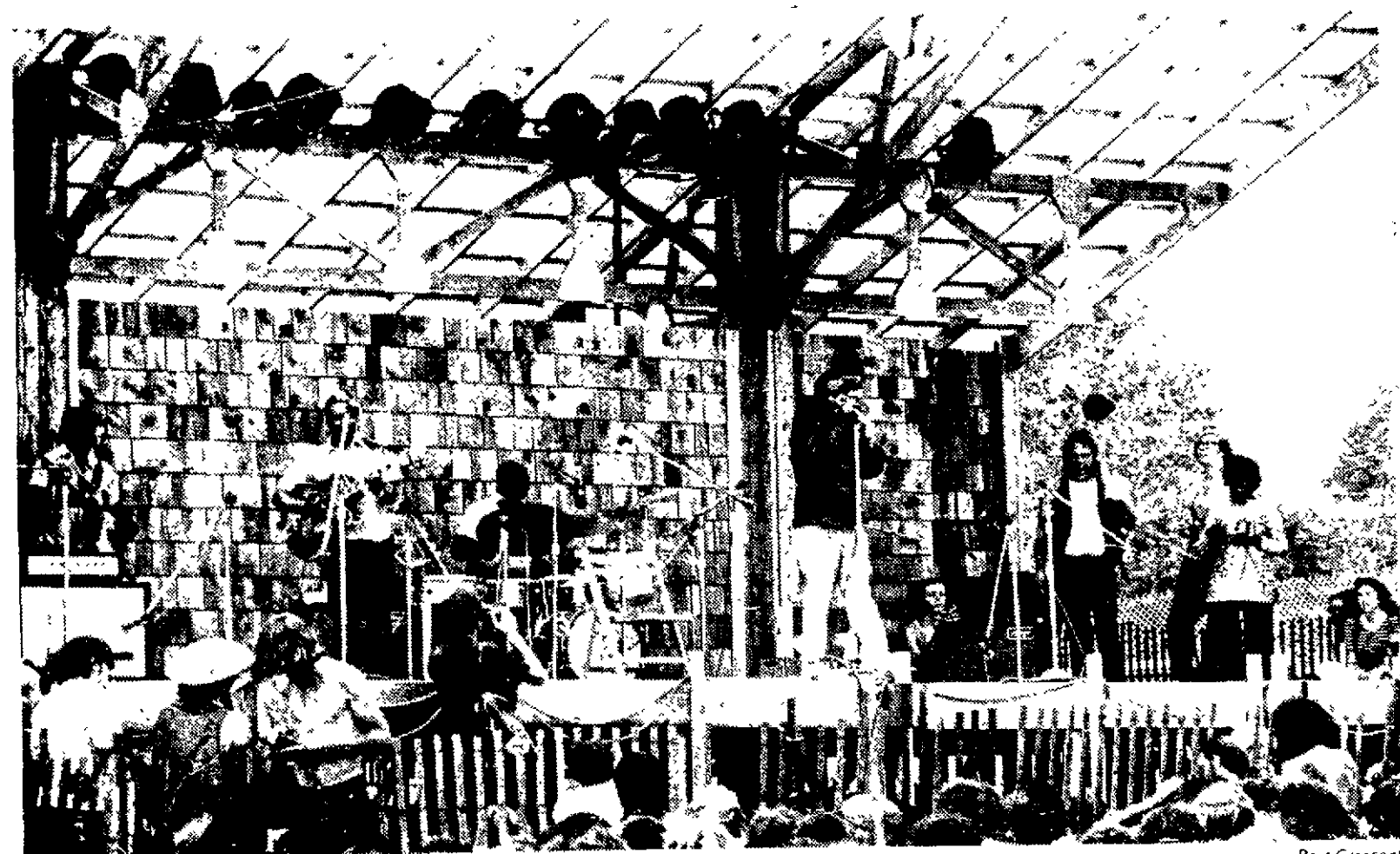
If anyone had a great time it must have been Englishman Paul Oliver, emcee for the festival and noted author of books on blues music. Oliver began researching this music in the early 60s on grants from the U. S. government, and this festival was the realization of a long time dream.

A state of perfect planning went down, even to the program, which gave a complete discography and story of each artist along with articles written by noted blues researchers.

Unfortunately, the only shortcoming was the fact that it lost money. It seems strange that 200,000 people would attend a more expensive rock festival at Goose Lake, 40 miles from Ann Arbor, which had poor planning and far less talent.

But even if there are no more Ann Arbor festivals the blues will live on. Roosevelt Sykes with whom I spoke at the Beloit festival, summed it up perfectly: "As long as people have the down 'n' outs, people like me will sing the blues."

Gary Van Ryzin is a senior at Appleton Xavier High School. He has studied the blues extensively during the last two years and plays blues harmonica himself. In addition, he co-hosted a blues radio program on WLFM, Lawrence University, the last term of the 1969-70 school year.



Post Crescent

Blues fell on Ann Arbor

Carey Bell's blues band was one of several dozen top performers at the Ann Arbor Blues Festival. The group is shown above. On today's cover are two other pictures from the Festival. John Jackson is shown in the upper photo with noted blues historian and the Festival's emcee, Paul Oliver, seen peeking around the corner on right. The lower photo is of one of the thousands of blues fans in attendance.

Preview of Broadway season

William Glover

NEW YORK (AP) — The show lineup for Broadway's new season stresses mirth and music, with a few dashes of melodrama. Forget the solemn stuff.

A similar cautious shift, away from think-drama and experimentation to familiar wares, is discernible Off-Broadway too.

The cause of such an indicated increase in play-safe programming is spiraling production cost, coupled with the awareness that the preponderant available audience wants sheer escapism. This leaves only off-off-Broadway, where budgets are still shoestring and seats hard, for seekers of more adventuresome stage fare.

On Broadway, the announced premiere schedule from now through the New Year's midseason mark includes six grand-scale musicals, four comedies, two melodramas and a revue. Three are based on previous Broadway hits, three are longruns from London and two are revivals of past successes. Six additional exhibits are tentatively listed by Dec. 31.

Familiar performers due on the boards include Shirley Booth, Carol Channing, Maureen Stapleton, Anthony Quayle, Danny Kaye and Mickey Rooney, maybe. The writing talents represented include Eric Ambler, William Inge, Neil Simon, Noel Coward; and among composers, Richard Rodgers, Stan Freeman, Sheldon Harnick and Jerry Bock.

Here, in order of scheduled arrival, are the shows now posted. Pick which you think will beat Broadway's one - chance - in - four for success.

"Bob & Ray—The Two & Only," due Sept. 24 at the Golden, a satirical potpourri starring those vintage radio-television comics, Bob Elliott and Ray Goulding.

"Cherry," sometime in October at the Winter Garden, a musical version of William Inge's "Bus Stop," with Paula Wayne as the Honkytonk heroine of tanktown romance. The score by Tom Baird, new.

"Hay Fever," another October probable at a theater yet to be named, with Shirley Booth quipping those Noel Coward 1925 jests.

"Conduct Unbecoming," Oct. 12 at the Barrymore, a Redcoat twister about bloody regimental honor in Victoria's India, written, appropriately, by Barry England, since it has been playing there for a year.

"The Rothschilds," Oct. 18 at the Lunt-Fontanne, in which 40 years of the famous European banking family is set to music by Harnick and Bock with main players Paul Hecht, Jill Clayburgh and Hal Linden, all comparative unknowns.

"Not Now, Darling," Oct. 22, the Atkinson; another London export about hanky-panky among fur merchants and their amours, featuring Norman Wisdom.

"Light, Lively and Yiddish," Oct. 27, Belasco; a musical in Yiddish and English concocted by Ben Bonus, an old hand at Lower East Side mazeltov diversions.

"Two By Two," Oct. 29, Imperial; the Richard Rodgers musical version of Noah's ark, derived from "The Flowering Peach" by Clifford Odets, with Danny Kaye as the ancient Biblical mariner.

"Sleuth," Nov. 12, Music Box; a whodunit



AP Newsfeatures

The greasepaint comes next — the rehearsal on a bare stage is a sign of the approaching Broadway season. Here, in the Winter Garden, "Lovely Ladies, Kind Gentlemen" is in preparation with, from left, Bernie West, Kenneth Nelson, Eleanor Calbes and Ron Hushman. The Great White Way's mood is light-hearted this year, with a preponderance of musicals and comedy.

Un-dress rehearsal

bundle from Britain about a man and his wife's lover plotting a crime, starring Anthony Quayle with Keith Baxter.

"Four on a Garden," Nov. 26, Broadhurst; a quartet of related romances adapted by Abe Burrows from originals by the partnership that initially penned "Cactus Flower" and "Forty Carats." Directed by Burrows, starring Carol Channing.

"The Gingerbread Lady," Dec. 2, Plymouth, brings Maureen Stapleton onstage as an ex-singer intent on self-destruction, a situation

Off-Broadway's propensity to small-scale replicas of Broadway fare will continue.

presumably eased considerably because the author is Neil Simon, who has previously penned nothing but comedy hits.

"No, No, Nanette," probably Dec. 13, theater to be announced: Ruby Keeler of cinema memories returns in the 1925 Yeumans-Mandel - Harbach - Caesar musical, directed by another film veteran, Busby Berkeley.

"Lovely Ladies, Kind Gentlemen," Dec. 28, Majestic; "The Teahouse of the August Moon" set to music by Stan Freeman with lyrics by Franklin Underwood. Kenneth Nelson enacts Sakini, with other players including Ron Hushman and Bernie West.

Maybe arrivals during the pre-January period include: "Alltogether," a play about an alienated youth; "Bech," adapted by Leonard Spizelgass and Eric Ambler from John

Updike's latest novel, "Eleanor," a musical by Cy Coleman and Dorothy Fields about the early romantic life of FDR and Mrs. Roosevelt; "Great Day for the Race," a drama about Protestant-Catholic conflict now in Belfast; "The Duel," a comedy based upon a Chekhov story; and "W.C.," a musical about W.C. Fields with Mickey Rooney as the memorable clown.

Off-Broadway's increasing propensity for small-scale replica of midtown fare is indicated by such announced events as: "To Be or Not to Be—What Kind of Question is That?," a musical revue about Israel slated for Oct. 13 at the Barbizon Plaza; a revival, no date set, of the Rodgers - Hart 1937 musical "Babes in Arms"; "Sensations," a tune version of "Romeo and Juliet," at Theater Four, Oct. 14.

More in line with erstwhile minitheater endeavor are the planned musical version of "Alice in Wonderland" devised by Andre Gregory, a theatrical nonconformist; "Happy Birthday, Wanda June," the first play by Kurt Vonnegut, Jr.; and "Gandhi," a drama about India's nonviolence leader which was previously announced for Broadway, to be directed by Jose Quintero.

The apathy of New York showgoers toward repertory enterprises, underlined in red ink for several seasons, may account for belated announcements by the Lincoln Center Company of the new season's calendar, and by the American National Theater & Academy anent any continuance at Broadway's ANTA Theater of guest appearances by regional acting troupes.

ne from "Queen of the Bathtub,"
d Israeli satire which caused
e fuss in Israel.

And my weak heart tells me pik-pak.
Pik-pak, pik-pak, skeptical citizen,
You will die but the Air Force shall live on.

During the long, hard hours of
loneliness

I'll dream of the Air Force,
Of the Air Force.

Lick, brothers, lick,
Lick your fingers,

The ones remaining from previous wars
And before you also lose
Your heads and tongues,
Lick, brothers, lick;
Then go home to sleep.

is to pressure

quoted and an atmosphere of violence was
created of threats and scares, even to the
point of bomb scares in the best Al Fatah
tradition.

As in any democratic state, there is a
place in Israel for real political satire. In
a democratic state, the audience decides
the fate of a play. The climate which
brought about the closing of "Queen of the
Bathtub," not because of any lack of in-
terest on the public's part but as a result
of threats of violence, serves as a warning
to Israeli democracy.

(Atlas Magazine)



Blues freaks

This is part of the crowd attending the Ann Arbor Blues Festival earlier this month.

Impressions of Ann Arbor Blues Festival, Part 1

Darwin Debasker

When Deborah and I attended the second annual Ann Arbor Blues Festival on an early August weekend, it marked two firsts for us — our first open air festival and our first camping experience. Both were interesting and relatively enjoyable and the music was beautiful. We have some observations and sidelights, though, of the Friday through Sunday event.

We were sitting in the deserted A&P parking lot eating peaches (our Sunday morning breakfast), when someone wheeled in to see if the store was open, which it wasn't. Sighting us, he became so engrossed at the scene of four freaky people that he failed to see a stray shopping cart and plowed into it broadside, sending it

flipping up and crashing down. He braked, embarrassed, while we pointed and laughed.

Not all who attended were blues freaks. Some older straights sitting near us the first night were jazz buffs who found the Chicago blues to be "a lot of good noise." We suspected the other middle-aged people, probably locals, to be similar types for whom the blues is merely unrefined jazz and the hairy kids unreal people.

Yet many college age attendants were there not so much for the music as to socialize with friends, smoke dope unhassled and avoid the ugliness of the nearby Goose Lake Rock Festival.

An odd little group near us Sunday afternoon played bridge (arguing about West Coast rules) and later gin. Behind them was a clownish looking crew whose several members, to avoid sun burn, put zinc oxide on their noses. Directly behind us was a rock musician who was tripping and coming on, as he put it, "a horny jock." Particularly boring people should not trip in public.

Drug sales were made on a person-to-person basis. There were no signs and flags advertising goods. This was due less to any anti-drug bias by the participants than an anti-capitalistic stand by many. Discretion, too, was a keynote. Only grass was used openly (and consistently). Most everyone took care not to become a part of the problem.

(Memo: The ground is lumpy; bring something more than a sleeping bag. It's dark at night — bring a light. We were novices. Also, never — repeat, never — drive 470 miles without any sleep, as I did immediately following the Sunday night session. By the time we reached Chicago, I thought we would not make it home.)

Back to the festival. The blacks, while not there in huge numbers, did appear with enough frequency to help reverse the rejection of the blues trend by middle class blacks "trying to forget." It's sad to see someone try to forget one's heritage, especially the culturally rich portions of it.

I rapped with a for real black blues freak from Kentucky — with side trips into Coltrane and other modern jazzmen. He was amazed about the whole scene, especially the white enthusiasm this far north. But he dug it. I also met a very together Canadian

music freak of about my same age, who, like me, is very fond of Fifties rock, having lived and loved it at the time. His name is Dave and he was originally British. Rapping with him was one of the best aspects of Ann Arbor and I hope to establish a correspondence with him.

Emcee Paul Oliver announced that Howard University (a

"There is no good way of telling anyone who wasn't there how good it was."

Washington, D.C., black school would be sponsoring a blues festival in November. This, he mentioned with some irony, was the first time "the brothers" would be hosting such an event. Howard, whose students recently bemoaned their "chittlin' education," may soon bemoan the lack of it.

Images of the weekend are varied and colorful. Luther Allison tore it up for Deborah and me, but on other levels so did the unpretentious John Jackson, the unbelievable Dr. Ross (a complete unknown whose one-man show was enthusiastically received) and the beautiful Mance Lipscomb, whose homey performance contrasted with the energetic Buddy Guy and Junior Wells camping their way through a half burlesque, half serious set.

Deborah cried during Big Mama Thornton's set because it would soon be over. My Canadian friend did the same during Allison's exciting performance, a first for Dave. Chills actually ran down Dave's spine, he told Deborah, when the crowd jumped to its feet and danced. It was an honest reaction to music, Dave felt, and he found the fact an emotional experience.

There is no good way of telling anyone who wasn't there how good it was. Deborah and I know Gary and Cheryl know. The black man from Kentucky knows. So does Dave from Canada. It's impossible to describe, though.

Dear Brothers at Howard University: You will never be the same again, and you will not want to be.

Next week: More on Ann Arbor

Insight — Outsight

Only A Handful Make It

David F. Wagner

After several weeks away from the typewriter — you may consider it either a vacation or minihiatus — it isn't easy getting back into the groove of music criticism. What makes it especially hard is the piles of junk a critic must pore through this summer. After listening to many boring albums, a handful by male vocalists seem worthy of comment, pro and otherwise:

"Alone Together" (Dave Mason, Blue Thumb BTS 19).

Dave Mason — several times a Traffic member and best known for authoring "Feelin' Alright," popularized by Joe Cocker — has reappeared. "Alone Together" is a well-realized, richly-textured rock record. Mason's hard-lined, rhythmical numbers are set forth with talents such as the ubiquitous Leon Russell, John Simon and Larry Knechtel. Delaney and Bonnie Bramlett, Jim Capaldi and several lesser known people are also in this highly professional effort.

Arrangements are often full and vigorous with an r&b tinge and driving energy. However, an exception is "Sad and Deep as You," with its simpler piano and guitar accompaniment. The concluding "Look at You Look at

Me" is over seven minutes of rousing rock, led by piano and organ. The slower guitar break sounds a little like "She's So Heavy." My personal favorite, "Only You Know and I Know," is out on a single. Listen for it.

"Mona Bone Jakon" (Cat Stevens, A&M SP 4260).

Back in 1967, English songwriter Cat Stevens had a memorable but unheralded album, "Matthew & Son," full of

After three-year delay, Cat Stevens has surfaced with his second album.

distinctive songs which caught my fancy. His "Here Comes My Baby" was a hit by the Tremeloes, but his own release failed in the States. Quickly, he dropped from sight, but from time to time I played his record, enjoying the rollicking nonsense characteristic of most of the songs. Occasionally, I would read of a new album about to be released, but each time it aborted.

Well, Cat has finally surfaced again with "Mona Bone Jakon," a largely somber collection of introspective works. Orchestration is sparse and subdued.

Apparently, Stevens went

through changes and grew up; to wit, all the songs make sense. They're all about something; no loose ends. Granted, his are much better than the load of junk from his contemporaries (mediocre bores mostly) I've been struggling through of late. But I'm nostalgic. When Stevens tells us now he's going to be a pop star, that's realism; before, when he promised to become "the mayor of some small town" or "call himself Richard the Third," we had the kind of zany, youthful absurdity that is close to genius.

Anyway, Stevens, like Mason, has an unswerving rock and roll head, which are not easily come by these days or any other.

"Troubled Times" (Jimmie Rodgers, A&M SP 4242).

As a person who dug Jimmie Rodgers in the Fifties, when he was basically light and folksy and doing others' material, I find this both disappointing and unfortunate. It's embarrassing to hear Jimmie do his own material, much of which is inspired by Rod McKuen's sappy works. As a songwriter, Rodgers does not rate highly. His lyrics are often corny, to use a kind word.

Under the Album Covers

Another character star

Orin Borsten

Move over, Helen Hayes, Angela Lansbury, Ruth Gordon, Betty Field and the whole royal court of formidable movie ladies who queen it up histrionically as character stars!

Vanessa Brown wants in!

Most wet-lipped movie lasses fade away like old WACS when the first lines are incised under the eyes, and when the first weathering unblooms the cheeks for the simple reason that they don't have what it takes to play little old lady stowaways and charwomen and the mothers of the Elliott Goulds and Steve McQueens.

But not Vanessa, at least not for very long.

The one-time radio Quiz Kid (mathematics was her bag) who achieved movie stardom in "The Late George Apley," "The Bad and the Beautiful" and "The Ghost and Mrs. Muir," then became Broadway's sex goddess as the Girl Upstairs in "The Seven Year Itch," is back for good in the acting game with a mother role in Stanley Kramer's film production, "Bless the Beasts and Children," for Columbia.

Oh, she may dash off another novel (the manuscript of her first, "The Woman," was just dispatched to a New York publisher) and she will certainly continue her in-depth interviews with great world figures that she began in 1962.

But acting will be mainly where it's at for Vanessa now that her husband, writer-director Mark Sandrich Jr., is resigned to a working wife, and her children — David Michael, aged six, and Cathy Lisa, nine — are at age levels at which Mom can slip away without making traumatic waves.

"I'm not going to say that I'm back because acting is my life," Vanessa said in that scratchy,

"I feel more secure, maybe because it doesn't all hinge on me anymore. I'm not the star."

scaled voice that set her apart in the 1950s from such other 20th Century-Fox contract actresses as Jean Peters, Debra Paget and Mitzi Gaynor. "When I wasn't acting, I didn't miss it. No, I'm back because I like to act.

"It's good that the pressure is off. I don't have any of the tremendous push, that all-consuming thing about a career that I had when I was younger. I think I'm more inwardly steady as an actress. My sense of concentration is better. My timing. And I feel more secure, maybe because it doesn't all hinge on me anymore. I'm not the star."

Vanessa's eyes still glitter youthfully behind the honest glasses she wears and she's some 20 pounds lighter than when she last faced cameras in Ross Hunter's production of "Rosie."

She remembered that "that was not only the first time I'd played a mother on the screen — Sandra Dee was my daughter — but the first time Hollywood had let me do comedy. Before that, I had to be very serious and sensitive. Then with 'The Seven Year Itch' on the stage, I moved into comedy.

"I did 'My Favorite Husband' on television and I could have made a natural progression in comedy after that. Sam and Bella Spewack had written a play for me that would have taken me back to Broadway. But personal things in my life — things I don't want to talk about — came up. Still I was never fallow. I had Mark and the children and the garden.

"Edward M. Murrow had hired me to do a short wave radio program for 'Voice of America.' I've interviewed Robert F. Kennedy, Adlai Stevenson, Eugene McCarthy, I. I. Rabi, Willard Libby, Walter Reuther, Joanne Woodward, Walt Disney, Carl Sandburg and a hundred or so others. I also discovered I could write and that I like writing."

Is Vanessa's novel of the all sexed-up, one orgy per page, school?

The former Quiz Kid — "People don't speak of that very much any more and my children don't even understand about Quiz Kids" — didn't think so.

"But I like Jacqueline Susann's books and I enjoyed 'The Love



She wants in

Vanessa Brown wants to become a top character actress, ala Helen Hayes, Angela Lansbury, Ruth Gordon and Betty Field.

Machine," she admitted with a go-do-me-something shrug.

"Some of her plots move awfully fast."

Did the returnee to movie sound stages have any character parts staked out for herself after she finishes her role in "Bless the Beasts and Children?"

Yes, she did.

"I'd like," said Vanessa Brown, "to play Portnoy's mother in 'Portnoy's Complaint.' I think that part should be more fascinating than Portnoy himself."

Spotlight: Hollywood

Uncle diplomatic, niece philosophic

Hy Gardner

Q: I just saw Catherine Spaak in "The Libertine." Is it true her father was once Premier of Belgium? I wonder how he feels about his daughter doing a sex film?—Maxwell Bryant, Los Angeles.

A: It was her uncle, Paul-Henri Spaak, who was on two occasions Premier of Belgium. Also the first President of the UN General Assembly and leading advocate of the European Common Market. Uncle is diplomatic, feels everyone's entitled to do his or her thing. Miss Spaak is philosophic: "If you strip at 18, you get attention but run the risk of being offered only sexy roles. If an actress strips at 25, they say she can do nothing else. And if you

are 35 and you strip, they say you are trying for a comeback because you are finished." (She is herself 25 with a 34-24-34 figure.)

Q: For someone just starting in the record business, are there any golden rules that record producers follow when selecting tunes and talent for potential hits?—Leonard R., Hempstead, N. Y.

A: "Keep it sexy. Keep it simple. Keep it sad."

Q: I've been curious for years about whether Minnie Pearl's real name is Minnie Pearl, because that's my name, too. Is it?—Minnie Pearl Gellin, Tucson, Ariz.

A: No, ma'am, Minnie's not a genuine Pearl. Her real name is

Ophelia Colley, born in Centerville, Tenn.

Q: Mickey Rooney's been married so many times. As a father, what kind of example can he be setting for his sons?—Lenore Moore, Cincinnati.

A: In referring to his father's seven marriages, Mick's 23-year-old son Tim eloquently summed it up: "He never tells me what not to do. He just goes out and shows me what not to do!"

Q: Is it true that the Harlem Globetrotters are going to acting school? Are they a pro team? If so, who'd they ever beat?—Jay Franklin, Washington, D.C.

A: They took acting lessons for the movie, "Go Man Go." They were and are a pro team. Hold the

title World's Professional Champions of 1940. Though never a member of a league, they beat the Rochester Royals. And won two out of seven games from the Minneapolis Lakers between 1948 and 1958. League rules since then prohibit this kind of rivalry. The late showman Abe Saperstein prohibit this kind of rivalry. The late showman Abe Saperstein named his team in 1926. "Harlem" indicates they were all Negro athletes. "Globetrotters" that they were a traveling team.

PERSONAL POSTCARDS—To Mrs. John Neary, Columbus, Ohio: Juliet Prowse was married only once, for about eight months. To a dancer-choreographer Eddie James (real name, James Edwin Frazier). She met him while

doing a TV special . . . To B. R. Asgell, New port News, Va.: Barbra Streisand's singing sister is Rosalind Kind, not the Judy Budd you heard on the Jim Nabors show . . . To Helen R. M., Pasadena, Cal.: James Brolin (young Dr. Steven Kiley) on "Marcus Welby, M. D.," studied theater arts, not medicine, at UCLA. Also, I regret to tell you, he doesn't make house calls . . .

To M. Coppola, Orange, Conn.: The movie you're referring to, about a wily wife working to occupy the governor's mansion, was "Ada," costarring Dean Martin and Susan Hayward, 1961.

Glad You Asked That

State of Indian movies changes

Linda Deutsch

HOLLYWOOD (AP) — The stereotyped movie Indian, a howling, bloodthirsty savage who scalps settlers and swills firewater, is biting the dust.

Real-life Indians, fed up with their ancestors' screen image, are campaigning with considerable success for portrayal of red men as they really were — often the victims.

Indians have picketed theaters and invaded Western movie locations to protest portrayals they deem unfair. Even Jay Silverheels, the good Indian Tonto of "Lone Ranger" fame, complains: "You never see Indians as doctors or lawyers in TV or movies."

That's all changing.

"The whole trend now is to try to get to the truth of things, particularly on the part of young people," says producer David Dortort, creator of the "High Chaparral" and "Bonanza" television series. "Young people reject these cliches about Indians."

So, movie and TV producers, vigorously stalking the youth market, have wiped the warpaint off their stock Indian types and set them up as peace-loving, sensitive heroes maligned by racist white men.

Most responses, both critical and at the box office, have been favorable.

"Tell Them Willie Boy is Here," a low key, low budget film about a 1909 manhunt for a

"Hollywood, like everyone else, has to grow up. But in TV, progress is slower."

Paiute Indian, was an unexpected hit at movie theaters. Willie, the Indian, of the true story, was portrayed by Robert Blake in updated anti-hero fashion. With Katharine Ross as his girl-friend, he spends most of the movie fleeing a white posse in the wilds. In the end, he and Miss Ross die tragically.

On TV, "High Chaparral" is galloping into its third season, telling tales of a ranching family which works to live peacefully with neighboring tribes.

"I had some trepidation when we first proposed the series," says Dortort. "We didn't pull any punches . . . Two or three years ago

the show wouldn't have gotten on the air. Now we are right in sync. Kids today would reject the idea of the bloodthirsty savage."

With the Indian theme so popular, Dortort has another series on the drawing board. "Chinook" would deal with Indians of the Pacific Northwest.

He says the Indian revolution in TV plots has lagged. After an Indian tribe protested an attempted series which made Custer out to be a hero, most Westerns simply dropped stories which included Indian conflict. Shows such as "Gunsmoke" and "Bonanza" rarely feature Indians.

"Hollywood, like everyone else, has to grow up," says Dortort. "But in TV, progress is much more slow."

In recent months, educational television stations have mounted ambitious examinations of Indian history. And since the Indian occupation of Alcatraz Island, the commercial networks have rushed to do documentaries on current Indian woes.

Movie studios have a long list of "New Indian" type movies slated for production. There's Arthur Penn's "Little Big Man" and Mike Cimmino's "The Conquering Horse" — which will be shot entirely in Sioux and furnished with subtitles.

Probably most representative of the new breed of Indian film is producer Jerry Adler's "Flap," due for release in the fall.

Based on a novel by Claire Huffaker, the film already has drawn protests from Indians because of its original title — "Nobody Loves a Drunken Indian."

It's the story of a modern-day Indian — Anthony Quinn — who leads his tribesmen in the takeover of a thriving Western city.

"I contend that the movie is so pro-Indian, that there was nothing wrong with its title," says Adler. "We're not saying that Indians are drunks."

The protest started when the movie crew was on location in New Mexico. Local Indians showed up and "some of my assistants were frightened," says Adler. The visitors thought this was an old-time cowboys-and-Indians film.

"They've seen so many movies in which Indians are shot and killed," says Adler. "I don't think it ever sank in that we were doing a



AP Newsfeatures

Anthony Quinn plays Flapping Eagle, a modern-day Indian leader, in one of a new genre of Indian movies, "Flap." The movie is pro-Indian, in tune with a trend to show Indians truthfully as they were and are, instead of as stereotyped savages. Quinn himself is part Mexican Indian, in a predominantly Indian cast.

Warpaint is out

movie about Indians today. We tried to make them like us — make them what they don't want to be."

Adler's aim was to avoid classic Indian stereotypes. "Hollywood always hired Jewish or Italian actors to play Indians," he says. "Americans thought that's what Indians looked like."

"I'm appalled," he says, "by most theatrical representations of Americans Indians today."

The "Flap" cast is predominantly Indian, albeit not all full-blooded. Quinn, for instance, is part Mexican Indian.

To further avoid cliches, Adler hired British director Sir Carol Reed to guide the film.

"He had no preformed concepts of Indians because he hadn't had the exposure to American Westerns," says Adler. "Most Americans get their concept of Indians from old movies. You know, they were people who did funny things with their fingers when they spoke."

His hero — Flapping Eagle — is no angel. He drinks and gets in trouble, but he winds up as "a Don Quixote type of character."

Adler says previews have attracted young audiences who turned in enthusiastic opinion cards, saying that the film "tells it like it is."

In contrast, a recent picture based on traditional Indian historical concepts, "A Man Called Horse," drew poor critical notices and brought a flurry of Indian protests at theaters.

"Horse," which shunned the Indian-as-

victim format, featured Richard Harris as an English nobleman captured by Sioux Indians who use him as a beast of burden and put him through torturous rituals.

At its opening in Minneapolis, the movie was picketed by "The American Indian Movement," which called the film "humiliating and degrading."

Another Indian group in Sioux Falls, S.D., who participated in the filming, defended "Horse" as accurate. Most critics agreed, but said now was a bad time to rehash such unfortunate historical occurrences.

Most producers say the only ones who will completely alter the Indian image on stage, screen and TV are Indians themselves. Filmmakers such as Adler spend time teaching Indian groups how to make their own movies. One Indian group has started its own film company. And in Los Angeles, Jay Silverheels spends each Wednesday night at a small church teaching an "Indian Actors Workshop."

At the workshop, young Indians learn dancing, writing and acting with the aim of eventually putting on their own plays.

"Our main purpose is not only to create skills but to establish an Indian repertory theater," says Silverheels, "to take from the past and create something that is definitely Indian. We hope to be the voice of the Indian and the problems he faces and be a showcase for Indian talent."

Wilder's own romance like a movie

(From Page 2)

morning.' Two nights later he called me from London, crying, saying it was the most beautiful thing he had ever read."

Morgot Kidder, once the "Most Outstanding New Talent in Canadian Film," was chosen to play the American student at Trinity College who has a brief romance with the manure peddler after she runs down his pushcart with her flashy sportscar.

But movie staged as this romance seems, Wilder's own love story is the kind that could only happen in the movies — or only to Quackser.

"I met my wife at the University of Iowa when I was

17," says Wilder, who is now 34. "My sister invited me to a party where she introduced me to her roommate, Jo.

"I must have hit it off with her pretty well," he says, eyes rolling as only Quackser can roll them, "because we spent the evening together. I knew that I had sort of gone crazy for her, and I left Iowa City that weekend a little broken-hearted."

"Seventeen years went by. She married, had a child, got a divorce. I married. Then Jo bumped into my sister on the street in New York, and my sister said 'Why don't you come up to dinner and I'll invite Gene.'

"That same bell went off again. I had just separated from my wife, and I said to myself, 'There's no way I'm going out with this girl now,' so I was very polite and kept

trying not to look at her.

"I waited two weeks until I got absolutely crazy, then I said 'What possible harm could there be in asking this lovely young lady to go to a movie?' " So he did, and they were married.

Wilder had a long stage career behind him and had done a small part in "Bonnie and Clyde" — the undertaker who ate a hamburger in the back seat of the car — when he was tapped for his first major movie role in "The Producers."

"But I love Quackser better than anything I've ever done," he says. "I don't think of him as a member of a generation but as an ideal — the ideal of youth or of someone older, weeping at his own loss of innocence."



**Going
ape**

Soupy Sales seems to want no part of the mini-King Kong brought on stage by the hairy one's "agent," Dave Shelley, left, in "The Soupy Sales Show," a CBS color special at 8 p.m. Sunday.

Sunday

6:50 a.m.
6—News
7 a.m.
5—Instructional
6—Oral Roberts
11—This is the Life
7:15 a.m.
4—Social Security
12—Government Story
7:30 a.m.
4—Library Story
5—Know the Truth
6—Mass for Shut-Ins
7—Day of Discovery
9—Bible Answers
11—Insight
7:45 a.m.
4—Library Playhouse
5—Social Security
12—Davey and Goliath
8 a.m.
2-7-12—Tom and Jerry
4—Religious service
5—Faith for Today
9—Oral Roberts
11-6—Rev. Rex Humbard
8:30 a.m.
2-7-12—Batman
5-4—This is the Life
9—Dudley Do Right
9 a.m.
2—Sunday Mass
4—Christophers
5—Religious series
7—Lamp Unto My Feet
9—Fantastic Voyage
11-6—Day of Discovery
12—Let's Go Traveling
9:15 a.m.
12—Social Security
9:30 a.m.
2—Sacred Heart
4—Kids Klub
5—Topic

6—Pattern for Living
7-12—Look Up and Live
9—Spiderman
11—Herald of Truth
9:45 a.m.
2—Stage Two
10 a.m.
2—Oral Roberts
5—Golden Years
6—Alcoholism: Not What You Think
7—Camera Three
11-9—Bullwinkle
12—Answers for Today
10:30 a.m.
2-7-12—Face the Nation
4—Showplace of Homes
5—Laurel and Hardy
6—Discovery
9—Movie
11—Hour of Hope
11 a.m.
2-12—News
4—TBA
5—Flicka
6—For Better or Worse
7—This is the Life
11—Riverside
11:15 a.m.
2—Modern Agriculture
6—Christophers
11:30 a.m.
5—Mr. Ed
6—Close-Up
7—Hour of Hope
12—Huckleberry Hound
11:45 a.m.
2—Alvin Styczynski
12 p.m.
4—Bowling With the Champs
5—Meet the Press
6—Public Conference
7—Covenant Series
11-9—Dick Rogers
12—Bomba
12:30 p.m.
2—Movie
5—Alfred Hitchcock
6—Issues and Answers

7—The Hunter
7—TBA
12:45 p.m.
1 p.m.
5—F Troop
6—Farmer's Daughter
7—Movie
9—Quest for Adventure
11-4—All American Youth Bowling
12—Movie
1:30 p.m.
5—Theater
6—Room for One More
9—Issues and Answers
2 p.m.
4—Voters Guide
6—Movie
9—U.S. Navy
11—Country Hayride
2:30 p.m.
2-7-12—AAU Track and Field
5—Foolish Club to Full Partner (Story of AFL)
9—Mr. Roberts
3 p.m.
4—Meet the Press
5—Cubs vs. San Diego
9—Let's Make a Deal
11—Love American Style
3:30 p.m.
2-7-12—NFL Action
4—Black Scene
6—Death Valley Days
9—Newlywed Game
4 p.m.
2—Call of the West
11-6-9—Dow Jones Open
12—F Troop
4:30 p.m.
2-7-12—Amateur Hour
Dancers, singers, instrumental soloists and a magician will vie for viewers' votes.
4—World View
5 p.m.
2-7-12—Packers vs. Raiders
4—Safari
34—Movie
6 p.m.
4—NBC News
5—The World About Us
11-6-9—Land of the Giants (R)
Steve and Fitzhugh return to earth with shocking results.
6:30 p.m.
5-4—World of Disney (R)
Mosby wants his guerrillas to kidnap a Union general from behind enemy lines. (Part 2)
34—Hole in One Derby
7 p.m.
11-6-9—The F.B.I. (R)
Inspector Erskine goes undercover as State Department official vulnerable to blackmail to expose spy chief Rudolph Klar.
7:30 p.m.
5-4—Bill Cosby (R)
Coach Kincaid is forced to give a practical demonstration on how to be a good loser when he is trounced in a handball game.
34—Movie
8 p.m.
2-7-12—Soupy Sales
5-4—New York vs. Minnesota
6—Movie
11-9—ABC Movie
9 p.m.
2-7-12—Mission: Impossible (R)
In the midst of delicate operations to identify the chief of an espionage ring, Jim Phelps realizes that Par's has fallen in love with an enemy agent.
9:30 p.m.
34—RFD
10 p.m.
2-6-7—News
12—News
12—CBS News
34—Second Chance

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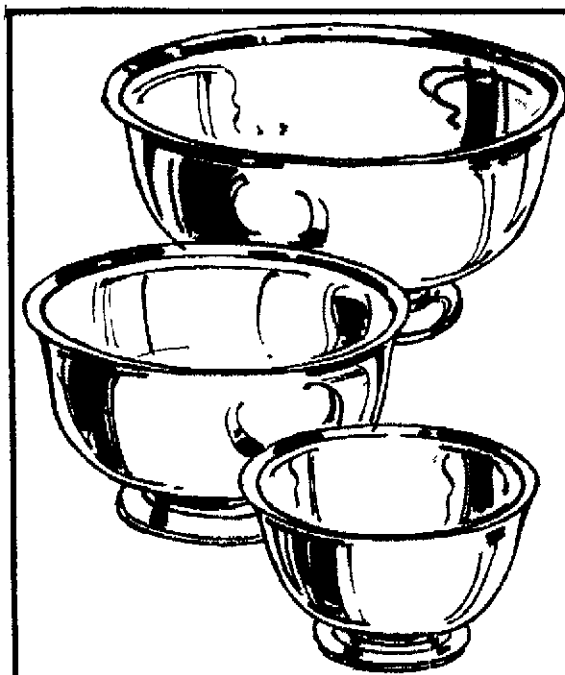
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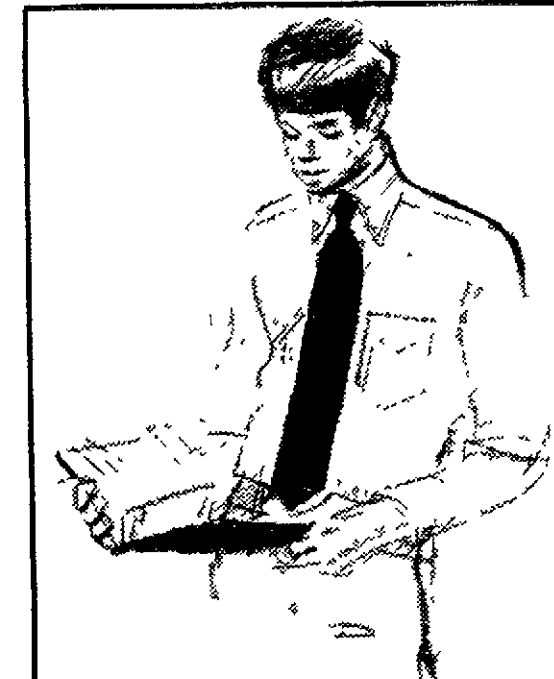
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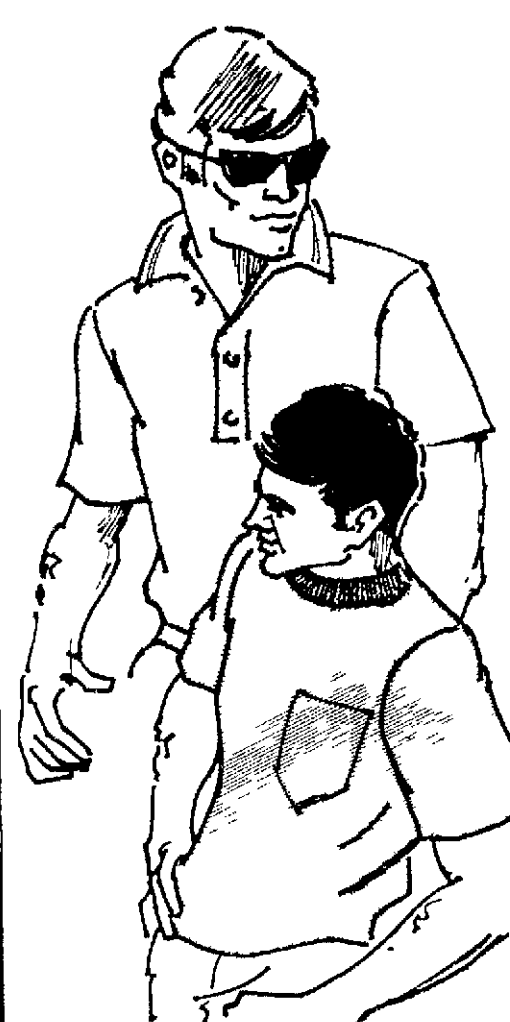
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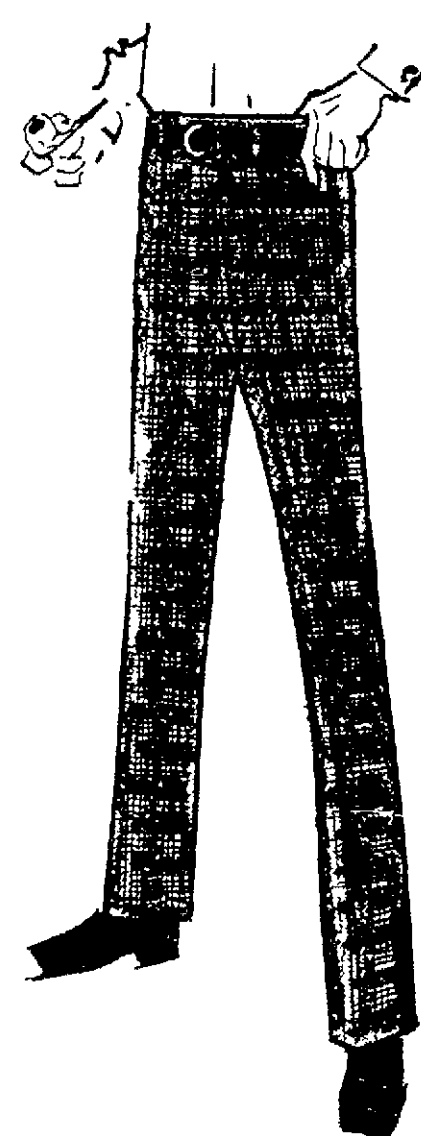
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Pursued

James Mason, left, trails Michael Rennie—the man he suspects is carrying on a secret romance with his wife, in “Island in the Sun,” the film version of the best-selling novel, at 6:30 p.m. Tuesday on “The CBS Tuesday Night Movies.” The rebroadcast is in color.

Russian visits Mayberry

5—Inquiry

11-6-9—It Takes a Thief (R)

Alistair Mundy recruits his son Al to join him as a circus clown in a plan to help King Armand save his country and daughter.

7 p.m.

4—Here Comes the Man

5—Movie

34—Make Room for Daddy

7:30 p.m.

2-7-12—Here's Lucy (R)

Lucy gets invited to watch John Wayne make a movie and finds so many ways to interrupt the production.

4-34—Movie

11-6-9—ABC Movie

8 p.m.

2-7-12—Mayberry RFD (R)

Sam plays host to a Russian farm expert, who unexpectedly turns out to be a woman.

8:30 p.m.

2-7-12—Doris Day (R)

Myrna rents an apartment in a “swinging singles” building, hoping to perk up her romantic life.

9 p.m.

2-7-12—Wild, Wild West (R)

Agents West and Gordon hunt the ex-commandant of a Civil War prison camp not only to arrest him but also to protect him.

9:30 p.m.

6—Perspective—Inner Core

11-9—Now

34—Compass

10 p.m.

2-4-5-6-7-9-12—News

11—Sports 11

10:30 p.m.

2-7-12—Movie

5-4—Tonight Show

9—Dick Cavett

34—Avengers

10:40 p.m.

6—Movie

11 p.m.

11—Felony Squad

34—News

11:30 p.m.

11—Major Adams

12 a.m.

4-5-9—News

12:20 a.m.

4—Movie

12—Theater

12:30 a.m.

2—Movie

6—News

11—Burke's Law

12:50 a.m.

12—News

6—Movie

12:55 a.m.

6—Movie

2:15 a.m.

6—Whirlybirds

Tuesday evening

6:30 p.m.

2-7-12—Movie

5-4—Jeannie (R)

Jeannie helps Tony and Roger win at poker, and they are suspected of being card sharks.

11-6-9—Mod Squad (R)

Pete and Linc, while on assignment in Mexico, come upon a small village and find a motorcycle gang terrorizing the people.

34—Hole in One Derby

7 p.m.

5-4—Debbie Reynolds (R)

Charlotte is producing a PTA talent show and seeks Debbie's help in casting it.

7:30 p.m.

5-4—Julia (R)

Julia meets a charming man who also lost his spouse in the Vietnam war.

11-6-9—ABC Movie

34—Movie

8 p.m.

5-4—First Tuesday

A black society with an integration problem is graphically portrayed from Liberia. Also an exclusive story about the Kienast quintuplets upon their arrival in an ordinary New Jersey home.

8:30 p.m.

2-7-12—Governor and J.J. (R)

When Gov. Drinkwater's mother decides to remarry, the governor becomes the middleman in a dispute over whether the wedding will be small or large.

9 p.m.

2-12—CBS News Hour

6-9—Marcus Welby M.D.

7—Theater

11—Burke's Law

9:30 p.m.

34—Underway For Peace

10 p.m.

2-4-5-6-7-9-12—News

11—Marcus Welby M.D. (R)

34—Avengers

10:30 p.m.

2-12—Movie

5-4—Tonight Show

7—60 Minutes

9—Dick Cavett

10:40 p.m.

6—Movie

11 p.m.

11—Felony Squad

34—News

11:30 p.m.

7—Movie

11—Burke's Law

12 a.m.

4-5-9—News

12:15 a.m.

2—I Spy

12:20 a.m.

4—Nite Talk

12—Theater

12:30 a.m.

11—Rifleman

6—News

12:45 a.m.

12—News

12:50 a.m.

6—Movie

1:10 a.m.

6—Movie

2:50 a.m.

6—Whirlybirds

Monday evening

6:30 p.m.

2-7-12—Gunsmoke (R)

A vengeful ex-convict seeks reprisal against a former partner in crime who ran out on a train holdup that sent the others involved to prison for 10 years.

4—My World and Welcome to It

10:15 p.m.

9-12—News

11—Ghost and Mrs Muir

10:30 p.m.

2—Hawaii Five-O (R)

During the pursuit of an AWOL sailor, a fight occurs and one of two shore patrolmen is shot.

5-7-12—Movie

6—ABC Movie

34—News

10:45 p.m.

4—News

9—Bar-B-Q

11—Movie

11 p.m.

9—Dick Cavett

11:15 p.m.

4—Tonight Show

11:30 p.m.

2—Movie

12 a.m.

5—News

12:15 a.m.

11—News

12:30 a.m.

6-9—News

11—Movie

Daytime programs seen Monday through Friday

6:25 a.m.
12—Farm Report
6:30 a.m.
2—Zane Grey Theatre
12—Summer Semester
6:40 a.m.
5—Farm Digest
6:55 a.m.
4—News
7:00 a.m.
2—Cheer Up Time
5—Today Show (Local news at 7:25 and 8:25)
4—Funny Farm
7—News
11—Real McCoys
12—CBS News
7:30 a.m.
7—Flintstones
7—CBS News
7:50 a.m.
11—Dennis the Menace
7:50 a.m.
9—Sesame Street
8:00 a.m.
2-7-12—Captain Kangaroo
6—Carloons

11—Underdog — Rocky and Friends
8:30 a.m.
4—Underdog
11—Romper Room
8:45 a.m.
4—Cartoon Capers
8:50 a.m.
9—Big Picture (M); 8 Steps Toward Excellence (Tu), America's Problems (W), Faith For Today (Th); (The Same Old Lady (F))
2—Bay Sweepstakes
3-4—Dinah's Place
4—NEWIST
7—Romper Room
11—Beaver (Newist Tu.)
12—Lucy Show
9:20 a.m.
9—He Said, She Said
9:30 a.m.
5-4—Concentration
4—Phil Donahue Show
7-12—Beverly Hillsbillies (12—Mayor Maier's Press Conference, F)
11—Sesame Street
9:50 a.m.
9—Fashions in Sewing

9:55 a.m.
2—News
10:00 a.m.
2-7-12—Andy Griffith (7—Knowledge for Living; Tu. Beauty, Health, Diet (Thurs))
5-4—Sale of the Century
9—Bewitched
10:30 a.m.
2-7-12—Love of Life
5-4—Hollywood Squares
11-9—That Girl
11:00 a.m.
2-7-12—Where the Heart Is
4—Hotline
5—Jeopardy
4—Bewitched
11-9—Best of Everything
11:25 a.m.
2—News
7-12—CBS News
11:30 a.m.
2-7-12—Search for Tomorrow
5-4—Who, What or Where Game
4—What's My Line?
11-9—A World Apart

11:55 a.m.
5-4—NBC News
Noon
2—Noon Show
4—Girl Talk
5—Mid-Day-Dialing for Dollars
6-7—News
9—All y Children
11—High Noon
12—Dialing for Dollars—News
12:30 p.m.
2-7-12—As the World Turns
5-4—Life With Linkletter
11-6-9—Let's Make a Deal
1:00 p.m.
2-7-12—Love is a Many Splendored Thing
4—Back to School Clinic
5—Days of Our Lives
11-4-9—Newlywed Game
1:30 p.m.
2-7-12—Guiding Light
5-4—Doctors
11-9—Dating Game
2:00 p.m.
2—Secret Storm
5-4—Another World—Bay City

11-6-9—General Hospital
2:30 p.m.
2-7-12—Edge of Night
4—He Said, She Said
5—Bright Promise
11-6-9—One Life to Live
3:00 p.m.
2—Gomer Pyle
5-4—Another World—Somerset
7—Mike Douglas
11-6-9—Dark Shadows
12—Movie Game
34—Bulletin Board
3:15 p.m.
34—Magoo Cartoon Theater
3:30 p.m.
2-9—Gallop Gourmet
4—Days of Our Lives
5—Movie (5—including Dialing for Dollars)
6—Mike Douglas
11—Bewitched
12—Leave it to Beaver
4:00 p.m.
2-9—Perry Mason
4—Jeopardy

11—Lassie
12—Laredo
34—Our Miss Brooks
4:30 p.m.
4—Movie 4
6—David Frost
7—Mr. Ed
11—1 Love Lucy
34—Sesame Street
3:00 p.m.
2—Munsters (M-W-F); My Favorite Martin (Tu-Th)
5—Truth or Consequences
7—Gomer Pyle
11-9—ABC News
12—McHale's Navy
5:30 p.m.
2-7-12—CBS News
5-4—NBC News
6—ABC News
9—F Troop
11—Big Valley
34—Hazel
4:00 p.m.
2-4-5-7-9-12—News
34—Star Trek



Feudin' time
It's Judy Canova starring as Aunt Ida in "The Murdock and the McClays," an ABC special at 6:30 p.m. Wednesday. Aunt Ida's clan, the Murdocks, and their mavericks the McClays have been feudin' for generations . . . but there's temporary peace the night of the special . . . maybe.

Wednesday evening

6:30 p.m.
2-7-12—Where's Huddles?
5-4—Virginian (R)
Pernell Roberts guest stars as a wayward cowboy who reforms in an attempt to win back his family.
11-6-9—Comedy Preview: "The Murdocks and the McClays"
7 p.m.
2-7-12—Gomer Pyle (R)
Guest star Molly Picon, as motherly Molly Gordon, comes across Gomer sitting on a bench, tells him he's too skinny and insists that he let her fix him a little lunch at her apartment.
11-6-9—Courtship of Eddie's Father (R)
Tom dates Eddie's teacher, but the friendship is threatened by the other students who tease Eddie unmercifully.
34—Make Room for Daddy
7:30 p.m.
2-7-12—Beverly Hillbillies (R)
Phil Silvers, as con man Shifty Shafer, returns to Beverly Hills to fleece the hillbillies. (Part 1)
11-6-9—Room 222 (R)
Student Charlie Morano and Abbie Domier extract promises of secrecy before inviting Pete and Liz to be best man and maid of honor when they elope.
34—Movie

8 p.m.
2—Movie
5-4—Music Hall
Dana Valery, Val Doonican and Roy Castle guest star.
7-12—Medical Center
11-6-9—Everly Brothers
Rick Nelson, The Carter Family and Merrilee Rush guest star tonight.
9 p.m.
5-4—Then Came Bronson (R)
Drama of the conflict between a wealthy man and his beautiful daughter.
6-9—Smothers Brothers
7-12—Hawaii Five-O
11—Judd
9:30 p.m.
34—Death Valley Days
10 p.m.
2-4-5-6-7-9-12—News
11—Felony Squad
34—Avengers

10:30 p.m.
2—Medical Center (R)
A wealthy publisher forces Dr. Joe Gannon to face a medical board for violating the hospital code.
5-4—Tonight Show
7-12—Movie
9—Dick Cavett
11—Wagon Train
10:40 p.m.
6—Movie
11 p.m.
34—News
11:30 p.m.
2—Movie
11—Burke's Law
12 a.m.
4-5-9—News
12:20 a.m.
4—Nite Talk
12:30 a.m.
11—Rifleman
12—Theater
12:35 a.m.
4—Movie
6—News
1 a.m.
6—Movie
12—News
2:30 a.m.
6—Farmer's Daughter

Thursday evening

6:30 p.m.
2-7-12—Family Affair (R)
When a miniature tree given to Jody begins to die, Jody fears the donor, an aging Japanese diplomat, also will die.
4—Daniel Boone
5—Dear Mr. Gable (Special)
Life of Clark Gable, utilizing the original film footage, scenes from Gable's most memorable motion pictures.
11-6-9—Animal World
The entire history of unique Barro Colorado Island . . . a man-made island which was once a mountaintop in Panama.
7 p.m.
2—"Crisis"
7-12—Happy Days

11-6-9—That Girl (R)
Lew Marie traps daughter Ann into her first directing assignment in Brewster's Annual Variety Show.
34—Make Room for Daddy
7:30 p.m.
5-4—Ironside (R)
Eve and a friend are kidnap victims with a huge ransom demanded from the friend's banker-husband.
11-6-9—Bewitched (R)
Samantha goes on a ravenous eating spree after drinking Tabitha's milk on which Esmeralda had cast a spell.
34—Movie
8 p.m.
2-7-12—Movie
11-6-9—Tom Jones (R)
Sammy Davis Jr. teams with Tom for a medley of songs.
8:30 p.m.
5-4—Dragnet (R)
Working out of detective headquarters, Sgt. Friday and officer Gannon follow an unusual trail for a missing juvenile.
9 p.m.
5-4—Golddiggers
11-6-9—Survivors (R)
The reading of Baylor's will is interrupted by the surprise arrival of Baylor's widow, Eleanor.
9:30 p.m.
34—See the U.S.A.
10 p.m.
2-4-5-6-7-9-12—News
11—Felony Squad
34—Avengers
10:30 p.m.
2-7-12—Movie
5-4—Tonight Show
9—Dick Cavett
11—Wagon Train
10:40 p.m.
6—Movie
11 p.m.
34—News
11:30 p.m.
11—Burke's Law
12 a.m.
4-5-9—News
12:20 a.m.
4—Nite Talk
12:30 a.m.
2—Run For Your Life
11—Rifleman
12:35 a.m.
4—Movie
6—News
1:20 a.m.
12—Theater
2:50 a.m.
6—Farmer's Daughter

Friday evening

6:30 p.m.
2-7-12—Get Smart (R)
Max accidentally locks the chief and Larabee in a bank vault and then tries to spring a safecracker from the penitentiary.
5-4—High Chaparral (R)
A former prison physician accused of malpractice becomes the only man John Cannon can ask to try to save his gravely ill wife.
11-6-9—Flying Nun (R)
Sister Bertrille gets Felix, the plumber, a job at the Casino, and unwittingly steals away the affections of his beloved dog.
7 p.m.
2-7-12—He and She (R)
Romantic idol Fernando Lamas, faced with the need to make an emergency telephone call, pays an unexpected middle of the night visit to Paula.
6—Judd
11-9—Brady Bunch (R)
Marcia's diary, in which she had confided her deep feelings about Desi Arnaz Jr., is accidentally given away by her sister.
34—High School Football
7:30 p.m.
2-7-12—Hogan's Heroes (R)
Colonel Klink is condemned to die before a firing squad for unwittingly giving away a military secret.
5-4—Name of the Game (R)
Story of a disc jockey who tries to help Jeff in an effort to prevent a frustrated young actress from ending her life.

11-9—Ghost and Mrs. Muir (R)
A surprise wedding is planned for Mrs. Muir and Captain Gregg.
2-7-12—Movie
11-6-9—Here Come the Brides (R)
The Bolt brothers face a group of Irish revolutionaries who plan to use Seattle in a plot to create an international incident to free Ireland.
9 p.m.
5-4—Bracken's World (R)
Jack Albertson and Martin Sheen guest star as father and son who bring troubles to Kevin Grant's new picture.
11-6-9—Love, American Style (R)
Richard Long, Claudine Longet, Red Buttons, Carolyn Jones, Mel Tormé, Mort Sahl and Zen Williams are among guest players.
9:30 p.m.
34—Insight
10 p.m.
2-4-5-6-7-9-12—News
11—Smothers Brothers
34—Movie
10:30 p.m.
2-9-12—Movie
5-4—Tonight Show
7—Champions
10:40 p.m.
6—Movie
11 p.m.
11—Felony Squad
11:30 p.m.
7—Movie
11—Burke's Law
34—News
12 a.m.
5-4—News
12:20 a.m.
4—Movie
12:30 a.m.
11—Rifleman
12—Outer Limits
12:35 p.m.
2—Movie
12:40 a.m.
6—News
1:05 a.m.
6—Movie
1:30 a.m.
12—News
2:50 a.m.
6—Twilight Zone

Saturday

6:30 a.m.
2—Theater
4—Across the Fence
6—Rocket Robin Hood
12—Summer Semester
7 a.m.
2-7-12—Jetsons
5-4—Heckle and Jeckle
11-6-9—Gulliver
7:30 a.m.
2-7-12—Bugs Bunny-Road Runner Hour
11-6-9—The Bear Show
8 a.m.
5-4—Here Comes the Grump
11-6-9—Chatanooqa Cats
8:30 a.m.
2-7-12—Dastardly and Muttley
5-4—Pink Panther
9 a.m.
2-7-12—Wacky Races
5-4—H. R. Pufnstuff
11-6-9—Hot Wheels
9:30 a.m.
2-7-12—Scooby Doo
5-4—Banana Splits
11-6-9—Hardy Boys
10 a.m.
2-7-12—Archie
11-6-9—Sky Hawks
10:30 a.m.
5-4—Flintstones
11-6-9—George of the Jungle
11 a.m.
2-12—Monkees
5-4—Jambo
7—Bookshelf-Cartoons

A surprise wedding Friday for Mrs. Muir

11-6-9—Get it Together
11:30 a.m.
2-7-12—Perils of Penelope Pitstop
5-4—Underdog
11-6-9 American Bandstand
12 p.m.
2-7—Superman
5—Kids Klub
5—Mr. Ed
12—Lost in Space
12:30 p.m.
2-7—Jonny Quest
5—F Troop
6—Green Hornet
9—Agriculture Today
11—Discovery
1 p.m.
2—Roller Derby
5-4—NBC Baseball
6—Capture
7—Scene 70
9—Agriculture USA
12—Movies
1:30 p.m.
6—Roller Derby
9—Discovery
11—Action Reporter
2 p.m.
2—Movie
7—Jerry Goetsch
9—Know Your Government
11—Eyewitness

2:30 p.m.
6—Whirlybirds
9—Wisconsin Outdoors
11—Country Hayride
3 p.m.
7—U.S. Tennis Open
9—Manhunt
3:30 p.m.
2—Scene 70
9—U.S. Navy
11—Sports 11
12—U.S. Tennis Open
4 p.m.
4—Profiles in Courage
5—Universal Startime
11-6-9—Wide World of Sports
4:30 p.m.
2—Packer Highlights 1963
5 p.m.
2—Bill Anderson
4—Outdoor Newsreel
5—My World and Welcome to It (R)
John Monroe develops quilt feelings when he attracts a picnic date with his daughter.
7—TBA
12—77 Sunset Strip
34—Big picture
5:15 p.m.
7—Bar-B-Q
5:30 p.m.
2-7—CBS News
5-4—NBC News
11-6-9—U.S. Men's Amateur Golf
34—Quest for Adventure
6 p.m.
2-4-5-7—News
12—CBS News
34—Roy Rogers Theater

U.S. Men's Amateur Golf, Saturday on ABC

6:30 p.m.
2-7-12—Jackie Gleason (R)
 Ralph and Ed take a fledgling boxer under their wing and try to mold him into a heavyweight champion.
5-4—NBC Comedy Playhouse:
"Holloway's Daughters"
 The head of a detective agency gets a helping hand from his father and his teenage daughters in cracking a jewel-theft case.
11-6—Let's Make a Deal
9—Dairyland Jubilee
7 p.m.
11-6—Newlywed Game
34—Accent on Action
7:30 p.m.
2-7-12—My Three Sons (R)
 It's a hectic time for the Douglasses. Dodie has her tonsils out, Steve sprains his ankle and the triplets are hospitalized.
5-4—Adam-12 (R)
 Officers Malloy and Reed search for an alleged kidnapper, engage in a shootout with an escaped convict and capture two truck hijackers.
11-6-9—Lawrence Welk (R)
34—Movie
8 p.m.
2-12—Green Acres (R)
 Oliver and Lisa re-enact the story of the turn of the century showman and his movie star wife.
5-4—Kansas at Dallas
7—Packers vs. Cincinnati
8:30 p.m.
2-12—Petticoat Junction (R)
 When Floyd Smoot retires as engineer of the Hooterville Cannonball, Uncle Joe takes over and puts the train on a split second schedule.
11-6-9—Englebert Humpertinck (R)
 Joining Englebert are Tony Bennett, Donald O'Connor and Leslie Uggams.
9 p.m.
2-12—Mannix (R)
 Mannix takes on the almost hopeless task of proving the innocence of a man identified by witnesses as having shot a pharmacist during an attempted holdup.
9:30 p.m.
6—Your All American College Show
9—Movie
11—Death Valley Days
34—Movie
10 p.m.
2-5-6-9-12—News
11—Polka Festival
10:25 p.m.
12—News
10:30 p.m.
2-5-6—Movie
10:45 p.m.
4—News
11 p.m.
11—Movie
34—News
11:15 p.m.
4—Movie
11:30 p.m.
7—News
12 a.m.
5—News
7—Movie
12:10 a.m.
12—Movie
12:30 a.m.
6—News
12:45 a.m.
2—Movie
12:50 a.m.
6—Movie
1 a.m.
4—Movie
1:35 a.m.
12—News
2:15 a.m.
6—Twilight Zone

SHOWTIME

Week's movies at a glance

Sunday

10:30 a.m.
9—"Honeymoon in Bali" (1939)
 Woman executive gives men the cold shoulder until a fortune teller predicts a tall, dark man in her future. Fred MacMurray, Madeleine Carroll.
12:30 p.m.
2—"Twilight for the Gods" (1958)
 Grifters and drifters become better people after they fight for survival when a sailing vessel founders in Pacific. Rock Hudson, Cyd Charisse, Arthur Kennedy.
1 p.m.
7—"Trojan War"
 The 10 year siege of Troy and the most famous trick in the annals of warfare. Steve Reeves, John Drew Barrymore.
2 p.m.
6—"Stowaway" (1936)
 Missionary's daughter stows away on yacht, solves murder of her father. Shirley Temple, Alice Faye.
5 p.m.
34—"Lost World of Sinbad" (1964)
 A pirate captain of the 18th century loses his treasure to other buccaneers and, in tracking them down, meets an ancient wizard who enlists his help in solving the problems of a lost kingdom. Toshiro Mifune.
7:30 p.m.
34—"This Above All" (1942)
 Disillusioned soldier and patriotic girl find love in wartime England. Silvana Mangano, Anthony Perkins, Jo Van Fleet.
8 p.m.
6—"The George Raft Story" (1961)
 The life story of a star who made a career of "tough guy" roles. Jayne Mansfield, Ray Danton, Barrie Chase, Julie London.
11-9—"The Spy Who Came in From the Cold" (1966) (R)
 A gripping espionage thriller created from the novel by John Le Carre, Richard Burton, Claire Bloom, Oskar Werner, Peter Van Eyck.
10:30 p.m.
5—"Rose Marie" (1954)
 The screen version of the operetta involving the orphan girl who becomes a beautiful woman, the Royal Northwest Mounted Police who are her "guardians" and the lovelorn Indian maiden whose jealousy almost results in tragedy. Ann Blyth, Howard Keel, Fernando Lamas.
6—"The Spy Who Came in From the Cold" (1966)
7—"Man Without a Star" (1955)
 Range war tale, with a cowboy changing sides in the struggle as the West faces progress. Kirk Douglas, Jeanne Crain, Richard Boone, Claire Trevor.
11:30 p.m.
2—"The Trap" (1959)
 Crime syndicate leader, attempting to flee the country, takes over small California desert town. Richard Widmark, Tina Louise, Lee J. Cobb, Earl Holliman.

Monday

3:30 p.m.
5—"Sherlock Holmes in Washington" (1943)
 Holmes solves the disappearance of a stolen document and a Secret Service agent. Basil Rathbone, Nigel Bruce.
7 p.m.
5—"Hallelujah Trail" (1965)
 Mix Colorado miners waiting for their winter's whiskey shipment, the cavalry, temperance girls, Indians, spectacular western scenery, a great big shoot em up, and what do you get? Burl Lancaster, Lee Remick, Donald Pleasance, Martin Landau.
7:30 p.m.
11-6-9—"Second Best Agent" (1965)
 Russians scheme to grab vital secret formula developed by a Swedish scientist but a British operative deals him to it. Tom Adams, Karel Stepanek, Veronica Hurst, Sammy Davis Jr.
34—"City That Never Sleeps" (1953)
 Cop almost strays from honesty for cafe singer. Gig Young, Mala Powers.
10:30 p.m.
2—"No Way Out" (1950)
 A hoodlum blames a Negro intern for the death of his brother, kicking off a race riot and nearly leading to murder. Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier.
7—"Little Egypt" (1951)
 The dancer at the 1893 Chicago Exposition introduces the hoochy koochy amid romance and intrigue. Mark Stevens, Rhonda Fleming, Nancy Guild, Charles Drake.
10:40 p.m.
6—"The Jackals" (1967)
 Discovery of gold in South Africa draws adventurers from all over the globe. Vincent Price, Dana Ivanson, Robert Gunner.
12:20 a.m.
4—"The Secret of St. Ives" (1949)
 Napoleonic era passion, as young soldier is imprisoned in Scotland, where he meets his true love. Richard Ney, Vanessa Brown, Henry Daniell.

12:30 a.m.
2—"The Day of the Badman" (1958)
 Judge sentences a man to death and has to hold off his brothers at gunpoint so that the execution can take place. Fred MacMurray, Joan Weldon, Marie Windsor.
12:55 a.m.
6—"African Adventure" (1954)
 An authentic story of a safari on a three-month hunting expedition into big-game African country.

Tuesday

3:30 p.m.
5—"You Can't Get Away With Murder" (1939)
 This one shows how easy it is to get mixed up in crime. Humphrey Bogart, Gale Page, Billy Halop.
6:30 p.m.
2-7-12—"Island in the Sun"
 James Mason, Joan Fontaine.
7:30 p.m.
11-6-9—"The Love War" (R)
 The future of the world is at stake when it becomes the unsuspecting battleground in clash between two forces. Lloyd Bridges, Angie Dickinson.
34—"Temptation" (1946)
 Passion amid the pyramids as an archeologist almost meets death at the hands of his unfaithful wife. Maria Obeon, Paul Lukas, George Brent, Charles Korvin.
10:30 p.m.
2—"Three Brave Men" (1957)
 The story of a government employee who is discharged as a security risk and who fights back, with the aid of believing friends. Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch.
10:40 p.m.
6—"Captain Eddie" (1945)
 The famous Eddie Rickenbacker's life story, with some Hollywood variations. Fred MacMurray, Lynn Bari.
11:30 p.m.
7—"Battle of Apache Pass"
 Jeff Chandler.
12:35 a.m.
4—"Man in the Saddle" (1951)
 A wealthy rancher tries to kill his wife's heart-throb. Randolph Scott, Joan Leslie.
1:10 a.m.
6—"Night into Morning" (1951)
 English professor, who loses wife and son in explosion, turns to drink and his best friend's widow. Ray Milland, John Hodiak, Rosemary De Camp.

Wednesday

3:30 p.m.
5—"Background to Danger" (1943)
 Because he tried to help a lady in distress, a man finds he needs more help than she did. George Raft, OSA Massen, Brenda Marshall.
7:30 p.m.
34—"The Runaround" (1946)
 Two men are hired to bring back a runaway heiress, but who is that girl they find? Mary Astor, Lloyd Hughes, David Newell.
8 p.m.
2—"A Breath of Scandal" (1960)
 Horse throws princess. American in Vienna rescues princess, laughable complications. Sophia Loren, John Gavin, Maurice Chevalier, Angela Lansbury.
10:30 p.m.
7—"Thunder Bay" (1952)
 It's the shrimp fisherman vs. the offshore oil drillers, with a girl in the middle. James Stewart, Joanne Dru, Dan Duryea.
10:40 p.m.
6—"Law of War" (1961)
 An enemy installation is blown up in a Nazi-occupied village and 30 hostages face death until the conscious stricken partisan walks before the firing squad. Mel Ferrer, Peter Van Eyck, Magali Noel.
11:30 p.m.
2—"All American" (1953)
 The misadventures of a great football player, trying to find peace of mind on a small college campus. Tony Curtis, Lori Nelson, Marnie Van Doren.
12:35 a.m.
4—"The Paratrooper" (1954)
 A paratrooper resists efforts to make him try for a high rank after he issues orders which kill a subordinate. Alan Ladd, Leo Genn.
1 a.m.
6—"Blondie's Hero" (1950)
 Dagwood signs up for the Army Reserve Corps. Penny Singleton, Arthur Lake.

Thursday

3:30 p.m.
5—"Dangerously They Love" (1942)
 Nazi spies trail and kidnap the pretty secretary of the British Export Bureau who has memorized a code. John Garland, Nancy Coleman, Raymond Massey.

7:30 p.m.
34—"The Snorkel" (1958)
 Girl who suspects stepfather of killing her mother by gas is marked as his next victim before his sardonic death. Peter Van Eyck, Betta St. John, Mandy Miller.
8 p.m.
2-7—"Three Bites of the Apple" (1967)
 Money-hungry miss sets her cap for a tour guide after he cleans up at the gambling table. David McCallum, Sylvia Koscina, Tommy Grimes, Harvey Korman.
10:30 p.m.
2—"Kiss Them For Me" (1957)
 Three Navy fliers, on leave in San Francisco, have a high old time for a while, but all good things — including leaves — must end. Cary Grant, Jayne Mansfield, Lelf Erickson, Suzy Parker.
7—"The Strike"
10:40 p.m.
6—"Underworld U.S.A." (1961)
 Criminal's father is slain, leading the mobster down the vicious trail of vengeance. Cliff Robertson, Dolores Dorn.
12:35 a.m.
4—"The Happy Times" (1952)
 A Frenchman's wife disapproves of the Gallic frankness toward romance when son develops crush on the maid. Charles Boyer, Louis Jourdan, Marsha Hunt, Bobby Driscoll.
1 a.m.
6—"Maxime" (1962)
 It's love at first sight for a witty, philosophic Parisian and a beautiful elegant young woman. Charles Boyer, Michele Morgan.

Friday

3:30 p.m.
5—"Crossfire" (1947)
 A police investigation in which a Jew-hating soldier is trapped by his own uncontrollable anti-Semitism. Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame.
8 p.m.
2-7-12—"Five Weeks in a Balloon"
 Jules Verne's adventure comedy. Red Buttons, Barbara Eden, Fabian, Sir Cedric Hardwicke, Peter Lorre, Richard Haydn.
10 p.m.
34—"Leave Her to Heaven" (1945)
 A jealous wife will stop at nothing — even murder — to retain the love of her husband. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price.
10:30 p.m.
2—"The Cossacks" (1960)
 The Russian czar's cossacks perform in their usual dauntless manner on a perilous mission to the wild Crimean steppes. Edmund Purdom, John Drew Barrymore.
9—"Night Into Morning" (1951)
 English professor, who loses wife and won in explosion, turns to drink and his best friend's widow. Ray Milland, John Hodiak, Rosemary De Camp, Dawn Addams.
10:40 p.m.
6—"The Killers" (1946)
 Hemingway's story of two gunmen out to kill an old crony. Burl Lancaster, Edmond O'Brien, Ava Gardner.
11:30 p.m.
7—"Oh Men, Oh Women" (1957)
 A psychoanalyst gives others advice on love and discovers he needs help unraveling his own romance. Dan Dailey, Ginger Rogers, Tony Randall.

12:20 a.m.
4—"The Climax" (1944)
 An opera-loving, mad doctor tries to silence forever a young music student. Boris Karloff, Thomas Gomez.
12:35 a.m.
2—"Terror Calls at Night" (1962)
 Terror stalks a young girl who learns a secret that could mean her death. Ingrid Andree, Dietmar Schönherr.
1:05 a.m.
6—"Grounds for Marriage" (1950)
 Glamorous singer returns from abroad to recapture love of her doctor-husband. Van Johnson, Kathryn Grayson.

Saturday

2 p.m.
2—"Abbott and Costello Meet the Killer"
8 p.m.
5—TBA
9:30 p.m.
Double Feature
9—"Lady in a Cage"
 Olivia de Havilland, Ann Southern.
"Hells Island" (1955)
 A former district attorney goes to an island to find a jewel and a girl friend and free her husband. John Payne.
10:30 p.m.
2—"Freud" (1962)
 How the eminent Dr. Sigmund Freud developed his theses and the opposition he encountered. Montgomery Clift, Susannah York.
5—"Key to the City" (1950)
 Mayors of two cities become antagonistic to one another at a San Francisco convention but they team up to thwart the scheme of a corrupt city official. Clark Gable, Loretta Young, Marilyn Maxwell, Raymond Burr, Lewis Stone.
6—"The World in His Arms" (1952)
 High adventure and romance stalk the men who hunt seals in Russian-held Alaskan waters. Gregory Peck, Ann Blyth, Anthony Quinn, John McInire.
11 p.m.
11—"Thief of Bagdad"
 The imagination is staggered by this film parade of flying horses, fearless fighters, man-devouring trees, a giant killer of the sea. Steve Reeves, Georgia Moll, Edy Vessel.
11:15 p.m.
4—"Count Three and Pray"
 Civil War veteran, who used to be a wild one, comes home as a minister. The townspeople find it hard to believe, but eventually he convinces them he's a man of peace. Van Heflin, Joanne Woodward, Raymond Burr, Phil Carey.
12 a.m.
7—"Lemon Drop Kid" (1951)
 Fine comedy done in the inimitable Hope style. Bob Hope, Marilyn Maxwell.
12:45 a.m.
2—"Nearly a Nasty Accident" (1962)
 British air force technician who has a black thumb for things mechanical thinks he's the greatest. Jimmy Edwards, Kenneth Connor, Shirley Eaton, Richard Wattis, Ronnie Stevens.
12:50 a.m.
6—"Black Friday" (1940)
 In transferring a brain from a criminal to a law-abiding man, surgeon finds way to criminal's loot. Boris Karloff, Bela Lugosi, Anne Nagel.



Stranded

Red Buttons, Peter Lorre, Barbara Eden, Sir Cedric Hardwicke, Fabian, Richard Haydn and Barbara Luna stand aghast in deepest Africa as their huge balloon — their only means of escape — floats away in "Five Weeks in a Balloon," an adventure-comedy at 8 p.m. Friday on CBS.

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.

WIDE

POST-CRESCENT MAGAZINE

SUNDAY, AUGUST 30, 1970

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In Our VIEW

"Beyond the line of duty" is a phrase generally associated with military life . . . but it can also be a part of the journalistic life, as Post-Crescent staff photographer Robert Baeten demonstrated a few weeks ago.



Assigned to do a picture story on the Meyer Honey Farm (see cover and pages 6-9), Baeten set off, Nikon in hand, to capture pictures of the bees close-up. This he did. In the process, however, the conscientious Baeten managed to arouse the ire of the little winged creatures that were his photographic prey.

His face (as the accompanying photo, by staffer David Weitz, demonstrates) was the principal target of the incensed bees. Fortunately, his camera finger kept working, and the pictures in this issue are the result.

They also serve — it would seem — who only stand and get stung. Baeten is also represented — by the "balloon fight" photos on pages 2 through 4. Once again, his action-filled pictures prove that there are photographic possibilities everywhere, if only one has the eye to see them.

Elsewhere in this issue, historical columnist Lillian Mackesy takes readers to New Glarus, where an historical monument is being dedicated today; Chuck Dilday tells about his initiation as a Grandpa, and free-lancer Connie Ann Schachel gives a splash-by-splash description of her ordeal by water . . . washing the family pet.

Next week: Mystery shipwrecks of the Great Lakes.

James Auer
Editor, View Magazine

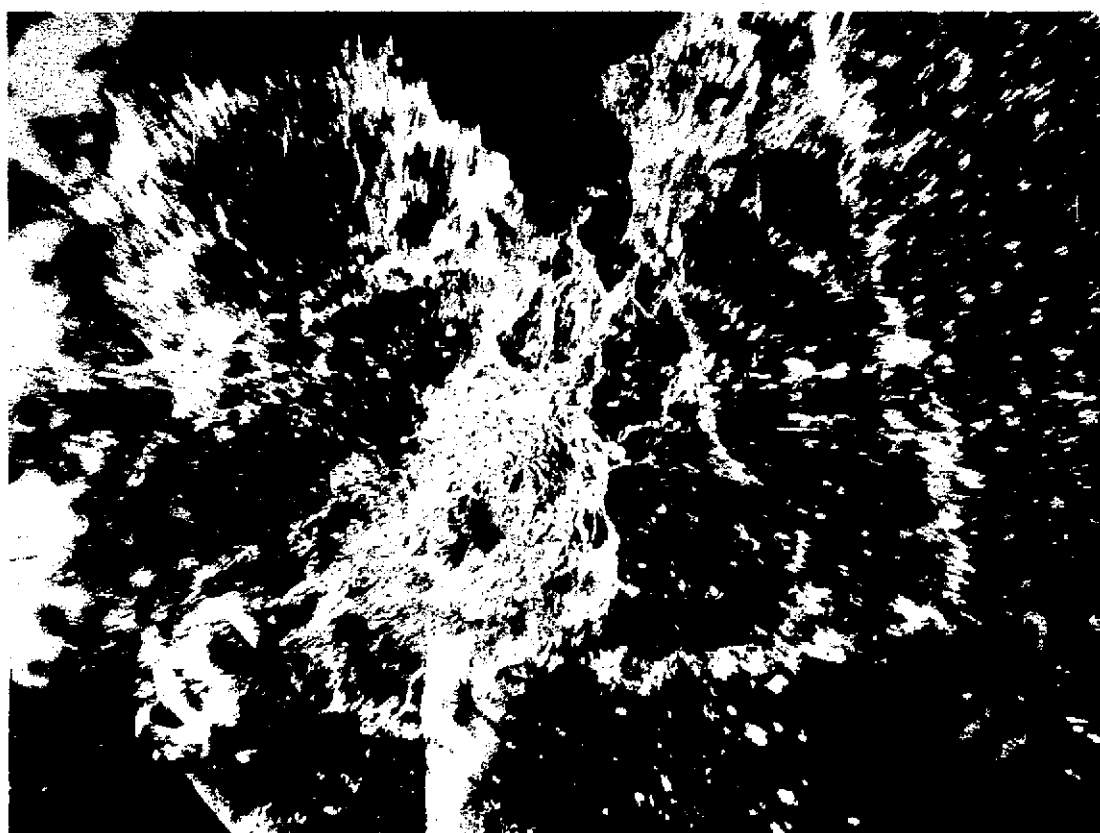
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Why Simmer In the Summer?

... Especially when, like the kids who live on Appleton's Drew and Ida Streets, you can have a splashing good time by tossing water-filled penny balloons from person to person on a warm August afternoon? The idea of the game is to form a circle and see if you can catch the balloon and toss it on again without breaking it. But sometimes, as the photos on these pages show, it's more fun to lose the contest than to win ...



H₂O is everywhere as Nancy Henn, of 537 N. Drew St., unsuccessfully dodges a water-filled balloon in the photos on the opposite page. Above, Jodie Roeder, of 532 N. Ida St., is the target of a forcefully thrown balloon. Center, left, there's an explosion of moisture as one connects with James Schreiner, 521 N. Ida St. Below, youthful feet maneuver on a piece of sidewalk whose water patterns tell the story.

Photographed for VIEW
By Robert Baeten

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Summertime Not Simmertime

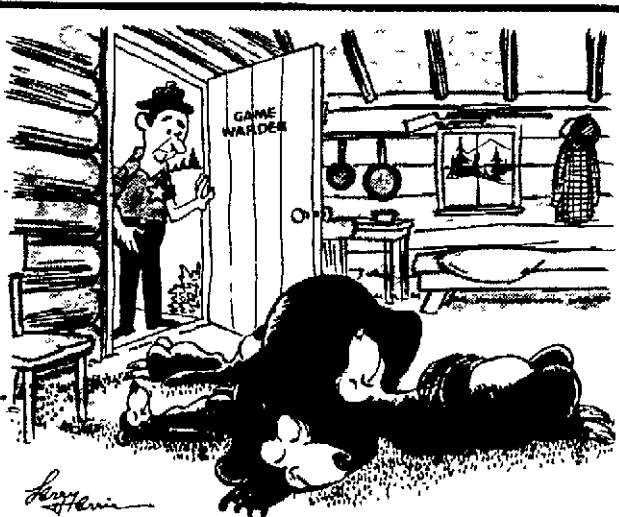
(Continued From Page 3)



View—Robert Baeten



Water-filled balloons provided plenty of action for the Schreiner youngsters, of 521 N. Ida St., Appleton. Pam (left) shows a bit of Packer style as she totes a bailloon; James (above) stands in silhouette as a balloon soars above him, while Jeff (below) grimaces in fear that one will burst in his hands.



A title on the door...rates a Bigelow on the floor

P.S. Somebody pulled a switch on the Goldilocks bit 'Bigelow Carpet'! After a hard day in the forest even bears know there are better things to snuggle up on than a pile of leaves. Bigelow makes carpet that's deep and meadowy soft in glorious forest colors and town colors, too. They're priced to fit a Game Warden's budget and yours. Come on in and see!

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Felician Sisters' Birthplace

In 1857, a Pole named Michael Von Kozuzkowski brought his wife and nine children to settle at what is now Polonia, Wis. They were the community's first Polish family.

Nineteen years later — in 1874 — Father Joseph Dombrowski appealed to the Felician Sisters of Cracow, Poland, to come to America to start a school. This they did, at Polonia, in two small rooms of their living quarters.

In 1875, fire destroyed the rectory and convent. But the Sisters persevered — despite hardships and some old feuds among the local people — and built, in 1914, the building that still stands today.

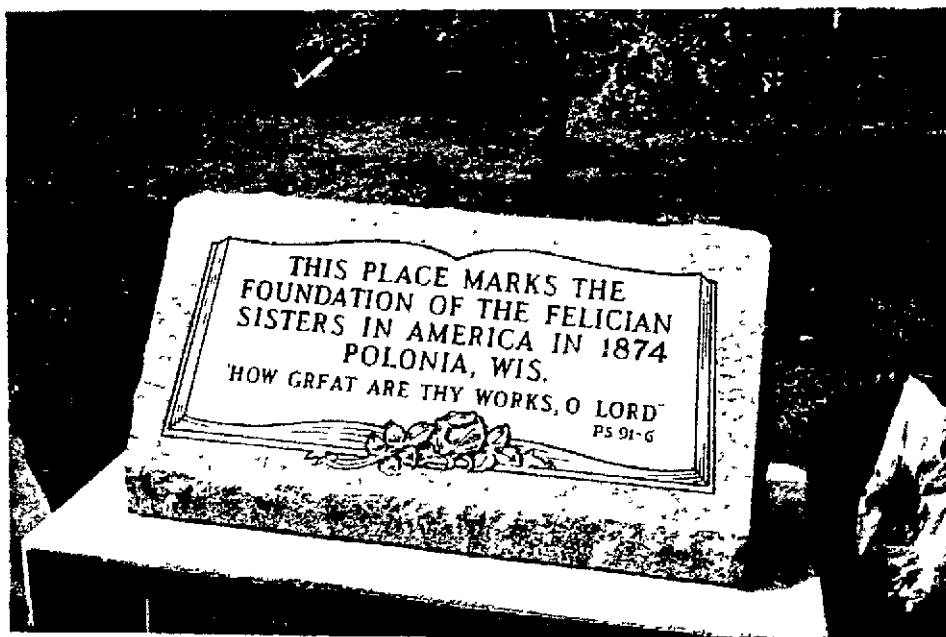
This was the beginning of the Felician Sisters in America. The motherhouse is now at Detroit, Mich.

For many years the convent was an orphanage, with a small farm worked by the sisters, supplying all the food. Changing times forced the Sisters to give up the farm, and they now have only a gift shop and school as their means of support.

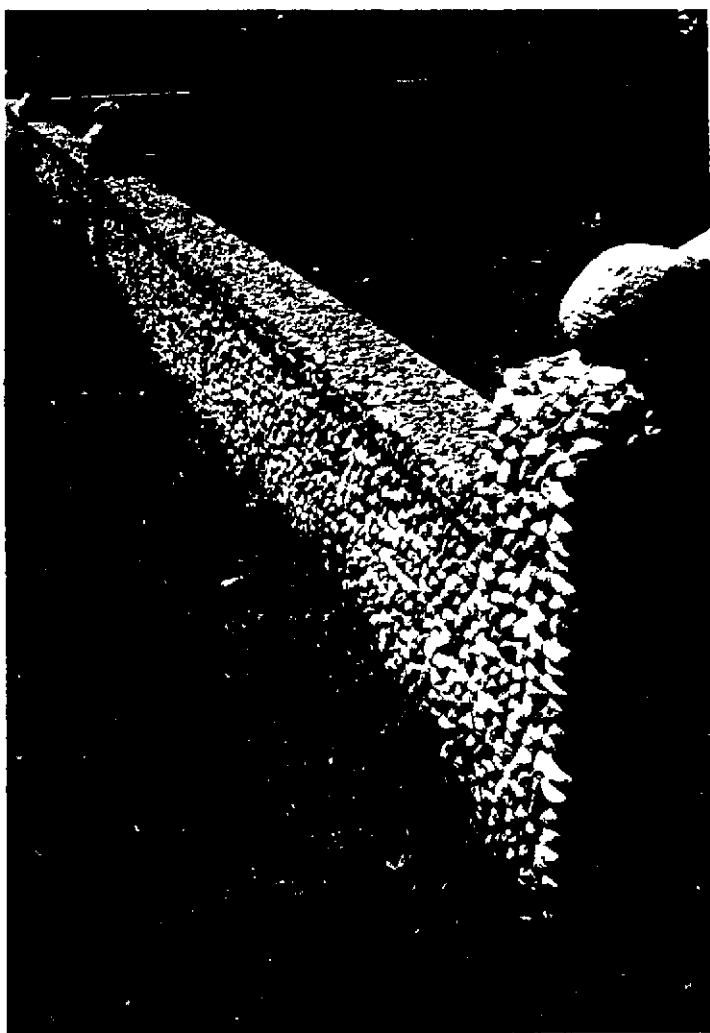
The stone wall pictured on this page was built by the Sisters. No one will venture to guess how many stones are contained in its more than 100-foot length. The stones range in size from golf balls to tennis balls.

Today, the Felician sisters have schools, hospitals and orphanages in many states. They also operate homes for the aged — one of the largest of which is in Manitowoc county.

But, as visitors to Polonia are reminded, it all started here.



The Felician Sisters of America were born in Wisconsin — at Polonia, as the marker at left attests. The sisters still do much of the upkeep on the present building. The stone fence at far left was built by the sisters.



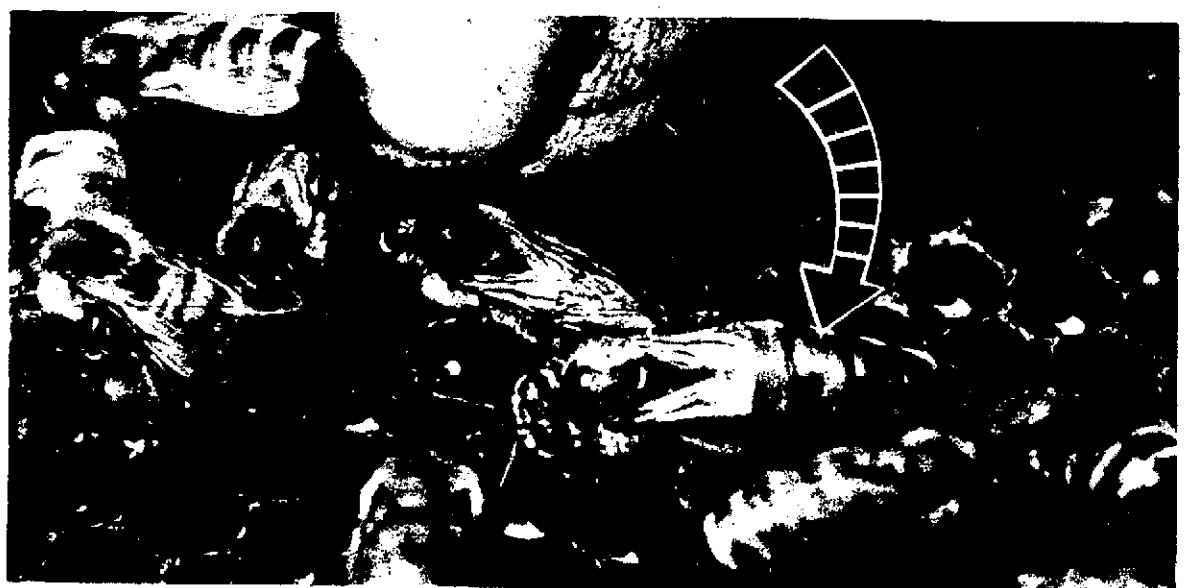
Photographed for VIEW
By Andrew J. Mueller

Keeper of the Bees ...



Bee farmer Cornelius Meyer takes apart a hive to see how much honey is in it (above). Some of the hives (above, right) have been in use for as long as 25 years. The queen bee (indicated by arrow, lower right) lays eggs 10 months out of each year, hitting a peak of 2,000 daily in June.

Photographed for VIEW
By Robert Baeten



Cover Story By Chuck Dilday

Things were humming at the Meyers Honey Farm operated by Cornelius C. Meyer on County Trunk EE in mid-August, and no pun is intended.

That is when the annual honey harvest got under way, and before it ends around the first of October, more than 75,000 pounds of honey will have been gathered, processed, strained, bottled or canned and are on the shelves of food stores.

While some of the honey is sold in combs to local outlets, most of it — about 90 per cent — is sold in liquid form, with the honey taken from the comb by an extractor that operates by centrifugal force. Most of the Meyer production is marketed through S. C. Shannon Co., of Appleton.

After the honey is extracted, the combs are kept to be used over again. They are stored in the processing building during the winter then placed back in the hives again in the spring to once again be filled by bees that seem to work around the clock.

Wide Feeding Range

Although the Meyer Farm has a total of over 600 hives, it is not imposing at first glance. The hives are located over a wide area in small colonies to afford maximum feeding range for the bees.

For instance, there are only about 70 hives on the farm itself. The rest are spread over 10 locations ranging from New London to Kaukauna and Darboy to Seymour. All of the Meyer honey is natural honey, which means that the bees obtain their nectar from natural flowers, mainly alfalfa and various forms of clover.

Over a 10-year period, each hive produces an average of 125 pounds of honey annually, and a good colony, or hive, will have about 75,000 bees busy gathering nectar, manufacturing honey and storing it in the combs in the hives.

Some simple mathematics reveals that the Meyer farm has more than 45 million bees working for it.

Meyer tries to keep the bees from swarming. The chief cause of swarming, he says, is overcrowded



Cornelius Meyer, who operates a honey farm on County Trunk EE, holds up a full hive, to show that it is ready for harvesting.

hives which do not afford enough ventilation. He controls this by dividing colonies when they grow too large, providing plenty of room with empty combs — supers, he calls them.

But when a hive is divided it is necessary that a queen bee be provided for the new hive; these he obtains from bee farms located in Southern states. The queens are shipped, together with a supply of companion bees, in wire cages, then placed in the empty hives. After this the surplus bees from a crowded hive are moved in, and everybody goes to work as one big, happy family.

The queen lays eggs for about 10 months during the year, starting in late January. As the weather warms, she lays more and more eggs until by June 1 she is laying an average of 2,000 eggs per day.

Sometimes Meyer will lose a hive — during the winter months, for instance. He starts a new one by

the same process, ordering the queen and the nucleus of a new colony from a Southern grower, most of whom are located in Alabama, Georgia and Mississippi.

The cages of bees weigh from two to four pounds each, and contain from 2,000 to 4,000 bees — plus the queen — to start the new hive.

Meyer's son, Raymond C. Meyer, 1424 E. College Ave., is also in the honey farming business on a part-time basis, and between father and son, there are better than a thousand hives scattered throughout the Fox Valley. Ray does most of his extracting at his father's honey farm.

An older son, Gerald, has nothing to do with bees. A member of the Appleton Fire Department and the operator of Jerry's Speedway at Apple Creek as a

(Continued on Page 8)



The bees must be blown out from between the combs through the use of air pressure, before the honey can be loaded on the truck.